

PLACES

THE ALLA NAZIMOVA STORY

THE MOST
FAMOUS STAR
YOU'VE NEVER
HEARD OF

Nazimova



SUBLET SERIES @HERE 2018-19 SEASON



#HERE
@HEREARTS

Welcome!

Thank you for coming to *PLACES!*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

PAT ADDISS PRESENTS

PLACES

THE ALLA NAZIMOVA STORY



Tuesday to Saturday, June 11th – 15th, 8:30pm

Sunday June 16th, 4pm

HERE Mainstage Theater

Produced by Pat Addiss

Written by Romy Nordlinger

Directed by Cailín Heffernan

Score and Sound Design by Nick T. Moore

Video Design by Adam Burns

Photography by David Wayne Fox

Stage Manager + Lighting Design,
Elizabeth Sophia Strauss

Talkbacks follow performances on **Tuesday, 11th June** & **Sunday, 16th June** with **Karynne Summars** of the *Hedonist Magazine* who will interview *Alla Nazimova* and on **Wednesday, 12th June** with **Trav SD** – **Vaudeville historian and Nazimova expert.**

Pat Addiss presents **PLACES! The Alla Nazimova Story** at *HERE's Summer SubletSeries: Co-Op* in New York City. This multimedia solo show about one of Broadway's biggest stars, silent film legend and trailblazing lesbian iconoclast, **Alla Nazimova** was written and performed by **Romy Nordlinger** and follows critically acclaimed sold-out runs at 59E59, the Edinburgh Fringe Festival, Dixon Place, and the Players Club.

Romy Nordlinger (Actor/Playwright)

Romy Nordlinger: Selected credits: "Edna Hoffman" (VO role) in *Florence Foster Jenkins* dir. Stephen Frears, co-starred on *Bull* (CBS), *WOMG* and *The Ruthless Spectator* (Web Series), *Lancelot* by Steven Fechter (The Woodsman), also in pre production for the *Lancelot* feature film. Co & Guest starring roles on *Law & Order CI* (Officer Talbor), *All My Children*, *Gothams*, *One Life To Live*, plus numerous indie films. Selected theatre: "Rose"/*Shakespeare's Slave* @ Clurman with Resonance Ensemble; *Between Here and There* @ New Perspectives; *The Woman On The Bridge* workshop dir. Ludovica Viller Hauser; *January* dir Lorca Peress/Multi Stages, *R Culture* by Cecilia Copeland @ IRT, *Stage Struck* helmed by Mari Lyn Henry and *The Society For The Preservation Of Theatrical History* @ Snapple Theatre, *The Players Club*, Metropolitan Playhouse. Regional credits include Actors Theatre of Louisville, *Wilma*, *Fleetwood Stage*, *Emelin*. Playwriting credits include *Liptshick* @ FringeNYC , *The Feeling Part* with LoNyLa & *The Playwriting Collective*, *Broadville* @ Manhattan Theatre Source & her solo show *Sex and Sealing Wax* @ MITF. Romy is also an audiobook narrator and voice-over artist with over 200 titles to her credit as well as numerous international voice over spots. Romy has also been a theatre teaching artist for the past 15 years working with underserved communications in every borough of Manhattan. Member of The League Of Professional Theatre Women. Member of NY Madness, Resonance Theatre Ensemble, Flux Sundays and The Playwrights Gallery. B.F.A University Of Arts.

romynordlinger.com

Pat Addiss (Producer)

Pat Flicker Addiss is a native New Yorker and a graduate of Finch College NYC. She created a Promotional company Pat Addiss Enterprises to support 3 children as a single Mom. After 30 years, she gave the business to her daughter Wendy (who still runs it in Va) so she could Produce on Broadway. Starting with *Little Women* in 2005 Pat has produced over 18 plays on and Off Broadway such as *Chita Rivera: The Dancer's Life*, *Bridge and Tunnel*, *Spring Awakening*, *Passing Strange*, *39 Steps*, *Promises Promises*, *A Christmas Story*, *The Musical*, *Vanya Sonia Masha and Spike*, *Eclipsed*, *Becoming Dr Ruth*, *Dinner with the Boys*, *Buyer and Cellar* and the Award winning *Desperate Measures* playing across the USA. Pat also produces events and is an advocate for Women's Equality .Currently doing a Women's Symposium "Reinventing Yourself". She Co hosts with Magda Katz, YAYA Dinners to empower women and network. She is on the Boards: League of Professional Theatre Women, NJ REP and the Legislation Committee of The Broadway League. Her passion is Connecting People!

Laura Fay Lewis (Associate Producer)

Laura is a multimedia artist living and working in NYC. She is a contemporary artist, and award winning filmmaker and actress. She recently won Best Documentary for her film *The Empty Handed Painter* at The Cutting Room International Short Film Festival. Her film and art work have been featured in galleries domestically and internationally.

<https://www.laurafaylewis.com/>

<http://www.imdb.me/laurafaylewis>

Cailín Heffernan (Director)

Direction/Book (music/lyrics Henry Aronson) *Loveless Texas* (Sheen Center); archival recording of *Letters Home* by Rose Leiman Goldemberg with Kathleen Chalfant (Lincoln Center); *Hello, Dolly!* with Donny Most and Judy Norton; *Monte Cristo* (Urban Stages). Associate Artistic Director of Boomerang Theatre Company; Artistic Advisor New Light Theatre Project & Texas Family Musicals. Resident Director of National Schoolhouse. Member of the Creative Team for DionysusFest in Athens, Greece. Founding Artistic Director of Manhattan Dance-Theatre. SDC, Dramatists Guild, AEA, SAG-AFTRA.

