

SEXTANT PRODUCTIONS PRESENTS
THE POTEMKIN PLAY

WRITTEN BY SETH GARBEN
DIRECTED BY JENNIFER SANDELLA

PRESENTED AT HERE AS PART OF THE
SUMMER SUBLETSERIES: CO-OP



SUBLET SERIES @HERE 2018-19 SEASON

#HERE
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Welcome!

Thank you for coming to *The Potemkin Play*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLET SERIES CO-OP
Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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SEXTANT PRODUCTIONS PRESENTS

THE POTESMKN PLAY

written by Seth Garben

directed by Jennifer Sandella

CAST (IN ORDER OF APPEARANCE)

Director.....Isabella Knight*
Deputy Chief Minister of Culture..... Joyia D. Bradley
Lilya.....Emily Sullivan
Grigory Potemkin.....John Lenartz*
Georg von Helbig.....Jim Haines
Catherine the Great.....Jennifer Laine Williams*
Alexander Dmitriev-Mamonov.....Brendan Cataldo*
Mikhail.....Joe Raik
Joseph II.....Daniel Cabrera
Louis-Philippe.....Brady Adair*
Stanislaw Poniatowski.....Nathan Tylutki

Stage Manager.....Addison Herndon
Set Design.....Roni Sipp
Costume Design.....J'Mill Wintry Smith
Lighting Design.....Miriam Nilofa Crowe
Sound Design.....Jacob Subotnick
Fight Director.....Joe Raik
Assistant Stage Manager.....Sydney Watson

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway Production

A NOTE FROM SEXTANT'S MANAGING DIRECTOR

Dear Friends —

Welcome to Sextant Production's premiere of Seth Garben's *The Potemkin Play*. This production was made possible by Sextant's new play development program, Making Waves, headed by Artistic Director Isabella Knight. Over the course of a year, Sextant actors and directors collaborated with Garben to help prepare this play for production through intensive workshops that led to a highly successful public reading last March at the Willa Cather Room of The Jefferson Market Library in the West Village.

After the overwhelmingly positive response from that showing, Garben submitted the play to the curators of HERE's Summer Subletseries: Co-Op and rewarded Sextant with a subsidized production on the main stage on short notice. Garben also helped promote the play to PEN America to recognize and celebrate the 7,200 writers and editors who work to ensure that people everywhere have the freedom to create literature, to convey information and ideas, to express their views, and to access the views, ideas, and literatures of others.

This connection was purposefully made. *The Potemkin Play* offers an intriguing look at the perils of free speech in an era of censorship. Though the country where Garben's play is set is fictional, the theatre troupe represented in it confronts existential threats all too similar to those that real artists and companies today are being forced to reckon with, succumb to, and, with enough perseverance, triumph over. The overarching message is clear: as much as we might wish otherwise, this play is not merely speculation about some distant, dystopian future.

We at Sextant are committed to presenting lost classics and new plays that take the measure of our times. Garben counters the trend for many playwrights working today to create small plays with small casts. He dreamed up a farce for eleven actors with a plot that connects two centuries, that takes the audience on a narrative romp with countless surprises and reversals. It was certainly a challenge for a theatre company in its third year of operation. But Sextant was well-equipped to take it on.

The company is made up of writers, producers, actors, and designers dedicated to promoting a literary brand of theatre in New York City. Pursuant to its mission, Sextant provides experience for young talents to work side-by-side with more experienced hands and create opportunities to draw both young and older audiences together. We also seek out plays with themes that help bridge divides among people, using the stage and community and educational outreach to encourage reconciliation and healing.

Enjoy the show.

