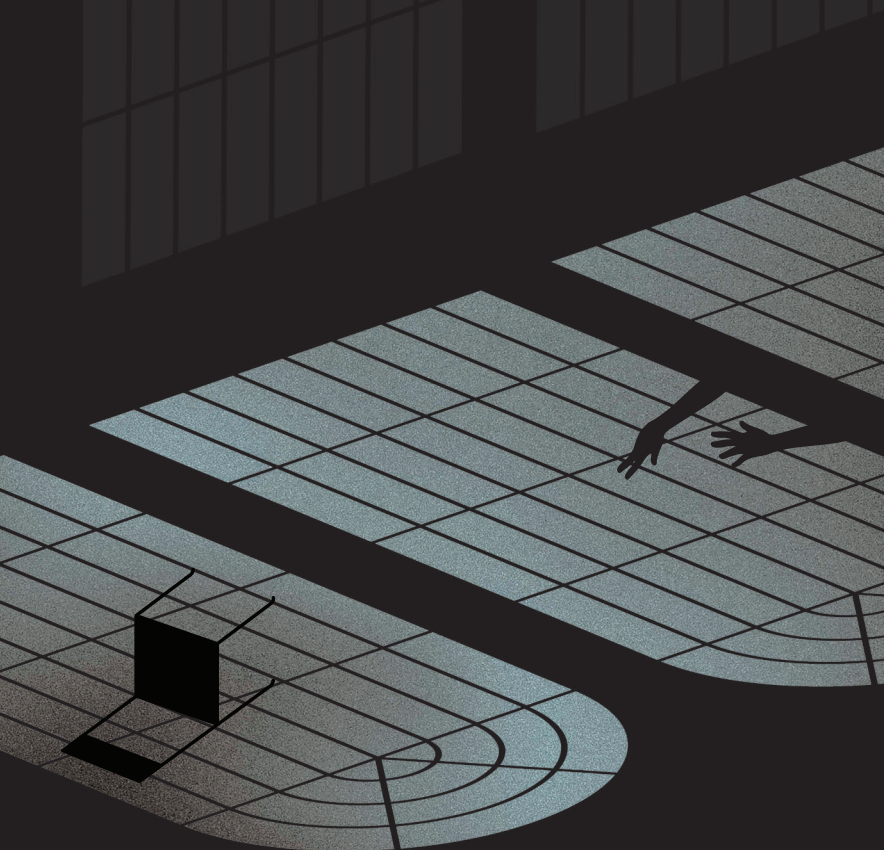


ADJUSTED REALISTS  
IN ASSOCIATION WITH  
WEBER STATE UNIVERSITY  
PRESENTS

# asylum song

A NEW PLAY BY  
Jeanne Marie  
Beaumont



# SUBLET SERIES @HERE 2018-19 SEASON

#HERE  
@HEREARTS

## Welcome!

Thank you for coming to *Asylum Song*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

**KRISTIN MARTING**  
Founding Artistic Director

**HEREART ON VIEW**  
*Queer as I: NOW-June 30*

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Schubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulimin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

## The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at  
[www.nyitawards.com](http://www.nyitawards.com)

New York Innovative Theatre Awards, celebrating Off-Off-Broadway

# asylum song

Written by  
Jeanne Marie Beaumont

Directed by  
Elizabeth Ostler

W1 Renée Stork\*  
W2 Elizabeth Chappel  
W3 Katie Proulx  
M Jeremiah Maestas\*

Production Stage Manager	Lyndsey Barratt
Lighting Designer	Jessica Greenberg
Scenic Designer	Sam Transleau
Costume Designer	Amanda Whitfield
Composer	Steve Smith
Sound Designer	Grace Heinz
Projection Designer	Tiffany Campbell
Puppet Designer	Elizabeth Ostler
Movement Director, Assistant Director	Matt Mastromatteo
Assistant Director	Pedro Flores
Assistant Scenic Designer	Toria Snow
Assistant Scenic Designer, Properties	Alina Cannon
Assistant Lighting Designer, Master Electrician	Daniel Garner
2nd Assistant Lighting Designer, Electrician	Marley Porter
Wardrobe Crew, Costume Intern	Kierian Lockwood
Production Assistant	Zoie Greenwood
Violinist, HERE Staff	Yeji Pyun

**A PLAY IN VERSE,  
NO INTERMISSION**

\*Appears courtesy of Actor's Equity Association. AEA approved showcase.

