

HERE and Opera on Tap present, in association with Experiments in Opera



LOOKING AT YOU

AN IMMERSIVE TECHNO-NOIR OPERATIC EXPERIENCE



DIGITAL PROGRAM

SCROLL TO CONTINUE

Click on any section below to jump to the page.

SHOW INFO 3

BIOS 4

RESOURCES 15

DIGITAL PRIVACY KIT 15

PRODUCTION HISTORY 16

ABOUT HERE 18

MEMBERSHIP 20

HERE STAFF 21

FUNDING 22

SURVEY 25

HEREART 26

FOLLOW US 26

HERE and Opera on Tap present, in association with Experiments in Opera

LOOKING AT YOU

Story by **Rob Handel, Kristin Marting, and Kamala Sankaram**

Composed by **Kamala Sankaram**

Libretto by **Rob Handel**

Developed with, Co-Choreographed and Directed by **Kristin Marting**

Music Direction by **Samuel McCoy**

Performers **Paul An, Adrienne Danrich, Blythe Gaissert, Eric McKeever, Mikki Sodergren, Brandon Snook, and Jorell Williams***

Video Designer **David Bengali**

Technologists **Alessandro Acquisti, Ralph Gross**

Tablet Technologists **Joe Holt, Daniel Dickison**

Scenic Designer **Nic Benacerraf**

Costume Designer **Kate Fry**

Lighting Designer **Ayumu "Poe" Saegusa**

Choreographer **Amanda Szegowski**

Sound Engineer **Nathaniel Butler**

Production Stage Manager **Westie Productions**

Piano **Mila Henry**

Saxophones **Jeff Hudgins, Ed Rosenberg, Josh Sinton, and Matt Blanchard****

Production Manager **Michaelangelo De Serio**

Technical Director **Eli Reid**

Assistant Costume Designer **Tekla Monson**

Associate Video Designer **Shefali Nayak**

Projection Animation Assistant **Kathleen Fox**

Assistant Directors **Anne Bakan, Sim Yan Ying**

Assistant Stage Manager/Wardrobe Manager **Aoife Hough**

Stitcher **Elise Walsh**

* 9/15–21 performances only

** 9/21 performances only

Looking at You is made possible through the generous support of Carnegie Mellon University; Dashlane; KSF; Mental Insight Foundation; New England Foundation for the Arts; Puffin Foundation; Opera America's Grants for Female Composers supported by the Virginia B. Toulmin Foundation and Opera America's Innovation Fund supported by the Ann and Gordon Getty Foundation; and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Developmental support provided by American Lyric Theatre; Anti-Social Music; BRIC Lab; The Civilians R&D Group; Mana Contemporary, and Todd Mountain Theatre Project. In-kind support provided by Alessandro Acquisti, Ralph Gross, Joe Holt, and Daniel Dickison.



CREATORS

ROB HANDEL (Librettist) has worked with composer Kamala Sankaram in *The Infinite Energy of Ada Lovelace* (Opera Ithaca) and *Bombay Rickey (Meets the Psychology of Desire)* (PROTOTYPE Festival at HERE, Tête à Tête in London, New Camerata Opera at The Flea). With composer Eric Moe: *The Artwork of the Future*, developed at New Dramatists, where Handel was a resident playwright from 2008-2015. His plays have been produced by New York Stage and Film, Long Wharf, Target Margin, Theatre Vertigo (Portland, OR), Rorschach Theatre (DC), Just Theater/Shotgun Players (Berkeley), and Curious Theatre (Denver). Residencies include the Royal Court, Donmar Warehouse, O'Neill Playwrights Conference, Soho Rep, and Portland Center Stage. Handel heads the dramatic writing program at Carnegie Mellon, served on the board of the MacDowell Colony, and was a founding member of 13P. He lives in Pittsburgh with his wife, poet Joy Katz, and their son.

KRISTIN MARTING (Director) is a director of hybrid work based in New York City. Over the last 25 years, she has constructed 28 stage works, including 9 original hybrid works, 5 opera-theatre and music-theatre works, 9 re-imaginings of novels, and 5 classic plays. Marting has directed 19 works at HERE and also premiered works at BAM (Opera House), 3LD, Ohio Theatre, and Soho Rep. Her work has toured to 7 Stages, Berkshire Festival, Brown, MCA, New World, Painted Bride, Perishable, UMass, Moscow Art Theatre, London, and Oslo. She has directed readings and workshops for Clubbed Thumb, EST, New Georges, Playwrights Horizons, Public Theatre, Target Margin, and others. Selected residencies include Cal Arts, LMCC, Mabou Mines, MASS MOCA, NACL, Orchard Project, Playwrights Center, Smack Mellon, Voice & Vision, and Williams. Marting was recently named a nytheatre.com Person of the Decade for outstanding contribution, a Woman to Watch by ArtTable, and honored with a BAX10 Award. She is Founding Artistic Director of HERE and Co-Founding Director of PROTOTYPE, the opera-music-theatre festival.

KAMALA SANKARAM (Composer) has been praised as “strikingly original” (*The New York Times*) and “new voice from whom we will surely be hearing more” (*The Los Angeles Times*). Recent commissions include Washington National Opera, Houston Grand Opera, Shakespeare Theatre Company, Opera on Tap, and the Brooklyn Youth Chorus, among others. Awards, grants, and residencies include: Jonathan Larson Award, NEA ArtWorks, MAP Fund, Opera America, NY IT Award for Outstanding Production of a Musical, the Civilians, HERE, the MacDowell Colony, and the Watermill Center. Also a performer, notable appearances include the LA Philharmonic, the LA Opera, and the PROTOTYPE Festival, among others. Kamala is the leader of Bombay Rickey, an operatic Bollywood surf ensemble (recipient of two awards for Best Eclectic Album from the Independent Music Awards). Her 2019-2020 Season includes premieres at HERE, the Glimmerglass Festival, and Houston Grand Opera. Dr. Sankaram holds a PhD from the New School and is currently a member of the composition faculty at SUNY Purchase. kamasankaram.com

PERFORMERS

PAUL AN (Raj) A veteran stage singer/actor of twenty years, Paul has performed in over sixty roles across genres on many platforms, encompassing and crossing genres of operatic, concert, musical, theater, and film realms. Paul relishes in collaborations with contemporary writers, and has created numerous roles in recent seasons in working with such homies as Kamala Sankaram, Meredith Monk, Julian Wachner, Ellen Reid, Yuval Sharon, Garrett Fisher, John Glover, Caroline Shaw, Matt Marks, and Philip Glass. After traveling for many years as a musical vagabond across four continents and 49 states, Paul has found a home in the theaters and concert venues of NYC, where he calls home such venues and institutions as HERE, Trinity Wall Street, Beth Morrison Projects, PROTOTYPE, New Dramatists, Meredith Monk vocal ensemble, among others. Paul is also down with OG composers, having performed music by Papa Mozart, Bach, Verdi, Puccini, Handel, etc. across the world.

ADRIENNE DANRICH (Annina) The voice of Emmy award-winning soprano Ms. Danrich has been described as “fresh liquid-silver, radiant...” and bringing “...a sensual timbre and dramatic truth” by *Opera News*. She has performed, covered, and workshopped leading roles with the Metropolitan Opera, Lincoln Center Theater, Lyric Opera Chicago, San Francisco Opera, Cincinnati Opera, and Opera Kenya, among others. She has also performed at the Kennedy Center, Carnegie Hall, Alice Tully Hall at Lincoln Center, and Feinstein’s/54 Below. Ms. Danrich won an Emmy for her performance in the MPTV production of *This Little Light of Mine: The Stories of Marian Anderson and Leontyne Price*, which she wrote under a commission from Cincinnati Opera. Her newest show, *Love & Trouble: Five Personas ~ One Voice*, written in collaboration with composer Dave Hall, was nominated for a Broadway World Cabaret Award, received a commission from Fargo-Moorhead Symphony for a chamber ensemble version, and has been recorded on the Roven Records label.

