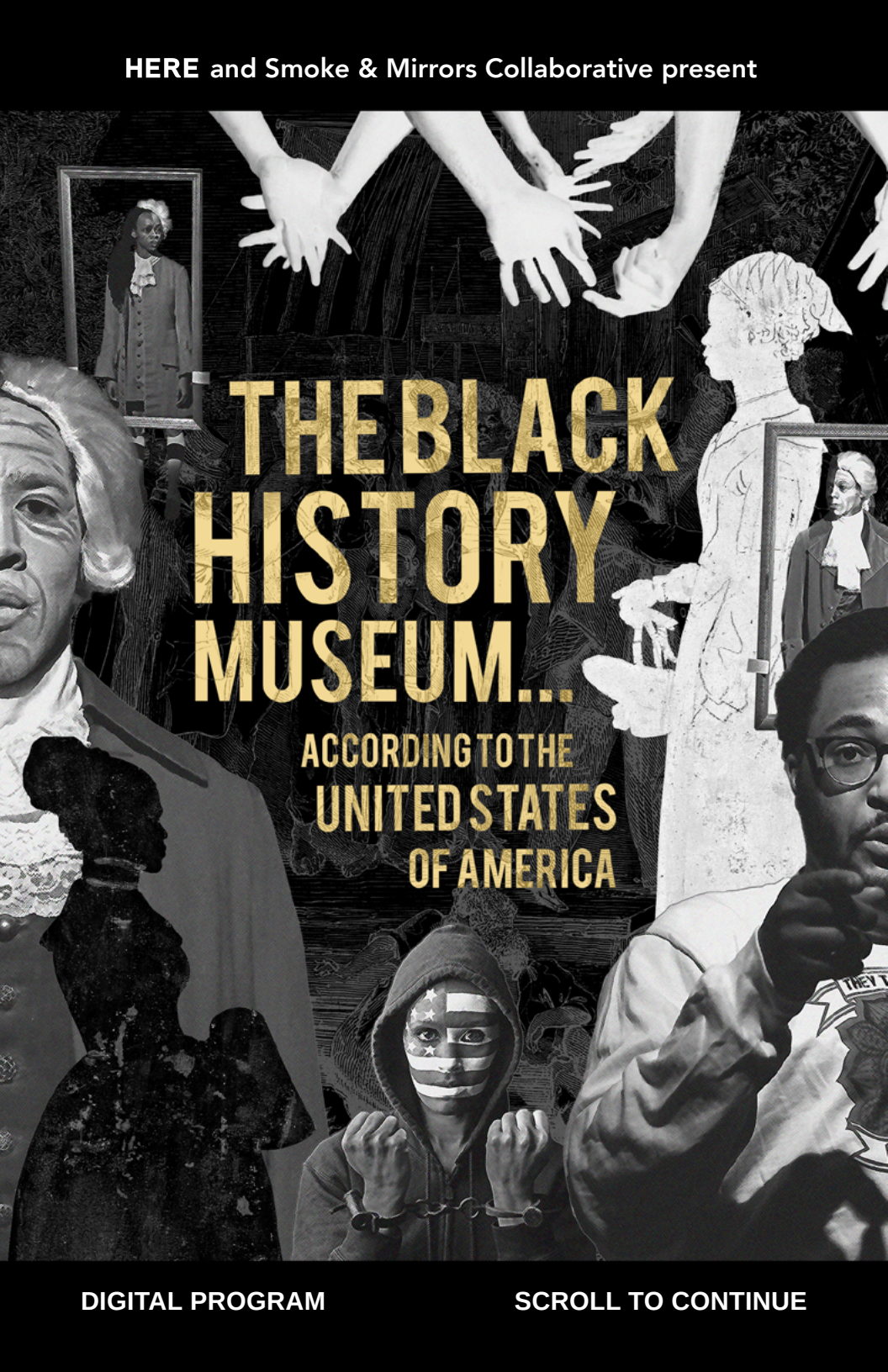


HERE and Smoke & Mirrors Collaborative present



THE BLACK HISTORY MUSEUM...