Nick T Moore (Composer/Sound Designer)

Nick is a 7 time award nominated theatre and film composer and sound designer, with almost 20 years experience creating magic for audiences in NYC. Nick's work includes, Off-Broadway: *The Drawer* (IT nominee, best sound) - SoHo Playhouse/Oberon Theater Ensemble; *Expatriate - Culture Project*; *Summer Shorts 14'/15/16''* - 59E59 & Throughline Artists; *Crazy For The Dog* - Jean Cocteau Rep., *Defenses Of Prague* - La Mama; *Embraceable Me* - (NY) Rachel Reiner Productions/(NC) Blumenthal PAC, *Broke Wide Open* - Samah Productions, Off-off-b-way: 18 Resonance Ensemble productions, including *23 Knives* (IT nominee, best sound/music); 7 Oberon Theater Ensemble productions including *Keep On Truckin' It's War* (MITF nominee outstanding sound), *The Woodsman* & Christopher Bohl's *Pimm's Mission*; *Peace* (IT nominee, best Musical) - MCTC; *Monster Literature Episodes 1-5* - Brooklyn Lyceum, *Summoner's Tale* - Hook and Eye Theater Company; Film includes: *Being Reel*, (Coca-Cola Refreshing Filmmaker's Contest winner), *The Ticket Seller*, Writer/Director Laura Archer - NewFilmmakers New York/ DAMNFest/ WAMMFest/ Powfest; Dance: *Illuminate*- Equilateral Theater Company, *Oit Of Water* - The Turner Project; Member: Dramatists Guild; Resonance Ensemble; Roundabout.

nicktmoore.com

Adam Burns (Video Designer)

Adam's artwork, films, screenplays and theater video designs have been shown internationally, including major venues like the Big Apple Film Festival, Tribeca Cinemas, the New York International Fringe Festival, the Edinburgh Fringe, 59E59, Dixon Place and Players Club. Shows include *Lipstick*, *Broadville*, *Sex + Sealing Wax*, and now *PLACES*. (BA: Literature, Art + Film.) Having spent the first half of his life as a Pop Artist and a singer in bands destined to obscurity, Adam focused on writing and has not looked back. He lived on Greyhound buses for a year writing his first novel *In Like Flynn*, and adapted his second into a feature screenplay, *The House Made of Wheels*. He's currently writing his third novel, a dystopian sci-fi about empathy and humanity's urgent need to evolve.

absurdman.xyz

David Wayne Fox (Photographer)

In addition to photography, David wears many other hats, including that of optician ("helping people see things my way"). He is the composer for the 2010 off-off-Broadway production of Rhoda Heartbreak starring "Drag Race" alum Mimi Infurst. In the acting world, he played a snarky blogger in the indie feature *Invisible Ink* (2015) and can be seen in numerous other movies and TV shows. He also paints in acrylics, specializing in portraits, pet portraits and landscapes. Many thanks to Romy and Adam for the opportunity of helping to tell Nazzy's amazing tale!

davidwaynefoxart.weebly.com

Elizabeth Sophia Strauss (Stage Manager + Lighting Designer)

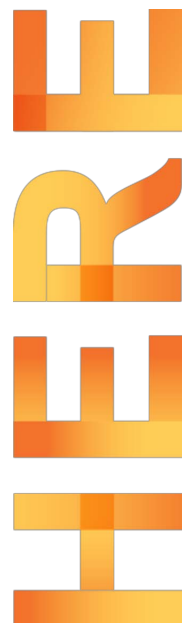
Elizabeth is best known for her work in stage management, sound, & writing. She has worked on several Broadway & Off-Broadway Productions.

ElizabethSophiaStrauss.com

Lisa Renee Jordan (Costume Designer)

Selected design credits include: *Fetes de la Nuit* (Ohio Theatre); Drama Desk Nomination – Outstanding Theatrical Experience; *Beloved* (Scandinavian American Theatre Company); *The Plantation* (*Brave New World* – Governor's Island); *Shesh Yak* (Rattlestick); *Temple of the Souls*, (MultiStages); *Romeo & Juliet* (Bryant Park Shakespeare); *Witching Hour*, and *Triangle* (Williamstown Theatre Festival); *Neglect*, and *Thicker than Water* (EST); *Lysistrata* (Edinburgh Fringe); Member of United Scenic Artists Local 829.

<http://www.lisareneejordandesigns.com>





“Places is a clarion call for us never to give up, despite injustices which threaten to destroy men and women alike.”

-Theater Pizzazz

“This is a show that should have a long life in the theatre. An outstanding production.”

- Broadway World

Places reveals one of the most daring artistic voices and talents of the 20th Century. Nazimova tells it like it was... and still is.

Long before Madonna, the world was Gaga for Nazimova. PLACES, a multimedia solo show tells the story of Alla Nazimova – one of our great forgotten trailblazers and iconoclasts, pioneering lesbian, and possibly the greatest star you've never heard of.

A Jewish immigrant escaping Tsarist Russia, she rose to dazzling heights. The Shuberts named a Broadway theatre after her. She went on to become the highest paid silent screen star and the first female director/producer in Hollywood. Unapologetic about her bisexual decadence and lust for life, she defied the moral and artistic codes of her time.

Her artistic legacy, iconoclastic story of freedom and nonconformity has been largely forgotten, “silenced under the smoldering rubble of forgotten history”.



Special thanks to **Mari Lyn Henry** without whom I would have never been introduced to Alla Nazimova. Her passionate devotion to preserving the legacy of our theatre history, her belief in telling your stories, and her treasured friendship and fierce spirit are an inspiration.

www.societyforthepreservationoftheatricalhistory.com

NÆZIMOVÆ



MADE ME DO IT

placestheplay.com
PHOTO: DAVID WAHNE FOX