

PIGEONHOLED PRESENTS



the world premiere of

# #yourmemorial

by emily j. daly

directed by emily lyon

may 9-26, 2019

HERE

145 6th Avenue

(entrance on Dominick, one block south of Spring)

for tickets, visit [here.org](http://here.org) or call 212-352-3101

# SUBLET SERIES @HERE 2018-19 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to *#yourmemorial*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

**KRISTIN MARTING**  
Founding Artistic Director

## HEREART ON VIEW

*Queer As I:* May 2-June 30

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

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# #yourmemorial

by emily j. daly

directed by emily lyon

with john c. dewey\*, esmeralda garza, sasha lazare,  
and meredith starkman

*\*denotes member of Actors' Equity Association*

stage manager: lindsey zinbarg

producer: justin cimino

lighting design: sammy jelinek  
set, projection, properties design: susannah hyde

costume design: sera bourgeau

sound design: carsen joenk

publicity: michelle tabnick

*#yourmemorial was first developed with Middle Voice at Rattlestick Playwrights Theater, and was also developed as part of the Primary Stages ESPA Drills program.*

*This production is a part of SubletSeries@HERE: a curated rental program, which provides artists with subsidized space and equipment, as well as technical support.*

## A NOTE FROM THE PLAYWRIGHT, EMILY J. DALY

Hello! My name is Emily. I'm the playwright. I like your outfit, that's a great color on you.

Notes can be handy things to put in theater programs, because through them a writer can point out or contextualize something that you are about to see. Or perhaps entertain you while you sit and glance around the theater to game out if you still have time to run to the bathroom (I bet you do - go for it.)

I would like to use this note to share an excerpt with you. I have put this excerpt, in various incarnations, at the top of every new draft of this play, because I think it's important that we read it.

It's by Neta C. Crawford of The Watson Institute for International and Public Affairs at Brown University, from her 2018 article "'Human Cost of the Post-9/11 Wars: Lethality and the Need for Transparency":

"All told, between 480,000 and 507,000 people have been killed in the United States' post-9/11 wars in Iraq, Afghanistan, and Pakistan. This tally of the counts and estimates of direct deaths caused by war violence does not include the more than 500,000 deaths from the war in Syria, raging since 2011, which the US joined in August 2014.

[...]This tally is an incomplete estimate of the human toll of killing in these wars.

[...] In addition, this tally does not include "indirect deaths.' Indirect harm occurs when wars' destruction leads to long term, 'indirect,' consequences for people's health in war zones, for example because of loss of access to food, water, health facilities, electricity or other infrastructure."

Thank you for coming tonight.

## WHO'S WHO

**John Dewey** (Jim): *Onaje* (Andrew); *Rock And Roll Man* (Young Alan/Buddy Holly/Pat Boone); *Buddy: The Buddy Holly Story* (Buddy); *The Diary Of Anne Frank* (Peter); *A Midsummer Night's Dream* (Demetrius). John's voice can also be heard in numerous TV and radio commercials including Nerf and Monopoly. Graduate of The Boston Conservatory. All my love to Serena. Instagram@JohnCDewey, TheOtherJohnDewey.com.

**Esmeralda Garza** (Carolyn): Originally from south Texas, Esmeralda is very excited to be making her New York City debut! Esmeralda was last seen in The Repertory Theatre of St. Louis' productions of *The Wolves* and *Evita* along with *Romeo and Juliet* at the Shakespeare Festival of St. Louis.

**Meredith Starkman** (Lottie): is an actor, writer, and voiceover artist living in Harlem. Before settling in New York, she worked in Mumbai, India facilitating performing arts workshops in prisons and public housing developments. Currently, she teaches a drama and writing workshop to incarcerated women in Bedford Hills Correctional Facility. A proud graduate from the University of Michigan's BFA Acting program, she loves strangers, CitiBike, and the M60 bus. Follow along @meredithjulia.