ACCORDING TO THE
UNITED STATES
OF AMERICA

DIGITAL PROGRAM

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HERE and **Smoke & Mirrors Collaborative** present

THE BLACK HISTORY MUSEUM... ACCORDING TO THE UNITED STATES OF AMERICA

Conceived and Directed by **Zoey Martinson**

Written by **Zoey Martinson, Kareem M. Lucas, Jonathan Braylock,**
and **Robert King**

Additional Text by **Shenovia Large**

Choreography by **Francesca Harper**

Composition / Sound Design by **Avi Amon**

Scenic Design by **D'Vaughn Agu***

Costume Design by **Ari Fulton***

Lighting Design by **Ayumu Poe Saegusa**

Projection Design by **Brittany Bland**

Dramaturg **Arminda Thomas**

Production Stage Manager **Alex B. West***

Assistant Stage Manager **Josephine Rose Ronga***

Visual Art Installations by

Brandon "B-mike" Odums

Shariffa Ali

Paula Champagne

Liliana Hendricks

Laetitia Ky

Yusef Miller

Kalin Norman

Performed by

Marcia Berry Benjamin Franklin / HR Rep

Taylor Boyland Dancer

Langston Darby Thomas Jefferson / White Employee

Toni Ann DeNoble Richard Henry Lee / Game Show Host / George Bush Sr.

Telly Fowler Dancer

Tabatha Gayle John Hancock / White Employee

Eury German Dancer

Robert King The Guide

Kareem M. Lucas The Descendant

Latra Wilson Dancer

Landon Woodson John Adams / DJ / Preacher

A HERE Resident Artist Production

Approximate Running Time: 2 hours

The Actors and Stage Managers employed in this production
are members of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

* Indicates a member of United Scenic Artists.



FILM CREDITS

Video Designer / Director **Zoey Martinson**
Cinematography by **Katherine Castro**
Animator / VFX by **Daria Amai Shelton**
Video Dancers **Briana Reed** and **Lloyd Boyd**
Lighting Design / Gaffer **Justin W. King**

PRODUCTION STAFF

Production Manager **Clementine Seely**
Technical Director **Steven Brenman**
Associate Choreographer **Eriko Iisaku**
Assistant Lighting Designer **Eden Florence Guill**
Costume Assistant **Sarah Gallegos**
Sound Programmer **Westie Productions**
Researcher **A.J. Muhammad**
Casting Director Actors **Katie Houben Casting**
Casting Director Dancers **Josephine Ronga**
Marketing for Smoke & Mirrors **Augustus Cook**
Scenic Construction **Sunbunker, Clementine Seely**
Costume Fabrication **Timmy Schues**
Master Electrician **Ayumu Poe Saegusa**
Assistant Master Electrician **Spencer Wolf**
Audio Visual Lead Technician **Eamon Goodman**

HERE Production Manager **Aislinn Curry**
HERE Facilities & Equipment Manager **Sam Ticker**
HERE Assistant Technical Director **Tomas Del Valle**
PA's **Melissa Green, Nonye Ojibe** and **Youjin Koo**
Production Interns **Mariah Busk, Victoria Czepak** and **Julia Warling**

Singers **Marinda Anderson, Marchánt Davis, Dan Gray, Korey Jackson, Kristopher Saint-Louis** and **Tieisha Thomas**

HERE pays respect to the Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhahtaan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Commissioned and developed through the HERE Artist Residency Program. It is being supported by HERE's Fund for Women Artists, generously created by Jennifer Suh Whitfield and Benjamin Whitfield.

Additional support for *The Black History Museum*... provided by mediaThe Foundation; Mertz Gilmore Foundation; the Robert Rauschenberg Foundation; the Virginia B. Toulmin Foundation; Venturous Theater Fund of the Tides Foundation; Foundation for Contemporary Arts Emergency Grant; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and with support from The Made in NY Women's Film, TV & Theatre Fund by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts. Developmental support has been provided by a Creative Residency at The Clarice Smith Performing Arts Center at University of Maryland and the CRITICAL BREAKS Residency Program at Hi-ARTS.