Sincerely,

Jeff Ranbom
Co-Founder/Managing Director

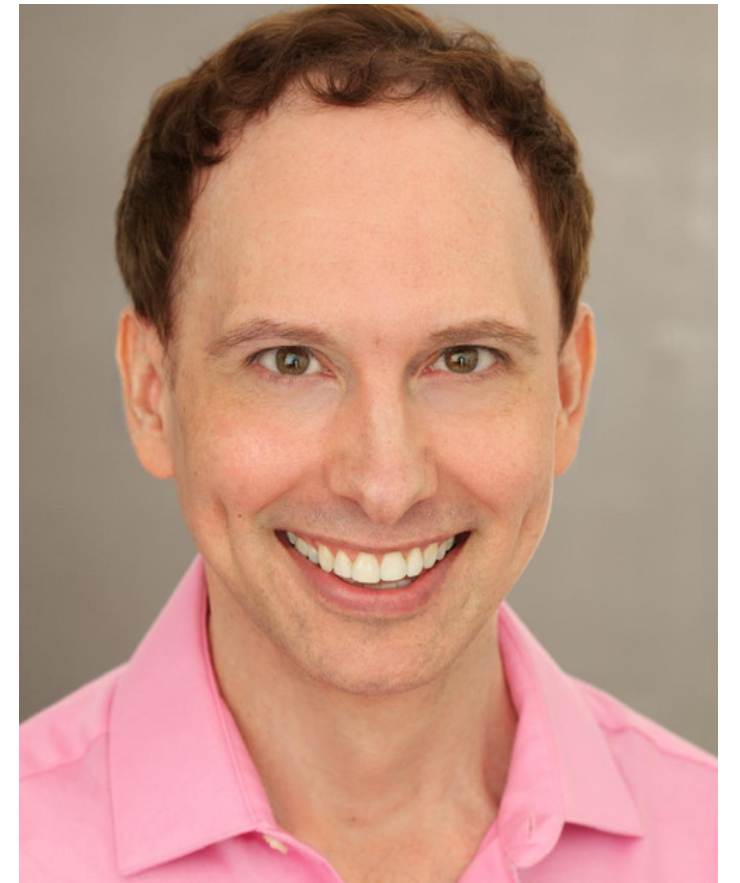
"THERE IS NO ROAD LEADING FROM METAPHYSICS TO THE REALITIES OF LIFE. THEORY AND FACT ARE SEPARATED BY AN ABYSS."

— Mikhail Bakunin

MEET THE ARTISTS

BRADY ADAIR (LOUIS-PHILIPPE)

Brady Adair is thrilled to be making his Sextant Productions/HERE debut in *The Potemkin Play*. Brady recently played the dual roles of Ingram Frizer/Michael Drayton in *Marlowe's Fate* with Caravan Theatre. Brady has played over 55 roles in a diverse range of theatre, television, and film. NY credits include: *Our Town* (TIC Theater), *Fifth of July* (Open Sesame) in addition to new works with various companies. Regional credits include: *Every Christmas Story Ever Told* (Gloucester Stage), *The Santaland Diaries* (Cape May Stage), *The 39 Steps* (Lees-McRae Summer Theatre), *Dial M for Murder* (Millbrook Playhouse). Television includes: *Jessica Jones*, *Happy!*, *Mr. Robot*, and *BrainDead*. Learn more at www.BradyAdair.com.



