

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Moses*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

MOSES

A collaboration between Grace Connolly and Ronete Levenson

Directed by Blayze Teicher

Karla....Meghann Garmany

Moses....Ronete Levenson

Rebi.... Zoe Van Tieghem

A special thanks to the one and only David Rosen for generously lending his plants to this production of Moses.

Special Thanks to Roundabout's Theatrical Workforce Development Program and the fellows Juan Coronado, Sution Jones, Jesus Santiago

Special Thanks to Hector Ubarry and Liz Warner for their ticket donations.

Special Thanks to Maddie Wall as Production Consultant.

Grace Connolly (playwright) is a New York-based writer. A first generation American, she was raised in the rural south in a military family. Her theatre work includes MOSES (2018 and 2019 semi-finalist at the Eugene O'Neill National Playwrights Conference, 2018 Ball Grant semi-finalist); THE ESCAPE (readings at Sidewalk Cafe and Primary Stages); DEVASTATED NO MATTER WHAT (produced at The Wild Project, NYC), and ENLIGHTENMENT (Dixon Place). Grace is an artistic associate with The Playwriting Collective and head of their First Draft reading series at The Sidewalk Cafe. She worked as a co-teacher with The Performing Arts Legacy Project at The Actors Fund to document the legacies of aging theatre artists. Grace has developed work for the stage with Obie Award winner Ping Chong. She is currently in post-production for two films. Grace has short form fiction and essays published in literary journals including Bluestockings and Cleaver Magazine. Her book Soft Foods is available online as part of the Best Friends series with Bed-Stuy press. @gracewritesdrama on Instagram.

Meghann Garmany (Karla). Meghann is an LGBTQ identifying artist with a passion for new plays and works in development. Some favorite Off-Off credits include, Reina Hardy's *A Map to Somewhere Else* and *Glassheart*(Everyday Inferno and Access Theater), Annette Storckman's *Bonesetter: A Tragislasher* (Spicy Witch Productions), and *The Woman American* (Samuel French OOB). Regional: *Mask of the Jaguar King* (The Schoolhouse Theater) Member of Everyday Inferno Theatre Company, 29th Street Playwrights Collective, and The Playwrights Gallery. Meghann is a proud graduate of Virginia Tech. Instagram: @TheGarm Twitter: @MeghannGarmany

Ronete Levenson (Moses) can be seen as a recurring character on Showtime's 'House of Lies' with Don Cheadle. Off-Broadway: Lascivious Something (Women's Project/ Cherry Lane), Our Town (with David Cromer), What Once We Felt (LCT3), Origin Story (Public Theater), Recent Alien Abductions (The Play Company), Blood Play (Bushwick Star), Named (RPR- Cino Night Series), Stunning (NYTW). Regional Theater: Recent Alien Abductions (Humana), Evocation to Visible Appearance (Humana), Our Town (with Helen Hunt), Bus Stop (IRNE Award - Best Supporting Actress, August: Osage County (dir. Sam Gold). Television/Film: Law & Order, Law & Order: SVU, Guiding Light, Possible Side Effects (Showtime Pilot, dir. Tim Robbins), Taking

Woodstock (dir. Ang Lee). Ronete is a documentary filmmaker and score composer, "Life Through a Lens", LA Reel Film Festival Award- best short documentary. BA (Environmental Science) Bard College. Ronete is a musician and surfer.

Michelle Navis (Stage Manager) stage manages, and makes theater and art. Some SM credits: Compagnia De Colombari's *More or Less I Am NYC* tour, *La Tragédie de Carmen* at West End Theatre, *City of No Illusions* at La Mama, *Honors Students* at Wild Project, "Filament" with NY Philharmonic at Lincoln Center, *Sehnsucht & Rady&Bloom's Ding Dong It's the Ocean* at JACK. Some performance credits: *Falsettos* (Cordelia) & *Uncommon Women and Others* (Leilah) at Princeton Summer Theater. She is the venue manager at West End Theatre and a stage manager at Actor's Studio. She earned a BA in French and a certificate in theater from Princeton University. michellejoynavis.com