CREATIVE TEAM

ZOEY MARTINSON (Creator, Director, Writer), she/her, has worked at the crossroads of arts and advocacy for over ten years. She founded Bright Future Arts International in Ghana West Africa after working as a teacher and humanitarian aid worker at the Liberian refugee camp in Ghana with children who had been recruited as soldiers in the war. She continued her work in London with children of Tibetan Refugees, in South Africa at the community organization Afrika Tikkun, Theater in the Muz, and in NYC with All Stars Project and Boys and Girls High School in Brooklyn. Martinson has directed theatre in Ghana, South Africa, Berlin Germany, New York City, and Los Angeles; is the co-founding artistic director of Smoke & Mirrors Collaborative; and the recipient of 2013/14 Artistic Mentor Fellowship at Lincoln Center through the Rockefeller Brothers Fund. As a writer, her play *OLITYELWE* (formally known as *Ndebele Funeral*) won the Overall Excellence Award for Best Play in the NYC Fringe Festival, and went on to run Off-Broadway at 59E59, in South Africa, and at Summerhall's Main Hall in the Edinburgh Fringe Festival, Scotland. Her work has been nominated for Amnesty International Freedom of Expression Award, and she has been featured on BBC World Service.

KAREEM M. LUCAS (Writer, Performer), he/him, is a Brooklyn-born and Harlem-based Actor/Writer/Producer/Director. His solo pieces include *The Maturation of an Inconvenient Negro* (or *iNEGRO*), *Black Is Beautiful, But it Ain't Always Pretty*, *RATED BLACK: An American Requiem*, among others. He's a Jerome Hill Artist Fellow and a NYTW 2050 Playwriting Fellow. MFA: NYU Graduate Acting Program. KareemMLucas.com / [@KareemMLucas](https://twitter.com/KareemMLucas)

JONATHAN BRAYLOCK (Writer), he/him, is an actor, comedian, writer, and producer. His recent credits include *Unbreakable Kimmy Schmidt*, *NCIS: NOLA*, and the New Line Cinema feature *How to be Single*. He is a head writer for the sketch group Astronomy Club, which recently announced a new series on Netflix with Executive Producer Kenya Barris. Jon also co-hosts the popular podcast *Black Men Can't Jump [In Hollywood]*, celebrated by Splitsider, Rotten Tomatoes ("one of the best comedy podcasts"), and the BBC. He can be seen performing regularly at the Upright Citizens Brigade Theater in NYC.

ROBERT KING (Writer, Performer), he/him, is an NYC-based writer/actor, who has had numerous scripts produced, including his award-winning solo show *Halffrican-American*, and his first film, which was produced by Four Times Films. He created and hosted the popular web series *Your Biggest Fan*, where he worked with celebrities like Jane Lynch, Alan Alda, and Russell Brand. He was also a recipient of NBC's Diversity Award for writing and performing. As an actor, Robert recently performed in Billy Crystal's stage show, *Have A Nice Day*, alongside Kevin Kline and Annette Benning, and has worked on various film and television projects. Currently he writes and hosts the popular Facebook Watch show *The Dad Club*.

SHENOVIA "NOVI" LARGE (Additional Writing), she/her, is a writer, performer, and self-proclaimed nerd. She is an alumni of the 2019 NBC Late Night Writers Workshop. She is a writer on *Maude* Night with the sketch team, House Of Birds. Shenovia has appeared in *Broad City*, *The Tonight Show With Jimmy Fallon*, and *Full Frontal With Samantha Bee*. If you see Shenovia, ask for her take on Google Sheets, because she has a lot of thoughts about them.

D'VAUGHN AGU (Scenic Designer) crafts spaces for storytelling. Based in NYC. Local 829 Union Member. dvaughnagu.com

AVI AMON (Composer, Sound Designer), he/they, is a composer, sound artist, and educator. Recent work: *Paul Swan is Dead and Gone* with Claire Kiechel (Civilians), *Salonika* with Julia Gytri (Berkeley Rep), *RATED BLACK* with Kareem M. Lucas (New York Theater Workshop), and *Jeune Terre* with Gabrielle Reisman (Playwrights Center). In development: *Inshallah/Mashallah* - a 3-D audio opera & sound installation (Target Margin Theater), *The Copper Children* (Oregon Shakespeare Festival), and scores for several films. Awards and Residencies: New Music USA, Dramatists Guild Foundation Fellow, Jonathan Larson Grant, Exploring the Metropolis at JCAL, Hi-ARTS, Judson, New Dramatists, Weston Playhouse. Avi is the resident composer at the 52nd Street Project and teaches at NYU Tisch. aviamon.com / [@aviamon](https://twitter.com/aviamon)

BRITTANY BLAND (Projection Designer), she/her, is a projection designer and technician specializing in theater, dance, opera, and art installation. Brittany received her MFA from the Yale School of Drama in 2019. Brittany's work explores emerging media and technology, and their roles in performance. Brittany's most recent design credits include *Twelfth Night* (Yale Repertory Theater), *As U Like it* (Yale School of Drama), *Where all Good Rabbits Go* (Stone Thrown Theater), and *Tent Revival* (Yale School of Drama).

