



HERE

**145 6th Avenue
New York, NY 10013**

August 15-18, 2019

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Ancient Greek Corn*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

JON BLEICHER
presents

Ancient Greek Corn

by **STEPHEN CHARLES SMITH**
Directed by **ILANA KHANIN**

Featuring
**ABBY AWE, ALICE GORELICK, ANNIE HOEG,
SAMUEL IM, PAUL KETCHUM, MARI VIAL-GOLDEN***

Costume Design **LINDSEY LARISSA KUHN**
Lighting Design **ERIN EARLE FLEMING**
Sound Design **REBECCA ROUSE**
Dramaturg **ELIZAGRACE MADRONE**
Set Consultant/Props Master **RIW RAKKULCHON**

Production Stage Manager **DENNIS NGOC HO***
Assistant Stage Manager **AALIYAH RAGHNAL**

Graphic Design **CAILA GALE**

**Equity Approved Showcase. Appearing Courtesy of Actors' Equity Association.*



ABBY AWE (*Oh*) is thrilled to be a part of Stephen C. Smith's second full length production in the state of New York. Her recent theater credits include *Athena* (JACK, NY Times Critic's Pick), *I Was Unbecoming Then* (Ars Nova), *Slow Field* (Theaterlab). Her TV/Film credits include "God Friend Me," "The Tick," "Shoplifters of the World," and "Souvenirs."

ALICE GORELICK (*Aubrianna*) is a Brooklyn-based performer. Previous New York credits include: *Ding Dong It's the Ocean* (JACK), *Locked Up Bitches* (The Flea), *The Rover* (Prospect Park), *The Seagull* (Columbia University), *Slow Field* (TheaterLab), and *Blood Bag* (The Flea). Talk to her after the show for the secret trick to escaping any corn maze.

ANNIE HOEG (*Chorus*) Select credits include *What A World! What A World!*, *I Was Unbecoming Then* (ANT Fest), *Slow Field* (Theaterlab), *12th Night...* (The Brick), *Gobstopper* (The Tank) and Witness Relocation's *The Loon* (Abrons / JACK). BFA: NYU

SAMUEL IM (*Messenger*) is a New York based actor and director. Performance credits include: *Romeo and Juliet* (The Woolgatherers), *the hollower* (New Light Theater Project), and *Distant Observer: Tokyo/New York Correspondence* (La MaMa). BFA: NYU.

PAUL KETCHUM (*Baptist*) has been working for a long time on *Good and Noble Beings* (Soho Rep Lab, NACL) with Ann Marie Dorr. He's now doing this play.

MARI VIAL-GOLDEN* (*Selene*) is a Brooklyn based theater artist. Primarily an actor, she has developed work and performed Off-Broadway & regionally with a variety of companies including PTP/NYC, Geva Theatre Center, Hangar Theater Company, Triad Stage, Urbanite Theater, American Stage, Merrimack Rep, Cal Shakes, Florida Repertory Theater, Maaa Theater and Corkscrew Theater Festival. Education: BA, Middlebury College, British American Drama Academy. marivialgolden.com

STEPHEN CHARLES SMITH (Playwright) is a New York based theater maker. Recent writing credit: *Slow Field* (Theaterlab). Recent performance credit: Richard Maxwell & NYCP's *Police and Thieves* (The Performing Garage). Minor Theater & Big Dance Theater have sometimes let him hang around their productions. He is a 2020 Dramaturgy MFA candidate at Columbia University.

ILANA KHANIN (Director) Ars Nova ANT Fest, Theaterlab, Exquisite Corpse Company/ Governors Island, Joust Theater Company, Samuel French, Center at West Park, Primary Stages, The Brick, The Tank, Dixon Place, Atlantic Stage 2. 2019-2020 Artist-in-Residence at Montclair State University/ New Works Initiative. MA and BFA: NYU. ilanakhanin.com

JON BLEICHER (Producer) Recent producing credits include *Leaving Eden* (NYMF), *Patience* (Corkscrew Theater Festival), *A Modest Proposal* (Cherry Lane Theatre), *The Historical Range of Ursus Americanus* (Lenfest Center for the Arts), and numerous Columbia student productions. As a publicist, Jon has represented musical artists like Kenny Chesney, Elvis Costello, Grateful Dead, Dr. John, Bootsy Collins, and Brooklyn Bowl. He is currently pursuing an MFA at Columbia University.

