

LOOKING AT YOU

POST-SHOW PANEL DISCUSSION SCHEDULE



9/6 FRI

Alessandro Acquisti, Nic Bnacerraf, David Bengali
Kate Fry, Ayumu "Poe" Saegusa

9/7 SAT

Nic Benacerraf, Joe Holt, Ayumu "Poe" Saegusa

9/8 SUN

Dr. Gillian "Gus" Andrews, Kashmir Hill, Kristin Marting*

9/9 MON

Meredith Broussard, Jean Guillou, Kristin Marting*, Dr. Desmond U. Patton

9/11 WED

Dr. Gillian "Gus" Andrews, Ingrid Burrington, Kristin Marting*

9/12 THU

Kristin Marting*, Surya Mattu, Matt Mitchell

9/13 FRI

Sareh Afshar, Sam Lavigne, Kristin Marting*

9/14 SAT

Taylor Black, Brin Solomon, Amanda Szegowski

9/17 TUE

Allison Burtch, Cynthia Conti-Cook, Aaron Siegel, Sisi Wei

9/18 WED

Ángel Díaz, Kristin Marting*, Kat Mustatea
Ana-Andreea Stoica

9/19 THU

Peter Eckersall, Rob Handel*, Kat Mustatea
Mimi Onuoha

9/20 FRI

Rob Handel*, Jon Keegan, Aaron Siegel

9/21 SAT 4PM

Rob Handel*, Anne Hiatt

9/21 SAT 8:30PM

Dr. Gillian "Gus" Andrews, Rob Handel*,
Anne Hiatt



*Show creators

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POST-SHOW PANEL



9/6 8:30PM

DR. ALESSANDRO ACQUISTI (HE/HIM): TECHNOLOGIST, *LOOKING AT YOU*



Dr. Acquisti is a professor at Carnegie Mellon University whose research has spearheaded the investigation of privacy and disclosure behavior in online social networks, and the application of behavioral economics to the study of privacy decision making.

NIC BENACERRAF (HE/HIM): SCENIC DESIGNER, *LOOKING AT YOU*



Nicolas investigates live performance from multiple angles - as a stage designer, director, organizer, and academic. As founding co-artistic director of The Assembly, a collective dedicated to making collaborative and urgent theater, he has helped create all eleven of their original productions. nicbenacerraf.com

DAVID BENGALI (HE/HIM): VIDEO DESIGNER, *LOOKING AT YOU*



David is a projection designer based in New York. Recent designs include: *Assembled Identity* (HERE), *We Live In Cairo* (A.R.T), *Girls* (Yale Rep), *The Great Leap* (Atlantic Theater Co.); *Frankenstein* (Dallas Theater Center); *Van Gogh's Ear* (Ensemble for the Romantic Century - Drama Desk Nomination and more. davidbengali.com

KATE FRY (SHE/HER): COSTUME DESIGNER, *LOOKING AT YOU*



Kate is a costume designer and scenographer for theater, opera, dance, film, and television. Fry's work explores clothing as poetry- to illustrate the complex nature of identity as both individual and contextual within society. katefry.com

AYUMU "POE" SAEGUSA (HE/HIM): LIGHTING DESIGNER, *LOOKING AT YOU*



Poe is Resident Lighting Designer at HERE. He is so happy to work on this very challenging HERE multimedia art project. He believes this project forces audiences to ask themselves "what does this mean for me?"

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9/7 8:30PM

NIC BENACERRAF (HE/HIM): SCENIC DESIGNER, LOOKING AT YOU



Nicolas Benacerraf investigates live performance from multiple angles - as a stage designer, director, organizer, and academic. As founding co-artistic director of The Assembly, a collective dedicated to making collaborative and urgent theater, he has helped create all eleven of their original productions. nicbenacerraf.com

JOE HOLT (HE/HIM): DIRECTOR OF ENGINEERING, BANDCAMP



Joe has worked in tech and computing for over forty years, developing creative projects for groundbreaking institutions including Adobe, Apple, and Bandcamp. His engineering credits include several versions of Adobe Illustrator and Apple iMovie, as well as components of Acrobat, Photoshop, and Apple MacOS.

