Welcome!

Thank you for coming to Closing Night, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director
Closing Night

By Inés Braun and Camila Dougall
Directed by Inés Braun

HERE ARTS CENTER
December 19 & 20 7pm
Dec 21 2pm & 7pm
Dec 22 2pm

Creative Team
Writers: Inés Braun & Camila Dougall
Director: Inés Braun
Assistant Director: Luisa Lozano
Dramaturg: Erin Capistrano
Composer: David Cieri
Set Designer: Dedalus Wainwright
Costume Designer: Corina Chase
Lighting Designer: Bailey Rosa
Sound Designer: Luisa Lozano
Graphic Designer: Pilar Otero
Stage Manager: Shayna O’Neill*
Assistant Stage Manager: Tina Truong

Performers
David Cieri
Camila Dougall
Luisa Lozano
Cassandra Nwokah*
Inés Braun (*Director and co-writer*) is a stage and film director from Buenos Aires. She holds an MFA from Columbia University. NY credits include *Eurydice* and *Alkestis* (Columbia Stages), *The Time of Your Life* (Hunter College) and the world premieres of *Dumpster Fire* by Emily Comisar (SheNYC) *The Russian and the Jew* by Liba Vaynberg and Emily Perkins (The Tank) and *Sing, Goddess!* by Inés Braun and Erin Capistrano (Here). [www.inesbraun.com](http://www.inesbraun.com)

Camila Dougall (*Co-writer and Camila*) Born in Charlottesville, Virginia, in the mid 80s, and raised in Buenos Aires, Argentina, Camila developed a career in acting, singing and illustration. She trained as an actor at the Escuela de Teatro de Buenos Aires with Raul Serrano and classically trained as a singer since a very young age, she has participated in numerous films, plays and operas, both as an actor as well as a director. Based in NYC since 2015, she currently lives in Brooklyn and runs a bilingual walking tours company.

Erin Capistrano (*Dramaturg*) is excited to be collaborating with this wonderful team! Past dramaturgy work includes productions at The Tank and Hunter College, as well as classes in theatre history with Waterwell Drama. Acting credits include *Sing, Goddess!* (HERE), *Dumpster Fire* (SheNYC), *Round Table* (Fault Line), *Alkestis, Trial By Fire* (Columbia Stages), *Julius Caesar* (Gallery Players), *Macbeth* and *Twelfth Night* (Old Hat). Training: BA Yale, MA King's College, London. [www.erinkcapistrano.com](http://www.erinkcapistrano.com)


Bailey L. Rosa (*Lighting Designer*) is excited to be working with Ines and the team on this fun project. She has recently designed for Voyage Theatre Company, The New
School, Spoke the Hub, HERE Performing Arts, SheNYC Arts, Columbia University, NYU Grad Acting, and TischDance. Baileyросадesigns.com

**Dedalus Wainwright** (*Set Designer*) is a Set Designer and Visual Artist. Recent designs include: Doctor Faustus directed by Ronald Bashford at Amherst College; A devised theatre workshop with Dmitri Krymov at the School of Drama, New School; A Daughter & Some Sons directed by Lisa Rothe at NYU Grad Acting; Fortress of Solitude directed by Daniel Aukin at NYU Grad Acting. From 1999-2010, He co-founded & designed sets & installations for Kinodance Company ([kinodance.org](http://kinodance.org)). Projects include: DENIZEN, Bank of America Celebrity Series; FUSE, World Music/CRASHArts. MFA NYU TISCH School of the Arts.

**Luisa Lozano** (*Sound Designer, Assistant Director and Lulu*) is an Argentinian actor based in NYC. Graduated from the American Academy of Dramatic Arts in 2019. She had the pleasure of attending the Tennessee Williams Theatre Festival as a Stage Manager and performer in the play Busu, directed by Daniel Irizarry. She is now working in her first feature film (*Swans*, directed by Emmy Harris). Luisa is delighted to be working for a second time with Inés and this wonderful group of creative people.

**David Cieri** (*Composer*), a musician and composer, makes music for film, concert, and album release. Cieri has worked with numerous celebrated filmmakers including Ken Burns. He has recorded nine acclaimed albums under his own name, that last three of which were released by Ropeadope Records. His latest recording - a new score for Carl Th. Dreyer's 1928 silent film - *The Passion of Joan of Arc* - will be released on Ropeadope Records on January 24th 2020 in conjunction with a live performance of the score with the film at The Greene Space in NYC.

**Shayna O'Neill** (Stage Manager) is a stage manager and producer based in NYC. For J.A.S.O.N.

**Tina Truong** (Assistant Stage Manager) Brooklyn born and bred. Upcoming Project: The Drama League’s Directorfest: Hello Again. Off-Broadway: Death Comes For The War Poets (Sheen Center), Trans Scripts (59E59 Theater; Edinburgh Fringe Festival; Edinburgh Fringe First Winner), Devil and The Deep (Mint Theater). Off-Off Broadway: A Name For A Ghost To Mutter (Urban Stages), An Eclectic Evening of Shorts (Shelter

Cassandra Nwokah* (Aurora) is an NYC-based actress. Selected credits: The Catastrophe Club (Sea Dog Theater), Sing, Goddess (HERE Arts), Romeo and Juliet (Smith Street Stage), Salty (Lyra Theatre), Dumpster Fire (SheNYC), 1001 (Columbia Stages), Lysistrata (Savage Players), Julius Caesar (Gangbusters Theatre). MFA, Columbia Grad Acting. All the love to this delicious crew of co-conspirators and, as ever, to the fam and Chineke.

*Appearing courtesy of Actors' Equity Association

THANK YOU ALL SO MUCH!!!


Closing Night was rehearsed at Torn Page and Alchemical Studios.

This production is a part of SubletSeries@HERE: a curated rental program, which provides artists with subsidized space and equipment, as well as technical support.