BLYTHE GAISSERT (Dorothy) has established herself as a fresh and exciting artist with “a voice that is pure, powerful, and appealing, with a stage presence to match” (*Denver Post*). New operatic repertoire includes creating the role of Walker Loats in Mikael Karlsson’s one woman opera *The Echo Drift* at the PROTOTYPE Festival in NYC; reprising the role of Hannah After in Laura Kaminsky’s *As One* with San Diego Opera, Lyric Opera of Kansas City, Opera Colorado, BAM, Opera Idaho, and NYCO; Sadie in the NY premiere of Ricky Ian Gordon’s *Morning Star* with On Site Opera. Other recent credits include Georgia O’Keeffe in Laura Kaminsky’s *Today It Rains* with Opera Parallele; Siegrune *Die Walküre* and the Berio *Folk Songs*, both with the Dallas Symphony Orchestra; Ravel’s *Trois Poemes de Stefan Mallarme*, Copland *American Songs* and Beethoven Symphony No.9 with the Sarasota Orchestra; Prince Orlofsky *Die Fledermaus* and Maddalena *Rigoletto* with Sarasota Opera; the title-role *Rape of Lucretia* with the Aldeburgh Festival.

ERIC MCKEEVER (Charlie) Hailed by *Opera Magazine* (UK) for possessing a “voice of darkness and clarity,” Mr. McKeever’s current season includes joining Opera Columbus for “Twisted 3”, Tonio (*Pagliacci*) with Salt Marsh Opera,

Baritone soloist in Dave Brubeck's "The Gates of Justice" with the Anchorage Music Festival, and the title role in *Don Giovanni* with Indianapolis Opera. Recently operatic appearances include Sharpless (*Madama Butterfly*) with Opera Columbus, Germont (*La Traviata*) with Pacific Opera Project, and David (*L'amico Fritz*) with Baltimore Concert Opera. Concert appearances for Mr. McKeever include Adam Walters' "River of Freedom" with the Chautauqua Institution, Bernstein's "Songfest" with Skidmore College, and Beethoven's 9th with the New Albany Symphony. In past seasons, Mr. McKeever joined the roster of New York City Opera covering Jake Wallace in *La fanciulla del West*, sang Malatesta in *Don Pasquale* with Anchorage Opera, and returned to Florentine Opera as The Speaker in *The Magic Flute*.

BRANDON SNOOK (Ethan) is a Tenor and stalwart of contemporary opera. He has developed and premiered many productions, including *Independence Eve*, *Three Way: The Companion*, *Bonfire of the Vanities*, *Tesla*, and *Angela's Ring*. He has collaborated frequently with American Opera Projects in Brooklyn, bringing new works to life. Traditional operatic roles include Don Ramiro (*La Cenerentola*), Don Ottavio (*Don Giovanni*), and Nemorino (*Elixir of Love*). He has appeared Off-Broadway, in performances of McNally's *Master Class*, and has local solo concert credits at Lincoln Center, Carnegie Hall, and BAM. Regional opera credits include Cincinnati Opera, Des Moines Metro Opera, Greenville Light Opera, Opera Idaho, Opera Ithaca, Lyric Opera of Kansas City, Michigan Opera Theatre, Opera Memphis, Opera Saratoga, Sarasota Opera, and Urban Arias. Additional performances have taken him to Canada, Germany, Switzerland, and Israel. A native of Dallas, Texas, he has voice degrees from The University of Kansas, and The University of Michigan. Aside from performing, Brandon is a real estate agent on the top sales/rental hybrid team at Citi Habitats in Manhattan.

MIKKI SODERGRÉN (Brooke) With a gift of changing vocal styles quickly and often, Mikki's vocal flexibility has afforded her many wonderful musical opportunities. A lover of popular music and theater, Mikki has performed in development readings of new musicals at NYU Tisch, BMI Lehmen-Engel, Disney Theatricals, and The National Theatre of Great Britain. She has performed as Eponine (*Les Misérables*), Aldonza/Dulcinea (*Man of La Mancha*), opposite Ron Raines, and has performed pops programs with the Jacksonville Symphony, Tallahassee Symphony, Savannah Philharmonic and the New Jersey Festival Orchestra. Mikki recently made her Carnegie Hall solo debut, singing as the soprano soloist in Dan Forrest's *Requiem for the Living*. In 2018-2019, Mikki performed as the Alto soloist in Handel's *Messiah* with the Johnstown Symphony, the Mezzo-Soprano soloist in the Rachmaninoff *Vespers*, and the Mezzo-Soprano soloist in Vivaldi's *Gloria* with Pro Arte Chorale, and REBEL. She toured internationally with the Clarion Choir and Harry Bicket's English Concert, in their concert production of Handel's *Semele*. Mikki currently serves as the Artistic Director of the American Traditions Vocal Competition in Savannah, Georgia, where all styles of American music are celebrated equally. mikkisodergren.com

JORELL WILLIAMS (Charlie, Sep 15-21) is an American operatic baritone with a wide variety of experience from standard repertoire to premiere pieces. Praised for his "magnificent, rich-toned" Baritone (*The New York Times*), Mr. Williams

begins the the 2019-2020 season with a return to Seattle Opera for *The Falling & The Rising* and Charlie Parker's *Yardbird*, debuts with Opera Birmingham in *Independence Eve*, Pacific Opera Victoria in Bizet's *Carmen*, and the Cell for Ricky Ian Gordon's *Autumn Valentine*. A former resident artist of the American Opera Projects Composers and the Voice series from 2011-2014, Jorell is a much in-demand interpreter of contemporary opera, and has created roles in several world premieres, notably: Hilliard and Boresi's *Blue Viola* at Urban Arias; Matt Aucoin's *Crossing* with the American Repertory Theater; John Musto's *Bastianello* with Rochester Lyric Opera; and workshops of Michael Torke's *Senna* (2010), Nico Muhly's *Two Boys* (2011), and Ricky Ian Gordon's *Intimate Apparel* (2018) with The Metropolitan Opera.

CREATIVE TEAM

ALESSANDRO ACQUISTI (Technologist) is a Professor of Information Technology and Public Policy at the Heinz College, Carnegie Mellon University, and the director of the Peex (Privacy Economics Experiments) lab. His research spearheaded the investigation of privacy and disclosure behavior in online social networks, and the application of economics and behavioral economics to the study of privacy. His experiments have won numerous awards and are published in outlets across fields including economics, computer science, psychology, and marketing. His findings have been featured in media outlets including *Economist*, *The New York Times*, *The Wall Street Journal*, *Washington Post*, *Financial Times*, *Wired*, CNN, and 60 Minutes. His TED talks on privacy have been viewed over 1.3 million times. Alessandro holds a PhD from UC Berkeley, and Masters from Berkeley, LSE, and Trinity College Dublin. Before coming to the US, Alessandro worked in Italy as freelance arranger, lyrics writer, and soundtrack composer for theatre, television, and independent cinema productions, including the musical opera *Raffaello e la Leggenda della Fornarina*.

