

THE SPITFIRE
PRESENTS

FEAST



CREATED BY TANSY & PEEKABOO POINTE

FRIDAY, JAN 24 AND
SATURDAY, JAN 25 AT 8:30PM

SUNDAY, JAN 26 AT 4PM

www.Here.org

HERE

SUBLET SERIES @HERE

2019–20 SEASON

#HERE

@HEREARTS

Welcome!

Thank you for coming to *FEAST*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,



KRISTIN MARTING

Founding Artistic Director

COMING SOON

HERE RAW / Resident Artist Works

FEB 23–MAR 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

FEAST

HERE ARTS SUBLET SERIES: CO-OP

January 24, 25 & 26, 2020

Creators: Peekaboo Pointe and Tansy

Director: Rachel Allulli

Performers: Peekaboo Pointe, Tansy, Vic Sin

Music: Antonio Vivaldi arranged by Max Richter, Philip Glass, Patsy Cline, Johann Sebastian Bach, Stelvio Cipriani, Zoe Keating

Special Thanks: Beau Allulli, Jen Gapay, Callie Peck

Runtime: 60 minutes, no intermission

*Large amounts of flour are used in this production



Peekaboo Pointe is a performance artist, burlesque performer, and choreographer. She received an MFA in Performance and Interactive Media Art from Brooklyn College in 2019 and a BFA in Dance from George Mason University in 2002. In 2003 she began performing burlesque on a regular basis in the nightclubs of New York. Her work in burlesque gave her the space and freedom to explore her voice as a solo performer and grow her craft into the multi-faceted performance career she has now.

In 2009 she began to tour internationally. As a headliner she toured Australia, Canada, and across the US. Peekaboo self produced 5 international 6 week tours across Europe and South Africa. She was a guest artist in *Vive le Cabaret* at the Edinburgh Fringe Festival. And joined the long running French Cabaret show *Cabaret New Burlesque* for 3 months. She was a cast member in the long running New York City shows: *This is Burlesque* with Murray Hill (2007-9) which ran 4 shows a week; and *Guilty Pleasures* (2006-7) Currently, she is a resident performer at The Slipper Room (2003-present) and Duane Park (2008-present).

Outside of burlesque she has had the honor of choreographing and performing for Taylor Mac's *24 decades of popular music*. (2013-2018: NYLA, UCLA, St. Ann's Warehouse, Montclair Theater, Celebrate Brooklyn) She was a dancer and collaborator for the dance company, Gesel Mason Performance Project's piece entitled *Antithesis* (2014-16). In 2012 she was commissioned to create an interactive installation at the Coney Island Museum entitled *Intimacy*. And is the physical dramaturg for Ben Gorodetsky's performance work entitled *Biblioteca*.



Currently, she is working with collaborator Tansy on their own brand of devised dance theater under the name *The Spitfire*. *The Spitfire* is a dance theater company that creates works that are a blend of Tansy and Peekaboos respective background in theater and dance, their combined decades of nightlife burlesque performance, performance art, and their quirky sense of camp humor. They presented their first piece *Feast* at the Wild Project in 2018, and are currently working on an evening length version.

Tansy is a New York City based actor, dancer, and performance artist. After graduating with a BFA in Acting from Florida State University, she spent several summers (2007-2008) at the Williamstown Theatre Festival under the Artistic Direction of Roger Rees and Nicky Martin. Show credits include the mainstage production of *Trouble Tales (for Girls and Boys)* by Amy Herzog, along with *Mondo Don Juan*, *Brights*, and *Dark Shadows*. In NYC, Tansy was the co-creator, choreographer and star of the Off-Broadway hit, *Eager to Lose* at Ars Nova (2012). Tansy has also had the honor of performing many times in Taylor Mac's "A 24-Decade History of Popular Music" (St. Ann's Warehouse, NY Live Arts, Montclair Theater, and BRIC Celebrate Brooklyn!). Her film credits include: *The Immigrant* (Dir. James Gray), *Play Me Burlesque* (Dir. Malgorzata Saniewska) TV: *The Marvelous Mrs. Maisel* (Dir. Amy Sherman-Palladino), *Bonding* (Dir. Rightor Doyle).