"Asylum Song" incorporates material originally published in *Letters from Limbo*, © 2016 by Jeanne Marie Beaumont, published by CavanKerry Press, used by permission.

## BENEDICTION

Poetry comes toward you.  
Poetry comes toward you through the storm.  
Poetry comes to carry you through the storm.

Poetry walks toward you.  
Poetry walks toward you over hot coals.  
Poetry walks toward you to bear you over hot coals.

Poetry moves toward you.  
Its hair is on fire, its heart is aflame.  
Poetry moves toward you having passed through the fire.  
Poetry moves toward you to lead you through the fire.

—Jeanne Marie Beaumont

## DIRECTOR'S NOTE

“It is not theatre that is indispensable, but something quite different. To cross the frontiers between you and me; to come forward to meet you, so that we do not get lost in the crowd—or among words or declarations, or among the beautifully precise thoughts.” —Jerzy Grotowski

*Asylum Song* is more than play; it's an invitation. It will come, walk and move towards you. Inviting you to break the silence. Inviting you to cross the frontiers of separation (biases and ideologies that fracture humanity) and be courageous enough to allow yourself to be fully seen and to fully see those you come into contact with as whole complicated people worthy of dignity and compassion.

Will you accept the invitation?

## WITH APPRECIATION

Our most heartfelt thanks go to the following individuals who donated to the creation of this production:

Teresa Carson, Stacey Engels, Daniel Garbowit, Joseph Masi, Zeynep Ozkan, Sam Perkins, Nancy Perry, Anna & Martin Rabinowitz, Brian Rashid, Peter Sills & Susan Thomas, MaryGeorge Stephenson, Kellie & Steven Terry, Nathan & Jessica Wells, and our angel investors.

## PERFORMERS

**ELIZABETH CHAPPEL** (W2) feels incredibly blessed to be part of *Asylum Song*. NY theater: *Macbinal*, *Richard III*, *Uncle Vanya* (Columbia University); *Turing Test* (NY Fringe Festival); *The Cherry Orchard* (American Theatre of Actors); *Divorce Party* (Cave Theatre). Regional theater: *See How They Run* (St Vincent Summer Theatre); *Angels in America* (Throughline Theatre); *The Merry Wives of Windsor* (Pittsburgh Shakespeare in the Parks); *The Comedie of Errors*, *Much Ado About Nothing* (New Renaissance Theatre Co). She is a proud graduate of the William Esper Studio. [elizabethchappel.com](http://elizabethchappel.com)

**JEREMIAH MAESTAS** (M) Broadway: *Macbeth* (Lincoln Center Theater). New York credits: *The Beyoncé* (ART / NY); *Chickens in the Yard* (JACK Brooklyn); *Memoriam* (NY Fringe Festival); *Gluten!* (59E59); *Pterodactyls* (Teatro Circulo); *Questa* (Wings Theatre Co.), *The Minervae* (OTSP), *A Lesson in Art* (Artful Conspirators). Regional and other credits: *Earthquake Sun* (San Diego Rep.); *Long Day's Journey Into Night* (The Warner); *The Elephant Man*, *Suddenly Last Summer*, *Compleat Female Stage Beauty*, *The Shape of Things* (TheatreWorks CT); *Love! Valour! Compassion!* (Diversionary); *Jesus Hopped the "A" Train* (LPT); *Macbeth* (Sledgehammer); *Much Ado About Nothing* (Theatre Aspen). Film: *The Camvasser*; *Jukka*; *The Tea Party*. TV: “*The Following*”; “*Madam Secretary*”; “*The Mysteries of Laura*”; “*Person of Interest*”. Education: MFA, Brooklyn College; BA, Univ. San Diego. [www.jeremiahmaestas.com](http://www.jeremiahmaestas.com)

**KATIE PROULX** (W3) is a performer, movement director, and teaching artist based in Brooklyn. Favorite roles include Zena in *The Briefly Dead*, Gilly Bomb/Pol in *BEFORE YOU GET TOO FAR AFIELD*, and Miranda in *An Evening With Ladley and Craig*. Her work as a performer and choreographer has been seen at HERE Arts, 59E59, JACK, and the Sheen Center. She is a board member of Life Jacket Theater Company and a proud graduate of the Brooklyn College MFA Acting program. She is thrilled to be bringing this beautiful play to life with this ensemble. This is her second production with Adjusted Realists.