NIC BENACERRAF (Scenic Designer) investigates live performance from multiple angles – as a stage designer, director, organizer, and academic. As an award-winning set designer, he has worked with many devised companies and regional theaters alike. As founding co-artistic director of The Assembly, a collective dedicated to making collaborative and urgent theater, he has co-created all eleven original productions, including *SEAGULLMACHINE* (2018). Nic has taught at several universities and is currently a doctoral student in Theatre & Performance at the CUNY Graduate Center, where he is also a Mellon Humanities Public Fellow. He is grateful to HERE (and all the people herein), where he interned in 2009 and designed *IDIOT* in 2016. nicbenacerraf.com

DAVID BENGALI (Video Designer) is a projection designer based in New York. Recent designs include: *Assembled Identity* (HERE), *We Live In Cairo* (A.R.T), *Girls* (Yale Rep), *The Great Leap* (Atlantic Theater Co.), *Frankenstein* (Dallas Theater Center), *Van Gogh's Ear* (Ensemble for the Romantic Century - Drama Desk Nomination), *The Temple Bombing* (Alliance Theatre), *Uncommon Sense* (Tectonic Theater Project), *Anna Akhmatova*, *Jules Verne From The Earth To The Moon* (BAM), *Rockin' Road To Dublin* (National Tour), *Two Point Oh* (59E59), *The Sensational Josephine Baker* (EAT), *Cav/Pag* (Tri Cities Opera), *Conference of*

the Birds (Anikaya Dance / Boston Center for the Arts), *Jomama Jones - Radiate* (Soho Rep). MFA: NYU.

NATHANIEL BUTLER (Sound Engineer) After graduating with his masters in horn performance under Dale Clevenger from the Chicago College of Performing Arts in 2013, Nathaniel migrated back to the Northeast where he has enjoyed a varied freelance career in both corporate environments and the arts. Recent engagements include designing *Chunky in Heat* (2019) and *Modularias* (2018) for Experiments in Opera, mixing *The Infinite Hotel* (2019) for PROTOTYPE, touring as the monitor engineer for *Gov't Mule* (2017), and designing audio playback for YouTube's Brandcast events (2015-Present). In his free time Nathaniel can typically be found in one of New York City's many parks searching for rare migrating birds to photograph or out hiking with his partner Katie and their beloved mutt Millie.

DANIEL DICKISON (Technologist) is a software engineer from Tokyo and is currently based in Pittsburgh. He works at Bandcamp on various web and mobile app projects to help artists share and make money from their music. He has a degree in Cognitive Science from Carnegie Mellon University and is a guitarist and occasional thereminist.

KATE FRY (Costume Designer) is a costume designer and scenographer for theater, opera, dance, film, and television. Upcoming productions include the new opera *Desire* by composer Hannah Lash (Miller Theater), *Dolls House Part Two* (Northern Stage), and touring the Pulitzer Prize winning opera *Angel's Bone* to Beijing, China in 2019 and LA Opera in 2020. This year Fry made her Broadway debut as Associate Costume Designer for *Burn This* (Hudson Theatre), and recently designed costumes for *The White Album* (BAM Harvey), *John Cage's Waterwalk* (LA Philharmonic), *Nina Simone: Four Women* (Alabama Shakespeare Festival), and the music video "Mumbo Jumbo" for rapper Tierra Whack, which received a Grammy Nomination for Music Video of the Year. Fry's work has also been shown at The Public Theater, NY City Center, Spoleto Festival, Opera Omaha, Ars Nova, 3LD, La Mama, REDCAT, Divine Comedy Festival Poland, Grand Palais Paris, Honor Fraser gallery, Prague Quadrennial, Tribeca Film Festival, and the Venice Film Festival. MFA: California Institute of the Arts katefry.com

RALPH GROSS (Technologist) is a postdoctoral researcher at the Heinz College, Carnegie Mellon University. His research interests are in the intersection of machine learning and data privacy. He holds a Ph.D. from the School of Computer Science, Carnegie Mellon University.

JOE HOLT (Technologist) has worked in tech and computing for over forty years, developing creative projects for groundbreaking institutions including Adobe, Apple, and Bandcamp. His engineering credits include several versions of Adobe Illustrator and Apple iMovie, as well as components of Acrobat, Photoshop, and Apple MacOS. His work in creative tech expanded further when he joined Bennington College as a professor of Computing in 2005, where he designed courses that combined theory, arts, and technology. In 2008 he helped found and

is currently the Director of Engineering of Bandcamp, an artist-focused music-sharing site that has been hailed by *The New York Times* as “one of the greatest underground-culture bazaars of our time” and named by Fast Company as one of the most innovative companies in music. He lives in Vermont.

SAMUEL MCCOY (Music Director) is a frequent collaborator with Kamala Sankaram and recently led the LA Opera/BMP production of Sankaram’s *Thumbprint*. As part of the PROTOTYPE Festival, he has worked with HERE and Beth Morrison Projects on the world premieres of *Thumbprint*, Du Yun’s *Angel’s Bone*, Missy Mazzoli’s *Breaking the Waves*, David T. Little’s *Dog Days*, and Mohammed Fairouz’s *Sumeida’s Song*. He recently led the inaugural performance for The Verdi Project, leading their production of Verdi’s *Don Carlos*. Elsewhere in NYC, he has worked with Juilliard Opera, Chelsea Opera, Hunter Opera Theater, Opera Moderne, and dell’Arte Opera Ensemble. Regionally, Samuel has led productions for North Carolina Opera, Rogue Opera, and was Principal Conductor for Puget Sound Concert Opera in Seattle. Orchestras with which Samuel has worked include the Chamber Philharmonic of Catalonia, Bohuslav Martinů Philharmonic, Oklahoma City Philharmonic, Mannes American Composers Ensemble, UCLA Philharmonia, Ithaca College Chamber Orchestra, Cornell Chamber Orchestra, and the Oklahoma City University Orchestra.

WESTIE PRODUCTIONS (Stage Manager) was founded by Alex B. West, a theatre artist based in Brooklyn. New York City credits include *Lady in the Dark* with Master Voices, *This Time* with Rising Circle Theatre Collective, *Genet Porno*, *Chang(e)*, *Science Fair* (Tour), *Casablanca Box*, *Stairway to Stardom* and *Thomas Paine in Violence* with HERE, and many more. [@westieproduction](#)

AYUMU “POE” SAEGUSA (Lighting Designer) started stage lighting design in 2000 in Tokyo. He moved to NYC in 2005 and became resident lighting designer of HERE. He served as lighting designer for CULTUREMART (HERE’s annual festival of resident artist works) from 2006-2019. He also works as a freelance lighting designer for various types of shows from NY Fringe Festival to Lincoln Center. His credits include *Skriker* (Williams College 2016, MA) by Kameron Steel and *Rite of Spring* (White Light Festival at Lincoln Center 2014, NY) by Basil Twist. He also works as a production coordinator in the United States and Japan. His clients include Japan Society, NHK (Japan Broad Cast corporation), FCI, Shochiku, Katsura Sunshine “Rakugo,” and many others. He founded Creative Machine Stage Lighting in 2017. [creativemachine.lighting](#)

AMANDA SZEGLOWSKI (Choreographer) Founder and Artistic Director of cakeface, is a New York City-based writer, director, choreographer and performing artist. She is a recipient of the Virginia B. Toulmin Foundation’s Women Playwrights Commissioning program and was a HERE Resident Artist from 2014-17. Amanda launched her all-female company, cakeface, in 2008. *Culturebot* described cakeface as “a group of fierce, funny, talented women,” and later offered, “Think Monica Bill Barnes for the Amy Schumer Generation.” cakeface has been presented by HERE, Ars Nova, En Garde Arts, Stony Brook University, and many others. Amanda’s HERE Artist Residency Program production, *Stairway to Stardom*, was deemed “vastly entertaining

and ridiculously clever" (*This Week in NY*) and received 4 stars and a critics' pick by *Time Out New York*. Her newest work premieres March 4-7, 2020 at JACK. cakefaceart.com

BAND

MATT BLANCHARD (Tenor Saxophone, Sep 21 performances only) maintains an active schedule as a performing saxophonist: a founding member of Atlanta's *Home By Dark*, regular US tours, a performance with St. Vincent on the David Letterman Show, and numerous international venues and festivals. Matt draws inspiration from scientific icons such as Tesla and Einstein, and musical artists such as Bjork, Trent Reznor, Jan Garbarek, and Gustav Mahler. Matt is also a founding partner of the Impact Agency, *Crush & Lovely*. Matt does not believe in coincidence.

