Welcome!

Thank you for coming to Sing, Goddess, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

Krisitin Marting
Founding Artistic Director

Here Support
Here is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be Here without them.

Government Support
Here’s Programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

Private and Corporate Support Provided By

Here, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound. Here is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.
Sing, Goddess!

By Inés Braun and Erin Capistrano
Directed by Inés Braun

HERE ARTS CENTER
August 8 & 9 7pm
Aug 10 2pm & 7pm
Aug 11 2pm

Creative Team
Director: Inés Braun
Writers: Inés Braun & Erin Capistrano
Production Stage Manager: Caitlyn Annelise Domínguez*
Consulting Producer: Paloma Estévez
Set Designer: Zoë Hurwitz
Costume Designer: Corina Chase
Lighting Designer: Bailey Rosa
Sound Designer: Leonie Bell
Graphic Designer: Caitlin Cook
Assistant Director: Joyce Lim
Assistant Stage Manager: Alyssa Rios
Production Assistant: Luisa Lozano
Assistant Costume Designer: María Sofía Hernández

Cast
Erin Capistrano
Siobhán Carroll
Camila Dougall
Stephanie Litchfield
Cassandra Nwokah*
Jessica Orelus
Sophie Sorensen
Inés Braun (Director and co-writer) is a stage and film director from Buenos Aires. She holds an MFA from Columbia University. NY credits include Eurydice and Alkestis (Columbia Stages), The Time of Your Life (Hunter College) and the world premieres of Dumpster Fire by Emily Comisar (SheNYC) and The Russian and the Jew by Liba Vaynberg and Emily Perkins (The Tank). Upcoming productions include Trial By Fire, an ensemble-devised play which explores the hardships endured by Brecht’s female collaborators. www.inesbraun.com

Erin Capistrano (Athena and co-writer) is excited to be working with this team of goddesses on her sixth collaboration with Inés. Acting credits include Dumpster Fire (SheNYC), Round Table (Fault Line), Alkestis, Trial By Fire (Columbia Stages), Julius Caesar (Gallery Players), Macbeth and Twelfth Night (Old Hat). Dramaturgy work includes productions at The Tank and Hunter College, as well as classes in theatre history with Waterwell Drama. Training: BA Yale, MA King’s College, London. www.erinkcapistrano.com

Caitlyn Annelise Dominguez* (Production Stage Manager) is thrilled to sing with the goddesses at HERE Arts Center! Previous NY credits include: Where is My Maple Town?, The Property, Beloved, and the Nordic Stage New Play Festival with the Scandinavian American Theater Company. Other career highlights include: Sleep No More, The Cher Show, a season-long internship at South Coast Repertory, and world premieres of Medusa Undone and Sweet Texas Reckoning with Pandora Productions. Caitlyn earned her BA in Drama with Honors in Stage Management from the University of California, Irvine and her MFA in Stage Management from Columbia University.

Paloma Estevez (Consulting Producer) is a Chilean theatre producer and arts manager who focuses primarily on international collaboration, new-work development, and audience development programs. New York credits include The Play Company, Brooklyn Academy of Music and Lincoln Center for the Performing Arts. International credits include La Mancha Theatre Company, Chilean National Council for the Arts, and The Federation of Arts Councils and Culture Agencies. MFA: Theatre Management & Producing, Columbia University.
Zoë Hurwitz (Set Designer) Zoë is a Set Designer for stage and film based in London and New York. Originally from the UK, she has a training in Fine Art from Chelsea School of Art (University of the Arts London) and has since worked in Theatre, Film and TV. Venues she has designed for include NYU Tisch, The Yale Cabaret, Talawa Theatre (London), The Hope Theatre (London) and the Royal Court Theatre (London). MFA – NYU.

Corina Chase (Costume Designer) designs costumes for theatre, opera, dance, and film. She currently resides in NYC, where she just finished an MFA in Costume Design from NYU. Recent credits include The Tempest (dir. James Palmer) for The Gallery Players, Bound (dir. Ashley Tata) for Fresh Squeezed Opera, Three Days in the Country (dir. Tazewell Thompson) for NYU Graduate Acting, and The Visitation (dir. Drew Gregory), an immersive performance staged in the Fidler-Wyckoff House Museum.

Bailey L. Rosa (Lighting Designer) is excited to be working with Ines and the team on this fun project. She graduated this spring with her MFA in Lighting Design from NYU Tisch. She has recently designed for SheNYC Arts, Columbia University, NYU Grad Acting, and TischDance. Baileylrosadesigns.com

Leonie Bell (Sound Designer) is a German-American theater-maker and sound designer based in New York. Recent sound credits include: I Don’t Want to Interrupt You Guys (Mabou Mines), Women Screaming (The Tank), Cracked (Theater at the 14th Street Y), An Easy Guide to Time Management (Dixon Place), A Circular Play (Sarah Lawrence College). (Mabou Mines Resident-Artist-Program 2019, BAX Upstart Program 2018-2019, The Midwives Term 2018-2019. BA: Bard College; MFA: Sarah Lawrence College.) www.leoniebell.org

Joyce Lim (Assistant Director) graduated from CUNY Hunter College with a BA in Theater in 2017. She has extensive experience as a stage manager, actor, costume designer, and director. Her most recent acting credits include Freda (Long Voyage Home), McCarthy (The Time of Your Life) and Mom (Fireworks: An American Buffa). www.joycelimtheater.com
Alyssa Rios (Assistant Stage Manager) is a graduate of CUNY Hunter College. Recent theater credits: Stage Manager for *Do You Speak My Language?* and *Speak Easy: A Century Play* (Showdogs Theatre Co.); Lighting Designer for *Razed Land* (Theatre By Default); Sound Designer for *The Head Hunter* (Planet Connections Festivity). She is a graduate of Teatro SEA’s Technical Training Program for theatre technicians of color. She is a two-time recipient of the Baker Theatre Fellowship Award for work in technical theatre.