AYUMU "POE" SAEGUSA (HE/HIM): LIGHTING DESIGNER, LOOKING AT YOU



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9/8 4:00PM

DR. GILLIAN "GUS" ANDREWS (SHE/HER): AUTHOR & EDUCATOR



Dr. Andrews is a public educator, writer, and researcher whose work focuses on security and privacy. Gus's award-winning YouTube series, *The Media Show*, taught media and digital literacy with puppets, explaining everything from how hackers find your passwords to how the internet crosses the ocean. She is the author of *Keep Calm and Log On* (MIT, 2020) keepcalmandlogon.com

KASHMIR HILL (SHE/HER): REPORTER, THE NEW YORK TIMES



Kashmir writes about technology and privacy at The New York Times. She specializes in immersion journalism which has led her to live on Bitcoin for a week, hack a smart home, let a smart home spy on her, and cut the tech giants out of her life. She has worked for Gizmodo Media Group, Forbes Magazine and the legal blog, Above The Law. [@kashill](https://twitter.com/kashill)

KRISTIN MARTING (SHE/HER): ARTISTIC CREATIVE DIRECTOR, HERE



Kristin is a director of hybrid work based in NYC. Over the last 25 years, she has constructed 28 stage works, including 9 original hybrid works, 5 opera-theatre and music-theatre works, 9 reimaginings of novels and short stories and 5 classic plays. kristinmarting.wordpress.com

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POST-SHOW PANEL



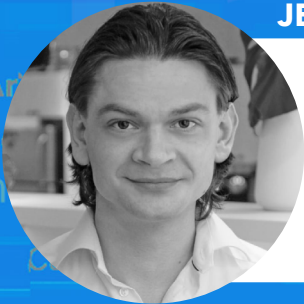
9/9 7:30PM

MEREDITH BROUSSARD (SHE/HER): AUTHOR & EDUCATOR



Meredith is an associate professor at the Arthur L. Carter Journalism Institute of New York University and the author of *Artificial Unintelligence: How Computers Misunderstand the World*. Her research focuses on artificial intelligence in investigative reporting, with a particular interest in using data analysis for social good. meredithbroussard.com

JEAN GUILLOU (HE/HIM): VP ENGINEERING & CO-FOUNDER, DASHLANE



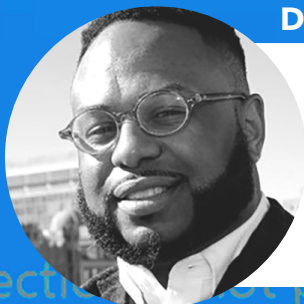
Jean is a co-founder and VP of Engineering at Dashlane, a password manager that makes it simple and secure to store and fill personal data wherever you are. Jean, with his co-founders, started building Dashlane while studying at Ecole Centrale Paris, where he earned an advanced degree in Engineering.

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DR. DESMOND U. PATTON (HE/HIM): DIRECTOR, SAFE LAB



Dr. Patton, is a leading pioneer in the field of making AI empathetic, culturally sensitive and less biased. Through presentations and interactive workshops, Patton is helping organizations develop a better approach to diversity and inclusion that includes fairer practices that address the challenge of prejudice, rather than contribute to it.

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9/11 8:30PM

DR. GILLIAN "GUS" ANDREWS (SHE/HER): **AUTHOR & EDUCATOR**



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INGRID BURRINGTON (SHE/HER): **ARTIST & AUTHOR**



Ingrid writes, makes maps, and tells jokes about places, politics, and the weird feelings people have about both. Her writing has appeared in *The Atlantic*, *The Nation*, *Popula*, *e-flux journal*, and other outlets. She is also the author of *Networks of New York: An Illustrated Field Guide to Urban Internet Infrastructure*. lifewinning.com

KRISTIN MARTING (SHE/HER): **ARTISTIC CREATIVE DIRECTOR, HERE**



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9/12 8:30PM

KRISTIN MARTING (SHE/HER): ARTISTIC CREATIVE DIRECTOR, HERE



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SURYA MATTU: INVESTIGATIVE JOURNALIST, ARTIST & ENGINEER



Surya Mattu looks at the ways in which algorithmic systems perpetuate systemic biases and inequalities in society. Currently he works as an investigative data journalist at The Markup. Previously, he was a contributing researcher at ProPublica, where he worked on Machine Bias, a series that aims to highlight how algorithmic systems can be biased and discriminate against people. suryamattu.com

MATT MITCHELL: FOUNDER, CRYPTOHARLEM & DIRECTOR, DIGITAL SAFETY & PRIVACY, TACTILE TECH



Matt is a hacker whose work is centered around the education, empowerment, and protection of marginalized groups. He works in various roles to support nonprofits, ngos, civil society, journalists and activists. [@geminiimatt](https://twitter.com/geminiimatt)