MILA HENRY (Pianist) "A stalwart contributor to the contemporary opera scene" (*Opera Ithaca*), Mila is a versatile musician who is comfortable leading at both piano and podium. She has worked extensively with HERE, Opera on Tap and Experiments in Opera, as well as with Kamala Sankaram, playing for her opera *Thumbprint* (LA Opera, PROTOTYPE) and music directing *The Infinite Energy of Ada Lovelace* (OI) and the collaborative projects *Words on the Street* (Baruch Performing Arts Center) and *Magdalene* (PROTOTYPE 2020, with Marc Lowenstein). As a pianist, she premiered OPERA America's *Fierce Grace: Jeannette Rankin* (Library of Congress) and Opera Philadelphia's *We Shall Not Be Moved* (Dutch National Opera, The Apollo), and can be heard on the albums *Love & Trouble* (Roven Records) and *Voices of Women* (Affetto Records). She is a member of the band Opera Cowgirls, and serves as the Artistic Director of American Opera Projects. milahenry.com

JEFF HUDGINS (Alto Saxophone), a transplanted Texan whose music has been described as "somewhat menacing" (*New York Music Daily*), is a founding member of Bombay Rickey. He has toured in the US and Europe, has premiered John Zorn, Tim Berne and John Harbison, has performed in Kamala Sankaram's award-winning steampunk murder mystery opera, *Miranda* (2012), Yara Travieso's multimedia show, *La Medea* (2017), and most recently in David Dorfman's *Aroundtown* at BAM. In addition to Bombay Rickey, he writes for the NYC groups Anti-Social Music and Opera On Tap, and performs with Matt Bauer and Lizzie & The Makers, amongst many others. When Sankaram revealed her plans to perform the works of Yma Sumac in the inaugural form of Bombay Rickey, she found an immediate and enthusiastic band member in Hudgins. Bombay Rickey released *Electric Bhairavi* in 2018, winner of the Independent Music Award for Best Eclectic Album this year. The album is their followup to their debut record, 2014's award-winning *Cinefonia*.

ED ROSENBERG III (Tenor Saxophone) is a composer/performer based in New York City. He studied saxophone at the Eastman School of Music, composition at Queens College and counterpoint with Paul Caputo. Ed is currently pursuing a PhD in composition at Stony Brook University. Ed performs regularly with a variety of groups including Amy Lynn & The Honey Men, Euphonique Sax

Quartet, Mettawee River Theater Company, Anti-Social Music and Asphalt Orchestra. Ed has also performed with The Talking Band, Fireworks Ensemble, Ensemble Signal, the Brooklyn Philharmonic and the Bottleneck Music Collective in Dublin. Ed is a member of the prog-jazz-metal group, Jerseyband. Ed also enjoys making grind-core music with Heart of Barf, meditative drone-based prog-rock with Glue Gun Optimism, and children's music with The Green Orbs. Ed has been commissioned by Cadillac Moon Ensemble, Tokyo Brass Art Orchestra, Dr. Faustus, The Liz Roche Dance Company, Google Inc, Atmo5pheric Wind Quintet, and Brooklyn Brass Quintet, among others.

JOSH SINTON (Baritone Saxophone) is an artist living in Brooklyn, New York. When he's not spending time with his wife and daughter, he is playing baritone saxophone or bass clarinet, composing, reading, cooking, or watching old movies. You can hear his music at joshinton.bandcamp.com.

PRODUCTION STAFF

ANNE KARYNA BAKAN (Assistant Director) is a director and dramaturg in her second year of the MFA program at Sarah Lawrence College. Recent directing credits include: *No Snow in Dublin*, *Boxed Wine* (Sarah Lawrence), *My Name Is Rachel Corrie* (Kraine Theater), *Elbow Room* (Playwrights Local). Recent assistant directing credits include: *Stupid F**king Bird* (Sarah Lawrence), *Appropriate, Grounded* (Dobama Theatre). Dramaturgy: *Men On Boats* (Sarah Lawrence), *Appropriate, Grounded* (Dobama Theatre). Next: *Paradise Lost and Found* this fall at Sarah Lawrence. Anne is the Founding Producer and Series Coordinator of Sarah Lawrence's Graduate New Play Development Series and is currently the Programming Assistant at HERE. Anne is originally from Cleveland, where she worked at Dobama Theatre as the Assistant Managing Director, Front of House Manager, and Coordinator of the Playwrights' GYM.

AOIFE HOUGH (Assistant Stage Manager) is thrilled to be working on her first production with HERE. She recently moved to the city after graduating from Reed College with a Bachelor of Arts in Neuroscience. While in college she was the head stage manager for productions of *Paris Commune*, *This Must Be the Place*, *Civilian*, *Amidst the Hummingbirds*, and *Last Night (at the Dyke Bar)*, among others. She also served as an assistant stage manager and production manager, as well as an inaugural board member of the Reed Independent Performance Project. She is passionate about new and interdisciplinary theatre and feels very lucky to be working on this show. She is originally from North Bend, Washington and now lives in Brooklyn.

TEKLA MONSON (Assistant Costume Designer) is a Brooklyn based scenic and costume designer. She was born and raised on a sled dog kennel in Fairbanks, Alaska. Tekla graduated from Wesleyan University (CT) where she studied theater and religion. Recent set designs include *The Neon Coven's OSCAR at The Crown* at 3 Dollar Bill, *Access Theater's Maverick* at The Connelly, Onomatopoeia Theater Company's *The Picture of Dorian Gray* at The Gene Frankel Theater, and Everyday Inferno's *Quicksand* at IRT Theater. teklamonson.com

SHEFALI NAYAK (Associate Video Designer) is a technologist from New Jersey. She studied computer science and now works with technology for creative and educational projects, including live performance.

MICHAELANGELO DE SERIO (Production Manager) is a native New Yorker, artist, and adventurer. Plying his trade on both coasts, he has had the opportunity to work with UCLA's Center for the Art of Performance, Cornerstone Theater, Central Theatre Group, Early Morning Opera, Meg Wolfe Dance, and The Shakespeare Center in LA. Back home in NYC, Michaelangelo has been amazingly fortunate to work with companies such as Irondale Ensemble Project, The Civilians, New Georges, Epic Theater, Letter of Marque, Pig Pen Theater Company, Theater for the New City, Strike Anywhere, Okwui Okpokwasili, and Peter Born. It is a great pleasure to be part of this production.