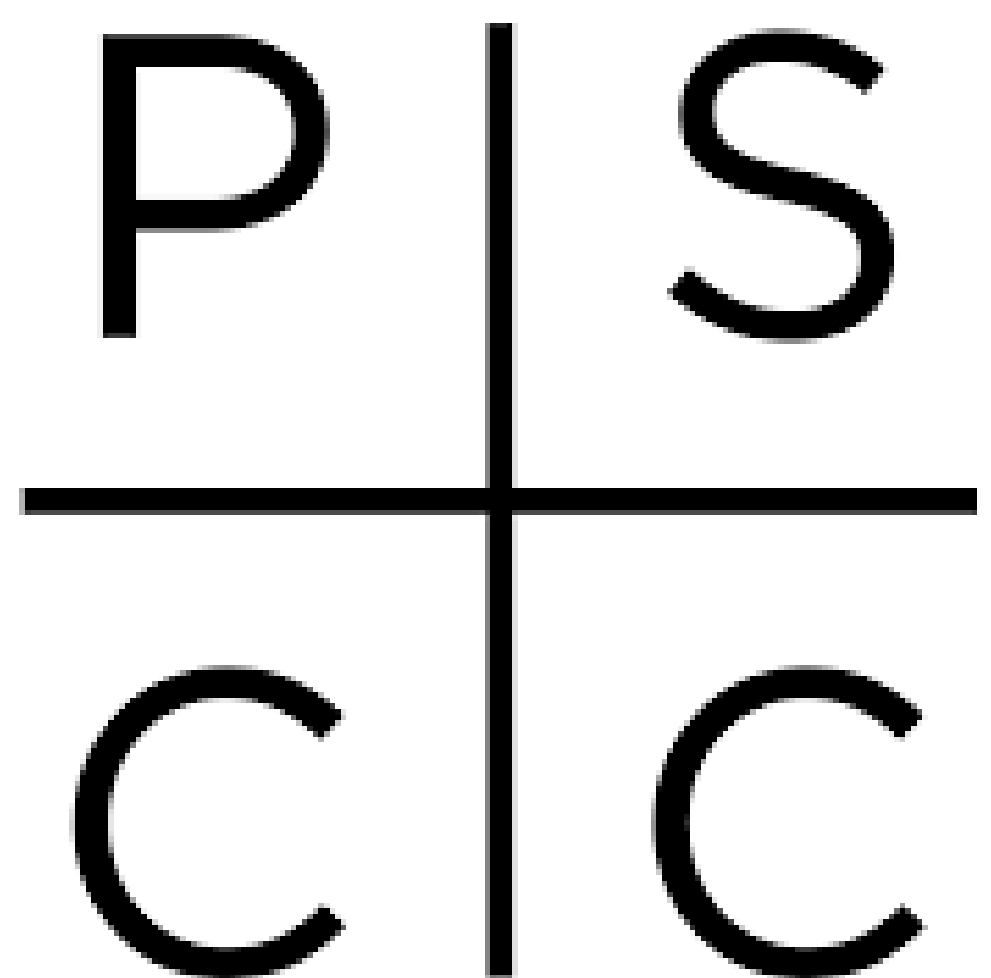
JOYIA D. BRADLEY (DEPUTY CHIEF MINISTER OF CULTURE, ET AL)

She is happy to join Sextant Productions and the world premiere of *The Potemkin Play*. She has worked with Utah Shakespeare Festival, Austin Hyde Park Theatre directed by Daniel Alexander Jones, Dallas Theatre Centre, and was a founding member of The Judith Shakespeare Company in New York. Recently she completed *Antony and Cleopatra* as Pompey with Miriam Grille and *Mirrors* by Azure Osborne Lee as Constance. She has expanded her career with commercials, television and film. She is also a writer, director and producer in the New York Area. Currently, she has a web series, two short films and a screenplay on the festival circuit and is working on her first feature film *Rex Unplugged 2.0* based on *Oedipus Rex* by Sophocles. Follow her on Twitter and Instagram @joyiadbradley. She thanks her loving family for their support.



