

HERE PRESENTS

CHIMPANZEE



DIGITAL PROGRAM

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Chimpanzee (Isaak Berlin/ Eugene O'Neill Theater Center)

CHIMPANZEE

FROM THE CREATOR

“To endow animals with human emotions has long been a scientific taboo. But if we do not, we risk missing something fundamental, about both animals and us.”

–Frans de Waal, primatologist and ethologist

Chimpanzee is based on the lives of chimpanzees raised as human children in human homes in a series of cross-fostering experiments conducted in the United States. When funding dried up, or when the chimps became too mature, many went on to live as test subjects in a radically different area of scientific research - pathogen studies in biomedical facilities. Despite a 2015 announcement by the NIH that all federally owned chimpanzees would be retired to sanctuaries, hundreds of chimpanzees remain warehoused in labs to this day.

Special Thanks:

The Jim Henson Foundation, Cheryl Henson, Z Briggs

Japan Society, Basil Twist, Heather Henson

St. Ann's Puppet Lab, Matt Acheson, Krissy Smith

The Eugene O'Neill Theater Center, Preston Whiteway, Helena Pennington

Jamie Agnello, Tristan Farmer, Brian Brown, Lio Sigerson



HERE presents

CHIMPANZEE

Created and Directed by Nick Lehane

PUPPETEERS

Rowan Magee, Andy Manjuck, and Emma Wiseman

PUPPET & SCENIC DESIGNER

Nick Lehane

LIGHTING DESIGNER

Marika Kent

SOUND DESIGNER

Kate Marvin

STAGE MANAGER

Mariah Plante

A HERE Dream Music Puppetry Production

Approximate Running Time: 60 minutes

Chimpanzee is made possible through the generous support of the Jim Henson Foundation and Cheryl Henson.

Chimpanzee was the recipient of The 2019 Jim Henson Foundation Residency at the Eugene O'Neill Theater Center. Special thanks to Japan Society and Futoshi Miyai.



CREATOR

NICK LEHANE's original puppet work has shown at The St. Ann's Warehouse Puppet Lab, Puppet BloK at Dixon Place, The Jim Henson Carriage House, Special Effects Festival at The Wild Project, and Pillsbury House Theater in Minneapolis. Select puppet performances: Robin Frohardt's *The Plastic Bag Store* and *The Pigeoning* (HERE/international tour), *Petrushka* (Giants are Small/New York Philharmonic/Barbican Center, London), The Islamic Solidarity Games Opening Ceremonies (Baku, Azerbaijan), Doug Fitch's *El retablo de maese Pedro* (The American Symphony Orchestra/Bard SummerScape), James Ortiz's *The Little Mermaid* (Glass Bandits/StrangeMen & Co.), *Lore* (Amazon). Puppet and movement direction: *SeaWife* (Naked Angels). Puppet design: *Phantom Folktales* (PigPen Theatre Co./Virgin Atlantic), *The Tale of Despereaux* (PigPen Theatre Co./The Old Globe). Nick was a resident artist at the Rhodopi International Theatre Laboratory, studied at the Moscow Art Theatre School through NTI, and holds a BFA in Drama from Carnegie Mellon University.

PUPPETEERS

ROWAN MAGEE is a puppeteer from Troy, NY and a curator for the Object Movement Festival, an UWS winter residency and spring showcase of experimental puppet artists in NYC. He has puppeteered on international tours with Phantom Limb Company, Robin Frohardt, and Dan Hurlin, and in New York City for American Opera Projects, Trusty Sidekick, Chris Green, Spencer Lott, and the National Theater in the 2018 Broadway revival of *Angels in America*. He has designed puppets for The Dalton School and Lincoln Center Education, received a Jim Henson Grant for his marionette show *No 1 Chinese*, and teaches for CO/LAB, Marquis Studios, and Story Pirates. Rowan is proud to have played the torso and right arm since the workshop production of *Chimpanzee* at St. Ann's Warehouse in 2012.

ANDY MANJUCK is the Co-Artistic Director of Eat Drink Tell Your Friends, and a company member of the award-winning Wakka Wakka. Selected Credits include: *Saga* (Drama Desk Special Award), *Baby Universe* (Obie Special Award, Drama Desk Nomination, Helen Hayes Nomination), *The Pigeoning*, *The Plastic Bag Store*, *Made in China*, and *Petrushka* with Giants are Small and The New York Philharmonic Orchestra. Recently, Andy co-developed *Lectures on the Physics of Reversibility* for Puppet Labapalooza at St. Ann's Warehouse which has since received a Henson Foundation Grant. A workshop of his new show *Bill's 44th* will be at Dixon Place this May. He can be seen on GoNoodle as their resident beatboxer, and is also a voiceover artist whose work includes the upcoming video game *Whispers of a Machine*.
andymanjuck.com - I'm excited to help bring this story to life and to work with such an incredibly talented team!

