



*presents*

# More than Memory



I see my future by looking at my memories. Our body is creating new cells every second. How are we creating our future?

나의 지나간 기억들과 경험들을 자세히 들여다보면  
나의 앞을 더 잘 볼수있다 마치 지나간 우리 역사  
속에서 우리 미래를 짐작 할 수 있듯이..... 몸 속에서  
만들어내는 새로운 세포들은 시시각각 늘 새로운  
나를 만들어내고 있지않은가. 나는 나의 미래를  
어떻게 창조하고 있는가...

May 16-18, 2019

# HERE

Here Arts Center, Soho  
New York City

## *Program*

### **More than Memory**

Performed by Lauren Camp, Hannah Franz, Jihyun Kim, Caroline Labreche, Marina Vianello  
Music by Anthony Pateras from “Errors of the Human Body”

### **Shedding**

Performed by Leigh Schanfein  
Music by Robert Een from “Facing North”

### **No Echo in the Forest**

Guest Choreographer Ji Hee Lee  
Performed by Ju Yeon Cha, Hannah Franz, Jihyun Kim, Marina Vianello, Hee Ra Yoo  
Music by Anthony Pateras from “Errors of the Human Body”

### **Shedding 2 (work in progress)**

Performed by Patrick O’Brien and Leigh Schanfein  
Music by Angelo Badalamenti from “A Late Quartet”

### **Chea**

Performed by Lauren Camp, Hannah Franz, Jihyun Kim, Caroline Labreche,  
Leigh Schanfein, Marina Vianello, Xiang Xu  
Music by Jambinai and Park Woojae

*More than Memory* and *No Echo in the Forest* offer two interpretations of the theme of memory and creating our future, using similar sounds and settings.

Yoo and Dancers is in residency for the 2018-2019 season at the 92Y, which provided support for this performance. Additional support provided by the Emergency Funding from New York Contemporary Arts Foundation, *inThought* Research, and the Korean Culture Service. Special thanks to Elizabeth and Grace Merkler, and to Robert Een for use of his music.

# SUBLET SERIES @HERE 2018-19 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to *More Than Memory*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**  
Founding Artistic Director

**HEREART ON VIEW**  
*Queer as I: NOW-June 30*

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



**Hee Ra Yoo, Artistic Director and Choreographer** founded the New York modern dance company “Yoo and Dancers” in 2009 after completing the MFA program at NYU Tisch. Before moving to New York City in 2007, Ms. Yoo danced with the Korean National Ballet, the California Ballet, the San Diego City Ballet, the Canberra Dance Theatre in Australia, and was a guest dancer with the Kirov Ballet company in Russia. Ms. Yoo has taught dance at universities in the U.S. and Korea and as a guest teacher in Japan, Canada, Italy, and Austria. She has coached the Australian and Korean Olympic Gymnastics Teams. In New York City, Ms. Yoo has taught at Steps on Broadway, the Joffrey Ballet School, Dance New Amsterdam (Gibney Dance Center), and Peridance.



**Ji Hee Lee, Guest Choreographer** is the director of the dance company *Move Pocket Project* based in Seoul, South Korea. Having deep and careful consideration of movements, the company creates authentic projects by approaching to the themes in depth. Ms Lee is well known for producing inventive and phantasmagorical images, and polished styles of movements reflecting subjects of the contemporary society. The themes and concepts of Ms. Lee’s works originate in society, and are reflected and expressed through Korean based contemporary dance. Her dance company is one of the best examples of how traditional concepts and themes can be modernized through contemporary dance.

**Lauren Camp** received her BFA in dance from SUNY Purchase College with an emphasis in Choreography. She is the co-founder and Director of Dance for MADArt Creative, a collaborative modern dance company. Lauren has also choreographed for NYU/Atlantic Theater's Spring Awakening, Scandinavian American Theater Company's Bastards of Strindberg, Lucy Moses' Summer Musical Theater Workshop and Utah Festival Opera and Musical Theater's Seussical the Musical. She has been Associate Choreographer for Utah Festival Opera's Rex, Oklahoma!, H2\$, and Carousel. She currently dances with Yoo and Dancers, The LM Project, and The Dreamland Follies. She teaches dance for the Vanderbilt YMCA, Central Park Dance Academy, Three Act Theatre and drama for the Lucy Moses School.