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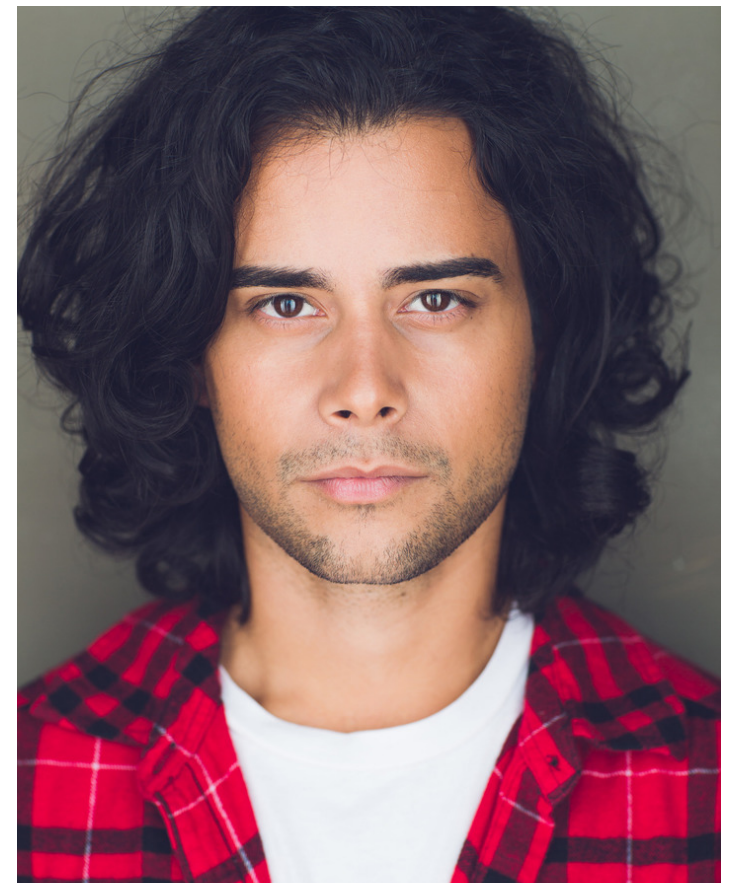
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MEET THE ARTISTS

DANIEL CABRERA (JOSEPH II)

Daniel Cabrera is a New York City-based actor. Daniel received his BFA from NYU Tisch School of the Arts, where he studied both at the Stella Adler Studio of Acting and the Royal Academy of Dramatic Arts in London. His most recent credits include Claudio in Barefoot Shakespeare and Company of Fools' production of *Measure for Measure*, Lysander in Santa Fe's Shakespeare in the Garden's *A Midsummer Night's Dream*, and Malcolm in the No Name Collective's production of *Macbeth*.



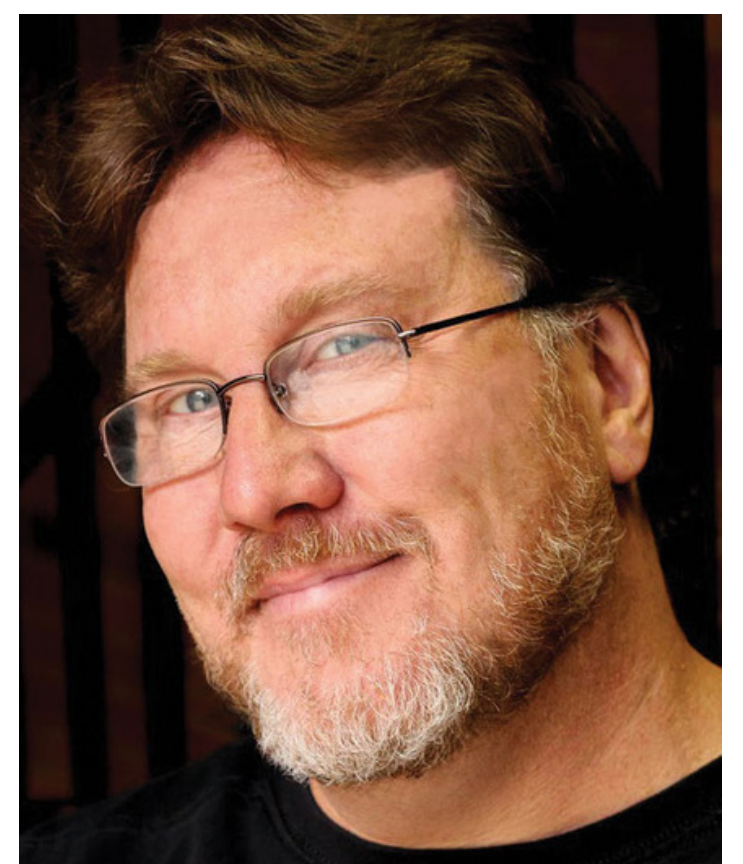
BRENDAN CATALDO (ALEXANDER DMITRIEV-MAMONOV)

