

SUBLET SERIES @HERE 2018-19 SEASON

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@HEREARTS



Welcome!

Thank you for coming to Chapter 1, Section 1 of *The Dancing Mania*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Chapter 1, Section 1 of The Dancing Mania



Conceived & directed by Jessie Winograd
Developed & produced by Jessie Winograd, Sydney Maresca, Ira Joan Macner
Devised in collaboration with the performers

Featuring:
Kym Bernazky
Jacqueline Calle
Jamie Graham
Ellie Jackson
Ira Joan Macner
Sydney Maresca
Jessie Winograd

Costume & scenic design: Sydney Maresca
Lighting design: Dante Olivia Smith
Sound design: Janet Bentley
Stage manager: Lauren Blanks
Assistant costume designer: M.E. Guadalupe Rubi

Chapter 1, Section 1 of *The Dancing Mania* is comprised of original text written by the company, as well as found text from the following sources:

Justus Friedrich Karl Hecker, "*The Black Death and The Dancing Mania*"
Jacob Wimpheling, "*Germania*" (excerpted from Debra Kaplan's "*Beyond Expulsion: Jews, Christians, and Reformation Strasbourg*")
John Kettlewell, "*Death Made Comfortable*" (excerpted from Olivia Weisser's "*Ill Composed*")



Jessie Winograd (concept & direction, co-creator, producer, performer) is a dance and theater artist who has collaborated with numerous NYC choreographers including Barbara Mahler, Pele Bauch, Donna Costello, Rachel Thorne Germond, and Trina Mannino, and with devised theater companies including Vagabond Inventions and Brain Melt Consortium (with which she co-created *Camp BoHoGro*, about a real-life adult summer camp for rich, powerful men). She has performed her own choreography throughout NYC and in Iceland. As a longtime student of Klein Technique, a bodyworker, and a somatic movement teacher, she integrates her deep understanding of anatomy and movement into her artistic practice. She has a degree in Dance and Creative Writing from Hunter College. Thank you Ira, Sydney, and the whole team of Maniacs for your trust and generosity. Thank you, family, for your love and enthusiasm. Thank you, Ben Fried, for being a bulwark.

Sydney Maresca (costume & scenery design, co-creator, producer, performer) recently designed the costumes for award-winning play *Hand to God* (Broadway, London, MCC, EST), *The Lighting Thief: The Percy Jackson Musical* (National Tour), *TIN CAT Shoes* (Clubbed Thumb), *Against the Hillside* (Ensemble Studio Theater), *The Snow Queen* (Blessed Unrest; IT Award: Outstanding Premiere Production of a Play), *Real Enemies* (Brooklyn Academy of Music), *Boy* (Keen Co.), *When January Feels Like Summer* (Ensemble Studio Theater), *Year of the Rooster* (Ensemble Studio Theater), *Blood Play* (The Debate Society), *Finks* (Ensemble Studio Theater), *Il Turco in Italia* (Juilliard Opera). Nominated for Henry Hewes Design awards for her work on *Year of the Rooster* at EST and *The Debate Society's Buddy Cop 2*, Sydney is a winner of the Opera America Robert L.B. Tobin Director-Designer Showcase and the J.S. Seidman Award for Excellence in Design. She teaches Costume Design at NYU Tisch School of the Arts, has an MFA from NYU, a BA from Sarah Lawrence College, and is part of ukulele band *The Hazzards* whose song "Gay Boyfriend" was one of the first viral music videos and debuted at #67 on the UK Singles Chart.

Ira Joan Macner (co-creator, producer, performer) A former anatomy instructor and current body worker for the past 15 years, Ira Joan Macner has explored the connections among kinesthetic movement, posture, emotions, the intellect and culture beginning with her theater training at the University of Utah (BFA 1994), her work as a paraprofessional with autistic young adults, and training in Perceptual Thinking Patterns. Ira is also a Reiki practitioner, a certified EFT practitioner (Emotional Freedom Technique) and a practicing Buddhist, all of which inform her artistic endeavors in order to explore one fundamental question: how does the authentic self emerge and integrate with the conscious mind, despite oppression, suppression, cultural and psychological distortions and within the tempest that is the human experience? Ira sends love and gratitude to her parents, Ed and Judy, with heartfelt appreciation for Daisaku Ikeda, Alejandro Jodorowsky, Dee Snider and Keith Amato.



Kym Bernazky (co-creator, performer) is a self-producing artist and New Yorker. Whether encouraging the audience to throw pies or surprising them with gospel choirs, her artistic approach has centered on creating moments of surprise and delight in her audiences. She earned her BFA in Drama at NYU in 1997. As artistic-director of Six Characters (1997–2008) the all-silent, postmodern-vaudeville ensemble, she received a glowing New York Times Review hailing them "a love letter to classic comedy." Since 2009, Kym has trained extensively with SITI Company. She founded Collision Productions to support her exploration into immersive theater devising several physical theater shows. In 2013, Kym premiered her immersive theatrical installation, Plasticland: A Better Place at The 14 St Y Theater which was inspired by the Great Pacific Garbage Patch. She has also read to pigeons at Ann Hamilton's "the event of a thread" at The Armory. Three original shows have been presented at Dixon Place: Medea Blitz, Shambles and The Act Of Living. She has also been commissioned by Chashama to install pieces at their galas in 2017 and 2019.