Eric Nightengale (Lighting Design) is a founding member of Concrete Temple Theatre and Anthropological Theatricals in New York City and The Acme Corporation in Baltimore. He served as artistic director of 78th Street Theatre Lab from 1995 thru 2008. New York design credits include work with The Acting Company, Symphony Space, Cherry Lane Theatre, Ensemble Studio Theatre, Circle in the Square, 45 Bleecker, SoHo Rep, New Circle Theatre, The Brick, Dixon Place, LaMama, The Barrow Group, and Classic Stage Company. Chicago credits include work with Victory Gardens Theatre, Bailiwick Repertory Theatre, Steppenwolf, Chicago Dramatists Workshop, and Second City. Radio drama credits include work broadcast nationally over NPR affiliate stations, and in the UK over BBC channel 4. His work at the Edinburgh Festival Fringe has resulted in three Fringe First awards, eight published scripts, four adaptations for BBC radio, two Best Ensemble awards, and a London transfer.

Blayze Teicher (director) is a Brooklyn-based theatre/film director who works on queer, magical, and political new plays. Currently, she is the Resident Director of the Off-Broadway immersive show *Trainspotting Live* and Artistic Associate of *The Parsnip Ship*, an intimate podcast series of new plays and new music. Favorite productions include *The Diplomats* (Winner: Outstanding Direction, Fresh Fruit Festival, Downtown Urban Arts Festival) by Nelson Diaz-Marcano, *Charlie's Waiting* (Under St. Marks) by Melisa Annis, and *Mother Knows Best* (Access Theater) by Deb Radloff. Concerts and development include Alexander Sage Oyen's *A Night Like This* (F/54 Below), Andrew Rincón's *I Wanna Fuck Like Romeo and Juliet* (The Parsnip Ship), and Andrew Rincón's *You Got That Same Kind of Lonely* (Amios). As a filmmaker, her work has screened at festivals all over the country and has been featured on Huffington Post, Broadway World TV, and Funny or Die. Blayze has assisted for Portia Krieger (*2ST Uptown*, NYMF), Ilana Ransom Toeplitz, Carolyn Cantor, Lauren Keating, and Sarna Lapine. BlayzeTeicher.com

David Van Tieghem (Composer/Sound Designer)

NYTW: *Through A Glass Darkly*. Broadway: *Burn This*, *Doubt*, *Heisenberg*, *The Gin Game*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Mrs.*

Warren's Profession, A Behanding in Spokane, A Man for All Seasons, Inherit the Wind, Judgment at Nuremberg, The Crucible, Three Days of Rain, The Best Man. Off-Broadway: *Wit, Incognito, Plenty, How I Learned to Drive, The Grey Zone.* Dance: Twyla Tharp, STREB, Doug Varone, Pilobolus. Film/TV: *Buried Prayers, Working Girls,* "Penn & Teller's Invisible Thread." Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich, Arthur Russell. Albums: "Thrown for a Loop," "Strange Cargo," "Safety in Numbers," "These Things Happen."
www.vantieghem.com

Zoë Van Tieghem (Rebi) is an actor, singer and playwright. She is a graduate of the LaGuardia High School Drama Department and has studied at the Strasberg Theatre and Film Institute and the London Academy of Music and Dramatic Arts. She is an Ensemble Member of The Collective NY and an affiliated artist with No Man's Land Theatre Company. Her plays have been workshopped Naked Angels - Tuesdays@9, The Collective and The New School and produced in Writopia Lab's Worldwide Plays Festival. Her singing/songwriting has been featured in Symphonics Live at the Bowery Poetry Club, Tuesdays@9, Postmark Cafe, Rockwood Music Hall and Le Poisson Rouge. Film and TV credits include *Delinquent, Loosies, Juvie, The Broken Ones, Whisper Me a Lullaby.* Off-Broadway and Regional theater: *Near Vicksburg* (Incubator Arts, NYC Fringe Festival, Phoenix Theater Ensemble, SoHo Rep.), *The Purple Lights of Joppa Illinois* (Dorset Theater Festival), *Eleemosynary* (DeSotelle Theater), *The Uncovering* (The Collective), *A Small Fire* (Ensemble Studio Theater/Youngblood) Zoë helped to start the organization Immigrant Families Together a grassroots organization that reunites families under the zero tolerance policy.