SIM YAN YING (Assistant Director) is a theatre artist based in NYC and Singapore. Original works include: *I LOVE WHITE MEN* (Ars Nova ANT Fest, Dixon Place), *Where Are You?* (NYU Tisch), and *Without Reason* (Esplanade – Theatres on the Bay). Recent performance credits: *Mammelephant* (Superhero Clubhouse/HERE), *Strong Women Love Trump* (The Civilians/ Joe's Pub), *She's A Witch!* (The Tank). Yan Ying was previously a General Management Fellow at HERE. She aspires to create emotionally resonant and socially relevant works of art that challenge existing forms and boundaries. Training: BFA, NYU Tisch. simyanying.com



PHOTO BY Kathleen Fox

SPECIAL THANKS

Alessandro Acquisti, The Assembly, Beth Morrison Projects, Dewey Cadell, Cierra Cass, Ginger Castleberry, Nerissa Cooney, Aislinn Curry, Zijun Ding, Carolyn Emery, BJ Evans, Molly Feingold, Drew Fleming, Anne Hiatt, Perry Laurel Hunt, Dabhi O Ioidean, Lagunitas, Emily Langmade, Wei-ming Liu Egelman, Philip Lydon, Robert Lyons, Leeda Marting, Keanu Mendoza, Michael Lee Pettersen, Courtney Leigh Pettersen, Susheela Sankaram, Priya Shah, Aaron Siegel, Griffin Skutsch, Christina Tang, The Old Stone House, Park Slope Fifth Avenue Business Improvement District, Tribeca Lighting, USA Wine Imports, Val di Toro Wines, Williams Corner Wine, and the incredible HERE staff.

ABOUT OPERA ON TAP

Opera on Tap (OOT) is a women-led organization that was born in 2005 at Freddy's Bar and Backroom in Brooklyn, and incorporated in 2006 to promote opera as a viable, living and progressive art form, and to support the developing artists who continue to keep the art form alive. What began as a small monthly gathering of ambitious, classically trained singers looking for more performance opportunities, has grown into a producing organization that has gained a loyal audience base and national recognition as an innovative force on the classical music scene. Through its Chapter program, which now has twenty-five vibrant national (and international) chapters, OOT has created a large network of performers, creators, and supporters. Headquartered as a national organization in Brooklyn, OOT presents a variety of programs intended to adhere to their mission of community engagement through opera. The Immersive Opera Project (IOP) is their commissioning/development/full production program through which *Looking at You* is produced. IOP is spearheaded by Opera on Tap and presented in collaboration with regional opera companies across the globe to develop and showcase new immersive works of opera utilizing immersive technologies (VR/AR/MR/XR), and also inclusive of live immersive and site-specific opera performance. IOP evolved out of OOT's full production program Roadworks, which originated in 2012 and has recently been inspired by the success of their production of the world's first virtual reality (VR) opera, *The Parksville Murders*, composed by Kamala Sankaram with libretto by Jerre Dye. In addition to receiving critical accolades, the opera has been seen by close to 40,000 people in VR headset.



ABOUT EXPERIMENTS IN OPERA

Co-Founded in Brooklyn in 2010 by composers Aaron Siegel, Matthew Welch and Jason Cady, Experiments in Opera is focused on re-writing the story of opera with the belief that new operas can be adventurous and fun, focused on strong and intimate storytelling, while also challenging notions of what experimental music can be.

Since its founding, Experiments in Opera has commissioned 75 new works in seven years, from 47 composers collaborating with over four hundred performers, designers and directors from the New York City artists' community. During that time, they have produced events at Roulette, National Sawdust and Issue Project Room in Brooklyn, as well as at The Flea Theater, Symphony Space, Merkin Concert Hall, The Stone, Le Poisson Rouge, Anthology Film Archives and Abrons Arts Center in Manhattan. In fall 2018, Kamala Sankaram joined Experiments in Opera as co-artistic director.

Past work presented has included compositions from Jason Cady, Aaron Siegel, Matthew Welch, Roddy Bottom, Gelsey Bell, Georges Aperghis, Robert Ashley, Andrew Raffo Dewar, Joe Diebes, Natacha Diels, Lainie Fefferman, Miguel Frasconi, Anne Guthrie, James Ilgenfritz, John King, Daniel Kushner, Ruby Fulton, Gabrielle Herbst, Nick Hallett, Travis Just, Mary Kouyoumdjian, Joan La Barbara, Lukas Ligeti, Charlie Looker, Cristina Lord, Emily Manzo, Paula Matthusen, Anna Mikailhova, Jonathan Mitchell, Nicole Murphy, Jascha Narveson, Pauline Oliveros, Jessica Pavone, Paul Pinto, Erin Rogers, Dave Ruder, Kamala Sankaram, Elliott Sharp, JG Thirlwell, Justin Tierney, Leah Maria Villarreal, Dorian Wallace, Washington, Katie Young, John Zorn and the Cough Button collective.

experiments
In opera

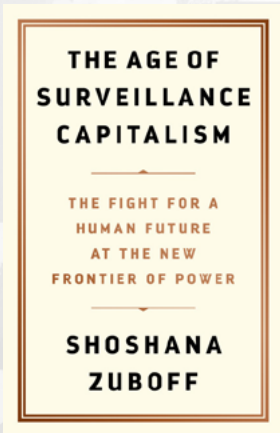
RESOURCES

Through *Looking at You*, the intent of our creators and technologist-collaborators is to question how the loss of privacy could transform us as a global culture and confronts the audience with the fact that their personal information is available to anyone who cares to search for it.

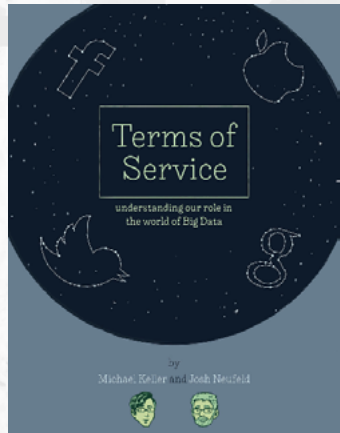
As part of this project, we have created an **online digital privacy kit** with a list of resources to learn more about privacy (and its many threats) in our digital societies. Click below:



Then, if you're still interested in further reading about digital privacy and surveillance capitalism, check out our **thematic materials list** for related books, articles, videos, and more!



The Age of Surveillance Capitalism
by Shoshana Zuboff



Terms of Service
by Michael Keller and Josh Neufeld



LOOKING AT YOU

PRODUCTION HISTORY

2013



Kamala and Rob meet

at American Lyric Theater and hatch the idea to collaborate on a Snowden privacy project.

Join the Civilians R&D Group - **begin research** and write first two songs.

2014

2015

Develop outline for show

at writing residency at Todd Mountain. Receive Opera America Discovery Grant.

Develop full draft of whole show.

Receive Kevin Spacey Foundation Grant. Workshop the show sans technology, with six singers, four musicians and music director Sam McCoy at the National Opera Center in NYC in June 2016.

2016



Kristin joins as director.

2017

Dramaturgy, Storyboarding and libretto and score revision.

Receive Puffin Foundation Grant. Carnegie Mellon and Bandcamp technology partners come on board. Several conversations with technologists and design team to tease out story elements vis a vis data-mining and capacity for content. Selected for BRICLab residency.

2018



Libretto revision finished.

Kamala receives New York State Council on the Arts commission.



Score revision finished. Two-week BRICLab residency to address new revisions to score and libretto, and to test data-mining and tablet technology, culminating in two sold-out, partially staged performances.



Three-day **Data-mining software beta test** at Carnegie Mellon University.

Complete revision of data-mining software.

Music workshop with AntiSocial Music and HERE. Final score and libretto revisions.

Rehearse at MANA Contemporary in preparation for premiere.

**WORLD
PREMIERE
@HERE**

2019



COMING **HERE** SOON

THE BLACK HISTORY MUSEUM...

ACCORDING TO THE
UNITED STATES
OF AMERICA

Part installation, part durational performance, and completely mesmerizing, *The Black History Museum...According to the United States of America* invites audiences to experience brave, inclusive narratives about the creation of America, and its re-telling in our schools, media, and communities. Zoey Martinson, in collaboration with Smoke and Mirrors Collaborative, will be transforming HERE's entire space – dressing rooms, hallways, lounge, theatre spaces – into *The Black History Museum...* for audiences of all backgrounds to experience representations of life as a Black American throughout history.