**RENÉE STORK** (W1) is an actor, film director and writer. She made her Broadway debut as an original cast member of the multiple Tony award winning show, *Jerome Robbins' Broadway*. A highlight during her dancing years was playing Anita in *West Side Story* in regional theaters throughout the US and touring Europe. After an enduring hiatus from theatre, she recently returned to acting appearing in the NBC hit series *Bull*, the TV pilot *East*, and in several films including *The Spotter*, *Lost and Found*, and *Kill Al*. She's directed several film projects and award-winning shorts such as *The Cartographer* and *Hearts that Cross Borders*. She's excited for the upcoming release of her film *Uber Oracle*, which she directed, wrote and produced. ([uberoraclefilm.com](http://uberoraclefilm.com)) Renée is thrilled to be working with director Elizabeth Ostler and joining this ensemble and exquisite group of collaborators in telling Jeanne Marie Beaumont's poignant story, *Asylum Song*. [reneestork.com](http://reneestork.com)

## PRODUCTION TEAM

**LYNDSEY BARRATT** (Production Stage Manager) is excited to be back for her second production with Adjusted Realists. She has worked in production and arts management for organizations including New York City Ballet, Meredith Monk/The House Foundation for the Arts, and Signature Theatre. Recent credits include *The Beyoncé* (Adjusted Realists), *YOU/EMMA* (Wandering Bark Theatre Company), *The Brontës* (Theatre in Asylum), *East Side Stories Festival* (Metropolitan Playhouse), and *The Future Perfect* (AntiMatter Collective). BA, Smith College; MA, Columbia University; Certificate in Stage Management, LAMDA.

**JEANNE MARIE BEAUMONT** (Playwright) is a Manhattan-based writer who has authored four books of poetry: *Placebo Effects* (winner of the National Poetry Series), *Curious Conduct*, *Burning of the Three Fires*, and *Letters from Limbo*, from which *Asylum Song* is adapted. She wrote the short film *Afruid So*, which was created by the award-winning filmmaker Jay Rosenblatt and has been shown at numerous international festivals and screened at The Museum of Modern Art. She holds an MFA from Columbia

University and teaches at the Unterberg Poetry Center of the 92nd Street Y. [www.jeanneMarieBeaumont.com](http://www.jeanneMarieBeaumont.com)

**TIFFANY CAMPBELL** (Production Designer) is from Ogden, UT. She recently graduated from Weber State University with a BA in Theatre Arts and an emphasis in Projection and Lighting Design. Her design credits include *Where Words Once Were*, *Six Characters in Search of an Author*, and *Pushers*. [www.designstjc.com](http://www.designstjc.com)

**PEDRO FLORES** (Assistant Director) is an actor and director based out of Ogden, Utah and is overjoyed to work alongside Adjusted Realists. His most recent directing credits are *Words, Words, Words* and *Sure Thing* (Weber State University). He is a student at Weber State University working on his BA in Acting/Directing.

**JESSICA GREENBERG** (Lighting Designer) is thrilled to be back for her fifth Adjusted Realists production. Her lighting & sound designs span diverse projects in theatre, dance, and opera, with an emphasis on developing new work. New York credits include productions at La Mama Experimental Theatre Club, A.R.T./New York, 59E59, Red Fern Theatre, Castillo Theatre, SoHo Rep, New Opera NYC, Dixon Place, Flux Theatre Ensemble, Two Headed Calf, The Exchange/Orchard Project, and Epic Theatre Ensemble Education Programs. As an educator, she has been a guest designer or lecturer at Amherst College, Smith College, Hampshire College, and Yale University. She is an Associate Professor of Theatre Design at Weber State University. [www.jessicagreenberg.com](http://www.jessicagreenberg.com)

**GRACE HEINZ** (Sound Designer) is a stage manager and sound designer from Ogden, Utah. She assistant sound designed *The Cake* at Salt Lake Acting Company in Salt Lake City, assistant stage managed *The Beyoncé* with the Adjusted Realists in New York City, and is a full time student at Weber State University. There she works towards her bachelors in Theatre Arts with a minor in Sound Production and Recording.