EMMA WISEMAN is a multidisciplinary theater-maker with a particular interest in puppets and objects. She has participated in the Puppet Lab at St. Ann's Warehouse and the Mabou Mines Resident Artist Program, and her original and collaborative works of performance have been seen at St. Ann's Warehouse, Dixon Place, LaMaMa, Brooklyn Studios for Dance, Times Square, sidewalks, the Chicago International Puppet Theater Festival, the Upper Jay Arts Center and the INSITU Dance Festival. As a performer Emma has worked with David Neumann, Jeanette Oi-Suk Yew, Megan Murtha and dance/music collective The Space We Make. Emma has toured internationally with Robin Frohardt's *The Pigeoning* and premiered Frohardt's *The Plastic Bag Store* at Carolina Performing Arts in September of 2018. She served as lead puppeteer for *Animated Life*, a *New York Times* Op-Doc series created by Sweet Fern Productions, which was nominated for an Emmy in 2016. More information at emmawiseman.rodeo.

PRODUCTION TEAM

MARIKA KENT (Lighting & Associate Scenic Designer) designs new and classic plays, musical theater, opera, dance, experimental theater, puppetry and site-specific performance. Recent/upcoming: *Roan @ The Gates* (Luna Stage), *Peter and the Starcatcher*, *Memphis* (Cape Fear Regional Theater), *Generation NYZ*; *Alaxsxa/Alaska*; *Beyond Sacred* (Ping Chong + Co), *Public Enemy* (The Pearl), *Perp*; *Abigail's Party*; *Short Stuff 7* (The Barrow Group), *Skinnamarink or The Peanut Butter Show*; *Now is the Time...* (Little Lord), *How To Hamlet*; *Rhinbecca, NY*; *You on the Moors Now* (Theater Reconstruction Ensemble), *Albert Herring*; *The Snow Maiden* (Manhattan School of Music), *She*; *No Words*; *Box* (Ariel Rivka Dance), *Ajijaak on Turtle Island* (IBEX Puppetry, The New Victory). Proud member of Wingspace Theatrical Design. marikakent.com

KATE MARVIN (Sound Designer) is a designer, composer and musician based in New York City. Recent designs include *Sweat* (Asolo Repertory Theatre), *The Magician's Daughter* (Geva Theatre Center), *Men on Boats* (American Conservatory Theatre), *A Doll's House, Part 2* (Actors Theater of Louisville), *Indecent* (Guthrie Theater), *[Porto]* (Women's Project Theater, The Bushwick Starr), *Somebody's Daughter* (Second Stage Uptown), *Wilder Gone* (Clubbed Thumb), *Babette's Feast, Sotto Voce* (Portland Stage Company), *Crossing Delancey*, *Ugly Lies the Bone* (Alliance Theatre), *Grounded* (Westport Country Playhouse), *Happy Days* (Theatre for a New Audience, Yale Repertory Theatre), *Twelfth Night*, *Romeo and Juliet*, *Richard III*, *Measure for Measure* (Trinity Shakespeare Festival), and *Fidelio*, *Don Giovanni* (Heartbeat Opera). Kate is an associate artist with Target Margin Theater and Little Lord. MFA, Yale School of Drama. katemarvinsound.com

AYUMU “POE” SAEGUSA (Associate Lighting Designer) began designing lights in 2000 in Tokyo. He moved to NYC in 2005 and became the Resident Lighting Designer of HERE, where he has served as lighting designer for CULTUREMART (annual festival of HERE’s resident artists) from 2006 to the present. He works as a freelance lighting designer for various shows, from NY Fringe Festival to Lincoln Center. His credit includes *Skriker* (Williams College, MA, 2016) by Kameron Steel, and *Rite of Spring* (White Light Festival at Lincoln Center, NY, 2014) by Basil Twist. He also works as a production coordinator between the U.S. and Japan for Japan Society, NHK (Japan Broadcast corporation), FCI, Shochiku, Katsura Sunshine “Rakugo” and many other clients. He founded Creative Machine Stage Lighting in 2017. creativemachine.lighting

AVERY ORVIS (Associate Sound Designer) is a theatrical sound designer from Knoxville, Tennessee, currently living and working in Brooklyn. Recent credits include: Sound designer for the world premiere of *Anna Christie* for Encompass New Opera Theatre, sound designer for *All of My Blood* at the Corkscrew Theatre Festival, sound designer for *Before the Orgy* at the NY Theater Festival.

MARIAH PLANTE (Stage Manager) is a Brooklyn-based theatre artist and stage manager from Charleston, West Virginia. She is a graduate of Marymount Manhattan College. Other recent SM credits include *Katsura Sunshine: Rakugo* and *The Female Role Model Project* at 3-Legged Dog.

