

# AMERICAN FABLES

By Eric Fallen

Directed by Clark Morgan

## Perfect Weather

Paul-Kerry Malloy\*

Bethany-Irene Glezos\*

## Paradise

Amir-Chris Tramantana\*

Sami-Matt W. Cody\*

## Friendly Fire

Hoff-David King\*

Mrs. Ross-Tricia Alexandro\*

## The Fixer

Ben-Kerry Malloy\*

Sean-Eric Kirchberger

## Basic Plumbing

Russel-Matt W. Cody\*

Tina-Tricia Alexandro\*

\*Appearing courtesy of Actors' Equity Association

# SUBLET SERIES @HERE 2019-20 SEASON

#HERE  
@HEREARTS

## Welcome!

Thank you for coming to *American Fables*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**  
Founding Artistic Director

**COMING SOON**

*The Black History Museum...*  
NOV 1-24

#### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

#### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

#### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

## Production Staff

Associate Producer/Stage Manager  
Set Design  
Lighting Design  
Costume Design  
  
Sound Design

Lisa R. Stafford\*  
Alexander Heil  
Jennifer Burkhardt  
Michael Zweig  
Jeny McKeighan  
Emma Mueller

**Eric Fallen**(Writer/Producer) Eric's plays have been produced in New York, Montreal and Toronto, and in 2011 Samuel French published eight of his short one-acts in the collection Small Talk. Eric wrote and co-produced *The Bravest, The Boldest*, a short drama that premiered at the 2014 Sundance Film Festival and went on to win over 40 awards on the festival circuit. He recently participated in Francine Volpe's playwriting workshop at The New Group Theater, Julie McKee's workshop at HB Studio and Naked Angels' Tuesdays at 9 reading series. Eric is also a Senior Copywriter at Publicis Sapient and the owner/founder of Peninsula Art Space in Red Hook, Brooklyn.

**Clark Morgan**(Director) Clark Morgan is a writer and director. Produced plays include *The Sandwich*, *God's Amigo*, *Treachery*, *Der Alice Effect* and *The Hunt* which he also directed at HB Playwrights Theater. His work has appeared at the The Edinburgh Fringe Festival, the Finborough Theatre, London, and the Exit Theater, San Francisco. His most recent play, *Marzipan Schwein* received a staged reading by Naked Angels in April 2019. He trained under Scottish playwright Ian Heggie and holds an MPhil. from the University of St. Andrews. In his spare time he is an embarrassment to his family.

**Lisa R. Stafford**(Associate Producer/Stage Manager)moved to NYC in 2016 after teaching high school theatre in North Carolina. Since moving to NYC, she has been the production stage manager for *The Chekhov Dreams* (Theatre Row), *Maverick* (Connelly Theater), *Vanya & Sonia & Masha & Spike* (Gretna Theatre) as well as shows at the WorkShop Theater and UP Theater Company. She also works as a production assistant for the Broadway Stage Management Symposium. She is a founding member of the North Carolina Theatre Arts Educators. In NC, Lisa also worked as the Managing Director/Production Stage Manager/Costume Designer for the Union County Performance Ensemble for 13 years, working on shows such as *The Phantom of the Opera*, *Shrek the Musical*, *Disney's Beauty and the Beast*, and *Ragtime*. Lisa received her BA in Theatre from Catawba College and her M.Ed from UNC-Greensboro. Proud member of Actor's Equity.

## Actor Bios

**Tricia Alexandro** (Mrs. Ross, Tina) is a native New Yorker, actor and writer. She has her BA in English Literature and Creative Writing from Binghamton University, and studied acting in LA at Playhouse West, and in NYC at The Barrow Group School and Manhattan Film Institute. She is a member of the Labyrinth Theater Company's Intensive Ensemble. Tricia was last seen in the world premiere of Lyle Kessler's play PERP at The Barrow Group Theatre. Other credits include The Cleaners (Samuel French Play Festival Winner), We, the Invisibles (Humana Festival; ATL), In Darfur (WAM/Shakespeare & Co.) and the one woman show originally written for Lily Tomlin, The Search for Signs of Intelligent Life in the Universe (Cape May Stage). Her performance in John Yearley's play, The Unrepeatable Moment, was cited in the NY Times, "boldly acted...a highlight of the show." Tricia has written and performed two one woman shows, Snapshots and The Family Jewels, at The Barrow Group Theatre. She has also performed her solo work at Naked Angels Tuesdays at 9, The Wild Project, Bowery Poetry Club and The Duplex. TV: Law and Order: SVU Films: CODA, Drinks and DNA (Big Apple Film Festival), Happy New Year, Stealing Martin Lane, and Old Flames. She loves shining a light on social justice issues and creating a sense of compassion and connection through her writing and acting.

**Matt W. Cody** (Sami, Russel) Regional: Sleuth (Deertrees Theater), Around the World in 80 Days (Winnepesaukee Playhouse), Night of Nosferatu (Rabbit Hole Ensemble/Wellfleet Harbor). New York: Implied Consent (Access Theater), All My Love, Kate (Fresh Fruit Festival; winner Outstanding Lead Performance), The Silencer (NY WinterFest), Blithe Spirit (Gallery Players), R.U.R. (Resonance Ensemble/Theater Row), Both Your Houses (Metropolitan Playhouse), The List (FringeNYC), Anna: Love in the Cold War (Dorothy Strelsin Theater), Othello (Oberon/Theater Row). With Rabbit Hole Ensemble: Neal Bell's Shadow of Himself, Big Thick Rod (FringeNYC). Readings: Atlantic Theater Company, Endlings by Celine Song at Playwrights Realm, Away It Rolled with Michael Chernus, the LARK, Cherry Lane Theater. TV: "BULL," "The Blacklist," "House of Cards," "Blue Bloods," "Livin' on a Prairie." [www.mattwcody.com](http://www.mattwcody.com)