**Sasha Lazare** (Ruby): Past Pigeonholed shows include the title role in *Mary Stuart, Detroit* (Sharon), and *Not Clown* (Linda). Other favorites include *Two Gentlemen of Verona* (Julia), *Gruesome Playground Injuries* (Kayleen), and *As You Like It* (Phebe). Film/TV credits: "Last Train to Linden", "Five Minute Man", and Elite Daily's "Millennials of New York". BFA Drama, NYU Tisch. Eternal thanks to this entire team, and as always, Gabe and Eloise. sashalazare.com

**Emily J. Daly** (Playwright): is a writer and actor from up the Hudson River and now based in NYC. Her production credits include Middle Voice / Rattlestick Playwrights Theater, Pigeonholed, Stable Cable Lab Company, Capital Fringe Festival, foolsFURY Factory Parts Festival, Rhinofest, and New Perspectives Theatre Company. Her development credits include the Great Plains Theater Conference, ESPA Drills residency program, Primary Stages, Red Caravan, and Pu\$\$yFest. Screenwriting credits include the award-winning pilot Sox News (Martian Media), web series Kate Plus Date (Martian Media), and series made exclusively for Instagram Sparkle Ultraviolet (Instaminseries). Emily is a member of Rattlestick Playwright's Theater's apprentice company Middle Voice, and was in the Gingold Theatrical Group's inaugural SPEAKERS' CORNER (2017-18). She was a finalist for the 2017 Heideman Award and 2017 Ivoryton Theater's Women Playwrights Initiative. Education: Johns Hopkins, BA; The New School, MFA (2021). Upcoming: Samuel French Off Off Broadway Short Play Festival (OOB). She loves long walks on the beach, but who doesn't? [www.emilyjdaly.com](http://www.emilyjdaly.com)

**Emily Lyon** (Director): is an award winning Brooklyn-based director and dramaturg. Her New York credits include: *Mary Stuart* (Access Theatre), *How We Hear* (LPAC, The Brick), *The Summoning* (sheNYC: Best Direction, Best Production), *Sword & the Stone/The Tempest* tour (Hudson Valley Shakespeare Festival), *The Secret in the Wings* (Access Theatre), *A Taste of Shakespeare* (Hedgepig Ensemble), *Women of Williams County* (MITF: Best Ensemble), *Tennessee Williams' Interior: Panic* (FringeNYC), *The Arsonists* (DCTV Firehouse), *Some of the Side Effects* (United Solo: Best Premiere), *As You Like It* (Geva Theatre Directing Fellow). She has assisted Rebecca Taichman at The Old Globe, Michael Greif with text work for Shakespeare in the Park, Rachel Chavkin on a workshop of a Dan LaFranc play at Yale Rep, Robert Richmond at The Folger, Billy Clark and Jason Trucco at LaMama, Eric Tucker on a new play at 59E59, Michael Sexton at The Pearl, and Sir Michael Boyd and Gregory Doran for two Royal Shakespeare Company residencies. Her dramaturgy work includes *Black Doves* by Reynaldo Piniella, *Advent* by Montgomery Sutton, and *Persuasion* by Sarah Rose Kearns. As Literary Manager of BEDLAM, she created *MadLAB: A Reading for Directors* which benefited 35 artists, and was dramaturg for Kate Hamill's *Sense & Sensibility*, now one of the most-produced plays in the country. In 2015, Emily was a recipient of the Drama League Directing Fellowship and a Geva Theatre Directing Fellow. SDC Associate. Associate Artistic Director of Hedgepig Ensemble. BFA: University of Michigan, Directing. [EmilyALyon.com](http://EmilyALyon.com)

**Justin Cimino** (Producer): is the co-founder and Artistic Director of Pigeonholed. He teaches Clowning as part of Pigeonholed's Education Wing. As an actor, he has performed Off-Broadway and in many other productions in NYC. He has workshopped solo work under Austin Pendleton at The Directors Company. He has been a teaching artist for 15 years. He is currently the Education Director and Operations Manager for Zara Aina, a nonprofit organization that brings theater to at-risk communities in Madagascar and the United States. Justin has directed and taught clowning and the devised "moment work" of the Tectonic Theater Project at NYU Tisch, Columbia University, the Studio/NY, and The Public's Shakespeare Initiative. Justin directed Pigeonholed's all-female production of *Mary Stuart* in the fall of 2018. Recently Justin devised, wrote, and directed documentary theater pieces about a Jackson Heights hoarder, a triple amputee who runs a Hospice Center, and a 90-year-old woman who used to hunt Nazis. In the spring of 2019, Justin received a SU-CASA grant from the Queens Council on the Arts to build an original piece of theater with senior citizens in Queens. Endless gratitude to Emily Daly for trusting in us from our very first meeting at Le Pain Quotidien one year ago, to Emily Lyon for steering the ship masterfully, to the wonderful cast and crew, to Sasha, to emsh.

