

THE
POET
ACTS

PRESENTS:

Personhood

A New Play

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Personhood*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

THE POET ACTS

Presents:

Personhood

Featuring:

ALEX BEECHKO

LAUREN A. KENNEDY

ALISON PREECE

SUZANNE TUFAN



Written by:

MAX MONDI



Directed by:

TOMER ADORIAN



Produced by:

ALISON PREECE & TOMER ADORIAN



WHAT DO WE FALL FOR

WHEN WE FALL IN LOVE?



ABOUT US

We are an award-winning, not-for-profit theatre company committed to supporting emerging and mid-career artists. We provide artists with a platform, magnifying their artistic voices and bringing their work to audiences. We bridge the opportunity gap for mid-career artists by creating space to innovate, community with which to collaborate, and the resources to produce the best new work they have to offer.

We are a registered 501(c)(3), founded in 2014.

ETHOS

With every show, we work to justify the medium of theatre by embracing what is most unique and engaging about this ancient form of storytelling. We ask ourselves, why is this a play? Is theatre the best medium through which to tell this story?

We seek to use all theatrical elements in our productions in order to celebrate the blend of intimacy, immediacy, and urgency that only this form offers. We use the stage to tell stories that cannot be told in any other way.

WHY THE POET ACTS?

The definition of the word Poet is “a person possessing special powers of imagination or expression.” We believe it is time for more people like that to come together and take action.



ART IS MADE HERE



**ALEX BEECHKO
KYLE**

Alex Beechko trained at Strasberg Institute, Upright Citizen's Brigade, and Atlantic Acting, and received a BFA from The Hartt Conservatory for Acting. She worked at Hartford Stage Co. as the Lead Dance "Rats"/Dance Captain in "A Christmas Carol," and Susan Marie Heine in the stage debut of "Snow Falling on Cedars." Catch her on Amazon Prime via Dekkoo portraying the role of 'Jess' in "Interested In." As a filmmaker, Alex recently completed her first short film "3-2-1," which has been officially selected and is currently in the film festival circuit. Happy to be of service @thealexbeeckho



**LAUREN A. KENNEDY
GERALD**

Lauren A. Kennedy's film credits include the critically acclaimed PBS documentary *1971*, with Academy Award-winning executive producer Laura Poitras (*Citizenfour*). She also appeared in the indie sleeper-hit *Hell House LLC*, and its sequel, *Hell House LLC II: The Abaddon Hotel*. Lauren received a Best Actress award for the short film *PhotoKill* at the Zedfest Film festival and The Cutting Room Film Festival. Lauren has appeared in commercials for Harvard Business School, Google Maps, and Elite Daily. She was also the host of the Facebook Live pop-culture show PAUSE for LittleThings, as well as the local film screening series IndieWorks. When not acting, she is probably playing Dungeons and Dragons or kickboxing.



**ALISON PREECE
SARAH/PRODUCER**

Alison Preece is an actress and producer based in New York City. Favorite theatre roles include Corie in *Barefoot in the Park* (Clove Creek Theatre), Naomi in *Naomi in the Living Room* (West End Studio Theatre), and Kate in *Bedroom Farce* (Oakville Center for the Performing Arts). Alison can be seen in the upcoming pilots *The Nice Guy Concept* (Steven Bonds/DreamDoc Media) and *How Did That Happen?* (Laurence Shanet/The Donutshop Productions). She was recently humbled to receive Best Actress in a Leading Role for her part in ALEX (Martine Emile Presents). She will be making her Off Broadway debut in summer 2019 with *The Exes*, on Theatre Row. Alison worked as an Associate Producer for Mark Roberts for two of his most recent plays, *Livin' the Dream* and *Hollywood Zombies*. She also worked as Assistant Director for Matthew Penn on *Mother of the Maid* at The Public, a NYT Critics'-pick production starring Glenn Close. She is the Producing Director of The Poet Acts.



**SUZANNE TUFAN
PERSON**

Suzanne Tufan (SAG-AFTRA) is an actress/singer/songwriter/playwright hailing from the West Coast, based in NYC. Credits include: Theater: *WHORE* a solo show (Actress, writer, producer) Paradise Factory Theater, *Midsummer Night's Dream* (Helena) Gorilla Rep, *The Picture of Dorian Gray* (Lady Monmouth) The Heights Players. TV/Film: *Grimm*, (Co-star) NBC Universal, *Leverage*, (Co-Star) TNT, Combat Report (series regular) *Mosaic* (lead/narrator) Jeanette Louie. Music: Suzanne released a self-titled album on Bandcamp in 2012 and in 2013 formed the band A Year Afar, releasing the album and EP *Better Life* in 2014, which can be found on Spotify. Suzanne is a proud graduate of the William Esper Studio where she studied under Suzanne Esper.



MAX MONDI
PLAYWRIGHT

Max Mondri is a writer based in New York. His plays include *Maybe Tomorrow* (winner of Overall Excellence in a Play at FringeNYC), *House of Karen*, *Personhood*, and *Some Guy Masturbates in the Ocean*. His work has been produced and developed at the Signature Theatre, The PIT, SoHo Playhouse, Under St. Marks, Dixon Place, Abingdon Theatre Company, and Project Y Theatre, among others. Recently, Max was a Visiting Artist at the Shanghai Theatre Academy, where the Chinese translation of *Maybe Tomorrow* debuted. He is a founding member of Interim Writers, a Boston-based playwrights collective, and Project: Project, a Boston-based devised theatre company. M.F.A. in Playwriting from Columbia University and B.A. in Theatre History/Criticism from the University of Vermont.



TOMER ADORIAN
DIRECTOR/PRODUCER

Tomer Adorian is a New York-based director and theatre-maker. He has worked with Ugly Rhino, Fordham University, The Barrow Group, The Acting Studio, and Columbia University. Some of his favorite works have been curating and hosting an evening of Eugène Ionesco's work for the Young Patrons of Lincoln Center, *Mother/Issues* which he wrote and directed for Manhattan Repertory Theatre, and *Maybe Tomorrow*, which he produced and directed for FringeNYC and Fringe Encore Series (winner of Overall Excellence in a Play and FringeFave awards). His latest play, *A Word of Love*, which he produced and translated as well as directed, premiered in the NY Summerfest, winning Most Creative Play. Tomer is the Co-Founder and Artistic Director of The Poet Acts.



STEFANIA SCHRAMM
STAGE MANAGER

Stefania Diana Schramm has worked in theaters around the country and world and is overjoyed to be back working with Max and Tomer after PSMing *Maybe Tomorrow* at the PIT Loft. Have fun!



NICOLE TOWNSEND
PRODUCTION ASSISTANT

Nicole Townsend is an actor, producer, dancer, and creator based in New York City. Most recently she produced her first feature film with filmmaker Sam Abbas. She's currently most excited about performing improv with her indie team and creating two short comedy series. She studied with Bill Esper in the William Esper Studio two-year Meisner training program.

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THEIR TIME, TALENTS, HANDS AND SMILES:**

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MARK FORD, AND GRETA NELSON**



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STORIES THAT NEED TO BE TOLD