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9/13 8:30PM

SAREH Z. AFSHAR (SHE/HER): RESEARCHER & EDUCATOR

Sareh is a doctoral candidate in the Performance Studies Dept. at NYU. Her areas of research include public affect and the aesthetics of everyday life, visibility/materiality, memory and trauma theory, body-/bio-politics, and new media. She is the author of "Are We Neda? Iranian Women, the Election, and International Media," she has served as assistant and managing editor to journals such as e-misférica, TDR, and Ravagh (in Farsi).



SAM LAVIGNE (HE/HIM): ARTIST & EDUCATOR

Sam Lavigne is an artist and educator whose work deals with data, surveillance, cops, natural language processing, and automation. He has exhibited work at Lincoln Center, Pioneer Works, DIS, Ars Electronica, and The New Museum. lav.io



KRISTIN MARTING (SHE/HER): ARTISTIC CREATIVE DIRECTOR, HERE

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9/14 8:30PM

TAYLOR BLACK (SHE/HER): RESEARCHER & EDUCATOR



Taylor is a Ph.D. candidate in Performance Studies at NYU. Her research considers acts of lying on the Internet as performance, and explores the role of performative ethics in online spaces. Taylor is also the online editor of *Women and Performance* and a member of NYU Law's Privacy Research Group. Taylor teaches coding, computer skills, and tactical technology, working with a variety of groups and local schools.

BRIN SOLOMON (THEY/THEM): COMPOSER, WORDSMITH & CRITIC



Brin writes words and music in several genres and is doing their best to queer all of them. Their full-length musical *Window Full of Moths* has been hailed for its "extraordinary songs" that "add magic to otherwise ordinary lives", and their latest one act, *Have You Tried Not Being A Monster?*, has been described as "agitprop for Julia Serano". brinsolomon.com

AMANDA SZEGLOWSKY (SHE/HER): CHOREOGRAPHER, LOOKING AT YOU



Amanda, Founder and Artistic Director of the all-female company, *cakeface*, is a New York City-based writer, director, choreographer and performing artist. She is a recipient of the Virginia B. Toulmin Foundation's Women Playwrights Commissioning program and was a *HERE* Resident Artist from 2014-17. Her newest work premieres March 4-7, 2020 at JACK. cakefaceart.com

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9/17 8:30PM



ALLISON BURTCH (SHE/HER): STRATEGIST & RESEARCHER, CANOPY

Allison is a strategist and researcher at Canopy, a Brooklyn-based startup creating a private recommendation architecture for the internet. Previously, she was the Speculative Hardware lead at UNICEF, creating the global strategy for drone delivery of vaccines and flood response. She created anti-surveillance hardware at Eyebeam, the leading art and technology center in the US. allisonburtch.net



CYNTHIA CONTI-COOK (SHE/HER): STAFF ATTORNEY, NEW YORK CITY LEGAL AID SOCIETY

Cynthia is a staff attorney at the New York City's Legal Aid Society, Special Litigation Unit, where she oversees the Cop Accountability Project and Database, leads impact litigation and law reform projects on issues involving policing, data collection, risk assessment instruments and the criminal justice system generally as well as supporting staff in the trial offices. datasociety.net



AARON SIEGEL (HE/HIM): EXECUTIVE DIRECTOR, EXPERIMENTS IN OPERA

Aaron is a composer, and co-founded Experiments in Opera in 2010 as a way to build a community of artists interested in novel ways of telling stories through music. In the last nine years, EiO has commissioned over 75 operatic works from 47 composers. [@apsiege](http://aaron siegel.net)



SISI WI (SHE/HER): INVESTIGATIVE JOURNALIST, DESIGNER & DEVELOPER, PROPUBLICA

Sisi Wei is an investigative journalist, designer and developer at ProPublica, where she builds interactive stories that serve the public interest. Her work has ranged from investigating which U.S. colleges saddle students with debt to monitoring how often China blocks international news outlets.

