

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *The Heresy Machine*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

THE HERESY MACHINE at HERE Arts Center

Co-Produced by \$175 and Unattended Baggage Company

Directed and Designed by **DMITRI BARCOMI**, Written and Choreographed by **SETH MAJNOON**, Software Design by **ROBERT SALZER**, Sound Design by **EAMON GOODMAN**, Lighting Design by **CAROLYN WONG**, Costume Design by **KAREN BOYER**, Stage Managed by **MARCOS OSPINA** and **KATE SONELL**, Dramaturgical Consultant **JACK COPELAND**.

Setting

England, 1947-1954.

Dramatis Personae

Alan Turing-- Mathematician and dreamer.

Baby-- A computer.

Morph-- Good things can happen when you leave a petri dish out.

Cast (In Order of Appearance)

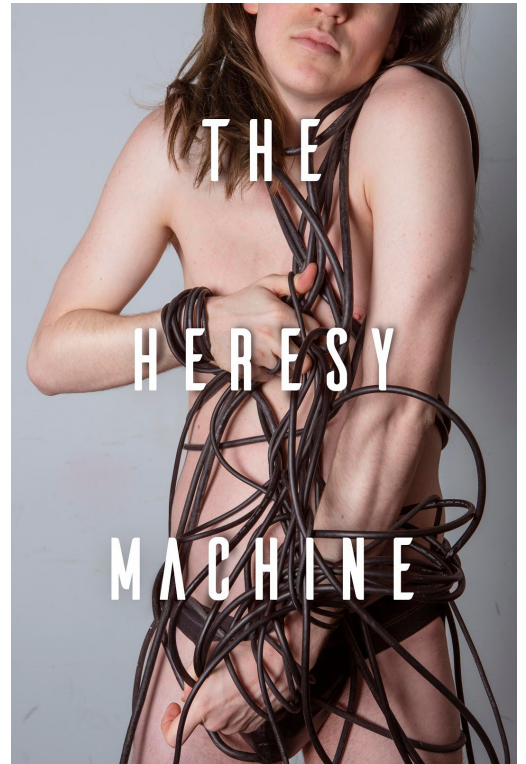
MARC A. SINOWAY (Alan Turing) Marc's body of work is v gay. Marc is always looking to collaborate so get in touch. While Marc is too old for Snapchat, his Twitter & Instagram are lit: @marcsinoway
Website: marcsinoway.com

Recent: Paolo in *The Waiting Game*, Sergei Diaghilev in *MANIFESTO: The Diaghilev Project*.

Upcoming: (Please refer to emoji of dude in blue long-sleeved t-shirt shrugging).

MARI MORIARTY (Baby) is a queer writer/director/performance artist, with a BFA in Drama from Carnegie Mellon University. Most recently they played the role of "America" in John Cameron Mitchell's fictional narrative musical podcast series Anthem alongside Glenn Close, Patti Lupone, and Cynthia Erivo. Last summer, her play Jet of Blood premiered at Zoo Venues as part of the Edinburgh Fringe Festival. In addition he played the title role in Roddy Bottum's Sasquatch: The Opera produced by Civil Disobedience also at the Edinburgh Fringe Festival. She is a member of the ASTEP Future Leaders Network and a rape crisis and domestic abuse counselor for Mount Sinai Hospital. Other collaborations include: The Public Theater, Guthrie Theater, The New Group, Ars Nova, Geffen Playhouse, Powerhouse Theater, New York Stage & Film, The Tank, Theater for the New City, & La Mama.

MICHELLE KARIUKI (Morph) is a Brooklyn based actor and graduate of NYU's Tisch School of the Arts with a BFA in Drama. Her most recent credits include Pioneers Go East's Virgo Star, New York University's Beautiful Child and nicHi Douglas's Black Girl Magic Show! At JACK. She has collaborated with The Civilians and playwright C. A. Johnson on the world premiere of An American Feast and performed select songs at The Public's Joe's Pub. She has also featured in productions at the Playwrights Theater School such as Death of a Salesman, Machinal, and Failure: A Love Story.



Creative Team

DMITRI BARCOMI (Director/Designer) is a theater creator and violinist from New York City. His artistic interests include working with unusual source materials, exploring technology/multimedia in performance, and honoring queer icons. Dmitri's work has been seen throughout New York at Ars Nova, the 14 St Y, La MaMa, New Ohio, Cloud City, BRIC, and other hubs of experimental new work, as well as at the Edinburgh Fringe. Dmitri is Artist-in-Residence at Playmachine Theater Lab, a member of the Lincoln Center Directors Lab, and an associate artist with Pioneers Go East Collective. BA, The New School. <3-felt love and gratitude to all who have made this project possible.
Mxbarcomi.com

SETH MAJNOON (Writer/Choreographer) is a New York based choreographer, writer and lay minister. In their body of work, Majnoon aims to knit connective tissues that link present and historical realities to futuristic fantasies. Approaching themes of bodily autonomy, queerness and abjection through the perspective of marginal mystics, heretics and outlaws, Majnoon creates other/worldly work that is rooted in the material and strives toward the metaphysical. Education: BA in Culture & Media, The New School; MA student at NYU XE: Experimental Humanities.