**Ju Yeon Cha** believes that dance should not be merely a body technique but a tool to convey feelings, philosophy, and thought. She is inspired by Maguy Marin, focusing on her choreography techniques dealing with human unconsciousness and inner conflicts. Ms. Cha has choreographed and performed in various venues, including the 2016 Dancing

Classics for Young Choreographer Competition, where she choreographed and performed “4 characters, a martyr,” a story of King Oedipus from his mother’s point of view, winning best choreography award.

**Hannah Franz** is an NYC-based, freelance artist from Long Island, NY. Franz holds a BFA in dance from Adelphi University, where she studied ballet and modern intensively, performing the works of Paul Taylor and Lar Lubovitch. Franz has also performed in several, contemporary and classical works, choreographed by Eddy Ocampo, Lauri Stallings, Shan Dai, Adelheid B. Strelick, Frank Augustyn, and Orion Duckstein. Additionally, Franz spent a semester at the London Contemporary Dance School, focusing on gaga and improvisation. In the spring of 2018, Franz was the arts administration intern for GALLIM dance. Currently, Franz is dancing for Yoo and Dancers, Douglas and Co., and Joyce King/JKing Dance Company.

**Jihyun Kim**, born and raised in Seoul, South Korea, started dancing at the age of 8. She has a B.S degree in dance from Hanyang University in South Korea. She won the Golden-prize for Senior contemporary in 'The 41st Dong-A Dance Competition,' one of the most influential competitions in Korea. After graduation, Jihyun had danced with Garimda Dance Company performing many projects in Korea. In 2012, she moved to New York, training at Peridance and earning her MFA from Tisch School of The Arts, NYU in 2017. Jihyun has performed in works by Crystal Pite, Trisha Brown, Stefanie Batten Bland, Gaspard Louis, Alice Klock, and Rohan Bhargava. She is also an emerging choreographer.

**Caroline Labreche** is a dancer, choreographer, and theater artist. Originally from Florida, she received her BFA from Florida State University's School of Dance. During her time at FSU she was able to study in New York City where she engaged in internships with Gibney Dance, Battery Dance Company, and Maggie Allesee National Center for Choreography (FL). After graduating, she moved to NYC to pursue her dance/choreographic and professional career. Her choreographic work explores the fusion of modern dance styles with theater forms. Engaging in diverse subjects such as abstract modern styles, classical styles, and theatrical forms, her work provides a rich blend of the past combined with twenty-first-century inspirations. Along with being a freelance dancer and choreographer, Labreche works as a Junior Booking Associate with Selby/Artists MGMT.

**Patrick O'Brien** grew up in California and moved to New York to attend The Joffrey Ballet School. He is currently a freelance choreographer, dancer, teaching artist, and Artistic Director of Patrick O'Brien Dance Project, a NYC-based contemporary dance freelance ensemble. Independently, his original works have been presented at a number of venues in the greater New York area including The Brooklyn Museum, Dixon Place, Socrates Sculpture Park, MMAC, EMIA, Nimbus Dance Works (Offline), Ailey Citigroup Theatre, Loew's Theatre, Hudson Guild Theatre, Gelsey Kirkland Arts Center, and many others. PODP has received support to tour works in Florida, Philadelphia, and Connecticut. Patrick has been commissioned to set original works in Honolulu, HI (Movement Center), on CelloPointe (NYC), and at Joffrey Ballet School. Mare Nostrum Elements has generously supported his work for many years. Currently in the middle of a residency through The CUNY Dance Initiative, his company will premiere an evening-length work in the Fall of 2019 at LaGuardia Performing Arts Center! Patrick also works closely with Gabrielle Lamb/Pigeonwing Dance as both a company dancer and choreographic assistant.