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9/18 8:30PM



KRISTIN MARTING (SHE/HER): ARTISTIC CREATIVE DIRECTOR, HERE

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ÁNGEL DÍAZ (HE/HIM): COUNSEL, LIBERTY & NATIONAL SECURITY PROGRAM, BRENNAN CENTER FOR JUSTICE

Ángel is Counsel to the Liberty and National Security Program at the Brennan Center for Justice. His work focuses on the intersection of technology with civil liberties and civil rights. He is active on issues related to policing and technology, and matters related to online speech and content moderation. [@angeldiaz_](https://twitter.com/angeldiaz)



KAT MUSTATEA (SHE/HER): PLAYWRIGHT & TECHNOLOGIST

Kat Mustatea is an imagination engine whose tech-native storytelling stretches theater into the digital age. Her TED talk originates a wholly new thesis about the meaning of machines making art as society shifts radically toward autonomous, algorithmic systems. Currently, she is a member of NEW INC, the art and tech incubator at The New Museum in New York City. mustatea.com



ANA-ANDREEA STOICA (SHE/HER): RESEARCHER

Ana-Andreea's work focuses on mathematical models, data analysis, and policy implications for algorithm design in social networks. From recommendation algorithms to the way information spreads in networks, she is particularly interested in studying the effect of algorithms on people's sense of privacy, of community, and of access to information and opportunities. columbia.edu/~as5001/

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9/19 8:30PM



PETER ESKERSALL (HE/HIM): AUTHOR & EDUCATOR

Peter's research interests include Japanese performance, dramaturgy, theatre and politics. Recent publications include: *The Routledge Companion to Theatre and Politics*, (Routledge, 2019), and *New Media Dramaturgy: Performance, Media and New-materialism*, (Palgrave 2017). He has worked as a dramaturg for more than 30 years and is the co-founder of the Not Yet It's Difficult performance group based in Melbourne.



ROB HANDEL (HE/HIM): LIBRETTIST, LOOKING AT YOU

Rob is a librettist and playwright. Collaborations with composer Kamala Sankaram include THE INFINITE ENERGY OF ADA LOVELACE (American Lyric Theatre, Opera Ithaca), and BOMBAY RICKEY (MEETS THE PSYCHOLOGY OF DESIRE) (Prototype festival at HERE, Tête à Tête in London). here.org/artist/rob-handel



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MIMI ONUOHA (SHE/HER): ARTIST & RESEARCHER

Mimi is a Nigerian-American artist and researcher whose work highlights cultural contradictions within applications of technology. Her multimedia practice focuses on the ways in which people are differently abstracted, represented, and missed by data and digital systems. Her artist book (collaboration with Mother Cyborg) *The People's Guide to AI* will be released in 2020. mimionuoha.com

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9/20 8:30PM

ROB HANDEL (HE/HIM): LIBRETTIST, LOOKING AT YOU



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JON KEEGAN (HE/HIM): INVESTIGATIVE DATA REPORTER, THE MARKUP



Jon is passionate about revealing the hidden patterns created by our interactions with the big platforms. Prior to The Markup, he was a Senior Research Fellow at the Tow Center for Digital Journalism at Columbia University, researching signals of trust in online news and studying the role of AI in journalism. [@jonkeegan](https://twitter.com/jonkeegan)

AARON SIEGEL (HE/HIM): EXECUTIVE DIRECTOR, EXPERIMENTS IN OPERA



Aaron is a composer, and co-founded Experiments in Opera in 2010 as a way to build a community of artists interested in novel ways of telling stories through music. In the last nine years, EiO has commissioned over 75 operatic works from 47 composers. [aaronsiegel.net](https://www.aaronsiegel.net) [@apsiege](https://twitter.com/apsiege)

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9/21 4:00PM

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ANNE HIATT (SHE/HER): EXECUTIVE PRODUCER, OPERA ON TAP & EXECUTIVE PRODUCER, IMMERSIVE OPERA PROJECT



Anne is the Co-founder and General Director of the national organization Opera on Tap, which has the mission of bringing opera to new audiences by taking it to places where people least expect to experience it. She is a co-producer of LOOKING AT YOU and the executive producer of the world's first VR/AR, live and site specific opera series, PARKSVILLE, the pilot of which won 'Best VR Video' at the NYC Indie Film Festival. [annehiatt.com](https://www.annehiatt.com)

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9/21 8:30PM

DR. GILLIAN "GUS" ANDREWS (SHE/HER): **AUTHOR & EDUCATOR**



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ANNE HIATT (SHE/HER): **EXECUTIVE PRODUCER, OPERA ON TAP & EXECUTIVE PRODUCER, IMMERSIVE OPERA PROJECT**



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