Jacqueline Calle Hernandez (performer) was born in Queens, New York. She began her formal training at The School of Carolina Ballet Theatre and went on to pursue her BFA at The Conservatory of Dance at SUNY Purchase, where she graduated with a double major in Arts Media and Management in 2017. Jacqueline began her professional career dancing with The Metropolitan Opera in New York City's Lincoln Center for The Performing Arts. Since then, she has had the honor of performing works by choreographers such as Bill T. Jones, Kim Brandstrup, Wallie Wolfgruber, Alexandra Beller, Rachel Thorne Germond, Guanglei Hui, Jose Limon, and Merce Cunningham. Recently, Jacqueline has had the pleasure of working with Mariinsky Theatre's resident choreographer, Vladimir Varnava in "ISADORA" and renowned London based choreographer, Arthur Pita as an apprentice for "The Tenant". Jacqueline has also recently studied with Karine Guizzo, Christina Mertzani, and Evangelous Paulinas as a workshop participant focusing on Kylian Repertoire and contact improvisation at the Henny Juriens Studios in Amsterdam. Currently, Jacqueline has the honor of continuing her Cunningham work through The Merce Cunningham Trust and A-Y Dancers where she has recently presented solos in "Interscape" and "Min-Event" to be performed at Summerstage this July.

Jamie Graham (co-creator, performer), a Nashville native, is a performer and improviser based in NYC. Since 2010 she has performed with Amy Larimer as the dance-theater-comedy-improv duo The Raving Jaynes, who have been presented domestically and abroad at over 35 festivals, as well as with Rocha Dance Theater and The Painted Ladies, both under the direction of Jenny Rocha. She recently joined the cast of Third Rail's immersive dance theater show Then She Fell. Jamie is a long time Klein technique student and collaborator with Barbara Mahler. Additional project based work includes performances with Naomi Goldberg-Haas / Dances for A Variable Population and Rebecca Alson-Milkman. She completed a

B.F.A. in Dance and B.A. in English Literature at Webster University, one year of post-graduate study at Rotterdamse Dansacademie / CODARTS, and a Pilates certification from Romana's Pilates. She is thrilled to be a part of this killer group of fraus.

Ellie Jackson (co-creator, performer) is a New York based actor and theatre artist. She earned a degree in theater through studies at the University of Southern California and the British American Drama Academy in London. She is also the Co-Artistic Director of The Neighborhood Theatre Project - A New York based theatre company that travels to different communities to interview and engage in conversation with the people who live there, creating original verbatim theatre from these interviews in order to share these stories and encourage conversations around life and community at this current time. As an actor and producer Ellie seeks to develop and participate in projects that share human stories truthfully. She is driven by a passionate belief in the unique power that theatre and film have not only to delight and entertain, but also to create opportunities where an audience can recognize a part of their own humanity reflected back to them - perhaps in an unexpected way.

www.ellie-jackson.com www.theneighborhoodtheatreproject.org instagram: @parallelliegram



Lauren Blanks (Stage manager) is a rising third-year studying stage management at NYU Tisch Department of Drama in the Production & Design Studio. She's working to earn her BFA in Drama with a Minor in Producing for Film & Television in May 2021. She hails from Minneapolis, Minnesota & she's a Capricorn.

Dante Olivia Smith (Lighting design) Tell Them I'm Still Young (SOPAC) Paradise (Luna Stage and Passages Theatre Company) New York: Knives in Hens, Tonight With Donny Stixx, Dark Vanilla Jungle, Tender Napalm, (The Shop) Motherstruck! (Culture Project) Professor Brenner, Carcass (HERE Arts) Waiting for Waiting for Godot (The Collective) Suicide?!, Romeo & Juliet (Empirical Rogue). United States: Warren -or- Those People (Boise Contemporary Theater) Monopoly, How Theatre Failed America (Mike Daisy) Final Broadcast (Umo Ensemble). www.danteoliviasmith.com

Janet Bentley (Sound design) is a director, composer, designer, writer, and dramaturg. They hold an MFA in dramaturgy from the University of Iowa. Sound design credits include: The Ascension Festival Final Performance devised with international directors (Ashtar Theatre International Youth Festival, Ramallah), The Waiting Room devised with Co-op Theatre East (Ashtar Theatre, Ramallah), Friendly's Fire (The 14th Street Y Theatre, NYC), Life X 3 (Urban Stages, NYC), Experimenting With Katz (TheatreLab, NYC), The Art of Protest (Articulate Theatre, NYC), The Inferno Project series (New Circle Theatre Co.,

2017-2018), Detroit '67 (Kingsborough Community College), Comes a Faery (The New Ohio Theatre, NYC), To Damascus II (The Gene Frankel Theatre, NYC), The Pillowman (Surfside Playhouse, FL), Thanks For the Memories (University of Iowa), and Macbeth (University of South Florida). Janet will make their on-camera directing and composition debut in the upcoming web series STAGE LEFT, created and produced by Ashley Marinaccio, hosted by HowlRound (January 2020). www.rolypolyproductions.com

Mary Evangeline Guadalupe Rubi (Assistant costume designer) is a native New Yorker, Costume Designer, teaching artist, visual aficionado, wig enthusiast, rogue taxidermist and crafter of textiles. Miss Rubi's creative endeavors have been seen at Signature Theatre, Playwrights Horizons, The Atlantic Theater, Target Margin Theater, and the 52nd St. Project. When she's not creating, she is one of the directors of Triple 9, an arts collective dedicated to creating donation based performance and gallery space for artists. Miss Rubi is the current artist in residence for NYC Makerspace's Art in the Park. A catalog of her design and visual arts work may be seen at meguadalupedesigns.com



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