LINDSEY LARISSA KUHN (Costume Design) is from Minnesota living in New York City. She is a graduate of the MFA design program at the University of Iowa, where she studied costume and scenic design. In addition to her work in costumes, Lindsey has worked as a mask/puppet designer, a scenic charge, and props artisan.

ERIN EARLE FLEMING (Lighting Design) Selected credits: *LORDES* (New Ohio), *Fidelio* (HeartBeat Opera); *Three Sisters* (Columbia University); *Kiss* (Yale Rep); *Les Enfants Terribles* (Butler Opera); *Love and Information* (Mary Moody Northern Theatre); *Pinocchio* (ZACH Theatre). A native Texan, Erin holds a BA from St. Edward's University and an MFA from Yale School of Drama. www.erinearleflaming.com

REBECCA ROUSE (Sound Design) is an American theater maker from Chattanooga, Tennessee living and working in Brooklyn, New York. She is a director, scenographer, and playwright. Her recent credits include Roundabout Theatre Company, The Center at West Park, and Dixon Place. She received her MFA in Theatre from Sarah Lawrence College.

ELIZAGRACE MADRONE (Dramaturg) is a dramaturg, writer, and performer based in New York City. Her writing has been on stage with Exquisite Corpse Company, the audio-immersive experience *Stranger*, and Random People Productions, and her band/performance piece with Alex Minier, Wool Sucker, recently released their debut album *Plastic Wings*. Elizagrace is currently an MFA candidate in Dramaturgy at Columbia University. Upcoming: strange dissonance, a collaboration on climate change with composer Elsa Nilsson.

RIW RAKKULCHON (Set Consultant, Props Master) From Bangkok, Thailand. Selected Credits; *Twelfth Night* (Yale Repertory Theatre), *The Waiting Game* (59E59); *Free and Proud* (Edinburgh Fringe); *Antony + Cleopatra* (Yale Summer Cabaret); *Loose Canon* (Fringe Encore NYC 2015); and *Far from Canterbury* (FringeNYC), as well as collaborations with Kitchen Theatre Company, Opera Ithaca, and Ithaca Shakespeare. He assisted designers such as Riccardo Hernandez, Wilson Chin and Walt Spangler on productions at The Public Theater, La Jolla Playhouse, and Berkeley Rep, among others. He holds a BFA from Ithaca College, and MFA from Yale School of Drama. @riwrdesign, riwrdesign.com

DENNIS NGOC HO* (Production Stage Manager) Credits: *The Tempest* (Gallery Players); *Julio Down by the School Yard* (The Lark); *The Report* (American Theatre of Actors); *Romeo and Juliet* (Classical Theater of Harlem); *Comfort Women* (Off-Broadway); *BLANKS* (New Plays Festival); *Bloody Bloody Andrew Jackson* (The Chance Theatre); *Die Fledermaus* (New Opera Workshop). UCLA BA grad. Columbia 2020, MFA.

AALIYAH RAGHNAL (Assistant Stage Manager) is excited to be ASM for *Ancient Greek Corn!* She's recently interned for NYC Players' *Police and Thieves*. Recent drama credits: *The Seagull (Thinking of You)* dir. Tina Satter and *The Ramayana* dir. Mika Wiley. She will be performing at the Hudson Guild Theatre in *Ishmael and Isaac at the Moriah* written and directed by Federico Mostert. Currently attends NYU. aaliyahraghnal.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

SPECIAL THANKS

Anita Abdinezhad, Ryan Courtney, Keyana Hemphill, Eric Marlin, Noah Mease, Jon Robin