

AFO

ALL FOR ONE THEATER
PRESENTS

MISTER MISS AMERICA



WRITTEN AND PERFORMED BY
NEIL D'ASTOLFO

DIRECTED BY
NICHOLAS A. COTZ

HERE ARTS CENTER
145 SIXTH AVENUE, NYC

JANUARY 31 & FEBRUARY 1, 2020

A workshop presentation

SUBLET SERIES @HERE

2019–20 SEASON

#HERE

@HEREARTS

Welcome!

Thank you for coming to *Mister Miss America*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,



KRISTIN MARTING

Founding Artistic Director

COMING SOON

HERE RAW / Resident Artist Works

FEB 23–MAR 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

DEREK TYLER TAYLOR **NEIL D'ASTOLFO***
ANNOUNCER **BRIAN HASTERT**

PLAYWRIGHT **NEIL D'ASTOLFO**
DIRECTOR **NICHOLAS A. COTZ**

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Mister Miss America has been developed through AFO's Solo Collective (SoCo).

This production is a part of SubletSeries@HERE: Co-Op, HERE's curated rental program, which provides artists with subsidized space and equipment, as well as technical support.

Equity Approved Showcase.

SPECIAL THANKS

Noah Averbach-Katz, Jeffrey Steinman, PTP/NYC, Eric Miller,
Materials for the Arts, the team at HERE, A.R.T./New York.



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NEIL D'ASTOLFO* (duh-STAH-fo) (Playwright/Performer) is a New York-based actor, comedian and writer. Acting credits include *The Comedy of Errors*, *A Midsummer Night's Dream* and *Macbeth* (Classic Stage Company), *Family* (Pershing Square Signature Center Studio), as well as workshops at Cherry Lane Theatre, NYSAF, New York Theatre Workshop, Rattlestick Playwrights Theater, Soho Rep., and Women's Project Theatre. TV: "High Fidelity" (upcoming), "The Path" (Hulu), "Understudies" (dailymotion). Film: "The Healer." Neil's first full-length play, *Shameless*, received a staged reading at Atlantic Stage 2 as part of PTP/NYC's *After Dark Series* and made him a 2017 Semi-Finalist for a Creative Residency at SPACE on Ryder Farm. His second play, *Mister Miss America*, has made Neil a finalist at SPACE and was recently shared as a developmental reading at Playwrights Horizons South Studios. Neil is currently an actor at the Upright Citizens Brigade (UCB) Theatre's Maude Night, performing on house sketch team Peach. Neil is currently an adjunct professor at Pace University's School of Performing Arts. He is also a certified mindfulness meditation instructor and teaches at MNDFL Meditation. Education: BA, Middlebury College; MFA Acting, Columbia University. neildastolfo.com

NICHOLAS A. COTZ (Director) has produced and directed in New York, Los Angeles, and Europe. Favorite directing projects include Gideon Irving's *My Name is Gideon* at The Brick in Williamsburg, and the NY Times Critic's Pick *rogerandtom* at HERE with Personal Space Theatrics. Recent producing credits with AFO include: Irving's *Songs, Space Travel, and Everything in Between* at the 2016 Edinburgh Festival Fringe, winning ThreeWeeks Editors' Award; Irving's *I'm Probably Going to Die Eventually* at Rattlestick; the NY Times Critic's Pick *The Brobot Johnson Experience*, by Darian Dauchan (co-produced with The Bushwick Starr); the NY Times Critic's Pick *Open*, by Crystal Skillman; and Lizzie Vieh's *Monsoon Season* both at the 2019 Edinburgh Fringe and in NYC at Rattlestick Playwrights Theater. Cotz holds an MFA in directing from Brooklyn College and was a Manhattan Theatre Club Directing Fellow. nicholascotz.com

MICHELLE LAUREN TUIE* (Production Stage Manager). Off-Broadway/NYC: *#DateMe: An OkCupid Experiment*, *Marjana and the Forty Thieves*, *A Letter to Harvey Milk*, *CAUGHT*, *Charlotte's Web*, *Too Heavy for Your Pocket*. Regional: *Beautiful Star*, *Fireflies*, *Disgraced*, *Our Town*, *Grounded*, *The Understudy*, *Man of La Mancha*, *Tenderly: The Rosemary Clooney Musical*, *Calendar Girls*, *South Pacific*, *Memphis*, and more.

ALL FOR ONE THEATER believes in seeking the universal in the individual. Now in its tenth year, AFO remains dedicated to developing and producing extraordinary solo theater and supporting careers for solo artists. AFO productions have played Off-Broadway at numerous theaters, including The Bushwick Starr, 59E59, Theatre Row, Cherry Lane Theatre, Wild Project, The Brick, Rattlestick Playwrights Theater, and internationally at the Edinburgh Festival Fringe. In 2016, AFO created the Solo Collective (SoCo) to nurture and develop some of the brightest writing, performing, and directing talent in the solo world, providing opportunities to workshop projects in all stages of development. Our 18-month Artist In Residence (AIR) program supports a single artist with one big idea, developing their work with invited audiences and culminating in the staging of a new full-length play. Artists In Residence have included Bill Bowers, Darian Dauchan, Lizzie Vieh, and our current AIR, Kareem M. Lucas. [@afotheater](https://www.afotheater.com) | afo.nyc

*** Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.**



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ALL FOR ONE
THEATER

As a small non-profit organization serving a very niche artist community, your help is essential to the sustainability of AFO's artist-driven programs, such as our **Solo Collective** developmental series, our **2020 Artist In Residence** program, featuring the work of actor-writer-poet **Kareem M. Lucas**, and our upcoming Off Broadway production of **Neil D'Astolfo's MISTER MISS AMERICA**, debuting this fall.

Support our mission of developing and producing **extraordinary solo theater**.
Make a **tax-deductible donation** today.

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