

SUBLET SERIES @HERE

2019-20 SEASON

#HERE
@HEREARTS

Welcome!

Thank you for coming to *Galahad and the Dragons*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,



KRISTIN MARTING
Founding Artistic Director

COMING SOON
PROTOTYPE
JAN 9-19

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

The Rogue Players present

Galahad and the Dragons

Conceived, Written and Performed by Arif Silverman

Developed and Directed by Lillian Wooten White

HERE, Dec. 12th-14th, 8:30pm

Current Residents of Galahad:

THE CHURCH'S STEWARD: Duke Maland.

Married to Cynthia Maland.

THE MAD PRIEST: Angus Duckett.

Father of Elliott Duckett.

THE PRISONER'S COMPANION: Georgia "G.G" Armstrong.

Granddaughter of Zelda Armstrong, cousin of Barty Armstrong.

THE MASTER DISTILLER: Lizz Quick.

Twin sister of Tim Quick.

THE LEARNÉD HEIRESS: Ainsley Harbuck.

Descendant of Elaine Bennett.

A STILL LIFE: Cynthia Maland.

Married to Duke Maland.

THE LONELY MATRIARCH: Zelda Armstrong.

Grandmother of Georgia and Barty Armstrong.

THE WOUNDED DESERTER: Mark Dobbs.

Moved to Galahad at fourteen.

An Excerpt from the Poem Sir Galahad

Words by Alfred Lord Tennyson

Music by Ainsley Harbuck

When down the stormy crescent goes,
A light before me swims,
Between dark stems the forest glows, I hear a noise of hymns:
Then by some secret shrine I ride;
I hear a voice but none are there;
The stalls are void, the doors are wide, The tapers burning fair.

Credits:

Writer/Performer: Arif Silverman

Developer/Director: Lillian Wooten White

Producer: The Rogue Players

Lighting Designer: Joan Racho-Jansen

Board Operator: Mike Schulz

Poster Design: Nadim Silverman

Arif Silverman appears courtesy of Actor's Equity Association.

This performance is a wavered One Person show through AEA.

Thanks:

Tom Cline, Ellie Covan, Jenna Fink, Rob Lariviere, Kristin Marting, Haj Midatodani, Oren Moverman, Shelby Reilly, Shaheen Rushd, Andre Sguerra, Jeremy Silverman, Katy Early, Molly Bennet, Hayes Biche, Lizzie Roberts, and Melina Torres.

Galahad and the Dragons earned Arif Silverman the Emerging Artist Fringe Award at the BorderLight International and Fringe Festival this past July.

Arif Silverman is an actor, teacher, and playwright from New York City. He has two other solo plays: Constellarium, where a faraway planet adopts the people of Earth after Earth's destruction; Nolie Min Tangible, where a dream figure divulges what his life is like while the people who dream of him are awake. His children's musical The Stray recently had its world premiere at the 14th St Y this past fall. Upcoming: The world premiere of his brand new play Dream of Rays (Dixon Place). BA: Oberlin College.

arifsilverman.com @arifallgall

Lillian White is a director and theatre-maker based in New York. She earned her BA in Performance Studies at Oberlin College, where she volunteered at Oberlin Drama at Grafton, a theatre program for men in prison. She was awarded two Observerships with Andy Blankenbuehler and Steven Hoggett from the SDC Foundation. She is currently in Lima, Peru, studying theater through the Julie Taymor World Theater Fellowship. www.lillianwootenwhite.com

Joan Racho-Jansen is a free lance lighting designer and theatre technician working with independent and emerging artists in dance, drama, comedy, music, science, and performance art. She is currently the House Technician at the Playroom Theatre and is honored to be the company Lighting Designer for the Rogue Players.

Mike Schulz has recently been a freelance Technical Director, Lighting Designer, and technician in NYC, and excited to be headed off to the Second National Tour of Waitress this weekend! TD; *Dare To Be Different Festival* (A.R.T./NY), *Broadway Bound Theatre Festival* (Theatre Row), *Pippin* (Hudson Guild). Lighting Design; *Cabaret* (Baruch College), *You're A Good Man Charlie Brown* (Baruch College), *Argentinian Prostitute Play* (The Lion), *Round Went The Wheel* (The Lion). A special thanks to the family and all of the Rogue Players for their love and support, and especially Joan for being such an incredible teacher, mentor, and friend.

The Rogue Players are a New York city based theatre company, a group of performers building a community together. In our meetings, members have the opportunity to develop their practice, receive feedback from their peers, propose projects, share resources, and create a network of support for each other. We value diversity and equity across all platforms, and we hope to reflect that in our essential structure as well as our casting and our programming. In addition to classics, we seek out original, un-produced and under-produced work, especially by writers with traditionally underrepresented voices. Rogueplayers.com

This production is a part of **SubletSeries@HERE**: a curated rental program, which provides artists with subsidized space and equipment, as well as technical support.

HERE Arts Center builds a community that nurtures career artists as they create innovative hybrid live performance in theatre, dance, music, puppetry, media and visual art. Our artist residencies support the singular vision of the lead artist through commissions, long-term development, and production support. **HERE's** programs and performances promote relationships among local, national, and International Artists. Our space is a destination for audiences who are passionate about ground-breaking contemporary work and the creative process behind it. 145 6th Ave. (Enter on Dominick, 1 Block South of Spring).