



# THE BLACK HISTORY MUSEUM... ACCORDING TO THE UNITED STATES OF AMERICA

Created by Zoey Martinson | A HERE Resident Artist Production

## **Digital Humanities Projects**

### **Colored Conventions**

From 1830 until the 1890s, already free and once captive Black people came together in state and national political meetings called "Colored Conventions." ColoredConventions.org endeavors to transform teaching and learning about this historic collective organizing effort—and about the many leaders and places involved in it—bringing them to digital life for a new generation of students and scholars across disciplines and for community researchers interested in the history of activist church, civil rights, educational and entrepreneurial engagement.

### **From Slavery to Freedom**

A 9-chapter History Lesson presented by the Heinz History Center. Includes text, images and sound bytes.

### **The 1619 Project - The New York Times [WEB](#) / [PDF](#) (must be a subscriber to view web)**

The 1619 Project is a major initiative from *The New York Times* observing the 400th anniversary of the beginning of American slavery. It aims to reframe the country's history, understanding 1619 as our true founding, and placing the consequences of slavery and the contributions of black Americans at the very center of the story we tell ourselves about who we are.

### **In Motion: The African American Migration Experience**

In Motion: The African-American Migration Experience presents a new interpretation of African-American history, one that focuses on the self-motivated activities of peoples of African descent to remake themselves and their worlds.

## Thematic Materials - Black History Museum

### **North American Slave Narratives (on Documenting the American South)**

North American Slave Narratives collects books and articles that document the individual and collective story of African Americans struggling for freedom and human rights in the eighteenth, nineteenth, and early twentieth centuries. This collection includes all the existing autobiographical narratives of fugitive and former slaves published as broadsides, pamphlets, or books in English up to 1920. Also included are many of the biographies of fugitive and former slaves and some significant fictionalized slave narratives published in English before 1920.

### **Slave Voyages**

A digital memorial exploring the largest slave trades in history, offering access to the documentation available to answer them. Explore the slave trade through interactive maps, timelines and animations.

## **Articles**

### ***5 Black Barbers on Why Barbershops are Sacred Spaces***

By Rawiya Kameir

<https://www.thefader.com/2017/10/23/black-barbershops-photo-essay-interview>

### ***America Wasn't a Democracy, Until Black People Made it One***

Nikole Hannah Jones

<https://www.nytimes.com/interactive/2019/08/14/magazine/black-history-american-democracy.html>

(This article is from a special series by the New York Times Magazine to commemorate the 400th anniversary of the arrival of the first Africans to Virginia in 1619)

### ***Black Explorers We Should Celebrate Instead of Columbus***

Ronda Racha Penrice

<https://thegrio.com/2015/10/12/explorers/>

### ***Colin Kaepernick Hasn't Played an NFL Game in Two Seasons, but He Just Keeps Winning***

Sean Gregory

<https://time.com/5386204/colin-kaepernick-nike-keeps-winning/>

### ***Diversity Has Become a Booming Business. So Where Are the Results?***

Pamela Newkirk

<https://time.com/5696943/diversity-business/>

### ***Founding Fathers and Slaveholders***

Stephen E. Ambrose

<https://www.smithsonianmag.com/history/founding-fathers-and-slaveholders-72262393/>

## Thematic Materials - Black History Museum

### ***“Green Book” is Another Unneeded White People’s Guide to Racism***

Noel Ransome

[https://www.vice.com/en\\_us/article/d3b3gw/green-book-is-another-unneeded-white-peoples-guide-to-racism](https://www.vice.com/en_us/article/d3b3gw/green-book-is-another-unneeded-white-peoples-guide-to-racism)

### ***How Natural Black Hair At Work Became a Civil Rights Issue***

Chante Griffin

<https://daily.jstor.org/how-natural-black-hair-at-work-became-a-civil-rights-issue/>

### ***I Grew Up As A Black Southerner Idolizing Robert E. Lee***

Isaac J. Bailey

[https://www.vice.com/en\\_us/article/mb3343/i-grew-up-as-a-black-southerner-idolizing-robert-e-lee](https://www.vice.com/en_us/article/mb3343/i-grew-up-as-a-black-southerner-idolizing-robert-e-lee)

### ***James Brown: The Man Who Named A People***

Glen Ford

<https://www.blackagendareport.com/content/james-brown-man-who-named-people-0>

### ***Jay-Z Reportedly to Get Majority Ownership in NFL Team; Eric Reid Calls Move ‘Despicable’***

Angela Helm

<https://www.theroot.com/jay-z-reportedly-to-get-majority-ownership-in-nfl-team-1837328603>

### ***Local Politics and Black Freedom After the Civil War***

Karen Cook Bell

<https://www.aaihs.org/local-politics-and-black-freedom-after-the-civil-war/>

### ***“Somewhere” in the Nadir of African American History, 1890-1920***

Glenda Elizabeth Gilmore

<http://nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/nadir.htm>

### ***The Case For Reparations***

Ta-Nahesi Coates

<https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/>

### ***The Civil Rights Movement: Major Events and Legacies***

James T. Patterson

<https://www.gilderlehrman.org/history-now/civil-rights-movement-major-events-and-legacies>

