

BLAKE ZIDELL & ASSOCIATES

HERE

For Immediate Release
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NEW SEASONS OF DOCUMENTARY SERIES *MADE HERE* TO FEATURE, JOEY ARIAS, PHILIP SEYMOUR HOFFMAN, BILL T. JONES, CHERRY JONES, LISA KRON, ELIZABETH STREB, REGGIE WATTS, OTHERS

In 20 New Episodes, NYC Performing Artists Will Discuss Issues Including Art & Commerce, Criticism, Health, Gender, Influences, and Staying vs. Going

Season 3 to Premiere on April 8; Season 4 on September 16

Made Here is a unique documentary series and interactive website focusing on the lives of performing artists based in New York City. A collage of intimate interviews, performances and behind-the-scenes footage, the project mirrors the rich diversity of the city's artists, those who support them, and the communities they serve. By featuring artists and arts professionals in their own words, the series aims to increase the visibility of performing artists, fill a void of television programming about the field, and inspire the next generation of artists. The success of the series thus far has made it possible to attract even more established names for the upcoming seasons. Since its launch in 2010, the official website has garnered approximately 36,000 visitors, 20,000 of whom are unique visitors, from more than 77 countries. In May 2011, NYC Life (the official public television station of the City of New York) began to broadcast episodes. As of June 2012, *Made Here* is distributed on Hulu (<http://www.hulu.com/made-here>) and other aggregators by TenduTV.

HERE, the award-winning organization that is the series conceiver and Executive Producer, today announces the individuals and issues in Seasons 3 and 4, which comprise ten episodes each and will premiere on April 8 and September 16, respectively. As of each season's premiere, a new episode will become available for streaming Mondays at 10 a.m. at www.madehereproject.org.

Made Here continues to be produced by the accomplished producer, writer, actor and activist **Tanya Selvaratnam**, and directed by the celebrated filmmaker **Chiara Clemente**. Their previous collaborations include *Our City Dreams*, a documentary feature about NYC-based women artists, which screened in 30 cities around the world; and the Webby Award-winning *Beginnings*, a short film series for the Sundance Channel on subjects including Yoko Ono, photographer Mario Sorrenti, chef Dan Barber, and actress/singer Charlotte Gainsbourg, among others. The *Made Here* creative team also includes editor **Russell Greene** and producer **Heather Greene**.

Artists and arts professionals featured in Seasons 3 and 4 of *Made Here* include **Joey Arias, Gelsey Bell, David Cote, Eisa Davis, Mohammed Fairouz, Robin Frohardt, Francesca Harper, Philip Seymour Hoffman, Bill T. Jones, Cherry Jones, Mia Katigback, Lisa Kron, Ethan Lipton, Andrew Livingston, Gena Mimozo, Carolina Penafiel, Paul Pinto, Erin Rogers, Sxip Shirey, Elizabeth Streb, Clyde Valentin, Reggie Watts and Jeffrey Young**.

Season 3 covers three issues, in three episodes each: **Art & Commerce** (uptown vs. downtown, stage vs. screen, and artists & institutions), **Criticism** (the review, the critic, and DIY) and **Health** (healthcare as well as maintaining mind and body). The season will conclude on July 1 with the special finale "What Do You Dream of Doing Next?"

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Season 4, which also consists of ten episodes, will look at **Gender, Influences** (specifically aesthetic, audience, and mentors) and **Staying or Going** (life and work in New York City and beyond). The season finale, “Advice for the Next Generation,” will post on December 2.

Public screenings and events will take place over the course of Seasons 3 and 4, beginning with a premiere screening and conversation on April 10 from 6:30-8:30 p.m. at HERE. The event is free and open to the public. Reservations can be made via email to rsvp@madehereproject.org.

Made Here grew out of the HERE Artist Residency Program (HARP), which provides long-term developmental and production support to New York-based performing artists. Since its first season premiered in May 2010, the project has released 30 episodes featuring 68 artists, and has covered a wide range of issues confronting the performing arts community: Real Estate, Day & Night Jobs, Family Balance, Activism, Technology, Identity, Money, Creative Practice, Lifework and Home.

Funding Credits

Seasons 1 and 2 of *Made Here* were made possible by a 2009 Rockefeller Foundation NYC Cultural Innovation Fund award. The Doris Duke Charitable Foundation and the New Generations Program administered by Theatre Communications Group provided additional support. Support for Seasons 3 and 4 has been provided by the Rockefeller Foundation.