KATHERINE CASTRO (Cinematography), she/her, selected for the American Film Institute Cinematography Intensive for Women, Katherine is a New York City-based Cinematographer. After studying architecture and photography in the Dominican Republic, Katherine began working in film and TV as a Local 600 Camera Assistant in Boston. Her work spans narrative, music video, commercial, and documentary.

ARI FULTON (Costume Designer), she/her, is a New York based costume designer for stage, film, opera, and dance. She has trained at DePaul University, receiving a BFA in Costume Design. Ms. Fulton followed her undergraduate studies, by receiving an MFA in Design for Stage and Film, from New York University's Tisch School of the Arts. Ms. Fulton has designed in Paris, Ireland, and Ghana. She has recently finished working on *Nurse Jackie* and *Orange is the New Black*. Ms. Fulton is most interested in captivating the imagination by creating iconic characters that stick with the viewer long after the performance has ended. arifulton.com

FRANCESCA HARPER (Choreographer), she/her, is an internationally acclaimed multi-faceted artist. After being named a Presidential Scholar in the Arts and

performing at the White House, Harper began her career with Dance Theater of Harlem and went on to dance as a Principal in William Forsythe's Ballet Frankfurt. Her Broadway credits include Fosse, *The Producers*, and the Tony Award-winning treasure *The Color Purple*. Regionally she performed leading roles in *Sweet Charity* and *Sophisticated Ladies*, and was a featured performer in Punchdrunk's New York production of *Sleep No More*. She has choreographed works for Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Ailey II, Tanz Graz, Hubbard Street II, Dallas Black Dance Theater, and her own company, The Francesca Harper Project. Harper is greatly inspired by the movement for equality and social justice.

AYUMU "POE" SAEGUSA (Lighting Designer), he/him, started stage lighting design in 2000 in Tokyo. He moved to NYC in 2005 and became resident lighting designer of HERE. He served as lighting designer for CULTUREMART (HERE's annual festival of resident artist works) from 2006-2019. He also works as a freelance lighting designer for various types of shows from NY Fringe Festival to Lincoln Center. He founded Creative Machine Stage Lighting in 2017.
creativemachine.lighting

DARIA AMAI SHELTON (Animator / VFX), she/her, is a multimedia designer with a background working in 2D, 3D, motion graphics, post vfx, and sound, and leads DAS Gutes Design as owner/AD. DASGD is an agency focusing on multimedia, industrial design & art direction.

ARMINDA THOMAS (Dramaturg), she/her, is a dramaturg, archivist, writer, and musician with a passion for old tunes and new plays – particularly plays which give voice to African diasporic experiences. She is currently associate artistic director and resident dramaturg for the Going to the River Festival and Writers' Unit, and holds an MFA in dramaturgy from Columbia University.

ALEX B. WEST (Stage Manager), he/him, is a theatre artist based in Brooklyn. New York City credits include *Lady in the Dark* with Master Voices; *This Time* with Rising Circle Theatre Collective; *Genet Porno*, *Chang(e)*, *Science Fair* (Tour), *CasablancaBox*, *Stairway to Stardom*, *Thomas Paine in Violence*, and *Looking at You* with HERE, and many more. [@westieproduction](https://www.instagram.com/westieproduction)

JOSEPHINE ROSE RONGA (Assistant Stage Manager), she/her, is a native New Yorker. Her mother is a director, and her father was a stage manager. She went to Fiorello H. LaGuardia High School, otherwise known as "The Fame School". She has worked with Gotham Radio Theatre, The Mint Theatre Company, Creative Time, The Public's Public Works, and Red Lab with Roust Theatre Company, and the St. Louis Repertory Theatre. She also worked for many years in elementary schools helping third to fifth graders put on full musical productions. With BCEFA she worked on the Easter Bonnet competition, and Broadway bares. With Smoke and Mirrors Collaborative she went to South Africa and the Edinburgh Fringe Festival with their show *Olityelwe*. She received her BFA in Stage Management from Webster University.

BRANDAN “B-MIKE” ODUMS (Visual Artist), he/him, is a New Orleans-based visual artist who, through exhibitions, public programs, and public art works, is engaged in a transnational dialogue about the intersection of art and resistance.