**Leigh Schanfein** is a freelance dancer, choreographer, and teacher as well as an independent researcher in the fields of kinesiology and biomechanics, based in NYC. She has trained and performed in ballet, modern, and contemporary dance with companies such as City Ballet of San Diego, Indelible Dance, Emotions Physical Theatre, and the Park Avenue Armory. She has performed in commercial productions including on stage with comedian Hannibal Buress, during Fashion Week NYC for designers such as Malan Breton, and for brands such as Xerox, Oreo, Suave, and Estee Lauder. She teaches regularly with NYC Community Ballet, has subbed at the major NYC open dance studios, is a guest instructor for various schools and summer programs, and has choreographed for both students and professionals. Leigh received her M.S. degree in kinesiology with a specialization in biomechanics from Purdue University, and her B.S. degree in animal physiology and neuroscience with a minor in dance from the University of California San Diego. As a graduate student, she received multiple awards for her research with dancers including two awards through the International Association for Dance Medicine and Science, and worked for five years as the research associate at Harkness Center for Dance Injuries. She is adjunct professor of biomechanics in the department of dance at Barnard College, Columbia University, and is a contributing journalist for Dance Informa Magazine.

**Marina Vianello**, a native of Kansas City, Missouri, began her dance training at City in Motion Dance Theater's School of Dance. In 2018 she graduated magna cum laude with a BFA in Dance and a minor in Global Systems from George Mason University, where she was awarded an annual Dance Talent Scholarship. Throughout her college career she was cast in pieces by Susan Shields, Christopher d'Amboise, David Grenke, Lar Lubovitch, Alejandro Cerrudo, and Robert Battle. She spent her summers training with the Mark Morris Dance Group, Rioult Dance NY, and DanceWorks Chicago. In the summer of 2018 she attended the b12 dance festival in Berlin, Germany where she performed a piece by Shannon Gillen at the dock11 theatre. She has performed with the Lyric Opera of Kansas City in "West Side Story," dancing the original choreography of Jerome Robbins, and in "The Pearl Fishers" choreographed by John Malashock.

**Xiang Xu** is an international choreographer, dancer and instructor based in New York City. Xiang grew up in China and earned his B.A. at Beijing Dance Academy. He won awards including the Gold Lion prize in choreography at the Singapore World Music Dance and Instrument Competition. He holds an M.F.A. in Dance from New York University's Tisch School of the Arts and has served as adjunct faculty and guest artist at Syracuse University and Santa Monica College. In 2015, Mr. Xu established the Xiang Xu Dance Theater. In 2017, he was selected for the Cunningham Repertory Workshop. His paper "Exploration of the Historical and Cultural Aspects of Yuanchangbu" was published by the *Asian Journal of Humanity, Art and Literature*, and his book *Exploration of the Foot-Binding in Chinese Classical Dance* is published in Chinese and English.

**Ayumu "Poe" Saegusa** (lighting designer) started stage lighting design in 2000 in Tokyo. He moved into NYC in 2005 and became resident lighting designer of HERE. He served as lighting designer for Culture Mart (annual festival of HERE's resident artists) from 2006-2018 and has worked at the NY Fringe festival, Lincoln Center, Skriker (Williams College 2016) by Kameron Steel, and Rite of Spring (While Light Festival at Lincoln Center 2014) by Basil Twist. He also works as a production coordinator between USA and Japan for Japan Society, NHK (Japan Broad Cast corporation), FCI, Shochiku, Katsura Sunshine "Rakugo," and many other clients. He founded Creative Machine Stage Lighting in 2017 ([www.creativemachine.lighting](http://www.creativemachine.lighting)).

**Eden Florence Guill**, also known as "Ed Flo", is excited to be working on her first production with *Yoo and Dancers*. She is a lighting and scenic designer, and a visual artist. She currently works as a lighting designer at Subculture, New York. She is a recent graduate of NYU Tisch School for the Arts Drama Production and Design Studio. Her education also included a lighting design internship with Jen Schriever on productions including *Lifespan of a Fact* and *Renascence*, as well as an event operations internship at La Pietra Dialogues in Florence, Italy.