About the Team

Tanya Selvaratnam (Producer) is a producer, writer, actor and activist. Since 2008, she has also been the Communications and Special Projects Officer for the Rubell Family Collection. Tanya’s productions include the Webby Award-winning *Beginnings*, an original short film series for the Sundance Channel; Mickalene Thomas’s *Happy Birthday to a Beautiful Woman*; Catherine Gund’s *What’s on Your Plate?* (Berlin International Film Festival premiere; Discovery’s Planet Green broadcast), Chiara Clemente’s *Our City Dreams* (Locarno Film Festival premiere; Film Forum run; Sundance Channel broadcast), Jed Weintrob’s *On Line* (Sundance Film Festival premiere; STARZ broadcast) and *The F Word* (Tribeca Film Festival premiere; IFC broadcast) and Gabri Christa’s *Domino* (Black Filmmakers Foundation Lab). As a theater artist, Tanya has performed around the world in shows by The Wooster Group, The Builders Association, Jay Scheib and many others; appeared in films and video installations by Carrie Mae Weems, John Malpede, Sharon Hayes, Andrea Geyer, David Michalek and Jennifer Reeves; and been a fellow at Yaddo and Blue Mountain Center. As an activist, she has worked with the Ms. Foundation, World Health Organization, Third Wave Foundation and Groundswell Community Mural Project. Tanya received her graduate and undergraduate degrees in Chinese language and history from Harvard University.

Chiara Clemente (Director) is a film director who explores identity, cultural contrast, and the creative process. In 2000 she directed her first art documentary for RAI in Italy. Chiara continued to film and collaborate with artists, and in 2005, she started making her first feature documentary, *Our City Dreams*, following five women artists (Nancy Spero, Marina Abramovic, Kiki Smith, Ghada Amer and Swoon) who live and work in New York City. Critically-acclaimed, *Our City Dreams* premiered at New York City’s Film Forum in February 2009, screened in more than 30 cities worldwide, and was broadcast on the Sundance Channel. Since making her feature Chiara has directed for Saatchi and Saatchi, T Magazine of The New York Times, Levi’s, Apple, Wieden + Kennedy and Persol. Most recently she has created and directed two seasons of *Beginnings*, an original short film series for the Sundance Channel, which won a Webby Award in 2012.

Heather Greene (Producer) is a New York-based producer that works in feature and documentary film, television and live events. She has been a part of numerous and varied projects such as the live shows and film projects of Fischerspooner and Vanessa Beecroft, the television series *How’s Your News?*, the Sundance short film series *Beginnings*, and documentary features *Of All The Things* and *What’s On Your Plate?*, to name a few.

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Russell Greene (Editor) is a New York film editor of seven feature films as well as numerous commercials, short films and promotional videos. His most recent films include *Harry Dean Stanton: Partly Fiction* (Venice Film Festival and SXSW) and *Ordinary Miracles: New York's Photo League*. In addition to editing, he also wrote and directed the short film *Easy Street*, winner of six awards for Best Short Film on the 2012 festival circuit. He served as First Assistant Editor on several additional films including the Academy Award-nominated and Emmy-winning *The Betrayal* and the Sundance Award-winning *Patti Smith: Dream of Life*. He is currently editing a feature doc on the legendary Coney Island restaurant Nathan's Famous. He lives in Brooklyn with his wife and two children.

HERE (Executive Producer) has been a premier arts organization in NYC and a leader in the field of new, hybrid performance work since 1993. Under the leadership of Founding Artistic Director Kristin Marting and Producing Director Kim Whitener, HERE has served over 14,000 emerging to mid-career artists developing work that does not fit a conventional programming agenda. Work presented at HERE has garnered 16 OBIE awards, including the 2009 Ross Wetzsteon Award, an OBIE grant for artistic achievement, six Drama Desk nominations, four NY Innovative Theatre Awards, an Edwin Booth Award and a Pulitzer Prize nomination. HERE proudly supports artists at all stages in their careers through full productions, artist residency programs, festivals and subsidized performance and rehearsal space. Work at HERE is curated based on the strength and uniqueness of the artist's vision. HERE's Artist Residency Program (HARP) provides commissions, development, and full production for 15-17 artists over one-to-three years. HERE is located at 145 Sixth Avenue, one block below Spring Street.

For more information, please contact Blake Zidell or Yuri Kwon at Blake Zidell & Associates, blake@blakezidell.com, yuri@blakezidell.com or 718.643.9052.