Best known for her captivating burlesque performances, she is a staple in the downtown theater and nightlife scenes. An international burlesque star, The New York Times quoted her as "a sultry beauty in the Dita Von Teese mold." She was crowned "Miss Newcomer World" at The World Burlesque Games in London, England, voted into The Burlesque Top 50, and is a frequent performer at the prestigious Burlesque Hall of Fame in Las Vegas. She is a resident featured artist in many New York shows including The Slipper Room, Duane Park, Bathtub Gin and House of Yes.

From 2015-2017, Tansy and creative partner, Peekaboo Pointe, opened Central Arts and Recording. A women empowered rehearsal and event space in Bushwick, Central Arts provided affordable space to artists of all backgrounds to grow their creative habit amongst a safe, body-positive, queer-fabulous community. Recently, Tansy has paired up with Peekaboo Pointe again to create dance theater company *The Spitfire*. Last Summer, in collaboration with Mighty Lucky Studios, they showcased the debut of their first work in progress *FEAST* at The Wild Project.

Vic Sin is an international gender bending artist who has paved their way in NYC's nightlife and dance scene with a unique style of performance that incorporates their formal dance training with traditional burlesque and drag conventions.



Rachel Allulli is a California native who has spent the last 18 years exploring the arts in New York City. She is a graduate of Sarah Lawrence College, where she concentrated in theater and Shakespeare. In addition to being a stage performer with experience from Will Geer Theatrical Botanicum to Blue Coyote Theatre Company, she spent 11 years performing burlesque under the name Sapphire Jones. As Sapphire, she was a regular host at City Winery New York and Atlanta, and created the podcast BossAss Bitch. Rachel is a producer working with Mighty Lucky Productions and focuses on female created and driven pieces of film and theater. She is overjoyed to be working with The Spitfire again and hopes that everyone will enjoy the FEAST.

The Spitfire is a dance theater group created by collaborators Peekaboo Pointe and Tansy. *The Spitfire* are two queer female performance artists who have created a unique language of performance that represents their respective background in theater and dance, our combined decades of nightlife burlesque performance, and their quirky sense of camp humor. As burlesque performers they perform the physical female body, and in their theater work they represent the emotional struggle of being in that body. They are giving voice to their own lives as queer women, and discovering ways to express these themes onstage in a comedic, theatrical and visually cinematic way. Their work is intensely personal and poetic as we bring our own struggles, realities, and dreams to the surface. Tansy and Peekaboo began working as collaborators in 2017 and created the company The Spitfire in 2019, featuring their own unique brand of devised dance theater.

Kailey Hays-Lenihan (Lighting Design) is a queer, multi-disciplinary artist, born and raised in Brooklyn, NY. She holds a BFA from the Design and Technical Theatre program at the University of Connecticut. Since graduating, she has designed across the US and Europe. She currently works as the lighting director for Ballet Nepantla. Selected design credits include *The Christmas Carol: A Queer Fantasia* (Tier5; Lighting), *Valentina* (Ballet Nepantla; lighting), *The Valkyries* (Ladyfest; lighting and scenic), *Fallout* (The Tank; scenic and costumes), *Spring Awakening* (Lust & Liberty; lighting and scenic), and *No Smoke Without Fire* (The Viking Theatre; lighting). www.kbhldesign.com

Sizzle Dizzle (Technical Support) is thrilled to reunite with the FEAST family, having stage managed their NYC debut last year. A Brooklyn-based magic maker, her twelve years stripping has taken her across the continent, including the esteemed Burlesque Hall of Fame in Vegas. Her favorite role is fur mama to Zoey and Nebu. www.SizzleDizzleBurlesque.com