SHARIFFA ALI (Visual Artist), she/her, is a creative leader committed to working with an open heart at the intersection of the performing arts and humanitarianism. Recent directing credits include: *We Were Everywhere* (Princeton University), *Mies Julie* (Classic Stage Company). In addition to her directing work, Shariffa serves as a faculty member in the Theatre Department at Princeton University. Upcoming projects include *School Girls; Or the African Mean Girls Play* (Pittsburgh Public Theatre) and *The Copper Children* (Oregon Shakespeare Festival).

PAULA CHAMPAGNE (Visual Artist), she/her, is a visual storyteller specializing in video, illustration, documentary photography, and graphic design. Champagne’s multimedia work communicates authentic human experiences. Her passion projects focus on empowering and celebrating women. Inspired by her own experiences in the outdoors – her most recent work explores and honors the connection between black women and nature. She holds a BFA and BA in Graphic Design and Advertising from Iowa State University, and an MS in Leadership & Communications from Boston College. She currently resides in Somerville, Massachusetts with her husband and dog.

LAETITIA KY (Visual Artist), she/her, born in Abidjan, Laetitia began to braid her hair from a young age, developing a huge love for art and beauty. She studied at the National Polytechnic Institute of Yamoussoukro. Her interest in afro hair mixes her love for beauty and her love for her culture and black heritage, and she expresses herself through her hair. In 2016, she began to make sculptures with her braid, posting photographs to social media. She makes her braids by incorporating various materials: metal wires, hangers, wires, wax, or hair extension. Feminism is one of her inspirations. She uses her art to speak about topics concerning women and equality of the sexes. Laetitia defines herself as a hair sculptor and polyvalent artist, and has an interest in cinema (as an actor), fashion designing, and modeling.

YUSEF MILLER (Visual Artist), he/him, holds a Playwright Fellowship from The Juilliard School, an MFA from UCSD, and a BA from Morehouse College. Yusef was a finalist for both New York Theatre Workshop’s 2050 Playwright Fellowship and Lincoln Center Education’s Artist Mentoring Lab Fellowship. Yusef is a member of AEA, SAG-AFTRA, and Lincoln Center Theater’s Directors Lab. Yusef has performed Off-Broadway, in regional theatres, and abroad. Watch Yusef in the film trailer for *Ambition’s Debt*. Yusef’s short films include *Patent Leather*, *Scars* and *Ding Dong*, which he also produced. Yusef’s plays have been an O’Neill Conference Semi-Finalist, a Williamstown Nominee, a Lark Playwrights Week Semi-Finalist, a Rising Circle INKtank Finalist. His plays have been produced at home and abroad. Yusef curates platforms where homophobia and racism are abolished, like *On Program*, his short-film platform; watch its *Pilot Episode*.

KALIN NORMAN (Visual Artist), he/him, is a 22 year-old Mixed Media Artist from New Orleans, LA. Through the medium of Mixed Media, Kalin combines photos, videos, music, and graphic design to inform/give context on any subject of his work. Kalin has been featured on Jackson State University's website, The Clarion Ledger, and Warner Music U's Instagram. Kalin currently has a solo show in Jackson, MS titled *Forward*, currently on Jackson State University's campus.

PERFORMERS

MARCIA BERRY (Performer) is a second-year PhD student at Mizzou; Masters in Theatre Theory, History, Literature, Criticism at IU, Bloomington; MFA at Ole Miss, Undergraduate degrees in Dance and Theatre (with honors) at SUNY Brockport. TV show and commercial work in NYC. Thrilled to be a part of this important production! I do this for my children.....

TAYLOR BOYLAND (Dancer), she/her, is a graduate of the SUNY Purchase Conservatory of Dance. She has worked as a Choreographer's Assistant for Bridget Moore, setting work on Alvin Ailey American Dance Theater II and Dayton Contemporary Dance Company. Taylor was also one of four backup dancers for Madonna at 2018 MET Gala. She is currently dancing for the Stephen Petronio Dance Company.

LANGSTON DARBY (Performer), he/him, namesake of Harlem Renaissance icon Langston Hughes, is an actor and performer. He is the winner of the first Practical Aesthetics Scholarship to the conservatory at Atlantic Acting School, and a UCB Diversity Scholarship recipient. *The Black History Museum...* is his Off-Broadway debut. "I act to breathe air and give it back again...So that any man can see I am any man" – Carlyle Brown, "The African Company Presents *Richard III*."

