

SUBLET SERIES @HERE

2019–20 SEASON

#HERE

@HEREARTS



Welcome!

Thank you for coming to *My Marlene*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

COMING SOON

HERE RAW / Resident Artist Works

FEB 23–MAR 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

A New One Woman Show

My Marlene



HERE ARTS CENTER

145 Avenue of the Americas
New York, NY 10013

February 12-13th

My Marlene

Written and Performed by **Tjasa Ferme**

Direction by **Jesse Edward Rosbrow**

Music Director & Saxophone: **Michael Hashim**

Piano: **Kuni Mikami**

Lighting Designer: **Eden Florence Guill**

Stage Manager: **Chelsea Galindo**

Social Media and Marketing: **Alex C. Webster**

Hair and Make-Up: **Lillybeth Gonzalez**

Graphic Design and Web Design: **Doug Barron**

Intern: **Carina Gandji**



Why My Marlene Now: The play is an immersive and confessional theatre experience in which the audience is transformed into the battle-hardened soldiers that Marlene Dietrich entertained during the closing years of World World II. The period songs, with their acidic, cynical tone, serve to highlight Marlene's status as an erotic pioneer with her gender ambiguity. On a politically-social level it tackles the Nazi Germany oppression, modern parallels in Trump's America and artists' ways of fighting totalitarianism. Intimate and controversial.



HERE RAW | RESIDENT ARTIST WORKS: [FEB 23–MAR 1](#)
KOSMOS INVERS: THE MORPHOLOGY OF XOS: [MAR 5–8](#)
ANYWHERE: [MAR 11–15](#)

What if there were a year-long, nationwide theatre festival featuring work generated by those who have historically been excluded? In 2020/2021, there will be.
[JOIN THE JUBILEE.](#)

TJAŠA FERME (Playwright-Performer) Tjaša is the Founder and Artistic Director of Transforma Theatre Inc., dedicated to creating interactive theatre experiences at the nexus of science, consciousness and ritual. She is the creator of *The Female Role Model Project* blending interactive theatre with neuroscience produced on Off-Broadway at the premier Art and Tech Center 3-Legged Dog, in New York in November 2018. They were also featured at the Ammerman Biennial of Arts and Technology 2018. She is the creator of a short film *Ophelia's Flip* (Cannes Film Festival, 2012), a farce hit *Cocktales-Confessions of a Nymphomaniac* (The Cell, Abingdon Theatre, Art Basel Miami), an interactive solo show, *Wild Child in the City*, and a new play *My Marlene*. *Wild Child In The City* premiered in NYC (TheaterLab), filled houses on European Tours and received an Audience Choice Award at 46th TSD-Week of Slovenian Drama. *Wild Child* won a grant from Trust for Mutual Understanding for a tour at ITI-UNESCO MonoAkt festival in Kosovo, winning a Special Jury Prize, and "*Northern Meetings*" in Siberia. In Dec 2016 Ferme created a devised theatre piece about migrations West to West through the lens of the current refugee crisis in coproduction of Skogen, Sweden and Maska, Slovenia. Tjaša Ferme is a Slovenian National Film Award and Stane Sever classical stage award recipient. Interview on Huffington Post Arts & Culture huff.to/1DgoZlQ New York Times review: nyti.ms/1J9yBEh more on her website tjasaferme.com. Currently her BCI video game on gender identity is being developed at City Tech, CUNY as a Tech Spring Production.

JESSE EDWARD ROSBROW (Director) founded and was the artistic director of Theatre of the Expendable for five years. He was the director, producer, or both for all eleven of TotE's productions, including two that were nominated for three NY Innovative Theatre Awards, including Outstanding Production of a Play (*Cherry Docs*, which he produced, and *St Nicholas*, which he directed and produced). In 2005, Jesse directed the NY premiere of Václav Havel's at-that-time 30-year-old trilogy of one-acts, *Audience*, *Unveiling*, and *Protest*. He performed in the world premiere of the late Dario Fo and the late Franca Rame's last play, *The Story of Qu*, in the 2015 Milan World Expo. Other companies Jesse has worked with include the Ensemble Studio Theatre, Planet Connections Theatre Festivity, Roundtable Ensemble, Oberon Theatre Ensemble, Six Part Productions, Dreamscape Theatre, Quo Vadimus Arts, Living Image Arts, Beacon Productions, the Factory at Hunter College, the Hunter College Graduate Theatre Club, and the Simon Studio Lab. He has studied with the Accademia dell'Arte, New York Theatre Workshop, Elevator Repair Service, and the Ensemble Studio Theatre. Jesse has a MA in Theatre from Hunter College and a BA in Drama, with a minor in Latin, from Vassar College.