New York City stage: *All My Love*, *Kate* (Fresh Fruit Festival, Wild Project), *Macbeth* (Gallery Players), *Richard III* (Smith Street Stage) and *Miranda From Stormville* (Random Access Theatre). Selected regional credits include: *Emilie La Marquise Du Chatelet Defends Her Life Tonight* (WAM Theatre) *Black Tie* (Adirondack Theatre Festival), *Pride and Prejudice* (PCPA Theaterfest), *Altar Boyz* (American Stage Theatre Company) and *Forever Plaid* (Show Palace Dinner Theatre). Selected readings: *Assisted Loving* (Capital Repertory Theatre), *Naked Influence* (Capital Repertory Theatre) and *Blue Stockings* (WAM Theatre). Special thanks to this incredibly talented cast and creative team. www.brendancataldo.com.



JIM HAINES (GEORG VON HELBIG)

A lifelong New Yorker, Jim's a voice over artist and actor, appearing in New York theater for over 2 decades. Recent roles include Dave McComber in *Ah Wilderness!* (Storm Theatre Co.), The Fat Man in *The House of God* (Soho Playhouse), Sheriff Thomas in *The Rainmaker* (Storm Theatre Co.), and Bottom in *A Midsummer Night's Dream* (Cornerstone Theatre Arts).



ISABELLA KNIGHT (THE DIRECTOR)

Isabella Knight recently appeared in DoubleDecker's production of Maxim Gorky's *Meshahnye* directed by Jenny Sterlin. For Sextant, she co-produced and performed in Kafka's *THE TRIAL* at the Cherry Lane Studio. She won a Best Supporting Actress Award at a Milan Film Festival for her role as Aunt Shirley in the movie *Growing Up Fat and Albanian*. Regional appearances at Hilton Head Arts Center, Franklin Stage and Cape May Stage. She began her theatre career in London at the Young Vic and the Polish Theatre (ZASP) and worked extensively with Andrew Visnevski's Cherub Company, followed by repertory engagements and national tours.



MEET THE ARTISTS

JOHN LENARTZ (GRIGORY POTEMKIN)

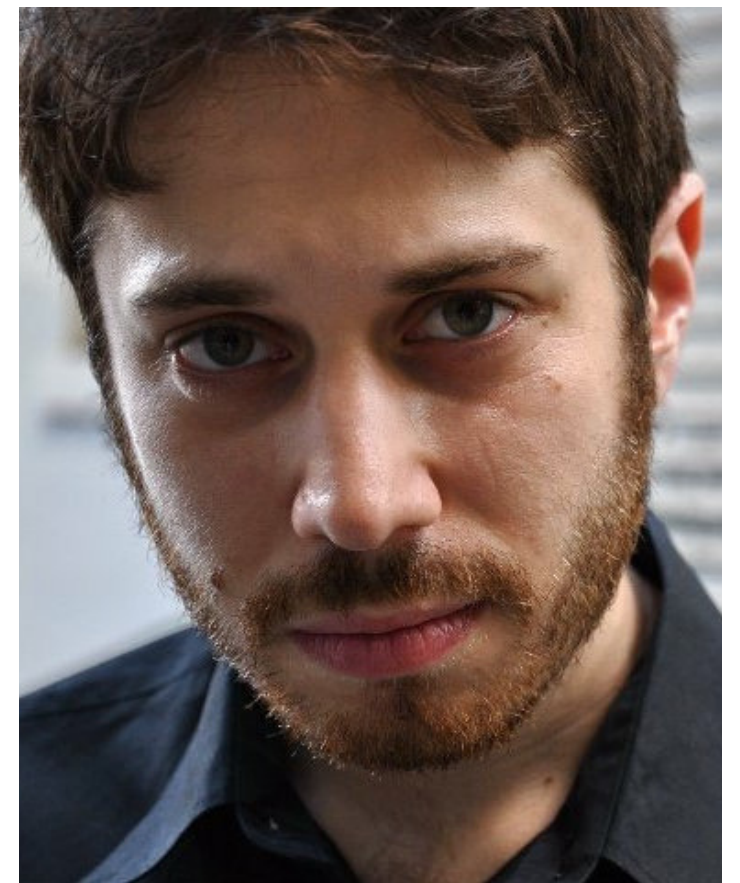
Broadway: *Inherit the Wind*. Off Broadway: *Little Women* Primary Stages; *The Idiot* (Prince Myshkin) MET. New York: *Tartuffe* (Orgon), *Entertaining Mr. Sloane* (Kemp) Phoenix Theatre; *The Sea Concerto*, Operating Systems Flux Theatre; *Under Milkwood*, *Much Ado About Nothing* (Dogsberry) Cocteau Rep. Regional: *Lombardi* (Lombardi) Depot Theatre; *Eurydice* (Father) Madison Rep; *To Kill a Mockingbird* (Atticus) Hangar Theatre; *The Grapes of Wrath* (Jim Casy) Arkansas Repertory; *Macbeth* (Macbeth) National Shakespeare Co.; *Camelot* (Arthur), *Henry V* (Henry) Texas Shakespeare. John is a proprietor of a wine/liquor shop in Windsor Terrace Brooklyn. Visit: windsorwinemERCHANTS.com.