**Irene Glezos** (Paula) is an award nominated actor. She has played Lady in Tennessee Williams' Orpheus Descending in New York City, New Orleans, Mississippi and Provincetown, a performance for which she was nominated Best Actress by the Big Easy Entertainment Awards in 2017. Other favorite New York and regional theater credits include: Maria Callas in Terrence McNally's Master Class at MTC Westport (dir. Kevin Connors) for which she was nominated Outstanding Leading Actress by the Connecticut Critics Circle, Gertrude in Jane Bowles' In the Summerhouse (director, David Kaplan), Fairouz in Naomi Wallace's In the Heart of America (Long Wharf Theatre, director, Tony Kushner), Joyce/Isabella Bird in Top Girls (Off-Broadway at the Harold Clurman Theatre), Collette in Four Dogs and a Bone, Anna in Ron Elisha's Two, and Bo in Criminal Hearts. She has written and performed her own work including a solo play called Y, co-created and directed by Brad Calcaterra, about the mysterious final days of Marilyn

Monroe. She has appeared in numerous films including the upcoming psychotriller *Delusional* opposite Anais Almonte and on television series including *Law and Order*, *Sex and the City*, *Trial By Jury*, *Third Watch* and *Criminal Intent*. She also plays Nina Stansfield on *Park Slope Moms*, a female-centric comedy series set in an affluent, progressive Brooklyn neighborhood directed by Annetta Marion.

**David King** (Hoff) is an actor, director, poet, curator, educator, and NYC native. He is Co-Founder of The Seven Collective, a 2019 Innovative Cultural Advocacy Fellow with The Caribbean Cultural Center African Diaspora Institute, member of Artists Co-creating Real Equity (ACRE) and he sits on the Board of Directors at the NYC Arts in Education Roundtable. Film: "Four Bottles" and "Stuck" from writer-director John Painz (SohoFilmFest, AoBFF). Off Broadway: *The Man Who Ate Michael Rockefeller*, *Black Angels Over Tuskegee*. FringeNYC: *Savage International*, *Choke City*. He has received critical acclaim from *The New York Times* and *Time Out New York*. He is currently developing *Without Permission*, a theatrical showcase that blends spoken word with live photography, inspired by his collaborative art project *Haiku Portraits NYC*. He performed excerpts at New Media Rep, Wild Project, Bowery Poetry Club, Abrons Arts Center, Judson Memorial Church, and Brooklyn Arts Exchange. David earned a B.A. in Theatre from The City College of New York (CUNY). He is a proud member of Actors' Equity Association and is represented by UGA Talent. He appreciates those who contribute to the process. @dk7collective.

**Eric Kirchberger** (Sean) is an actor, writer, and comedian, who has appeared in the movie *LUCKY* with Jeffrey Tambor and the film *WILD GIRLS GONE* with Amy Poehler and Matt Walsh. Eric's roles on stage include David in a recent festival-winning production of John Yarbrough's *PETRA* at the Hudson Guild Theatre, and the title role in *SANDMAN*, directed by Chris Messina. Eric can be also seen on Comedy Central, HBO Comedy and performing live in New York City

**Kerry Malloy** (Jim, Ben) was most recently seen guest starring on CBS' *BULL* as Michael Cole, and portraying Paul Santino on NBC's hit show *MANIFEST*. After completing his acting degree from New York University's Tisch School of the Arts, casting director Kathleen Chopin pulled Kerry in to audition for Stephen Frears' HBO biopic *Muhammad Ali's Greatest Fight*. Taft-Hartleyed into the union, he was dropped into a small supporting role opposite the likes of Christopher Plummer and Frank Langella. He cut his teeth performing small parts with big talents, taking on supporting roles in Martin Scorsese's *Wolf of Wall Street* opposite Leonardo DiCaprio and Baz Luhrmann's Netflix saga *The Get Down*. Other TV credits include *House of Cards*, *Daredevil*, and *Quantico*. Ever hungry for the live and in person connection between actor and audience, Kerry has performed with theater companies including BAM, The Goodman, New York Theatre Workshop and The Williamstown Theatre Festival. Elsewhere you will find him helping out with workshops that take performance into juvenile detention centers

and NYC foster care housing with the theater company Naked Angels and spending time with his 4 year old nephew Conor. Kerry is a proud member of AEA and SAG-AFTRA.

**Christopher Tramantana** (Amir) New York theatre credits include R&J&Z (Hard Sparks), Buddhas are Screaming In China (Planet Connections), A People (TerraNOVA), Homeward Bound (Greenlight Productions), Playing House (HERE), Vera Laughed (Playwrights Horizons), Brokenbrow (NYTW), and Icarus Burns (NYTW). Regional theater credits include: Next Act Theater, Milwaukee: Back of the Throat, Bravo, Caruso! CBT: Three Sisters, The Life of Galileo, Major Barbara, A Flea In Her Ear, King Lear, All My Sons, As You Like It, Guys and Dolls, and A Christmas Carol. Film: Paradise City, Naked Singularity. TV: Delocated, Sweetbitter, Ramy, God Friended Me, and Future Man. Christopher is the recipient of The Artists Patron Fund and teaches Clown and Acting in New York and around the country. BA in Theatre: Fordham University at Lincoln Center; MFA in Acting: University of Tennessee, Knoxville.

[www.christophertramantana.com](http://www.christophertramantana.com)