**MATT MASTROMATTEO** (Assistant Director/Movement Direction) is an actor, director, and educator. He received

his MFA in Theatre Arts: Acting from Long Island University: C.W. Post. Favorite projects include, *The Briefly Dead* (Adjusted Realists), *As You Like It* (PostGrad Theatre Co.), *Othello* (PostGrad Theatre Co.). Matt also teaches theatre courses at Long Island University and throughout NYC.  
www.mattmastromatteo.com

**ELIZABETH OSTLER** (Director/ Puppet Designer) is a theater-maker specializing in directing and puppetry and the creator of Communal Theater. She has worked with various theaters in New York and Utah, such as St. Ann's Warehouse, Adjusted Realists, Prospect Theater Company, Theatre Barn, Life Jacket Theatre, Drama of Works, and Pioneer Theater Company. Most recently she directed *The Briefly Dead* (Adjusted Realists). She holds a BA from Sarah Lawrence and an MFA in directing from Brooklyn College.

**STEVE SMITH** (Composer) is also a music theorist, pianist, and music director. Previous shows as composer include: *The Yellow Wallpaper*, 2012; *The Triangle Factory Fire*, 2015; *The Briefly Dead*, 2017. Recent shows as musical director include: *Little Shop of Horrors*, *Sweeney Todd*, *Into the Woods*, *Hair*, *The Music Man*, *The Joy of Bernadette*. Steve teaches music theory and musicianship at The Mannes School of Music at The New School.

**SAM TRANSLEAU** (Scenic Designer) is a freelance designer and scenic artist in South Florida. Sam received an MFA in Scene Design and Scenic Art from the University of Idaho and a BFA in Scene Design from Florida International University. She has additional training in scenic art from Cobalt Studio, in White Lake, NY, in both painting and foam carving. Theaters she has worked for include: Contemporary American Theater Festival, Alabama Shakespeare Festival, Texas Shakespeare Festival, The 6th Street Playhouse, Cinnabar Theater, Orchestra Miami, Weber State University, The University of Iowa, University of Idaho, Florida International University, New World School of the Arts, Lewis-Clark State College, and Palm Beach State College.

**AMANDA WHITFIELD** (Costume Designer) is an Atlanta based Costume designer and the Costume Shop Manager at Theater Emory. Her work spans Theater, Film, Dance, Academia and Apparel. Theatrical credits include: *We are Proud to Present...* (Theater Emory); *World Wide Web: A Directors Feast* (Irontdale Center, Brooklyn); *The Miser* (Piper Theater, Brooklyn); *Sweet Charity* (Lamar University); *On the Verge* (ECSU). Amanda holds an MFA in Costume Design from Brooklyn College and is a member of IATSE USA 829.

**ADJUSTED REALISTS** (Co-Producer) tell theatrical stories about slightly unhinged worlds. Their first production was the acclaimed revival of Nicky Silver's *Pterodactyls*. Recent productions include Eliza Bent's *The Beyoncé* at A.R.T./ New York, the world premiere of *Gluten!* at 59E59 Theaters, *Chickens in the Yard*, and *The Briefly Dead*. They've received multiple recognitions from the New York Innovative Theatre Awards (NYITI). The collective was founded in 2014 and includes Stephen Kaliski, Roger Manix, Maggie Low, Rachel McPhee, and Matt Mastromatteo.

**WEBER STATE UNIVERSITY** (Co-Producer) Stewart Education Foundation, Browning Center for Design, and the Telitha E. Lindquist College of Arts & Humanities. The College teaches students to excel as they seek, understand, question and express complexities critical to the experience of being human. Undergraduate degree programs are offered in the following five areas: Communication, English, Foreign Language, Performing Arts and Visual Art & Design. Master's degrees also are offered in Communication and English. The college serves more than 2,000 undergraduate majors and 250 graduate students. The Lindquist College of Arts & Humanities is the Western region's foremost institution for student-centered teaching and research that investigates the human experience and aims to educate global citizens who are responsible, creative and critical artists, performers and communicators. For more information, please visit, [www.weber.edu/cah](http://www.weber.edu/cah).