

THE PUBLIC AND PRIVATE DEATHS OF CAROL O'GRADY

# SUBLET SERIES @HERE 2018-19 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to *The Public and Private Deaths of Carol O'Grady*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

**KRISTIN MARTING**  
Founding Artistic Director

**COMING SOON**

ThisTree: Jan 6-12

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

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# HERE

MAINSTAGE THEATRE

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# THE PUBLIC AND PRIVATE DEATHS OF CAROL O'GRADY

WRITTEN AND PERFORMED BY  
**FRANK MURDOCCO**

DIRECTED BY  
**JESSICA DiPAOLA**

WITH ADDITIONAL DIRECTION BY  
**LINDSEY SMITH & HEATH CANFIELD**

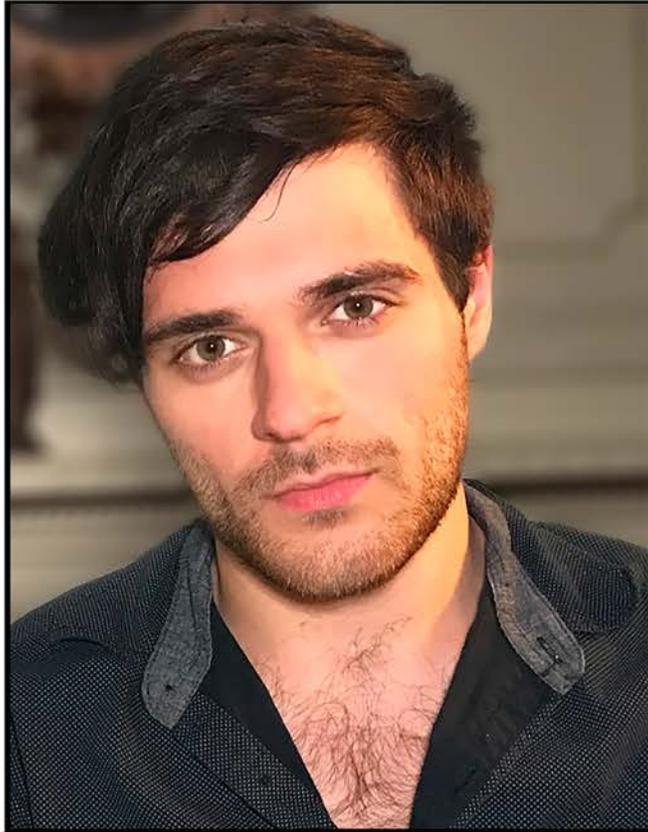
ASSISTANT DIRECTOR  
**ERIN GANLEY**

THE PUBLIC AND PRIVATE DEATHS OF CAROL O'GRADY  
WAS COMMISSIONED BY STONY BROOK UNIVERSITY AND

RECEIVED ITS WORLD PREMIERE ON MAY 2ND, 2018  
IT RECEIVED ITS NYC PREMIERE AT

THE NEW YORK INTERANTIONAL FRINGE FESTIVAL ON OCTOBER 18TH, 2018

## CAST



Frank Murdocco.....Thomas, Angela,  
Ethan, Carol

## SETTING

We are in a Long Island Suburb (any one)

## TIME

Christmas Eve of this year and onward

*The Public and Private Deaths of Carol O'Grady*  
runs 55 minutes long with no intermission

This production is a part of SubletSeries@HERE: Co-Op, HERE's curated rental program which provides artists with subsidized space and equipment, as well as technical support.

**FRANK MURDOCCO** is a New York-based performer and writer. Stage credits include B in Mallory Catlett's production of Anne Washburn's *Apparition Salter* in Churchill's *A Number*, under the direction of Steve Marsh, and The Captain in Izumi Ashizawa's immersive *Woyzeck*, among many others in over a decade of off-broadway, regional, and educational performance. Television and commercial work includes *The Marvelous Mrs. Maisel*, work for the 22nd Stony Brook Film Festival and the Staller Center for the Arts. A Graduate of Stony Brook University (BA- Theatre Arts, Magna Cum Laude), where he workshoped and premiered his first solo piece *The Public and Private Deaths of Carol O'Grady*, which had its New York City Premiere in the New York International Fringe Festival, he received the Chair's Award for Outstanding Achievements as a Theatre Practitioner. @frankmurdocco, www.frankmurdocco.com

**JESSICA DiPAOLA** is a voice-over artist, jack of all trades, and a recent graduate of Stony Brook University. She has acted in, directed, marketed, and managed for a multitude of productions over the last fifteen years. Her recent stage credits include *A Number*, directed by Steve Marsh, where she was in the Creative Ensemble and was the Sound and Video Editor, The Narrator in the world premiere production of *Ease of Rapture*. Jessica also assisted with the marketing and social media management of the off-broadway production of *The Assignment*. She co-directed both the world premiere and New York City premiere of *The Public and Private Deaths of Carol O'Grady*. @JessDipaolaVA

**LINDSEY SMITH** is a New York-based writer and theatre artist She is a senior at Stony Brook University, studying English and Theatre Arts. Stage credits Ensemble in Churchill's *A Number*, Oliva Elber's original *Won't You Entertain Us*, as well as her own original play *The Ease of Rapture*, in addition to technical work on many productions. Lindsey also co-directed both the World Premiere and New York City premiere productions of *The Public and Private Deaths of Carol O'Grady*. She has a passion for creating comfort in art for a space that lacks it. @ItsLindsCSmith

**HEATH CANFIELD** is currently a student at SUNY Albany. Prior to SUNY Albany, she attended Stony Brook University, studying Theatre Arts. She appeared in the Creative Ensemble of Churchill's *A Number*, *The Ease of Rapture*, and co-directed the World Premiere of *The Public and Private Deaths of Carol O'Grady*.

**ERIN GANLEY** is a New York based theatre artist. She is a proud alumna of the University of Puget Sound with a BA in Theatre Arts. Recent stage credits include Maria in Mr. Burns, a Post-Electric Play and Pace in The Trestle at Pope Lick Creek. Erin is an enthusiastic site-specific theatre maker, focused on celebrating the underrepresented stories of womxn. She has worked with ARTBARN for several years to tell engaging and meaningful stories through site-specific and immersive work. She has been a director, an actor, a scenic designer, and producer in her 8 years of working in the theatre and has loved every minute of it.