

SUBLET SERIES @HERE

2019-20 SEASON

#HERE
@HEREARTS

Welcome!

Thank you for coming to *Closing Night*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

COMING SOON
PROTOTYPE
JAN 9-19

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Closing Night

By Inés Braun and Camila Dougall

Directed by Inés Braun

HERE ARTS CENTER

December 19 & 20 7pm

Dec 21 2pm & 7pm

Dec 22 2pm

Creative Team

Writers: Inés Braun & Camila Dougall

Director: Inés Braun

Assistant Director: Luisa Lozano

Dramaturg: Erin Capistrano

Composer: David Cieri

Set Designer: Dedalus Wainwright

Costume Designer: Corina Chase

Lighting Designer: Bailey Rosa

Sound Designer: Luisa Lozano

Graphic Designer: Pilar Otero

Stage Manager: Shayna O'Neill*

Assistant Stage Manager: Tina Truong

Performers

David Cieri

Camila Dougall

Luisa Lozano

Cassandra Nwokah*

Inés Braun (*Director and co-writer*) is a stage and film director from Buenos Aires. She holds an MFA from Columbia University. NY credits include *Eurydice* and *Alkestis* (Columbia Stages), *The Time of Your Life* (Hunter College) and the world premieres of *Dumpster Fire* by Emily Comisar (SheNYC) *The Russian and the Jew* by Liba Vaynberg and Emily Perkins (The Tank) and *Sing, Goddess!* by Inés Braun and Erin Capistrano (Here). www.inesbraun.com

Camila Dougall (*Co-writer and Camila*) Born in Charlottesville, Virginia, in the mid 80s, and raised in Buenos Aires, Argentina, Camila developed a career in acting, singing and illustration. She trained as an actor at the Escuela de Teatro de Buenos Aires with Raul Serrano and classically trained as a singer since a very young age, she has participated in numerous films, plays and operas, both as an actor as well as a director. Based in NYC since 2015, she currently lives in Brooklyn and runs a bilingual walking tours company.

Erin Capistrano (*Dramaturg*) is excited to be collaborating with this wonderful team! Past dramaturgy work includes productions at The Tank and Hunter College, as well as classes in theatre history with Waterwell Drama. Acting credits include *Sing, Goddess!* (HERE), *Dumpster Fire* (SheNYC), *Round Table* (Fault Line), *Alkestis*, *Trial By Fire* (Columbia Stages), *Julius Caesar* (Gallery Players), *Macbeth* and *Twelfth Night* (Old Hat). Training: BA Yale, MA King's College, London. www.erinkcapistrano.com

Corina Chase (*Costume Designer*) designs costumes for theatre, opera, dance, and film. Recent design credits include *Sing, Goddess!* (dir. Inés Braun) at HERE Arts Center, *Noirtown* (dir. Charlotte Murray) at the Rave Theater Festival, *The Tempest* (dir. James Palmer) for the Gallery Players, *Bound* (dir. Ashley Tata) for Fresh Squeezed Opera, "MinEvent" (choreography by Merce Cunningham; arrangement by Rashaun Mitchell) for the Second Avenue Dance Company, and *Three Days in the Country* (dir. Tazewell Thompson) for NYU Graduate Acting. MFA in Costume Design, NYU/Tisch, 2019.

Bailey L. Rosa (*Lighting Designer*) is excited to be working with Ines and the team on this fun project. She has recently designed for Voyage Theatre Company, The New

School, Spoke the Hub, HERE Performing Arts, SheNYC Arts, Columbia University, NYU Grad Acting, and TischDance. BaileyIrosadesigns.com

Dedalus Wainwright (*Set Designer*) is a Set Designer and Visual Artist. Recent designs include: Doctor Faustus directed by Ronald Bashford at Amherst College; A devised theatre workshop with Dmitri Krymov at the School of Drama, New School; A Daughter & Some Sons directed by Lisa Rothe at NYU Grad Acting; Fortress of Solitude directed by Daniel Aukin at NYU Grad Acting. From 1999-2010, He cofounded & designed sets & installations for Kinodance Company (kinodance.org). Projects include: DENIZEN, Bank of America Celebrity Series; FUSE, World Music/CRASHArts. MFA NYU TISCH School of the Arts.

Luisa Lozano (*Sound Designer, Assistant Director and Lulu*) is an Argentinian actor based in NYC. Graduated from the American Academy of Dramatic Arts in 2019. She had the pleasure of attending the Tennessee Williams Theatre Festival as a Stage Manager and performer in the play Busu, directed by Daniel Irizarry. She is now working in her first feature film (*Swans*, directed by Emmy Harris). Luisa is delighted to be working for a second time with Inés and this wonderful group of creative people.

David Cieri (*Composer*), a musician and composer, makes music for film, concert, and album release. Cieri has worked with numerous celebrated filmmakers including Ken Burns. He has recorded nine acclaimed albums under his own name, that last three of which were released by Ropeadope Records. His latest recording - a new score for Carl Th. Dreyer's 1928 silent film - *The Passion of Joan of Arc* - will be released on Ropeadope Records on January 24th 2020 in conjunction with a live performance of the score with the film at The Greene Space in NYC.

Shayna O'Neill (Stage Manager) is a stage manager and producer based in NYC. For J.A.S.O.N.

Tina Truong (Assistant Stage Manager) Brooklyn born and bred. Upcoming Project: The Drama League's Directorfest: Hello Again. Off-Broadway: Death Comes For The War Poets (Sheen Center), Trans Scripts (59E59 Theater; Edinburgh Fringe Festival; Edinburgh Fringe First Winner), Devil and The Deep (Mint Theater). Off-Off Broadway: A Name For A Ghost To Mutter (Urban Stages), An Eclectic Evening of Shorts (Shelter

Studios) Regional: Rise Up (St. George Theatre). B.A. in progress, in Theatre, Design Technology, Management concentration at Wagner College.

Cassandra Nwokah* (*Aurora*) is an NYC-based actress. Selected credits: *The Catastrophe Club* (Sea Dog Theater), *Sing, Goddess* (HERE Arts), *Romeo and Juliet* (Smith Street Stage), *Salty* (Lyra Theatre), *Dumpster Fire* (SheNYC), *1001* (Columbia Stages), *Lysistrata* (Savage Players), *Julius Caesar* (Gangbusters Theatre). MFA, Columbia Grad Acting. All the love to this delicious crew of co-conspirators and, as ever, to the fam and Chineke.

*Appearing courtesy of Actors' Equity Association



THANK YOU ALL SO MUCH!!!

Leonie Bell, Nancy McArthur, Inés San Martín, Eduardo A. Almirantearena, Marcelo Giusto, Consulado Argentino en Nueva York, Cole Bonenberger, Amanda Szeglowski, Julia Levine, Cierra Cass, Pilar Otero, Tony Torn, Josefina Scaro, Ben Becher.

Closing Night was rehearsed at Torn Page and Alchemical Studios.

This production is a part of SubletSeries@HERE: a curated rental program, which provides artists with subsidized space and equipment, as well as technical support.