MEET THE ARTISTS

JOE RAIK (MIKHAIL)

Joe Raik is an actor, writer, and director living and working in NYC. Recent acting credits include: Impetueux in *The Other Other Woman* (Turn to Flesh Productions), Iachimo in *Cymbeline* (Barefoot Shakespeare Co.), Master Ford in *The Merry Wives of Windsor* (Stag and Lion Productions), Canon Pennefather in Agatha Christie's *Murder on the Nile* (Be Bold! Productions), and Captain Wilmore in Aphra Behn's *The Rover* (Random Access Theater). Recent directing credits include *Twelfth Night* with Monday Theatre Co. and *Henry V* with Occupy Verona, of which he is a co-founder. His original play, *All One Forest*, received a production in 2018.



EMILY SULLIVAN (LILYA)

A recent New York transplant, Emily spent the past year touring and teaching with the Cincinnati Shakespeare Company after graduating from Indiana University as a Wells Scholar. She has a passion for the environment and new plays. Featured credits: U/S Poppy in *Noises Off*; Scout in *Treehouse of Dreams*; The Duchess in *The Duchess of Malfi*; Agnes Mundy in *Dancing at Lughnasa*; Mother in *Crumble* (Lay Me Down, Justin Timberlake).. www.emilysullivanactor.com IG: @efrancesaries



NATHAN TYLUTKI (STANISLAW PONIATOWSKI)

Nathan is currently based in Los Angeles and is delighted to be making his Sextant Productions debut. Previously, Nathan did a reading of Sextant member Dahn Hiuni's *Murmurs and Incantations* at The Blank Theater's Living Room Series in LA. Regional highlights: *To Kill a Mockingbird*, Park Square; West Coast premiere of *Daniel's Husband, Sordid Lives* (New Conservatory Theater Center). Selected Film/Television: *The Baxters*; *In Ice Cold Blood*; *Bro!*; *Bounce Houses and Baseball Cards*. BA in Theatre from the University of Minnesota; MA in Sociology from The New School.



JENNIFER LAINE WILLIAMS (CATHERINE THE GREAT)

Off-Broadway: *Whose Family Values!*, *7th Monarch* (u/s).
Regional: *Veronica Meadows*, *Trinity Rep*; *Five Women...*, (Kennedy Theater at Duke Energy Center); Bread Loaf Acting Ensemble. Film/Television: *Distant Vision* (workshop, by Francis Ford Coppola), *Nurse Jackie*, *As The World Turns*, *The Widowers*, *Catalina Trust*. Member of New Circle Theater Company. B.S. in International Politics from Georgetown University.



