

# SUBLET SERIES @HERE

## 2019–20 SEASON

#HERE

@HEREARTS



### Welcome!

Thank you for coming to *Lacy Rose & Her Starling Quartet*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

**KRISTIN MARTING**

Founding Artistic Director

**COMING SOON**

HERE RAW / Resident Artist Works

FEB 23–MAR 1

#### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

#### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

#### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

**Lacy Rose and Her Starling Quartet**  
**Directed by Dara Malina**

**Jan 21 & 22, 2020**  
**8:30pm**

**HERE Sublet Series**  
**145 Sixth Avenue**  
**New York, NY 10013**

**Program**

**Ria**

Ria Munk I  
Ria Munk II  
Ria Munk III



Photo: Hana Haley

**The Doctor and The Devils**

Like Strangers We Arrive  
No One Remembers (featuring Avery Leigh Draut)  
He'll Never Know (featuring Gelsey Bell)

**Morella** (premiere)

**The Passion According to GH (excerpts)**

Chapter 5 (featuring Avery Leigh Draut)  
Chapter 6 (featuring Gelsey Bell, Avery Leigh Draut and Ariadne Greif)

**Crystalline Spectral Dream** (premiere)

**Mizzi**

Hope I, Mvt II  
Hope I, Mvt III (featuring Ariadne Greif)

**Lispector**

O to love him (premiere)

**More and More**

**Run time: 60 min with no intermission**

Music & Vocals: Lacy Rose

All lyrics by Lacy Rose except *The Passion According to G.H.*, libretto by Dara Malina from the novel by Clarice Lispector

All songs arranged by John K Stone with the exception of *Morella* and *Crystalline Spectral Dream*, arranged by Isaac Hayward

Directed by Dara Malina

Vocalists: Gelsey Bell, Avery Leigh Draut, Ariadne Greif and Lacy Rose

Piano: Isaac Hayward      Harmonium: Lacy Rose

The Starling Quartet:

Maria Jeffers (cello), Nicky Kaynor (viola), Mariya Polishchuk and Josh Henderson (violin)

Lighting: Jon DeGaetano      Sound: John Salutz

Thanks to Mark Ettinger for rehearsal space and to HERE Arts for this opportunity.

**Lacy Rose** is a classically trained vocalist, composer and poet based in New York. She has collaborated regularly with choreographer Coco Karol and composers Sxip Shirey, Alaina Ferris and John K. Stone. She has opened for and performed with such eclectic artists as Cocorosie, Baby Dee, Dave Malloy, and Osso String Quartet. She made her Mostly Mozart Festival debut in the Schubertiade Remix at Lincoln Center alongside members of the International Contemporary Ensemble. She performed with Amanda Palmer and Jason Webley for their New Year's Eve Phantasmagoria at the Brooklyn Bazaar. As a composer of neoclassical art songs, Lacy regales her audience with tales of magic, myth, tragedy and love. *Maria*, her six- part song cycle, explores the inner life and personhood of Gustav Klimt's muses, Maria "Mizzi" Zimmermann and Maria "Ria" Munk. Rose composed the score for a theatrical adaptation of Dylan Thomas' screenplay, *The Doctor and The Devils*, and is currently adapting Clarice Lispector's *The Passion According to G.H.* into an opera with director Dara Malina as well as composing a song cycle *Lispector*, devoted to the author's glamorous, complicated, and radical life and works. "You don't understand music: you hear it. So hear me with your whole body." CL ★ Lacyrosemusic.com

**Dara Malina** is a director of theatre, performance, opera and film. She often makes politically-driven, art-forward, collaboratively-created or playwright-driven performance, while reinvestigating avant-garde movements through a contemporary feminist lens. Her impulse is to perform "abjection" and the "feminine grotesque." Past collaboratively-created projects include THIS IS A PROTEST OF WHAT HAPPENED, an Italian Futurism/Fascism examination of the 2016 presidential election; THE POST-STRUCTURALIST UTOPIA: NOW, WITH CATS!, a 6-hour performance where people were cats; and WILL THEY PLAY GOLF ON MARS?, an investigation of Mars, colonization, billionaires, utopia, and narcissism. Dedicated to playwrights writing towards their wildest fantasies and strangest truths, Dara has collaborated with 25+ writers at venues across NYC. Most recently, she collaborated with Will Arbery and Brittany Allen at EST and has an ongoing practice with playwright Alexis Roblan. In 2019, she began developing an opera adaption of Clarice Lispector's THE PASSION ACCORDING TO G.H. with composer Lacy Rose at Mabou Mines' RAP. Her work in opera includes two short opera films with The Pleiades Project: OPHÉLIE and COSÍ. Next, she is directing MEASURE FOR MEASURE at LIU-Post. MFA, Columbia University. Member: Ensemble Studio Theatre, New Georges Jam, Commitment Experiment. daramalina.com