PRODUCTION STAFF

HERE Production Manager **Aislinn Curry**

HERE Technical Director **Kate August**

Technical Director **Ben Elling**

Assistant Technical Director **Jesse Mattes**

Scenic Construction **Ben Elling**

Associate Scenic Designer **Marika Kent**

Associate Lighting Designer **Ayumu “Poe” Saegusa**

Assistant Lighting Designer **Tomas Del Valle**

Associate Sound Designer **Avery Orvis**

Master Electrician **Tomas Del Valle**

Substitute Stage Manager **Aislinn Curry**

Load-In Crew **Ben Elling, Brett Frost, Ali Goss, Angelina Meccariello, Zach Pervecz, Samantha Ruskowski, Drew Weinstein, Spencer Wolfe, and Kelly Wright**

Production Interns **Michael DelaFlor, Ryan Fallon, Faye Oyang, Rachel Scarnaty, and Katherine Teed-Arthur**

DREAM MUSIC PUPPETRY PROGRAM

HERE's Dream Music Puppetry Program is one of few programs in the country to grow and commission contemporary, adult puppet works. Dream Music provides performance opportunities to puppet artists, and encourages multidisciplinary collaboration to develop new puppetry techniques. This program was inaugurated with the premiere of Basil Twist's OBIE Award-winning *Symphonie Fantastique* in 1998. Under the artistic direction of Twist, and produced by HERE co-founder Barbara Busackino, the Dream Music aesthetic is geared toward puppet works that feature live music as a collaborative element.



(Leo Borr, NYC)

THE GRIFF WILLIAMS PUPPET EXHIBITION

The puppets on display in the cases outside the "DOT" were given to puppeteer Basil Twist by his grandmother Dorothy B. Williams. They had belonged to her husband, Griff Williams - a big bandleader in the 1930's and 40's. Griff was a puppeteer by hobby and began incorporating his vocation into his profession by building puppets in the likeness of other famous big band leaders and conductors of his time. During performances of the Griff Williams's Orchestra, the lights would dim, a spotlight would appear on the grand piano and Mr. Williams would bring one of his puppets to life as the band's guest conductor. These cherished puppets were passed on to Basil Twist, beginning a magical journey of puppetry that would find its home at HERE with the opening of the Dorothy B. Williams Theatre, lovingly known as the "DOT," and the initiation of HERE's puppetry program. The Dream Music Puppetry Program is named after the Griff Williams Orchestra's theme music.



Honoring

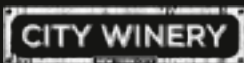
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HERE provides fertile ground for artists and audiences alike – seeding relationships and cultivating ideas that propel us to our fullest **BLOOM**. On May 13, we gather to rejoice in creative partnerships, groundbreaking performances, and lifelong friendships that flourish around us. Artistic growth starts HERE, but it thrives because of you. Join us for a sumptuous meal, a lively auction, and one hell of a garden party!

More details on performers, auction, and raffle coming soon...



HERE.ORG/SHOW/BLOOM

HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program, HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our 9 resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers.

HERE Resident Artists:

Gisela Cardenas • InTandem Lab

Hybrid Suite No. 2: The Carmen Variations

Ximena Garnica & Shige Moriya • LEIMAY

The Meal

Baba Israel • Soul Inscribed

Cannabis! A Theatrical Concert

raja feather kelly • The Feath3r Theory

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9000 Paper Balloons

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The Black History Museum...According to the United States of America

Imani Uzuri

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The Reception (Maria Baranova)

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Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

Michael DelaFlor, Ryan Fallon, Faye Oyang, Rachel Scarnaty, &

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HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

HERE is extremely grateful to the many generous individuals who support our programming! *(includes donors as of 2/15/2019)*

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Nyla M
Guiseppe Maione
Katie Manglis
Nate Mantell
Dean Markham
Shahar Maron
Kristin Marting
Sandra Masur
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Wickstrom Maurya
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Marie Michel
Laura Mikell
Isabelle Mills-
Tannenbaum
Lauren Mitchell
Danielle Mitchell
Vivian Mitropoulou
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Mary Louise Myers
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Adele Niederman
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Overstreet
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Renee Philipp
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Ariana Pieper
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Samantha Salloway
Kathryn Sartori

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Alene Schneier
Frie Schulz
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Ms. Baraka Sele
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Mark Simon
Lake Simons
Kate Simpson
Lio Singerson
Karen Sobotka
Paula Speer
Evan Spiegelman
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Deborah Stein & Andy Horwitz

Bruce Steinberg
James Sterling
Carrie Stewart
Alanna Stone
Keith Strand
Zach Strein
Robert M Sweet
Suzi Takahashi
Sigal Talmor
Jean Tatge
Rusty Thelin
Joseph Thome
Jansen Thurmer
John Todaro
Hadley Todoran
Karl Treacy
Jack Trinco
Alexis Tucker
Mihaela Tufa
Lauren Turner
Dax Valdes
Mark Valdez

Jessie Walker
Kathleen Wamock
Anne Washburn
Jennifer Allen & Deke Weaver
Noah Weber
Jeni Wendel
Kim Whitener
Lily Whitsitt
Justin Wong
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Corrine Woods
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#CHIMPANZEE

HEREart On View: Let Me Count the Ways I Love You



Curated by Marine Cornuet
NOW - Apr 27

Rainbows over fields of grass, floating hearts, naked dolls, beaded butterflies: Lily Rosen's work offers a tender, dreamy landscape for the viewer to explore. This process of whimsical discovery stems from a meditative, repetitive effort by the artist, who has chosen (among other media), the labor-intensive yet highly sensual art of embroidery.

Image: Lily Rosen

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