ROBERT SALZER (Computer Programming) is a Zurich, Switzerland based theatre director and software developer. He has degrees in directing (CAS Zurich University of the Arts) and business and economics (University of Zurich), as well as a member of the Lincoln Center Directors Lab (2017 / 2018). Robert is interested in biographical and immersive theatre and the interface between theatre and technology. His latest work, *The Night Of Democracy*, is an interactive dinner which encourages to think about our political system and our personal way of dealing with it. Besides directing, Robert works for an IT-Company, developing mostly smartphone apps. In 2015 they developed a smartphone app called "Blauzahn" (German for Bluetooth) which leads a guided audio walk independently of its user by relying on the sensors of the smartphone.

KAREN BOYER (Costume Designer) designs and builds costumes in NYC. For more:
karenrachelboyer.com

EAMON GOODMAN (Sound Designer) didn't turn in a bio on time!

MARCOS OSPINA (Stage Manager) is a Queer Colombian Mestizx artist, critical thinker, and radical performer. They have collaborated on work presented at Dixon Place, New York Theatre Workshop, Green Room 42, NYU Gallatin, Music Inn, Arts On Site, The Sidewalk Cafe, and were an artist-in-residence with The National Queer Theater at IRT Theater this summer. Interlochen Arts Academy acting grad. Marcos is one-half of the Queer band Prettypretty whose self-produced EP, "Enthusiastic Consent," can be streamed on all platforms. @marcos_ospina. They/them/theirs.

KATE SONELL (Stage Manager) is a theatre maker based in NYC and thrilled to have been part of bringing The Heresy Machine to life. Previous credits include Congregation/Host in Crucifixion Sun at the Brick's Trans Theatre Festival, and ASM on Puffs at New World Stages. When not making theatre, Kate enjoys creating in other ways, including embroidery, sewing, crochet, and baking. Kate wishes the cast and crew best of luck in Edinburgh, and thanks Olivia for the endless love and support.

CAROLYN WONG (Lighting Designer) is a lighting designer whose recent work includes *Come Through* (a collaboration between TU Dance and Bon Iver), *The Hollower* (New Light Theater Company), *One*

Thousand Nights and One Day (Prospect Theater Company), *Bullets Over Broadway* (US Tour), *Rockin' Road to Dublin* (US Tour), *Une Autre Passion* (Le Ballet du Grande Théâtre de Genève), *Summer's Winter Shadow* (Ballet of Monte Carlo). She is an alumna of Oberlin College, and a native of San Francisco, California. www.wongnumber.com

SEAN POLLOCK (Producer) is a director, writer, designer, sometimes performer, sometimes producer and other things. Founder/Company member of Unattended Baggage Company and Literary Associate, Dirty Blondes. Recent HERE credits: AMERICAN JUGGALO. www.seanpollock.net insta: @seanp_yo

SECTION 175 (\$175) is an international transdisciplinary artist collective dedicated to creating works of unusual content and design. Pairing theater with technology, sound, and visual media, we draw inspiration from unlikely source materials and shared queer history. Heavily integrating STEM, we are a group of cyborgs working to create postgender posthuman futurity in our time. Proud sister company of Unattended Baggage.

UNATTENDED BAGGAGE is a collective of writers, directors, producers, visual artists, theater makers, filmmakers, actors, sound designers, and everything in between with an emphasis on LGBT/Queer artists and subject material. Recent credits: THE WEIRD (The Brick), AMERICAN JUGGALO (HERE Arts Center). They are ecstatic to be Co-Producing THE HERESY MACHINE! Proud sister company of Section 175.

Alan Turing (1912-1954) was an English mathematician, computer scientist, logician, cryptanalyst, philosopher and theoretical biologist. He was an avid bicyclist and long distance runner, capable of world-class marathon standards, and was an amateur violinist and writer. Turing is widely considered to be the father of computer science and artificial intelligence. During World War II, Turing played a pivotal role in cracking coded messages that enabled the Allies to defeat the Nazis in many crucial engagements, and in so doing helped win the war. It is estimated that his work shortened the war in Europe by more than two years and saved over 14 million lives. Turing's writing on cryptanalysis was deemed so valuable that it was not released to the public until 2012. After the war, Turing worked at the National Physical Laboratory, where he designed one of the first stored-program computers. In 1948, Turing began work at Victoria University of Manchester, where he helped develop the Manchester computers and became interested in mathematical biology. Turing's predictions in mathematical biology were first observed in the 1960s, when technology was able to catch up to his vision, and examples of his work have been discovered by biologists as recently as 2016. In 1952, Alan Turing was prosecuted for being gay and was forced to undergo a medical "treatment" intended to curb his homosexuality. Turing died from cyanide poisoning (believed to be self inflicted) at the age of 41. Homosexuality was partially decriminalized in England in 1967, but was not fully decriminalized throughout the U.K. until 1982. In July 2019, the Bank of England announced that Turing's portrait would appear on the next edition of the £50 note, to be released in 2021.

SPECIAL THANKS TO:

The 14 St Y, Cecilia Rubino & Eugene Lang College, Historical computer sound files courtesy of Jason Long and Jack Copeland