Colored Conventions
From 1830 until the 1890s, already free and once captive Black people came together in state and national political meetings called "Colored Conventions." ColoredConventions.org endeavors to transform teaching and learning about this historic collective organizing effort—and about the many leaders and places involved in it—bringing them to digital life for a new generation of students and scholars across disciplines and for community researchers interested in the history of activist church, civil rights, educational and entrepreneurial engagement.

From Slavery to Freedom
A 9-chapter History Lesson presented by the Heinz History Center. Includes text, images and sound bytes.

The 1619 Project - The New York Times WEB / PDF (must be a subscriber to view web)
The 1619 Project is a major initiative from The New York Times observing the 400th anniversary of the beginning of American slavery. It aims to reframe the country’s history, understanding 1619 as our true founding, and placing the consequences of slavery and the contributions of black Americans at the very center of the story we tell ourselves about who we are.

In Motion: The African American Migration Experience
In Motion: The African-American Migration Experience presents a new interpretation of African-American history, one that focuses on the self-motivated activities of peoples of African descent to remake themselves and their worlds.
**Thematic Materials - Black History Museum**

**North American Slave Narratives** *(on Documenting the American South)*
North American Slave Narratives collects books and articles that document the individual and collective story of African Americans struggling for freedom and human rights in the eighteenth, nineteenth, and early twentieth centuries. This collection includes all the existing autobiographical narratives of fugitive and former slaves published as broadsides, pamphlets, or books in English up to 1920. Also included are many of the biographies of fugitive and former slaves and some significant fictionalized slave narratives published in English before 1920.

**Slave Voyages**
A digital memorial exploring the largest slave trades in history, offering access to the documentation available to answer them. Explore the slave trade through interactive maps, timelines and animations.

**Articles**

*5 Black Barbers on Why Barbershops are Sacred Spaces*
By Rawiya Kameir

*America Wasn’t a Democracy, Until Black People Made it One*
Nikole Hannah Jones
(This article is from a special series by the New York Times Magazine to commemorate the 400th anniversary of the arrival of the first Africans to Virginia in 1619)

*Black Explorers We Should Celebrate Instead of Columbus*
Ronda Racha Penrice
[https://thegrio.com/2015/10/12/explorers/](https://thegrio.com/2015/10/12/explorers/)

*Colin Kaepernick Hasn’t Played an NFL Game in Two Seasons, but He Just Keeps Winning*
Sean Gregory

*Diversity Has Become a Booming Business. So Where Are the Results?*
Pamela Newkirk
[https://time.com/5696943/diversity-business/](https://time.com/5696943/diversity-business/)

*Founding Fathers and Slaveholders*
Stephen E. Ambrose
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“Green Book” is Another Unneeded White People’s Guide to Racism
Noel Ransome

How Natural Black Hair At Work Became a Civil Rights Issue
Chante Griffin
https://daily.jstor.org/how-natural-black-hair-at-work-became-a-civil-rights-issue/

I Grew Up As A Black Southerner Idolizing Robert E. Lee
Isaac J. Bailey

James Brown: The Man Who Named A People
Glen Ford
https://www.blackagendareport.com/content/james-brown-man-who-named-people-0

Jay-Z Reportedly to Get Majority Ownership in NFL Team; Eric Reid Calls Move ‘Despicable’
Angela Helm

Local Politics and Black Freedom After the Civil War
Karen Cook Bell
https://www.aaihs.org/local-politics-and-black-freedom-after-the-civil-war/

“Somewhere” in the Nadir of African American History, 1890-1920
Glenda Elizabeth Gilmore
http://nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/nadir.htm

The Case For Reparations
Ta-Nahesi Coates
https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/

The Civil Rights Movement: Major Events and Legacies
James T. Patterson
https://www.gilderlehrman.org/history-now/civil-rights-movement-major-events-and-legacies

The Truth about Black Twitter
Donovan X. Ramsey
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*Martin Luther King Jr. Was More Radical Than We Remember*
Jenn M. Jackson
[https://www.teenvogue.com/story/mlk-more-radical-than-we-remember](https://www.teenvogue.com/story/mlk-more-radical-than-we-remember)

*Moynihan, Mass Incarceration, and Responsibility*
Ta-Nahesi Coates

*What Police Departments and the Rest of Us Can Do To Overcome Implicit Bias, According to an Expert*
Belinda Luscombe

*Why Celebrating Juneteenth is More Important Now Than Ever*
P.R. Lockhart

*Who is Black? One Nation’s Definition*
James Davis

**Books**

*Ain’t I A Woman: Black Women and Feminism* (second edition)
bell hooks
New York: Routledge, 2015

*Black Fortunes: the Story of the First Six African Americans Who Escaped Slavery and Became Millionaires*
Shomari Willis
New York: Amistad Books, 2018

*Capitalism and Slavery*
Eric Williams
Chapel Hill, University of North Carolina Press, 1994; Originally published in 1944

*Critical Race Theory: An Introduction, 2nd edition*
Richard Delgado and Jean Stefancic
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*Confederate Statues and Memorialization*
Catherine Clinton, W. Fitzhugh Brundage, Karen L. Cox, Gary W. Gallagher & Nell Irvin Painter
University of Georgia Press, 2019

*Democracy in Black: How Race Still Enslaves the American Soul*
Eddie S. Glaude Jr.

*Free People of Color: Inside the African American Community*
James Horton

*From Slavery to Freedom: A History of African Americans*
John Hope Franklin, Alfred A. Moss, Jr.

*Let Nobody Turn Us Around: Voices of Resistance, Reform and Renewal: an African American Anthology*
Edited by Manning Marable and Leith Mullings
Lanham: Rowan & Littlefield: 2009

*Lose Your Mother: A Journey Along the Atlantic Slave Route*
Saidiya Hartman

*Love and Theft: Blackface Minstrelsy and the American Working Class*
Eric Lott

*Racial Formation in the United States: from the 1960s to the 1980s*
Michael Omi & Howard Winant
New York: Routledge, 1994

*Scenes of Subjection: Terror, Slavery and Self-Making in Nineteenth Century America*
Saidiya Hartman
New York: Oxford University Press, 1997

*Stamped From the Beginning: the Definitive History of Racist Ideas in America*
Ibram X. Kendi
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*The Black Atlantic: modernity and double consciousness*
Paul Gilroy

*The Black Book*
Compiled by Middleton Harris, Morris Levitt, Roger Furman and Ernest Smith
New York, Random House: 1974

*The Black History of the White House*
Clarence Lusane
San Francisco, City Lights Books, 2011

*The Invisibles: The untold story of African American Slaves in the White House*
Jesse Holland
Lyons Press, 2016

*There is a River: The Black Struggle For Freedom in America*
Vincent Harding

*The New Jim Crow: Mass Incarceration in the Age of Color Blindness*
Michelle Alexander
New York, New Press: 2010

*The Price of the Ticket: Collected Nonfiction 1948-1985*
James Baldwin
New York: St. Martins, 1985

*When and Where I Enter: The Impact of Black Women on Race and Sex in America*
By Paula Giddings
New York, William Morrow: 1984

**Art Projects**

Black Issues Issues
@blackissuesissues
Black Issues ISSUES is a seriously silly multimedia, improvisational, interactive theatrical production that uses humor to help and satire to find solutions to racism. We are a camp Black Girl Magic hilariously up to date live dramedy centered around the dysfunction we are facing in the Black community.

Blexicon: Black Issues ISSUES’s dictionary