MEET THE ARTISTS

SETH GARBEN (WRITER)

Garben is a writer and filmmaker based in Brooklyn, and an alumnus of Northwestern University. His plays have been produced in New York, Chicago, and Los Angeles. His short film *Out of Here* premiered at the LA Comedy Festival. He is the co-creator of the show *True Love & Company* (@TrueLoveAndCompany). His short fiction and poetry have appeared in *Protean Magazine* and *Potluck Magazine*. His work has been featured by the Classical Theatre of Harlem, Debtors Theatre, and State(s) of America: The Regina Taylor Project.

JENNIFER SANDELLA (DIRECTOR)

Jennifer is a Brooklyn based theatre artist with a foundation in classical text and performance. She holds a B.F.A in Theatre Performance from Hofstra University and a M.A. in Text and Performance/Directing Pathway from The Royal Academy of Dramatic Art. Jennifer is the Artistic Director of Random Access Theatre (www.randomaccesstheatre.com) and directs independent projects, including new works and musicals, in New York City. Jennifer is an associate member of the SDC, a 2015 resident artist the The Drama League and a member of the Director's Lab West ('14). For credits and more info please visit www.jennifersandella.com

ADDISON HERNDON (STAGE MANAGEMENT)

Addison Herndon is a recent graduate of The King's College, NY where she studied Media, Culture, and the Arts. In the past year, she served as the Production Manager for The King's Players and helped produce and stage manage *Waiting for Godot*, *Top Girls*, and a staged reading of *A Christmas Carol*. She also stage managed *The 25th Annual Putnam County Spelling Bee* and *Miranda From Stormville* (Random Access Theater).

RONI SIPP (SET DESIGN)

Roni Sipp is a freelance scenic artist, electrician, and all around theater technician. She is currently the Production Manager for the Irondale Center and the ATD at Manhattanville College. Selected recent credits include: *Public Servant* (TBTB), *Grounded* (Irondale Center), *Miranda From Stormville* (Random Access Theater), and *Solarplexus* (Fringe). Thank you to Micah for everything, always. Visit ronisipp.com for more.

J'MILL WINTRY SMITH (COSTUME DESIGN)

J'Mill Wintry Smith is a fashion historian and curator based in New York and Los Angeles. Her signature style reflects her interdisciplinary approach to dress with constructions layered in historical reference. She earned a BA from Duke University before rounding out fashion studies at Central Martins in London. She is a collaborator at Luka Sabbat Productions and has directed shows for New York Fashion Week and Art Basel Miami.

MEET THE ARTISTS

MIRIAM NILOFA CROWE (LIGHTING DESIGN)

Previously with Sextant Productions: Kafka's *THE TRIAL*. Miriam recently designed the world premiere of *Teenage Dick* (Ma Yi + The Public). *The Children* (Studio Theatre, DC). Other recent productions in New York include *Kennedy* (St. Clements Church), *Charlie's Waiting* (Parity Productions), *Hurricane Party* (The Collective NY), *SeagullMachine* and *home/sick* (The Assembly), , *This is Modern Art* and *Platonov* (Blessed Unrest), *Anna* (Dusan Tynek), *PS 160* (Gabrielle Mertz), *6 Characters...* (Theodora Skipitares), *2Hymnvb* (Anneke Hansen), *The Penalty* (The Apothetae), *Medea* (Bryan Davidson Blue), and *Symphony for the Dance Floor* (BAM). She is a founding member of Wingspace Theatrical Design and has an MFA from Yale.

JACOB SUBOTNICK (SOUND DESIGN)

JACOB SUBOTNICK (Sound Design) Jacob is an NYC-based composer and sound designer who has designed over 125 Off and Off-Off Broadway productions. Selected NYC Theater: *The Elephant Man* (Nominated: Outstanding Original Music NYITA 218); *The Ballad of Rodrigo* (Nominated: Outstanding Original Music NYITA 2015); *Virus Attacks Heart* (Nominated: Outstanding Sound Design PCTF 2014); *Tulpa or Anne and Me* (Winner: Outstanding Sound Design PCTF 2011) www.jacobsubotnick.com

DIANE TRAFTON (SCENIC PAINTER)

Alongside a distinguished career as a trader and investor, focusing on financial, agricultural, and energy markets, Diane Trafton has developed her talent as a visual artist. Her impressionistic land and seascapes are housed in personal residences, private collections, and art galleries in the Pacific Northwest. Prior Sextant Productions credits include Kafka's *THE TRIAL*.