NOV 1–24



HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our 11 resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell
mɔ:nɪŋ

Gisela Cardenas • InTandem Lab
Hybrid Suite No. 2: The Carmen Variations

Ximena Garnica & Shige Moriya • LEIMAY
A Meal

Baba Israel • Soul Inscribed
Cannabis! A Theatrical Concert

Raja Feather Kelly • The Feath3r Theory
The McCarthy Era

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Minor Theater
Marie It's Time

Zoey Martinson • Smoke & Mirrors Collaborative
The Black History Museum...According to the United States of America

Imani Uzuri
Songs of Sanctuary for the Black Madonna

Nia Ostrow Witherspoon
Priestess of Twerk

Taylor Mac, Resident Playwright
The Apology

MEMBERSHIP

BE PART OF IT ALL!

Make a tax-deductible donation to HERE and gain access to the City's most exciting performance experiences. Choose a level that fits your needs.

BENEFITS INCLUDE

TIX
DRINKS
INSIDER EVENTS
AND MORE...

For more information

Contact Auburn Hicks:
212.647.0202 x 327
auburn@here.org
OR
visit [here.org/support](https://www.here.org/support)



Infinite Hotel (Paula Lobo)

HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Pete McCabe, RESIDENT DRAMATURG

Anne Bakan, Evan Ray, & Madeline Whitesell, PROGRAMMING ASSISTANTS

GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER

Sasha Sharova, ASSOCIATE GENERAL MANAGER

MARKETING

Amanda Szeglowksi, MARKETING DIRECTOR

Julia Levine, MARKETING MANAGER

Alex Lee, MARKETING & GRAPHICS ASSOCIATE

Eleanor Kipping, AUDIENCE ACTIVIST

Jen Sinnen, MARKETING INTERN

John Wyszniowski, Everyman Agency, PUBLIC RELATIONS

DEVELOPMENT

Wei-ming Liu Egelman, INSTITUTIONAL GIVING MANAGER

Auburn Hicks, MANAGER OF INDIVIDUAL GIVING AND SPECIAL EVENTS

Sylver Wallace, DEVELOPMENT INTERN

PRODUCTION

Aislinn Curry, PRODUCTION MANAGER

Sam Ticker, FACILITIES & EQUIPMENT MANAGER

Tomas Del Valle, ASSISTANT TECHNICAL DIRECTOR

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

Natalie Han & Julia Warling, PRODUCTION INTERNS

AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

Shannon Buhler, Nathaniel Claridad, Ciara Cornelius, Carolyn Emery,

Chloe Golding, Kimille Howard, Zach Infante, Sydney Moss, Shelby Reilly,

André Revels, Charles Shipman, Hilarie Spangler, Rose Street, Atiya Taylor,

& Sim Yan Ying, BOX OFFICE/LOUNGE ASSOCIATES

PROTOTYPE

Melanie Milton, FESTIVAL PRODUCER

Caroline Gart, DEVELOPMENT MANAGER

Victoria Preis, MARKETING MANAGER

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

FOUNDERS

Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

BOARD OF DIRECTORS

Erin Wegner Brooks
Michael Champness
Abigail Gampel
Fred Harris
Bethany Haynes
Tim Maner

Kristin Marting
Kevin Matthews
Helen Mills
Amy Segal
Robert Walport

EX-OFFICIO

Barbara Busackino

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/
New York
Doris Duke Charitable
Foundation
Edison Properties
Fund for the City of New York
Howard Gilman Foundation
Jerome Foundation, Inc.
Jim Henson Foundation
Joseph and Joan Cullman
Foundation for the Arts
Leon Levy Foundation

mediaThe Foundation
Mental Insight Foundation
Mertz Gilmore Foundation
New York Foundation
for the Arts
Rauschenberg Foundation
Royal Little Family Foundation
Select Equity Group, Inc.
The Andrew W. Mellon
Foundation
The Fan Fox and Leslie R.
Samuels Foundation

The Indie Theater Fund
The Jane Henson Foundation
The Scherman Foundation
The Shubert Foundation
Venturous Theater Fund of
the Tides Foundation
Virginia B. Toulmin Foundation

HERE receives generous support from:

EDISON PROPERTIES



&



PROTOTYPE: Opera/Theatre/Now receives major funding from The Andrew W. Mellon Foundation, and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Kriebel Delmas Foundation, Alice M. Ditson Fund of Columbia University, Jean and Louis Dreyfus Foundation, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, The Antonia and Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. PROTOTYPE receives generous corporate support from Meyer Sound.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 9/6/2019)

Angel (\$25,000+)

Cheryl Henson
Anna & Martin Rabinowitz
Jennifer Suh Whitfield & Benjamin Whitfield

Champion (\$10,000+)

Svante Bergstrom
Theater Foundation
Eve Ensler
Andrew Martin-Weber

HERE-Os (\$5000+)

Jamie Bennett
Heather Henson
Leeda Marting
John Morning

Cult Icon (\$2500+)

Jennifer Egan & David Herskovits
Catherine Greenman & Richard d'Albert
Matthew Landy
Johnnie Moore & Ashton Hawkins
Royal Little Family Foundation
Tommy Young

Toast of Soho (\$1000+)

Anonymous (3)
Andreas Antoniou & William Castiglione
Susanna Bergtold
Sonal & Rohit Chopra
Karen Eckhoff
Barbara Farah
FJC
C.J. Follini
Jennifer Goodale & Mark Russell
V. Hansmann
Tjeert Keijzer
Valerie Knecht
Dorothy Lichtenstein
Taylor Mac & Patt Scarlett
Diane & Adam E. Max
Pomegranate Arts
Carol & Mike Pratt
John Reinsberg
Randy Rollison
Brian Selznick & David Serlin
David Silverman
Lorin Silverman
Claudia & Michael Spies
Paula Tarzian Ciferni
TheaterMania

Downtown Darling (\$500+)

Anonymous (1)
Casey Atre
Greg Backstrom
David Baile
Tony Barkan
Phoebe Barnard
Lynn & Steve Blackledge
Deborah Everett-Borecki

& Steven Borecki
Moirra Brennan
Alex Coffey
Dino DeConcini
Cathy Edwards, New England Foundation for the Arts
Kelley Ellsworth
Michael Emerson
Teresa Eyring
Jody Falco & Jeffrey Steinman
Jeanne Fleming, Village Halloween Parade
Jane Gullong
Joi & Lyell Haynes
Sarah Hong
David Hume
Nina & Robert Kaufelt
Andrea Kihlstedt
Elysabeth Kleinhaus
Sarah & Victor Kovner
Lab Of Misfits
Paula Lawrence
Robert Lazo
Kate Lear
Scott Lehrer
David Levine
Holly & John Madigan
Anne Maltz
Katrina E. McCann
Mary McCormick
Harvey Neville
Erica Schlaug & Mike Hansen
Denise Simon Charles & Jackie Tannenbaum
Salem Tsegaye, New York Community Trust
Vince Wadhvani
Elise Weingarten
Eletra Wiedemann

Hundredaire (\$100+)