**Lindsey Zinbarg** (Stage Manager): is a New York-based stage manager and theatre educator. Stage Management credits: *The Glass Menagerie* (Pigeonholed) *Brigadoon* (Interlochen Arts Camp); *Sunday in the Park with George* (Interlochen Arts Camp); *Blood at the Root* (University of Michigan); *Melancholy Play* (University of Michigan); *Hand to God* (University of Michigan); Directing/Education credits: *Stuart Little* (Saline Community Education); *The Children's Hour* (Saline High School); *The Diary of Anne Frank* (Saline High School). Proud alumna of the University of Michigan.

**Sera Bourgeau** (Costume Designer): is thrilled to be designing for Pigeonholed! Selected NY/Regional Credits: *Nickel Mines* (Off Broadway New York Musical Theatre Festival), *A Midsummer Night's Dream* (New York Shakespeare Exchange), *Refuge* (Blessed Unrest/Teatri Oda), *Spring Awakening* (The Lounge Theatre - Los Angeles), *Still Life With Iris* (Long Wharf Theatre), *Pete(Her) Pan, Jr.* (Northern Stage), *Intimate Apparel* (Colorado Springs Fine Arts Center). *The Shuck*, *The Lion in Winter*, *Chapter Two*, *Erma Bombeck: At Wit's End*, *Outside Mullingar* (Cape May Stage). *West Side Story*, *Spring Awakening*, *A Year With Frog and Toad* (Mill Mountain Theatre). *Some Lovers*, *Nikola Tesla Drops the*

*Beat, Knights of the Sales Office* (Adirondack Theatre Festival).  
*Dial M For Murder, Turn of the Screw* (Theater at Monmouth).  
Selected Additional Credits: *Woyzeck* (University of California, Irvine. 2019 Prague Quadrennial Selection), *Pericles: Prince of Tyre* (University of New Hampshire). MFA: University of California, Irvine. BA: University of New Hampshire. [www.serabourgeau.com](http://www.serabourgeau.com)

**Susannah Hyde** (Set, Projection, Properties Design): is a New York-based set designer and graduate of Yale University. She will serve this summer as the Scene Design Supervisor at the Williamstown Theatre Festival. Other design credits include: *Single Rider* (Off-Broadway), *Emerson Loses Her Mind, Eyes of a Blue Dog, Mary Stuart* (NYC), *Blue Ridge, Damsels* (Williamstown), *Sassy Mamas and Too Heavy For Your Pocket* (Hattiloo Theatre, TN).

**Sammy Jelinek** (Lighting Design): is a graduate from Wright State University, where she received a BFA in Lighting Design. She currently resides in New York City, but works nationally and internationally in theatre, opera, dance, and other live events. Recent Design Credits include *The Glass Menagerie* (Pigeonholed), *Ballroom*, and *Jungle Book* (State Street Ballet), *Gala de Internacional de Ballet* (Teatro Municipal de Los Condes) and Aspen Music Festival's 2018 Feast of Music. She is thrilled to be doing her third show with Pigeonholed!

**Carsen Joenk** (Sound Design): is a director, sound designer, and Brooklyn based Chicagoan. Select sound design includes *DADDY* (asst. to Lee Kinney), *Peace for Mary Frances* (asst. to Daniel Kluger, The New Group), *Mary Stuart* and *All's Well that Ends Well* (Hedgepig Ensemble), *Something for the Fish* (CPR), *Dream Season: Two Plays in Rep* (Spicy Witch Productions), and *Swaggy: An American Love Story* (The Brick). She is currently a teaching artist with Wingspan Arts, a member of the National Alliance of Musical Theatre's 2018 Directing Observership Class, and a resident artist at Access Theatre. Carsen was the resident sound designer for Exquisite Corpse Company from 2016-2018. Carsen holds a B.A. from Sarah Lawrence College, with a concentration in theatre and comparative literature.



