

# SUBLET SERIES @HERE 2018-19 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to *hemispheres*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**  
Founding Artistic Director

## SUBLETSERIES CO-OP

Check out the [full line-up](#):  
NOW - SEP 1

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



Hemispheres is a theatrical meditation on the divided mind. In a culture of distraction where we find ourselves being split across platforms; past, present, future; and other ideological and geographic divides, we are asking the questions:

How do we meet?

How do we remember... or forget?

How can we see the whole and the sum of its parts?

Can we see the whole of a sphere?

Can we connect the seen and unseen?

Can we harmonize all the pieces?



## Vinny DePonto

The work of theatre-maker and mentalist Vinny DePonto uses a combination of psychological tricks, illusion, visual art, and immersive storytelling. His recent Off-Broadway stage show *Charlatan* was nominated for a Drama Desk Award for Unique Theatrical Production. In addition to his live performances, DePonto's consulting work was featured in the most recent production of *Angels in America* on Broadway, in Lincoln Center's *Ghostlight*, and in hit television shows on The Discovery Channel, NBC, and Netflix. He is also a member of the award-winning immersive theatre group Third Rail Projects. His solo work has been supported by Ars Nova, The American Conservatory Theatre, Here Arts, and The Orchard Project. He enjoys colorful socks, the aroma of antique shops, and your deep, dark secrets. He currently lives in Brooklyn, NY.

[www.vinnydeponto.com](http://www.vinnydeponto.com)



## Geoff Kanick

Geoff Kanick is a magician-storyteller-theatremaker. He began juggling knives at age 13 (torches came later that year) and got his first straight jacket at age 14. Originally from Seattle, he is now based in NYC. He graduated with distinction from the Master's Program in International Acting at East 15 in London. He has also trained at Shakespeare's Globe Theatre and at the London Dramatic Academy. Geoff is Founding Co-Artistic Director of LubDub Theatre, a 2017-18 Orchard Project and NY Greenhouse Resident Company. He was an original cast member of Drama Desk award-winning Queen Of The Night. He is a member of the SDCF Observership Program 18/19 and an alumnus of the Lincoln Center Theater Directors Lab 2018.

[www.geoffkanick.com](http://www.geoffkanick.com)

## Henry Evans - Projection Design

Henry Evans is a creator, a trickster, and a collaborator at heart. Since graduating from Muhlenberg College, he founded Atlas Circus Company which was notorious for being called “The new Ringling Brothers Circus” (New York Post). In addition to creating circus productions in NYC, he also works around the world as an Associate Creative Director for Proscenium Events developing shows for corporations like T-Mobile, JetBlue, and TD Ameritrade. In his free time he loves doing backflips, card tricks, and playing with new technology!

[www.henry-evans.com](http://www.henry-evans.com)