### ***The Truth about Black Twitter***

Donovan X. Ramsey

<https://www.theatlantic.com/technology/archive/2015/04/the-truth-about-black-twitter/390120/>

## Thematic Materials - Black History Museum

### *Martin Luther King Jr. Was More Radical Than We Remember*

Jenn M. Jackson

<https://www.teenvogue.com/story/mlk-more-radical-than-we-remember>

### *Moynihan, Mass Incarceration, and Responsibility*

Ta-Nahesi Coates

<https://www.theatlantic.com/politics/archive/2015/09/moynihan-mass-incarceration-and-responsibility/407131/>

### *What Police Departments and the Rest of Us Can Do To Overcome Implicit Bias, According to an Expert*

Belinda Luscombe

<https://time.com/5558181/jennifer-eberhardt-overcoming-implicit-bias/>

### *Why Celebrating Juneteenth is More Important Now Than Ever*

P.R. Lockhart

<https://www.vox.com/identities/2018/6/19/17476482/juneteenth-holiday-emancipation-african-american-celebration-history>

### *Who is Black? One Nation's Definition*

James Davis

<https://www.pbs.org/wgbh/pages/frontline/shows/jefferson/mixed/onedrop.html>

## **Books**

### *Ain't I A Woman: Black Women and Feminism* (second edition)

bell hooks

New York: Routledge, 2015

### *Black Fortunes: the Story of the First Six African Americans Who Escaped Slavery and Became Millionaires*

Shomari Willis

New York: Amistad Books, 2018

### *Capitalism and Slavery*

Eric Williams

Chapel Hill, University of North Carolina Press, 1994; Originally published in 1944

### *Critical Race Theory: An Introduction, 2nd edition*

Richard Delgado and Jean Stefancic

New York: New York University Press: 2013

## Thematic Materials - Black History Museum

### *Confederate Statues and Memorialization*

Catherine Clinton, W. Fitzhugh Brundage, Karen L. Cox, Gary W. Gallagher & Nell Irvin Painter  
University of Georgia Press, 2019

### *Democracy in Black: How Race Still Enslaves the American Soul*

Eddie S. Glaude Jr.  
New York: Crown Publishers 2016

### *Free People of Color: Inside the African American Community*

James Horton  
Washington, D.C.: Smithsonian Institution Press: 1993

### *From Slavery to Freedom: A History of African Americans*

John Hope Franklin, Alfred A. Moss, Jr.  
Boston, McGraw Hill: 2000

### *Let Nobody Turn Us Around: Voices of Resistance, Reform and Renewal: an African American Anthology*

Edited by Manning Marable and Leith Mullings  
Lanham: Rowan & Littlefield: 2009

### *Lose Your Mother: A Journey Along the Atlantic Slave Route*

Saidiya Hartman  
NY: Farrar, Straus, Giroux, 2007

### *Love and Theft: Blackface Minstrelsy and the American Working Class*

Eric Lott  
New York: Oxford University Press: 2013

### *Racial Formation in the United States: from the 1960s to the 1980s*

Michael Omi & Howard Winant  
New York: Routledge, 1994

### *Scenes of Subjection: Terror, Slavery and Self-Making in Nineteenth Century America*

Saidiya Hartman  
New York: Oxford University Press, 1997

### *Stamped From the Beginning: the Definitive History of Racist Ideas in America*

Ibram X. Kendi  
New York: Nation Books: 2016

## Thematic Materials - Black History Museum

### *The Black Atlantic: modernity and double consciousness*

Paul Gilroy  
Cambridge, Harvard University Press: 1993

### *The Black Book*

Compiled by Middleton Harris, Morris Levitt, Roger Furman and Ernest Smith  
New York, Random House: 1974

### *The Black History of the White House*

Clarence Lusane  
San Francisco, City Lights Books, 2011

### *The Invisibles: The untold story of African American Slaves in the White House*

Jesse Holland  
Lyons Press, 2016

### *There is a River: The Black Struggle For Freedom in America*

Vincent Harding  
New York: Hartcourt, Brace: 1981

### *The New Jim Crow: Mass Incarceration in the Age of Color Blindness*

Michelle Alexander  
New Yorks, New Press: 2010

### *The Price of the Ticket: Collected Nonfiction 1948-1985*

James Baldwin  
New York: St. Martins, 1985

### *When and Where I Enter: The Impact of Black Women on Race and Sex in America*

By Paula Giddings  
New York, William Morrow: 1984

## **Art Projects**

### **Black Issues Issues**

#### [@blackissuesissues](#)

Black Issues ISSUES is a seriously silly multimedia, improvisational, interactive theatrical production that uses humor to help and satire to find solutions to racism. We are a camp Black Girl Magic hilariously up to date live dramedy centered around the dysfunction we are facing in the Black community.

[Blexicon](#): Black Issues ISSUES's dictionary