TONI ANN DENOBLE (Performer), she/her, Recent credits: Nuyorican Poets Cafe (solo show), New Georges, Playwrights Realm, Dutch Kills, Clubbed Thumb, La Mama, NEC, NBT. Honorary member of Piehole, specializing in devised works & VR. TV: *Manifest* (NBC), *Elementary* (CBS), *Sneaky Pete* (Amazon), *Shades of Blue* (NBC). MFA, Columbia University.

TELLY FOWLER (Dancer), he/him, is a native of Chicago, IL where he began his dance training at the Joseph Holmes Chicago Dance Theater. He went on to obtain his BFA from the Ohio State University and an MFA from New York University's Tisch School of the Arts. Telly has danced the works of such choreographers as Merce Cunningham, Doris Humphrey, Diane McIntyre, Donald McKayle, Ronald K. Brown, Kevin Lega Jeff, Camille Brown, Gary Abbot and Mary Pat Henry, to name a few. He is currently looking forward to obtaining a license in mental health counseling. He continues to pay it forward by teaching dance in universities and communities near and far. Telly would like to thank the creator for all the blessings.

TABATHA GAYLE (Performer), she/they, is a multi-disciplinary creative/performer based in NYC. Select credits include *The Bluest Eye* (Virginia Stage Company), *Misogynoir* (Ars Nova), *The Importance of Being Earnest* (CRT), and *Our Country's Good* (CRT). Love to God and the fam.

EURY GERMAN (Dancer), he/him, is a NYC-based dance artist born in the Dominican Republic and raised in the north of Boston. He began his dance training at Wesleyan University (BA, Biology, Dance, 2016). He furthered his dance training at NYU's Tisch School of the Arts (MFA, Dance Performance, Choreography, 2018). Since graduating he has danced Nimbus Dance Works, Jennifer Muller/The Works, and inDANCE. [@eurygerm](#)

LATRA A. WILSON (Dancer), she/her, Dancer/Singer credits include: The Public Theatre (NY), Taylor 2 (NY), Opera Theatre of St. Louis (MO). Ms. Wilson is a Teaching Artist and Co-Founder of TheDynamitExperience dance project. She has a BFA from University of Missouri Kansas City and is currently signed with LDC Artist Rep.

LANDON G. WOODSON (Performer), he/him, is a proud native of Passaic, NJ. He graduated from Rutgers College where he earned a BA in Religion and attended the Mason Gross School of the Arts where he earned an MFA in Acting. Previous credits include *Bike America* (Ma-Yi Theatre Company), *Most Dangerous Man in America* (New Federal Theatre Company), *To Kill a Mockingbird* (Syracuse Stage), *The Mountaintop* (Kitchen Theatre Company), *Back to the Real* (Crossroads Theatre Company), *This is Modern Art* (Blessed Unrest/NYTW), and *The Whistleblower* (Denver Center for the Performing Arts). Landon dedicates this performance to his family, who instilled in him a love for black people and our unique history in America from an early age.

PRODUCTION STAFF

STEVEN BRENNAN (Technical Director), ze/zer, is Resident Design Member of the Letter of Marque Ensemble where ze designed and built *Double Falsehood*, *Gifts*, *Bully Me Down*, *Fortune's Take*, *Emo Storytime: The Little Mermaid*, and *The Pinocchio Project*. Other recent work includes Technical Direction for Ensemble Studio Theatre, Theatre East, Strike Anywhere, PROTOTYPE Festival, NAATCO, Smith Street Stages, dell'Arte Opera, Yangtze Rep, Gringold Theatrical Group, *Words on the Street*, and *The New One*.

AUGUSTUS W. COOK II (Marketing for Smoke & Mirrors), he/him, is an NYC based Theater Maker, Teaching Artist, and Marketing Professional. He graduated The Stella Adler Studio of Acting in 2013. He then went on to co-teach their Stella's Outreach Division where he worked with students, inmates, and recovering addicts. In addition to earning a degree in Investigative Theatre, Augustus also has a degree in Mass Media Production and Marketing and has worked on the press and marketing teams of The Public Theater, AFROPUNK, Bulova, and more.

