Welcome!

Thank you for coming to MEDEA/BRITNEY, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

COMEING SOON
PROTOTYPE
JAN 9-19
“Let no man say of Medea that she is mild as milk...”

Medea by Euripides

“...she was created as a virgin to be deflowered before us, for our amusement and titillation...”

The Tragedy of Britney Spears by Vanessa Grigoriadis

“I refuse to live my life anymore reflected in the eyes of others...”

Britney Spears
What Will the Neighbors Say? presents

the Cloudbusters'

MEDEA/BRITNEY

Written, Directed and Co-Conceived by James Clements
Performed and Co-Conceived by Sophia Frank
Production, Set, Costume and Video Design by Pablo Calderón-Santiago
Lighting Design by Jack Scaletta

at the Dorothy B. Williams Theatre, HERE Arts Centre, December 6th-8th

This production is a part of SubletSeries@HERE: Co-Op, HERE’s curated rental program, which provides artists with subsidized space and equipment, as well as technical support.

Previously presented by What Will the Neighbors Say?, Sophia Frank and José Rivera Jr. for the FringeClub @ the Nuyorican, as part of the NYC Fringe BYOV | 2019
Developed at NYU Tisch and Thirsty Theatre Nights | 2015

Produced by James Clements, Sophia Frank, Pablo Calderón-Santiago and Jack Scaletta for Cloudbusters
Presented by Ana Cristina Schuler, Sam Hood Adrain, Jorge Morales Pico and James Clements for What Will the Neighbors Say?

The script features original text, as well as excerpts from Medea by Euripides, translated by Robin Robertson, MEDEAPLAY by Heiner Muller and “The Tragedy of Britney Spears” by Vanessa Grigoriadis, a profile of Ms. Spears published as a Rolling Stone cover story in 2008.

With thanks to Kate Whoriskey for pushing us and championing this, the HERE team for having us, MFTA for all they do for our company, to our WWTNS comrades?, and to Britney Spears, for allowing us to consume her while still retaining her humanity.
James Clements is an interdisciplinary theatre maker, actor and producer based between New York and Scotland. His original plays, described as “magnifying” (TimeOut) and “intricate” (BroadwayWorld), have been performed in cities across the United States, Canada and the United Kingdom. He is an affiliated instructor for Drama at NYU Tisch School of the Arts, a freelance development producer for Cineflix Media and Co-Artistic Director of What Will the Neighbors Say? (www.wwtns.org) a theatre company with a mission to provoke questions through untold stories.

Sophia Frank is a writer, performer and producer based in Brooklyn. She is currently an MFA Fiction student at Columbia University. She has produced, directed, and performed in three independent shows (Once Upon A Roach, -but some of us, and Thirsty Theatre Nights) since her graduation from NYU Tisch’s Experimental Theatre Wing in 2014.

Pablo Calderón-Santiago is a multimedia artist from San Juan, Puerto Rico. In 2015 he received a BA in film production with a focus in film photography from Emerson College. He’s currently based in Brooklyn and works doing lighting and tech for fine art and commercial photoshoots. Calderón-Santiago started his creative life as an actor with Puerto Rican theater collective Jovenes del ‘98 as well as appearances on TV and in commercials. Outside of photography, Calderón-Santiago has directed two shorts, a music video, and conducted research and translation for feature-length documentaries. For more information, please visit www.pablocalderonsantiago.com

Jack Scaletta is a New York-based lighting designer, writer, and theatre maker who creates spaces of shared wonder, spirit, and vulnerability. With a background informed just as much by dramaturgy as by optical physics, he approaches every design as an investigation, a pursuit of bigger questions, and an occasion for knowledge to be created. A collaborator at heart, he is guided by the beautiful ideas that arise between minds. Scaletta has created designs for theatre, dance, and concerts, and is always open for opportunities to bring an attentive and curious eye to a new project. jackscalettalighting.com

BA: Williams College.

What Will the Neighbors Say? is a 501(c) 3 not-for-profit company that creates theatre that examines historical, social, political and economic narratives that have been disregarded, misrepresented, or otherwise untold in order to provoke discourse in our audience and community. WWTNS? maintains a consistent commitment to diversity, arts education, community outreach, and artistic experimentation. www.wwtns.org.

Cloudbusters is a new collective for artists, creative and producers in theatre, film, television and digital content to connect and group together as producing entities on a per-project basis. Believing this allows for more effective and flexible modes of producing in the contemporary arts and media spheres, Cloudbusters facilitates meaningful artistic collaboration by providing infrastructure support and network opportunities to our associated artists.