**ABOUT HERE:** The OBIE-winning HERE (Kristin Marting, Founding Artistic Director), named a Top Ten Off-Off Broadway Theatre by Time Out New York, is a leader in the field of producing and presenting new, hybrid performance viewed as a seamless integration of artistic disciplines— theater, dance, music and opera, puppetry, media, visual and installation, spoken word and performance art. HERE's standout productions include Eve Ensler's *The Vagina Monologues*, Basil Twist's *Symphonie Fantastique* and *Arias with a Twist*, Taylor Mac's *The Lily's Revenge*, Trey Lyford & Geoff Sobelle's *all wear bowlers*, Young Jean Lee's *Songs of the Dragons Flying to Heaven*, James Scruggs' *Disposable Men*, Corey Dargel's *Removable Parts*, Kamala Sankaram's *Miranda*, and Robin Frohardt's *The Pigeoning*, among many others.

HERE is also recognized nationally and internationally for the annual PROTOTYPE festival of opera-theatre and music-theatre, co-founded and co-produced with Beth Morrison Projects. Founded in 2013, PROTOTYPE commissions, develops, produces, and presents new 21st century works of contemporary opera and music-theater.

Since its founding in 1993, HERE and the artists it has supported have received 18 Obies, 2 Bessies, 5 Drama Desk Nominations, 2 Pulitzer Prizes, 4 Doris Duke Awards, and 2 MacArthur Fellowships.

# SPECIAL THANKS

Gabriel Frye-Behar for production photos and everything else under the sun.

Kristin Marting, Meredith Lynsey Schade, Julia Levine, Kate August, Aislinn Curry, Cierra Cass, Richard Stauffacher, and the entire staff at HERE for their incredible support throughout this entire process.

Michael Shapiro for his assistance with House Management.

Terry Knickerbocker Studio, The Center for Performance Research, Nilan Johnson and The Drama League, and The TimesCenter for providing us space to rehearse.

Every single person that lent their brain, heart, soul to the development of this piece with Pigeonholed over the past year.

**Extra Special Thanks** to Christina Hurtado-Pierson, Kate Garfield, Lexy Leuszler and Matthew DeCapua for dramaturgical support.

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*And anyone else we left out due to printing deadlines!*

If you'd like to support our work, you can make a tax-deductible donation at [pigeonholedtheater.org/donate](http://pigeonholedtheater.org/donate).



## ABOUT PIGEONHOLED

Labeled. Typecast. Stuck.

Told to be shorter or taller, younger or older, funnier, prettier.  
Told your time will come.

We want to get unstuck, to find our own unique ways to use theater to engage with the world around us.

We want to give theater artists the chance to make the work they want to make, not the work the industry tells them they should be making.

Visit [pigeonholedtheater.org](http://pigeonholedtheater.org) for more info.



*Pigeonholed is a sponsored project of Fractured Atlas.*



*#yourmemorial is an Actors' Equity Approved Showcase.*

**The audience makes all the difference!**

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

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WITH EMILY DALY

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6-10PM EACH NIGHT

THE SHEEN CENTER  
18 BLEECKER STREET  
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CLOWNING is based in the pursuit of the clown in all of us: you as the "little one" who played with abandon and wasn't yet socialized, the actor with a desire to uncover the beautiful, the violent, the passionate, the mysterious, and the funny with an intense curiosity. There's no politeness, no worrying, no apologizing. Clowning will help you fight your fears and identify and combat your inhibitions onstage; you'll work toward that messy, scary, FUN place of absolute generosity and vulnerability. Students of clowning say over and over again how they find it to be the most important component of their acting training.

Email [pigeonholedtheater@gmail.com](mailto:pigeonholedtheater@gmail.com) for more info and to register!