SARAH GALLEGOS (Costume Assistant), she/her, as an assistant costume designer, Sarah has worked on shows in California such as *Phantom of the Opera*, *Ragtime* and *The Secret Garden*. In New York, she has worked wardrobe for the WP Theater, The Play Company, and Clubbed Thumb. Most recently, she was the Wardrobe Supervisor for Rattlestick Playwrights Theater's *Novenas for a Lost Hospital*. When she is not working with costumes, she writes plays, waits tables and generally enjoys the artistic mélange that is New York City.

EDEN FLORENCE GUILL (Assistant Lighting Designer), she/her, also known as Ed Flo, is a graduate of NYU Tisch School for the Arts Drama Production and Design Studio. She currently works as a lighting designer at Subculture New York for various shows and events including Upright Citizens Brigade Theatre. Previous design credits include various productions with the Playwrights Horizon Theater School and Tisch Drama Stage's *Festival of Voices* production of *The Late Wedding*. Former assistant work includes assistant to lighting designer Jen Schriever in the Clubbed Thumb production of *What the Constitution Means to Me*. In addition to work in lighting, Ed is also a visual artist, focusing primarily on oil paintings. She is very appreciative to be on the production team of this incredibly important project. edflo designs.com

ERIKO IISAKU (Associate Choreographer), she/her, was born in Osaka, Japan. Eriko began her dance training with her mother, Yoshimi Iisaku. In 2006, she moved to the states to enhance her dance training and studied at The Ailey School as a scholarship student. She has performed across the US and abroad includes Danone Nations Cup World Finals, Nona Hendryx's Refrigerated Dreams, Nick Cave's The Let Go (dance captain) and many more. She has choreographed for Audemars Piguet, Japanese music legend Eikichi Yazawa concert tour. She is currently Francesca Harper Project's official rehearsal director and Co-founder and producer of ACE Dance Concept.

CLEMENTINE SEELY (Production Manager), she/her, is a producer and project manager, well-versed in large-scale complex projects in theatre, public art installations, museum shows, and immersive opera. Finding exceptional stories and storytellers has been a driving force behind the projects she chooses. She is the Production Director of Old Sound Room, and Executive Director of Heliotrope Foundation, a non-profit working to help communities respond and heal after natural disasters and other urgent social crises. clementineseely.com

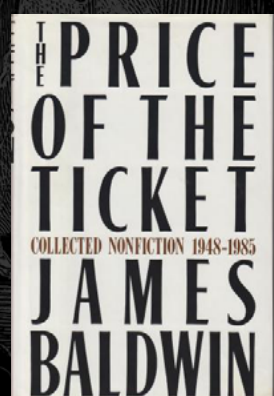
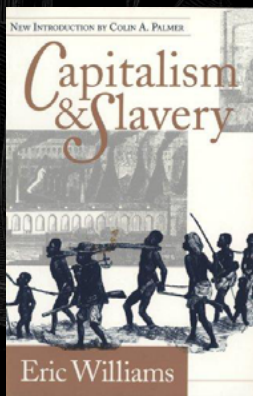
SPECIAL THANKS

Sam Angelillo, Lianne Arnold, Kate August, Allison Behringer, David Bengali, Kyle Chepulis, Liz Davis, Roberta Fernandes, Five Ohm, Gaia Genovese, Eden Guill, David Herkovits, Georgia Frances King, Yusef Miller, Performance Space NY, Eva Pinney, Abbey Shaine Dubin, Target Margin, Technical Artistry, and Tribeca Lighting

RESOURCES

Nationally, African Americans are arrested three times more frequently than their white counterparts, although African Americans make up only 12 percent of the population. ***The Black History Museum...According to the United States of America*** takes a deeper look into why this cycle keeps happening by examining how African American children are taught their history and identity in the United States.

As part of this project, we've compiled a list of resources for further reading about the black American experience. Check out our **thematic materials list** for related books, articles, videos, and more:



VIEW FULL LIST

THE BLACK HISTORY MUSEUM... ACCORDING TO THE UNITED STATES OF AMERICA

PRODUCTION HISTORY

2016

Zoey and Smoke & Mirrors receive **HARP residency!** In October, Zoey receives the Virginia B. Toulmin Foundation's **Women Playwrights Commissioning grant** for the project.

2017

first CULTUREMART –

a festival of workshop presentations by HERE's resident artists!

Zoey is awarded the Robert Rauschenberg Foundation **Artist as Activist Fellowship** for the project. In December, the project receives support from **NYSICA**, in the form of an Individual Commission.

