

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Shared Evening*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

HEREART ON VIEW

Queer As I: NOW–June 30

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



SHARED EVENING

Garnet Henderson & Anna Peretz Rogovoy

HERE Mainstage

June 4-6, 2019

Our Bodies Get Too Far Apart (2017)

Choreography: Garnet Henderson

Dancers: Rebecca Hadley and Garnet Henderson

WEST (2016)

Choreography: Anna Peretz Rogovoy

Dancers: Rebecca Hadley, Pareena Lim, Anna Peretz Rogovoy

Address (2018)

Choreography and performance: Garnet Henderson

Costume: Quinn Czejkowski

EAST (2018)

Choreography: Anna Peretz Rogovoy

Dancers: Rebecca Hadley, Pareena Lim, Anna Peretz Rogovoy

Sound: Laurie Spiegel

NOTES

From Anna: I made *WEST* and *EAST* between the years of 2015 and 2018, a time of significant upheaval and transition in my life. *WEST* was in many ways a reflection on and processing of a decision to shift course, to admit defeat and start anew. I choreographed most of *WEST* during a residency at my alma mater, where I was haunted by every dance I'd made as a student. It was as if the slate that charted my initial foray into the professional world had been wiped clean. *EAST* is a victory dance, a celebration of fortitude, having begun again and found myself rejuvenated and rededicated to the journey.

From Garnet: Rebecca Hadley is the first person I ever asked to dance in my work professionally, and she's been in every dance I've made since college save one: my solo, *Address*. *Our Bodies Get Too Far Apart* is the second of two duets I made for us, and it owes so much of its character, clarity, and connectedness to our dancing relationship as well as our friendship. As a student, I made solos all the time, and preferred them, but after I graduated from college I went years without making one. *Address* began in 2017 as a step toward finding myself again as a solo performer, and became a larger examination of what we expect of women and their bodies.

ARTISTS

Garnet Henderson (choreographer and performer) grew up in the mountains of Jackson Hole, Wyoming. Her work has been presented in New York at the West End Theater, the 92nd Street Y, Triskelion Arts, and Gibney Dance. She was a Women in Motion 2017-2018 commissioned artist. Garnet holds a BA cum laude in Dance and English Literature from Columbia University, and has performed in works by Ori Flomin, Kyle Abraham, David Parker, Larry Keigwin, Reggie Wilson, Colleen Thomas, Heidi Henderson, Faye Driscoll, Mark Dendy, and Jordan Morley. A regular contributor to *Dance Magazine*, her writing has also appeared in *The Guardian*, *WIRED*, *Glamour*, *VICE*, and others.

Anna Peretz Rogovoy (choreographer and performer) grew up in Western Massachusetts, graduated from Bennington College, and lives in Brooklyn. She has made seven dances of which she is proud and many more that were valuable learning experiences. Some places where those dances have been performed include JACK, the 92nd Street Y, University Settlement, Triskelion Arts, Eden's Expressway, Vital Joint, The Tank, Bennington College, No. Six Depot Cafe & Roastery, and the Cocoon Theatre. annarogovoy.com

Pareena Lim (performer) enjoys momentum, sumptuous and complicated rhythms, articulating her feet and spine, being scared but doing it anyway, occupying space, and sharing time with Rebecca and Anna. She also enjoys spicy food, talking with her mother, taking care of her houseplants, and imagining alternate ways of being.

Rebecca Hadley (performer) studied dance at Barnard College, where she had the good fortune of meeting Garnet Henderson! Rebecca's study of Cunningham Technique eventually led to her meeting both Pareena Lim and Anna Rogovoy.

Annie Garrett-Larsen (lighting designer and stage manager) is an NYC-based lighting designer. Her design credits include: *The Seagull* (Cleveland Play House), *Virgin* (Ars Nova), *Spring Awakening* (Secret Theatre), *A Midsummer Night's Dream* (New York Shakespeare Exchange), *Hell is You* (Alchemical Studios), *CRACKED* (Theatre at 14th St. Y), *Sexy Laundry* (The Peterborough Players), *Hi, Are You Single?* (Cleveland Play House), *Mamma Mia!* and *A Funny Thing Happened [...] Forum* (Stagedoor Manor), *MAIDS* and *These Young Men and Women* (Richard B. Fisher Center

for the Performing Arts), and *How to Eat the Thing that Eats You* (Dixon Place). She holds a BA from Bard College. anniegarrrett-larsen.com

Quinn Czejkowski (costume designer, *Address*) is a costume designer, movement artist, and florist based in NYC. Recent design credits include *Darling* (2019) by Helen Simoneau, *Stand In* (2018) by Jen Rosenblit, *Chimera* (2018) by Burr Johnson, *rib bone / backbone* (2017) by Heather Robles, *(T)HERE TO (T)HERE* (2016) by Liz Gerring, and pieces for Gwen Welliver, Renay Aumiller, Dylan Crossman, and others. In addition to her own design work, Quinn assists designers Reid Bartelme & Harriet Jung and is the costume shop manager for Company XIV.

THANKS

Anna thanks Garnet for stepping through this door with her; Rebecca and Pareena for their beautiful work and friendship; Benny Olk for originating a role in *WEST* and for intercontinental love and inspiration; Janet Panetta for keeping her dancing; her family for support in many forms.

Garnet thanks Anna for taking a leap and answering countless frantic text messages; Rebecca for five years of exquisite dancing and innumerable inside jokes; the generous donors who gave to support this performance and especially those who support her work on a monthly basis via Patreon.

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