Anonymous (8)
Adam Adams
Vignesh Aier
Marvin Albert
Vicky Abrash & Bruce Allardice
Ravindra Amin
Paul An
Dana Arvig
Susan Atkins
Alexa Aviles
Suzanne Bachner
Judy Barker
Deborah Balardini
Ash Bangia
George Bajusik
Martha D. Ballenger
Jason & Maree Baruch
Ray Batiwala
Margaret Beach
Susan Bernfield & Claude Millman
Nic Benacerraf
Laurie Bernhard
Rebecca Bernstein
Samuel Bernstein
David Binder
Laszlo Birinyi
Roslyn Biskin
Cece Blasé
Benjamin Borton
Antonia Bowring
Pam Brewster
Alison Brown
Vince Bruns
Terrence Burnett
Barbara Busackino
John Canning
Barbara Carswell
George Cardona
Amy Case
Jeremy Chambers
Nancy & Joseph Champness
Nishka Chandrasoma
Ling Chang
Hilary Chaplain
Rachel Chavkin
Daniel Chess
Brad Clair
Stephanie & Daniel Cobleigh
Jennifer Wright Cook
Felice Mendell & Marc Cooper

Up-And-Comer (\$250+)

Anonymous (4)
Ellen Baer & David Lebenstein
David Brady
Andrew Brown
Linda Brumbach
Steven Cheslik-DeMeyer & Chan Casey
Anita Contini
Suzanne G. Cusick
Darlene Darrow
Danielle Epstein
Angelina Flordellisi
Jennifer Friedland
Jonathan Harrison
Emily Haynes
Patricia & Stephen Haynes
Jaime Herman
Maurine Knighton
Fred Kolo
Lisa Kron
Mia Leo & Dick Kuczowski
Earle Mack
Hemmeldy Nelson & Oliver Karlin

Catherine Porter & Barry Rowell
Sherry Schwartz
Marjorie Shaffer
Mikki Shepard
Tim Schroeffer
Gavin Scotti
Constance & Lawrence Slaughter
Nina Sporn
Wendy vanden Heuvel
Jane Wilbourn
Hillary Yaffe
Paul David Young

Ellie Covan
Tom Cunningham
Dinh Do
Glenn D'mello
Robert M. Donaldson
Sarah Dunn
Dana Edell
Catherine Edwards
Louis Egger
Heather Eisenlord
Nora Falk
Amy Farley
Sara & Reid Farrington
Sharon Fay
Enrique Foster Gittes
Susan Feder & Todd Gordon
Ciaran Friel & Caroline Escobar
Olga Garay-English & Kerry English
John Gillespie
Robin Gillespie
Mary Giudici & Nello McDaniel
Steven Glass
Cheryl Gleason
Margaret Goni
Muriel Grabe
Cynthia Greenawalt
Francis Greenburger
Charitable Fund
Mark Greenberg
Julie SheltonGrimshaw & Ron Grimshaw
Carmen Grossman
Irma Grossman
Abbie Hadassah
Adrian Hartley
Paul Haurie
Robert Hepworth
Claude Hersh
Melissa Hirsch
Sommer Hixson
Katharine Daugherty & Michael Hoch
Dorothy Holland
Leslie Hough
John Howbert
Mary Ann Howkins
Colin Hutzler
Kim Ima
Jill & Tomer Inbar
Vida Jong
Loli Kantor
Anne Kauffman
Jess Kaufman
Colleen Keegan
Patricia Kirby
Marian & Bob Klein
Sommer Kline
Heni Koenigsberg
MahaYana Landowne
Paul Leibowitz
Jean Leo
Téa Leoni
Joseph Levine
Blair Lorenzo
Richard & Beverly Lorenzo
Christina Lowe

Mary Lydon
 Noel Macduffie
 Michael Maddox
 James Martin
 Michael Massimilla
 Susan Mattmann
 Taryn Matusik
 Crystal McCrary
 Tina Miller
 Garrett Mitchell
 Emily & Ross Misskelly
 Beth Morrison
 Ellen Moskowitz
 Maria Mottola
 Brian Mountford
 Anne G. Myers
 Mary Louise Myers
 Jon Nakagawa & Richard Willard
 Jennifer & Jason New
 Utafumi Takemura & Wade Newman
 Lillian Osei-Boateng
 Carole Pesner
 Steven Phillips
 Ariana Pieper
 Am Plubell
 Jessie Price
 Philip Priest
 Leonora P. Prowell
 Paula Rackoff
 Kyle Ranson-Walsh
 Daniel Ray
 Harsha Reddy
 Karen Regan
 Mark Reisman
 Thomas Riddleberger
 Amanda K. Ringger
 Jessica Rocks
 Steve Rojas
 Jeffrey Rosen
 Ricardo Rust
 Claire & George Schade
 Alli & Gary Schwartz
 Joan Schmike
 Tanya Selvaratnam
 Bree Sharp
 Steven Shattuck
 Martha Sherman
 Douglas Sloan
 Niegel Smith
 Brian Smooke
 Sharon Spiegel
 Gautam Srikanth
 Mark Stamm
 Laura Starr
 Sylvia Stein & Mark Philips
 Noah Stein
 Maria Striar
 Danielle Strle
 Lauren Sullivan
 Don Summa & Billy Finnegan
 Darren Sussman
 Cyn Grace Sylvie
 Frances Tang
 Hanne Tierney
 Jesse Toller
 The Deeply Felt Puppet Theater
 Sarah Torkamani
 Mihaela Maria Tufa
 Steven Usdan

Sonali Vaidya
 Theodore van Beuren
 Robin Van Fossen
 Cheryl Van Hooven
 Mashunda Watson
 Maia Wechsler
 Carl Weisbrod
 Stefan Weisman
 Michael Weller
 Kim Whitener
 Tim Whiteside
 Regina Wickham & Grahame Shane
 Penny Willgerodt
 Erling Wold
 Michael Woodsworth
 Cassie York
 Sara Zatz
 Francine Zerfas
 Paul Zimet

Pay-What-You-Can (\$1-99)

Anonymous (9)
 Laura Abrams
 Albert Aeed
 Hawa Ahmed
 Michael Anderson
 Patrick Aquilina
 Leslie Assor
 Kate August
 Amanda Ayo
 Josh Babbitt
 James Barrett
 Erin Bartley
 Willow Baum
 Timur
 Melissa Bell & Leo Schmidt
 James Bell
 Ivan Bennett
 Mathew Bennett
 David Birch
 Jocelyn Black
 Kathleen Brown
 Jade Bonica
 Andrea Bouzewah
 Marc Bovino
 Alizah Brozgold
 Samuel Buggein
 Tyler Bunch
 Rob Byrnes
 Diana Cabezas
 Gisela Cardenas
 Kiera Canciani
 Dorothy Carlton
 Vienna Carroll
 Karen Carter
 Julia Cassinelli
 Mary Ann Casati
 Linda Casbon
 Winn Castro
 Jose Centeno
 Joanie Chapin
 Elizabeth Chandler
 Janet Charles
 Gabriel Charvat
 Daniel Childers
 John Chong
 Jody Christopherson
 Michele Clair & Michael F. Thomas
 Patricia Clair
 Margaret Clarson

