

SUBLET SERIES @HERE 2018-19 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *Music Lessons*, a SubletSeries Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

SUBLETSERIES CO-OP

Check out the [full line-up](#):
NOW - SEP 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Music Lessons

Written and Performed by
Ed Napier

Directed by
Marc Vietor

HERE ARTS CENTER

August 13 at 6:30 PM

August 14 at 6:30PM

August 15 at 6:30PM

Piano Accompaniment: William Lewis
Soprano: Kristen Norwark

Special Thanks:

Alexandra Napier, Melanie Joseph, John Eisner,
The Lark Playwrights Development Center, Ed Finn,
Cheryl Henson, Anne Hamburger, and countlees others...

WILLIAM LEWIS (Piano Accompaniment) is a pianist/accompanist, vocal coach, arranger and performer who has earned two nominations in the Charleston Theatre Awards for his performances with Miss Mary Gould in “The Piano Man and the Diva” (for Best Musical Director and Best Actor in a Musical for the 2013-2014 Season). In Savannah, Georgia, he won the People’s Choice Award during the American Traditions Competition. Mr. Lewis regularly appears with Irish soprano Miss Victoria Livengood, and Irish violinist Mr. Gregory Harrington. He has performed throughout the US, Canada, Iceland, Brazil, Germany, Sicily, the British Isles, and China. He has served as vocal coach for the Santa Fe Opera, Lake George Opera Festival, Opera Omaha, Texas Opera Theatre, Opera Music Theatre International (OMTI) with Jerome Hines, Central City Opera House Festival and Natchez Opera Festival. He has been the Director and Stage Director for five productions: *Suor Angelica* (Puccini), *Sappho* (Massenet), *L’oracolo* (Leoni), *The Medium and Amahl*, and *the Night Visitors* (both by Menotti). As a teacher, Mr. Lewis has served on the faculties of both the Boston and New England Conservatories and at Rutgers University. He has taught master classes across the U.S. and is presently Artist in Residence at the University of Kentucky with Dr. Tynan. He can be heard on countless CD’s with different artist, ranging from opera to popular music.

ED NAPIER (Writer and Performer) Originally from Kenova, West Virginia, Ed’s first play, *Junior Prom*, was directed by the late Herbert Berghof, at the HB Playwrights’ Foundation in New York. Other productions include, *The English Teachers*, directed by Robert Lupone at MCC and *‘Til the Rapture Comes*, directed by Pamela Berlin, at the WPA. He’s had his work performed at other NY theatres like EST, Theatre Nada, the Westbank Cafe’, the Blue Heron, The Amateur Comedy Club, Trocadero, and the Workhouse Theatre where he was playwright-in-residence as well as others. He was on the writing staff of *Criminal Minds* for two seasons and sold a pilot to NBC. In LA, his work has been performed at Antaeus, the Blank, Rogue Machine, and Skylight. His artistic affiliations have included, the Playwrights’ Coalition at MCC, the Playwrights’ Unit at HB Studio, a Core Artist at the Lark Theatre, a member of the Playwrights and Directors Unit at the Actors’ Studio, and a member of the Half Moon Theatre Company in Dutchess County, NY, where he founded the literary department and served as its literary manager; he’s also an Artistic Affiliate at the Antaeus Theatre Company in LA where he started the Playwrights’ Lab and served as its moderator. His work has been published by Dramatist Play Service, Smith and Kraus, and Applause Theatre Books. He received a Berrilla Kerr Award for Playwriting, was a Columbia Senior Writing Fellow, a Juilliard Playwright Fellow, and a Playwriting Fellow at the Lark. He was an artist teacher in the New York City Public Schools, taught in the Columbia University High School Program, NYU, HB Studio, and a Guest Artist at James Madison University. He’s currently developing a new play, *The Building*. He is also a tenor and studied through the Juilliard Extension, with Vincent La Selva, Corradina Capporello, Alice Howland, and Donna Gill – and also with Russell Christopher(Met), Jane Olian(protégé of Ellen Faull), and Lynn Owen(CU, MSM). He has had the privilege of singing in many fantastic venues including, the Cathedral Church of St. John the Divine, Steinway Hall, the Bohemian National Hall, and Walt Disney Hall. As a young man, he studied acting for a number of years with Herbert Berghof, Sandy Dennis, Carol Rosenfeld, Yevgeny Lansko, and most recently, Austin Pendleton and has performed in numerous Off-Off Broadway productions. He is a graduate of Columbia University (GS, ’95) and was the recipient of the Writing Program Award (the Literature/ Writing departmental prize) for his graduating class. Ed performed *Music Lessons* for Engarde Arts’ Uncommon Voices series at The Commons Café this last June and this October, he will perform the piece in the United Solo Festival on Theatre Row. Ed is very happy and honored to be making his debut at HERE.

KRISTEN NORWARK (Soprano) a New York native, has a diverse background in the performing arts both on stage and behind the scenes. In 2004 she created the role of Stella for the premiere of *Crazy Sunday*, an opera in one act by Sean Doyle based on the short story by F. Scott Fitzgerald. She also sang the role of Miss Jessel in the 2005 NuSound Festival production of *The Turn of the Screw* by Benjamin Britten. She was a member of Lyric Arts International's 2004 and 2005 casts touring Japan, as well as the 2006 Italy cast with L'Orchestra di Marche.

In 2005 she participated in the Schlern International Music Festival, in the Italian Alps where she placed first in the voice division and second overall in the festival's competition for strings, piano, and voice. She has appeared with the Western New York Chamber Orchestra on multiple occasions including the 2005 pops concert as Eliza Doolittle and as Countess Almaviva in *Mozart's Birthday Celebration* Concert in 2006. She was also a featured soloist at the New Year's Eve Concert for Peace, 2009 at St. John the Divine Cathedral. In an article in The Bostonist, she was hailed "wonderfully emotive in the lead role" as Magda in Puccini's *La Rondine* in 2010.

Other roles to her credit include: Fiordiligi, *Così fan tutte*; Mimi, *La Bohème*; Alice Ford, *Falstaff*; Dama di Lady Macbeth, *Macbeth*; Noémie, *Cendrillon*; Virtù, *L'Incoronazione di Poppea*; Frasquita, *Carmen*; and Belinda, *Dido and Aeneas*.

She has had extensive dance training in the tap, jazz, and ballet disciplines. She has choreographed, Directed, and appeared in musicals such as *Chicago*, *Cinderella*, *The Addams Family*, *In the Heights*, *Sweet Charity*, *The Little Mermaid*, *Grease*, *Once on this Island*, *Alice in Wonderland*, *Annie*, *Oklahoma*, *The Sound of Music*, *The Music Man*, and *The Rocky Horror Show*. Other directing and conducting credits include: *Die Fledermaus*, *Dido and Aeneas*, and *Semele*.

MARC VIETOR (Director) is a theater director and sometime actor. Most recently he narrated the latest Mark Greaney military thriller, RED METAL, for Penguin Audio. He's delighted to be working for the first time at HERE with Ed Napier on THE LESSONS.