Luisa Lozano (Production Assistant) is an Argentinian actor now based in NYC. She recently graduated from the American Academy of Dramatic Arts, where she got the honor to play Rosencrantz (*Hamlet*) and Beatrice (*Sisters on the Ground*). She is now grateful to be a part of *Sing, Goddess!*

Maria Sofia Hernandez (Costume Designer Assistant) is a recent graduate from NYU, where she studied in Theater as an Expression and Agent of Social Change. Maria Sofia is a Mexican actor and director focused on creating art that exists at the intersection of social action, theater and film. She is the founder Microtheater@NYU. She assisted director Jessica Stone on Ken Ludwig’s Robin Hood, at the Old Old Globe Theater. She is incredibly grateful to have had the opportunity to work with a generous, caring and courageous team!

Siobhán Carroll (Demeter) is thrilled to be a part of this production of *Sing, Goddess!* Before moving to New York Siobhan was a Boston area actor and appeared in productions such as *Universe Rushing Apart* (Commonwealth Shakespeare Company), *Dark Room* (Bridge Repertory Theater), *Red Velvet* (O.W.I.), *The Three Sisters* (Apollinaire Theatre), *Next To Normal* (Arts After Hours), and *Romeo and Juliet* (Classic Repertory Company). She is an alumni of Boston University’s acting program. siobhancarroll.com

Camila Dougall (Aphrodite) Born in Charlottesville, Virginia, in the mid 80s, and raised in Buenos Aires, Argentina, Camila developed a career in acting, singing and illustration. She trained as an actor at the Escuela de Teatro de Buenos Aires with Raul Serrano and classically trained as a singer since a very young age, she has participated in numerous films, plays and operas, both as an actor as well as a director. Based in NYC since 2015, she currently lives in Brooklyn and runs a bilingual walking tours company.
Stephanie Litchfield (Persephone) is an NYC-based actor (and literal Queen of the Underworld) who has performed and trained nationally and internationally. She holds an MA in Acting from the Bristol Old Vic Theatre School (U.K.), and a BA in Theater & Performance Studies and Comparative Literature from the University of Chicago. Stephanie loves devising and collaborating on new work and is so grateful for the time spent with all the goddesses on this team. www.stephanielitchfield.com

Cassandra Nwokah (Hera) is thrilled to be inhabiting Olympus with this exquisite company of goddesses. Selected credits: Romeo and Juliet (Smith Street Stage), Salty (Lyra Theatre), Dumpster Fire (SheNYC), 1001 (Columbia Stages), The Odyssey Reimagined (Columbia University), Lysistrata (Savage Players), Julius Caesar (Gangbusters Theatre). MFA, Columbia Grad Acting. Gratitude to the fam and Chineke.

Sophie Sorensen (Hestia) Born in England, raised in Sweden. Credits include The Russian and The Jew at the Tank, directed by Inés Braun, the US premiere of ‘The Report’, opposite Michael Countryman, Kristine in A Doll’s House, Olga in Eve Best's workshop of Three Sisters and Madame X in Strindberg's The Stronger. Sophie is the voice of The Beatles Channel on Sirius XM. A graduate of The American Academy of Dramatic Arts and a student Michael Howard. She is a registered nurse and has studied shaman healing. www.sophiesorensen.com

Jessica Orelus (Artemis) is making her HERE debut. She has appeared recently in O War (Warwick), Sunday in the Park with George (Nurse) and Listen to Me (Number 9) at Muhlenberg College. More credits include: Coriolanus at the Shakespeare Theatre of New Jersey, The Da Vinci Academy (New York, New Musical Staged Reading), The Opera Workshops of Carmen in Transformations and Hansel and Gretel as well as a few concerts including “Songs of Harold Arlen: A Celebration” at Muhlenberg College where she recently graduated from.

*Appearing courtesy of Actors’ Equity Association*
THANK YOU ALL SO MUCH!!!

Liba Vaynberg, Matt Trucano, Ryan Dunn, Clara Rizzo, Cherie Corinne Rice, Marina Shay, Matt Williamson, Mary Anne Small, Samantha Fairfield Walsh, Stephanie Rey, Kristin Parker, Kate Pitt, Violet Prete, Zoe Goslin, Ashley Ortiz, Leslie Gauthier, Gordon Penn, Matt Barbott, Kim Kerfoot, Nana Dakin, Jen Pitt, Mark Herbert Barford, Luisa Lozano, Maria Sofia Hernández, Andrea Loustalet, Lya Yanne, Elias Geb, Kate August, Amanda Szeglowski, Nathalie Han, Ariana Swei, Eduardo A. Almirantearena, Consulado Argentino, Alessandra Majchrzyk, all the actors who auditioned, Caitlyn Cook (graphic designer) and everyone at HERE.

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Sing, Goddess! was rehearsed at Hunter College and in New Georges’ workspace, The Room.