Alex Clayton
 Brandt Clemens
 Cass Collins
 Marc Cooper
 Kelia Cordova
 Kendall Cornell
 Jereme Corrado
 David Cote
 Neil Coughlan
 Susan Culhane
 Charlotte Cunningham-rundles
 Lisa D'Amour
 Lawrence Dail
 Hope Davis
 Seth Davis
 Stephanie Dean
 Christian De Gre
 Dirk de Pagter-Allison
 Davy Diongson
 Robert Doernberg
 Peter Donnelly
 Kate Donovan
 Toni Dove
 Amy Dunkelberg
 Sophia Dwosh
 Alison Economy
 Seedy Edie
 William Egelman
 Edward Einhorn
 Mary Ekwall
 Yossi Elaz
 Dina Emerson
 Liz English
 Alicia Erlich
 Emily Erstling
 Catherine Evine
 Amanda Feldman
 Bertie Ferdman
 Emma Margaret Fitzgerald
 Lauren Flanigan
 Stephanie Fleischmann
 Gia Forakis
 Louis Franzetti
 Aaron Frederick
 Bette Fried
 Carole Fuller
 Paula Gabbard
 Natasha Gajewski
 Sarah Weber Gallo & Joseph Gallo
 Jeffrey Gershel
 Steven Getshell
 Ittamar Givton
 John Glover
 Cesar Gonzalez
 Beth Gordon
 Morgan D. Gould
 Nick Granitzski
 Chris Green
 Priscilla Green
 Jessica Grindstaff
 Evelyn Gurney
 Ursula Hahn
 Deborah Haisch
 Linda Hall
 Catherine Hancock
 David Handelman
 Sheryl Hart
 Larry Heinemann
 Deanna Henson
 Anne Hiatt
 Aaron Hock

Jeanne Houck
 Alicia House
 Chunying Huangdai
 Thomas Hughes
 Matt Isaac
 Sarah Jacobs
 Nicholas Jaeger
 Bob & Jill Jaffe
 Lawrence Jensen
 Morgan Jenness
 Amanda Johnson
 Michael Johnson
 Anamaria Jomolca
 Jane Jones
 Margaret Mary Jones
 Bridget Kaplinski
 Marie Christine Katz
 Mary & Gregory Kezele
 Tanya Khordoc
 Soomi Kim
 Taylor Kirk
 Johanna Kopp
 Robert Kozma
 Kathryn Krasovec
 Runjhun Kudaisya
 Richard Kuranda
 Therese Kurtze
 Robert La Roca
 Robert Lenartz
 Paul Lerman
 Dalia Levine
 Julia Levine
 Philip Levy
 Toya Lillard
 Erica Lin
 Wei-ming Liu Engelman
 Kate Loewald
 John P. Loonam
 Dayna Lucas
 Nehemiah Luckett
 Ce Lynch
 Robert Lyons
 Martin Lyons
 Nyla M
 Guiseppe Maione
 Katie Manglis
 Nate Mantell
 Dean Markham
 Shahar Maron
 Kristin Marting
 Sandra Masur
 Wayne Maugans
 Wickstrom Maurya
 Sari Max
 Kathrg Mccormick
 Patrick McEvoy
 Katherine McKenna
 Rodrigo Mejia Ricart
 Marie Michal
 Laura Mikel
 Isabelle MillsTannenbaum
 Lauren Mitchell
 Danielle Mitchell
 Vivian Mitropoulou
 Tony Monteneri
 Katarina Morhacova
 Juliet Moser
 Tony Mulanix
 Jennifer Munoz
 Ellen Myrick
 Monika Napoleon
 Jim Navarre
 Rob Neill
 Christina Newhard

Lisa Nichols
Adele Niederman
Barbara Nienaltowski
Stacy O'Neill
Mariana Newhard
Sara Noble
Joanne Nordlinger
Thomas O'Donnell
Bernadette Ott
James Carlisle
Margaret O'Sullivan
Overstreet
Rebekah Paine
Erasmus Paolo
Josh Patten
Donald Pedersen
Rob Pedini
Paul Peers
Steven Perez
Ellen Perle
Alyssa Petersel
Renee Philippi
Adrienne Picciano
Albert Pijuan
Carol Pilarczyk
Nikolai Popow
Steven Porcelli
Gail Pritchard
Dave Ratlow
Yael Raviv
Mary Reinertsen
Matt Renn
Iwona Rhoads
Amanda Rinaldi
Lucas Rivera
James T. Robinson

Walter Rodriguez
Brian Rosen
Amy Roslyn
JoAnne Russakoff
Clay Russell
Samantha Salloway
Kathryn Sartori
Richard Saudek
Mary Schleissmann
Alene Schneierson
Frie Schulz
Kim Scown
Ms. Baraka Sele
Carlos Sevilla
Peggy Stafford & Mike Shapiro
Cynthia Shaw
Elanah Sherman
Laura Sifuentez
Meredith Simmons
Mark Simon
Lake Simons
Kate Simpson
Lio Singerson
Holly Smith
Karen Sobotka
Paula Speer
Evan Spiegelman
Sasha Spielvogel
Saviana Stanescu
Deborah Stein & Andy Horwitz
Bruce Steinberg
James Sterling
Brandi Stewart
Carrie Stewart
Alanna Stone
Keith Strand

Zach Strein
Robert M Sweet
Suzi Takahashi
Sigal Talmor
A.M. Tannenbaum
Jean Tatge
Adina Taubman
Rusty Thelin
Joseph Thome
Jansen Thurmer
John Todaro
Hadley Todoran
Karl Treacy
Jack Trinco
Alexis Tucker
Mihaela Tufa
Lauren Turner
Dax Valdes
Mark Valdez
Sierra Vemeyer
Jessie Walker
Kathleen Wamock
Anne Washburn
Jennifer Allen & Deke Weaver
Noah Weber
Jeni Wendel
Lily Whitsitt
Justin Wong
Charles Woodman
Corrine Woods
Christina Woolard
Anne-Marie Fink & Brian Wu
Susan Yankowitz
Terrance Young
Ellen Zerkin
Ellen Maddow & Paul Zimet

THANK YOU TO OUR LOOKING AT YOU KICKSTARTER DONORS:

Victoria Abrash
& Bruce Allardice
Paul An
Kate August
Susan F. Avery
Helen Banner
Eve Beglarian
Jamie Bennett
Susan Bernfield
Jaclyn Biskup
Marc Bovino
Lesley & Michael Champness
Peter Cooke
B.J. Evans
Eric Farber
Garrett Fisher
Brittany Fowler
Kathryn Geissingner
Judd Greenstein
Bernard Handel
Steve Handel
M. Cooke Harvey
David Herskovits
Catherine Isaacs

Robert Isaacs
Charlotte Isaacs
David Johnson
Evan Jones
Soomi Kim
Lisa Kinyon
Krista Knight
Joyce Kokel
Beth Lincks
Ann Marie Lonsdale
Spencer Lott
Shellen Lubin
Michael Mallon
May-Elise Martinsen
Miya Masaoka
Jessica Massart
Lisa Mollica
Monica P. Moore
Cricket Myers
Edward Mylechreest
Joe Necessary
Kelley Rourke
John Gould Rubin
Meredith Lynsey Schade

Gary Upton Schwartz
Aaron Siegel
Lisa Velten Smith
David Sun
Amanda Szeeglowski
| cakeface
Dax Valdes
Anne Washburn
Drew Weinstein
Marc Weitz
Micky Weller
Mark Williams
Gary Winter
Karen Y.
Susan Yankowitz
Dalia
Shige Moriya & Ximena Garnica
| Leimay
Mahayana
Narcosislabs
Ten Paces Media
The Creative Fund
by BackerKit
Anonymous (5)

SURVEY

THOUGHTS ABOUT THE SHOW?

Fill out our **QUICK SURVEY** for a chance to win free tickets to another 19–20 season production!

FOLLOW US ON

 **HERE ARTS CENTER**

 **@HEREARTS**

 **HEREARTS**

#LOOKINGATYOU

HEREart On View: Barren Land



Curated by Dan Halm
NOW – Oct 19

Abstracting the colonial windows of his native Colombia, Pedro Mesa tackles the notion of identity-pastiche, both nationally as well as personally.

Image: "Like the Ocean, Like the Innocent" by Pedro Mesa

HERE is a proud member of the



&



&

THE NATIONAL OPERA CENTER
AMERICA

&