MICHAEL HASHIM (Music Director) Michael Hashim's recording activity extends to film and television, including original music for the PBS American Playhouse production of Clifford Odet's "*Rocket to the Moon*," and solo saxophone heard throughout the film "*I'm Not Rappaport*" starring Walter Matthau. He was seen and heard on stage in the long-running Broadway musical "*Song of Singapore*" and Pulitzer Prize-winner Art Spiegelman's "*Drawn to Death: A Three-Panel Opera*." Festivals world-wide have called upon Michael's talents regularly including the Festival de Jazz de Montreal, The North Sea in Holland, Montreux and Bern in Switzerland, Guinness Fest in Ireland, New Orleans Jazz and Heritage, Molde (Norway), Pori (Finland), Pistoia (Italy), Juan-les-Pins (France), Saratoga, Wolftrap, Boston Globe, Floating JazzFest on the QE2, Newport and JVC fests and Texaco and Knitting Factory fests in NYC. and the Edinburgh Festival in Scotland. Recent

activities also include the formation of the "Billy Strayhorn Orchestra," a fifteen-piece band devoted to his music, founded and directed by Michael Hashim, which debuted in NY for the Duke Ellington Society and has appeared several times at Lincoln Center. The Brooklyn Academy of Music recently hosted the premier of Michael's original piece "*Among the Infinite Forms*" which blends weird texts with weird music.

KUNI MIKAMI (Pianist) Born in Tokyo, Japan. Kuni Mikami immigrated to New York City in 1974 to pursue his dream as jazz pianist. In 1991, Lionel Hampton had invited Kuni Mikami to play the piano with his legendary band. Kuni played with the band until Hampton's passing in August, 2002 at the age of 94. Kuni also performed with The Duke Ellington Orchestra at Birdland Jazz Club in New York City for 8 years. Currently he is performing and the Kuni Mikami Trio. As the co-founder of "iMimination - Piano&Mime duo", he had performed on tours in Philippines, Brunei, Austria, Ecuador, Honduras and Dominican Republic with the support from the Japan Foundation.

EDEN FLORENCE GULL (Lighting Designer)

CHELSEA GALINDO (Stage Manager)

ALEX C. WEBSTER (Social Media and Marketing)

LILLYBETH GONZALEZ (Hair and Make-Up)

DOUG BARRON (Graphic Design) has worked with Ms. Ferme as an actor on stage and film and has done some light choreography for her projects as well. As a graphic & web designer he has been working with theaters and performers for over 25 years. plazadesktoppublishing.com

JAKA VINSEK (Cover Photo)



Who We Are

Transforma Theatre is a center where art tackles how scientific ideas and metaphysical knowledge about consciousness overlap. We explore the nature of existence and consciousness through science and shamanic rituals and express them through the creation of multimedia performances. We are pioneering a new form of theatrical expression and developing a close community of artists and scientists instilled with the freedom of thinking and creating in alternative ways. We engage in practices such as yoga, mindfulness, meditation, ceremonies and shamanic journeying and live one with

nature to elevate our perception and knowledge about humans, universe and how it all works.

Why We Are Here

Our way of living, communicating, and computing has changed drastically in the last decade with possibilities to transform one's brain and modify our senses. Our goal is to align forms of theater with current scientific research in neuroscience, artificial intelligence, epigenetics, and communicate this knowledge of technological possibilities to our audiences in a new pioneering way of storytelling.

We are seeking to expand the understanding of consciousness and share this enlightenment through art.