SYDNEY WATSON (ASSISTANT STAGE MANAGEMENT)

Sydney has been involved in theatre since the seventh grade, but this is her first time helping out backstage. She would like to thank the production team for the opportunity to embrace the theatre from a new perspective. Sydney is a rising senior at The King's College, majoring in Media, Culture, and the Arts.



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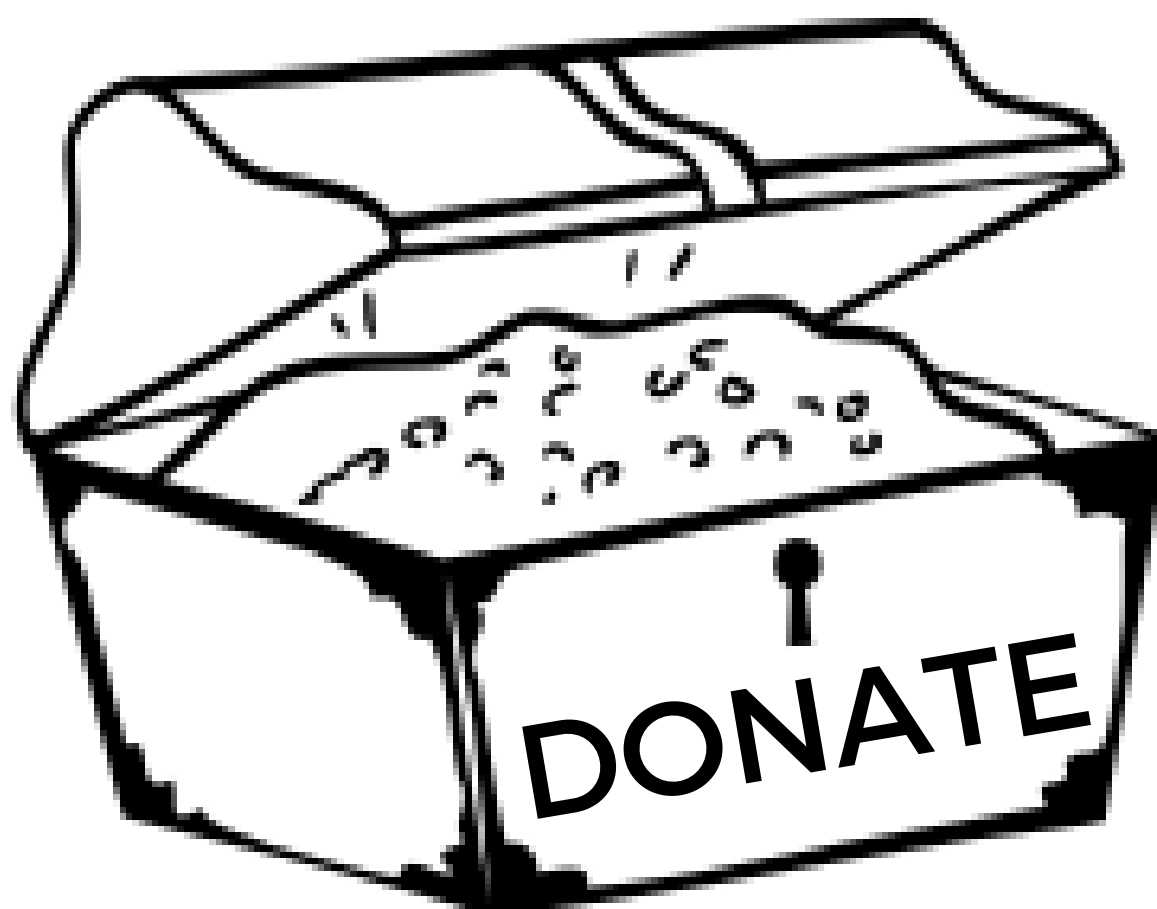
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