

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Give it a Go*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Suzi Sadler is a Brooklyn based cinematographer. Their background in theater and performance has informed their craft and camera work on many film sets. Now they are thrilled to have the opportunity to return to the stage and perform the work they so often carry-out unseen. Recent work includes: Music videos: *Belief* by Lou Tides (dir. Lorelei Ramirez), *Lips 2 Lips* by Ziemba (dir Colleen Marie Foley), *TBT* by MPeach, *Palisade* by Sullivann, Documentary: *MigrantScape* dir. Thanushka Yakupitiyage. Narrative: *Low Road* dir Eleanor Wilson (MoMA), *Work in Progress* dir Dan Pfau (LA Shorts Fest).

Nathan Repasz is a drummer, vocalist, composer, and improviser based in Brooklyn and focusing on the liminality of sense/nonsense and groove/noise. He has most recently worked with composer Sxip Shirey providing music for the Binstiff Family Cirkus's Brooklyn Abridged and assistant music directing *The Gauntlet*, a large-scale choral installation at Rockefeller Center. He is currently developing an improvisatory operatic adaptation of Ursula K. LeGuin's *The Dispossessed* for the Loading Dock Theatre's Forklift Residency - to be presented Oct. 20. He also looks forward to music directing Bard College's upcoming production of *Promenade* Oct. 24 -27. Many Sundays will pass but Give It A Go will reside in his heart forever.

Development of this work was supported by:

The Floor on Atlantic
theflooronatlantic.com
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Curious Jellyfish depARTure
Promotional footage recorded at Curious Jellyfish at Sun Mill Farms

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Give it a Go

Catherine Brookman + Lisa Fagan + Co

August 29th - 31st, 2019
HERE Arts

This work was created collaboratively by this company of artists:

Catherine Brookman
Lisa Fagan
Lena Engelstein
Hannah Mitchell
Suzi Sadler
Adam Guazza
Nathan Repasz

A Note about this show

Highline without permission. Fagan is also the creator/director of CAMP: Collaborative Arts Mobility Project, an experimental summer arts residency program for artists across disciplines entering its 6th season. She graduated from Bard College in 2011, where she received the Ana Itelman Prize for Choreography. Most recently she did not get hired to lay underneath a body-shaped sack filled with 150 pounds of wet clay and rocks. lisafagandanceproblems.com

Lena Engelstein is a Brooklyn based dancer and performance artist. She currently works with Seymour::dancecollective, Brendan Drake and Lisa Fagan while creating in collaboration with Kimiko Tanabe. She also supports dance as the House Manager at Gibney Dance Center and as a Development Associate at the Center for Arts Education. She holds a B.A. in Mathematics and Dance from Colorado College, where she worked with her mentors Patrizia Herminjard and Shawn Womack.

Adam Gauzza has performed with the Lyric Opera of Chicago, Carolyn Dorfman Dance, Arcade Fire, Company XIV, Brendan Drake, JAXON Movement Arts, Bennyroyce Royon, Same Planet Different World Dance Theater, and Collective Body Dance Lab. He teaches Pilates and practices Reiki. He graduated cum laude from Northwestern University in 2009 with a degree in dance and gender studies. Let him know if you want a session.

Hannah Mitchell is an actor and theater-maker based in Brooklyn. She acts in plays and on-camera, devises original movement-theater hybrids, and creates clown shows. She has performed in such venues as The Public Theater, The Armory, Alice Tully Hall at Lincoln Center, Lewis Center for the Arts at Princeton, The Vineyard Theatre, The New Ohio, Gibney, Roulette, and Dixon Place, among others. She has performed in many productions mounted in the theater of the great outdoors too, including on the beach on Shelter Island, in a bed on the Christopher Street pier, and amongst a spandex-clad commedia troupe in Madison Sq. Park. She earned a BA in Theater & Performance from Bard College. She was a 2019 Mabou Mines Resident Artist.

This work was created by a collaborative team of artists, who also perform it.

Give it a Go started as an idea between friends. It has grown into a series of ideas between a larger group of friends, and the juice of Give it a Go drips from seven brains working in tandem.

This is not a finished work, it's a beginning. Give it a Go is an attempt to work honestly, feel expansiveness and joy in each other and in you, and stand inside ideas that drift in and out of conventional logic. It is a container for a lot of ideas, but at its core is the hum of togetherness, the need to be awake with and for each other in the face of the end of the world.

Catherine Brookman is a performer/composer based in Brooklyn. As a composer, past works include William Burke's Variations on the Main and PIONEERS#goforth (JACK), La dérouté: A Water Opera (3LD) with Helen Banner, Rady&Bloom's The Upper Room (NYTimes Critic's Pick, New Ohio) and The Girl of the Golden West (ANT Fest, Ice Factory). As a performer, Meredith Monk's ATLAS (LA Philharmonic). Broadway: Hair. Off-Broadway: Natasha, Pierre & The Great Comet of 1812. Liz Swados' La MaMa Cantata (LaMaMa ETC, International Tour). Recent collaborations include Lorde and Esperanza Spalding. Northwestern University: Bachelor of Music, Voice Performance & Integrated Arts. She will release her debut visual EP, Elements, this Fall under the name sullivann. catherinebrookman.com

Lisa Fagan is a choreographer, director and dancer based in Brooklyn, NY. Recent work in NYC has been presented by Mabou Mines (*Warm Line* with Hannah Mitchell), The Exponential Festival (2019/20 Exponential Fellow), Ars Nova (ANT FEST), New York Live Arts (2017/18 Fresh Tracks Artist in Residence), Movement Research, Gibney, CPR, HERE, Roulette, Gelsey Kirkland Arts Center, BAX, and The 92nd Street Y, among others. As a performer she's landed in theaters, museums, basements, shipping crates, walls, and on the