NOLA Residency: the team spends a week in New Orleans researching African American history. They visit the Whitney Plantation, the Amistad Research Center, Le Musee de Free People of Color, and collaborate on new material at Studio Be.





2018

Project receives the **Venturous Theater Fund** of the Tides Foundation, in order to pay Equity-level fees to performers.

second **CULTUREMART!**

2019

The project is an inaugural recipient of the NYC Mayor's Office **Women's Film, TV and Theatre Fund!** In February and May, the project is also awarded support from **mediaThe Foundation**, the **Mertz Gilmore Foundation**, and the **Foundation for Contemporary Arts**. The team then travels to **The Clarice** for a Creation Residency, and finally begins rehearsals at **Hi Arts** in preparation for the world premiere!

OFF-BROADWAY
WORLD PREMIERE
@ **HERE**

BACK TO TOP ▲

COMING SOON

PROTOTYPE

January 9–19, 2020

PROTOTYPE: Opera | Theatre | Now, Beth Morrison Projects & HERE's annual festival full of trailblazing new opera-theatre and music-theatre, returns with 6 works by 23 composers and librettists and hundreds of collaborators from black-box chamber opera to multi-media rock concerts.

Ellen West

by Ricky Ian Gordon & Frank Bidart

Blood Moon

by Garrett Fisher & Ellen McLaughlin

Magdalene

by Danielle Birrittella, Zoe Aja Moore & Marie Howe

Iron & Coal

by Jeremy Schonfeld

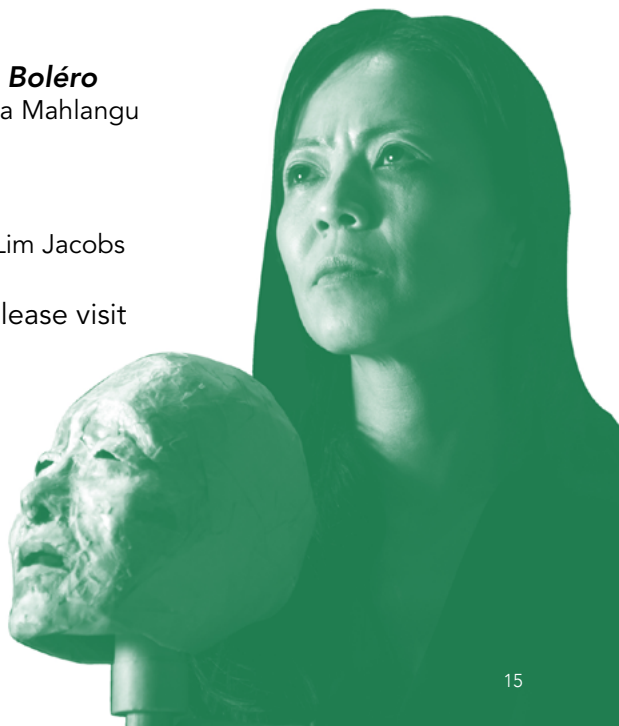
Cion: Requiem of Ravel's Boléro

by Gregory Maqom, Nhlanhla Mahlangu
& Zakes Mda

REV. 23

by Julian Wachner & Cerise Lim Jacobs

For a detailed schedule, please visit
prototypefestival.org.





HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our 10 resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell*m2:n17***Gisela Cardenas • InTandem Lab***Hybrid Suite No. 2: The Carmen Variations***Ximena Garnica & Shige Moriya • LEIMAY***A Meal***Baba Israel • Soul Inscribed***Cannabis! A Theatrical Concert***Raja Feather Kelly • The Feath3r Theory***The McCarthy Era***Maiko Kikuchi & Spencer Townley-Lott***9000 Paper Balloons***Minor Theater***Marie It's Time***Imani Uzuri***Songs of Sanctuary for the Black Madonna***Nia Ostrow Witherspoon***Priestess of Twerk***Taylor Mac, Resident Playwright***The Apology*

CULTUREMART 2019 (Paula Court)

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Infinite Hotel (Paula Lobo)

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FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY
Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY
Pete McCabe, RESIDENT DRAMATURG
Madeline Whitesell, PROGRAMMING ASSISTANT

GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER
Sasha Sharova, ASSISTANT GENERAL MANAGER
Tia Chen, GENERAL MANAGEMENT INTERN

MARKETING

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