**Gelsey Bell** is a New York City-based singer, songwriter, and scholar. She has been described by *The New York Times* as an “imaginative” “winning soprano” whose performance of her own music is “virtuosic” and “glorious noise.” She has released multiple albums, including most recently *This is Not a Land of Kings*, and *Ciphony* with John King. She received a 2017 Music/Sound Award from the Foundation for Contemporary Arts, has had work included in MoMA PS1’s *Greater New York* exhibition, and has had both a residency and a commission from Roulette. Her works include *Bathroom Songs*, *Scaling*, *Our Defensive Measurements*, *This Takes Place Close By* (with thingNY), *Prisoner’s Song* (with Erik Ruin), *Wealth from the Salt Seas* (with Anna Sperber), and the acclaimed adaptation of Robert Ashley’s *Perfect Lives* (with Varispeed). She is a core member of thingNY, Varispeed, and the Chutneys. Other performance highlights include Dave Malloy’s *Natasha, Pierre, & the Great Comet of 1812* on Broadway and *Ghost Quartet*, Robert Ashley’s *Crash*, Matthew Barney and Jonathan Bepler’s *River of Fundament*, John King’s *Micro-Operas*, Yasuko Yokoshi’s *BELL*, Kate Soper’s *Here Be Sirens*, and Gregory Whitehead’s *On the Shore Dimly Seen*. [www.gelseybell.com](http://www.gelseybell.com)

Opera and pop vocalist, actor, and songwriter **Avery Leigh Draut** has enjoyed recent debuts with The Pittsburgh Symphony Orchestra and Indianapolis Symphony Orchestra (Steve Hackman’s *Copland V. Bon Iver*), Mabou Mines (*The Passion According to G.H.*, an opera by Lacy Rose and Dara Malina), New York Theater Workshop, COIL Festival (Dane Terry’s *Jupiter’s Lifeless Moons*), Brooklyn Museum, and Joe’s Pub (Max Vernon’s *Existential Life Crisis Lullaby* and Sam Max’s *Twin Size Beds*). A vibrant actor and theater-maker, Ms. Draut co-composed and performed in a piece for The Public Theater’s *Under the Radar Festival 2019* called *Twin Size Beds* by Sam Max. The piece won a grant from The Foundation for Contemporary Arts. As a singer on collaborators’ projects, her mellifluous vocals have brought her to share bills with indie greats such as Andrew Bird and Kishi Bashi. She writes and performs in her own project Avery Leigh’s Night Palace, which recently was selected as one of three projects to present new work at National Sawdust’s Summer Labs program. They are currently finishing recording their debut record, which combines whimsical pop melodies with unexpected instrumentation to set whispered secrets into song.

**Ariadne Greif**, praised for her “luminous, expressive voice,” “searing top notes,” and “dusky depths,” (*NY Times*), began her opera career as a ‘boy’ soprano in Los Angeles and at the LA Opera, making an adult debut singing Lutoslawski’s *Chantefleurs et Chantefables* with the American Symphony Orchestra. She starred in roles ranging from Therese/Tirésias in Poulenc’s *Les Mamelles de Tirésias*, singing a “thoroughly commanding and effortless” run at the Aldeburgh Festival, and a “sassy,” “sparkling” Adina in *L’elisir d’amore* with the Orlando Philharmonic, to Sappho in *Atthis* by Georg Friedrich Haas, which the *NYTimes* called “a solo high-wire act for Ms. Greif,” “a vehicle for Ms. Greif’s raw, no-holds-barred performance,” and “one of the most searingly painful and revealing operatic performances in recent times.” Recent performances included Mahler *Symphony No. 4*, *Carmina Burana*, *La Bohème*, *The Coronation of Poppea*, *The Magic Flute*, Beethoven *Symphony No. 9*, Mozart *Requiem*, and Babbitt’s *A Solo Requiem*, performances with William Kentridge of *Ursonate* in New York and Oslo, a staged recital in Sydney with Sydney Chamber Opera and the Resonant Bodies Festival, and concerts of chamber music in Weill Hall, Le Poisson Rouge, across the US, Canada, Finland, the Middle East.

**Isaac Hayward** is a young award-winning Australian music director, multi-instrumentalist and arranger. He recently made his Broadway debut as the assistant conductor and co-electronic music designer for *King Kong*, and his UK debut as music director, cellist and pianist for *The Secret River* (National Theatre, London). His other credits include music supervisor, orchestrator and additional music composer for *Muriel’s Wedding* (Sydney Theatre Company & Global Creatures, Helpmann and Sydney

Theatre Awards), additional arrangements for *Message in a Bottle* (Peacock Theatre London), music director and additional orchestrations for *Ladies in Black* (Queensland Theatre Company, Helpmann nomination), music direction for *The Rabbits* (Opera Australia), and conductor for *The Mikado* (New Zealand Opera). His upcoming credits include *Unmasked* (RUG / Paper Mill Playhouse) and *Truganini: Not the Last* (Bangarra Dance Theatre).

**John K. Stone** is Composer and Music Director for The Paper Bag Players, the children's theater company, with whom he performs 120 shows annually throughout the Northeast. His Langston Hughes song-cycle, "Daybreak in Alabama," was featured in the nationally broadcast radio series, "Song of America," hosted by Thomas Hampson, and has been performed nationally and internationally, most recently by Met soprano Molly Fillmore. Theater and film credits include the scores for Vanessa Redgrave's production of Antony and Cleopatra and Alister Sanderson's "Herbarium," a documentary on preservation work at the New York Botanical Garden. Stone made his Mostly Mozart Festival debut with a string quartet arrangement performed by members of the International Contemporary Ensemble in collaboration with singer/composers Lacy Rose and Alaina Ferris. A frequent collaborator of Lacy Rose, he has provided string arrangements for her musical, opera and several song cycles.  
[www.johnkstone.com](http://www.johnkstone.com)