

the coldharts

THE UNREPENTANT NECROPHILE

A PUNK ROCK OPERA ABOUT A
MORTICIAN AND HER BODY.



CREATED AND PERFORMED BY

Katie Hartman, Nick Ryan & Nathan Gebhard

IN COLLABORATION WITH

Mark Benzel

DIRECTED BY

Lindsey Hope Pearlman

HERE, NYC
Feb. 18-23, 2020

The Coldharts is a touring theatre company based in Brooklyn, New York. They create new music-theatre inspired by the American Gothic. Their work has been seen across the United States & Canada.

www.thecoldharts.com

SUBLET SERIES @HERE

2019–20 SEASON

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Welcome!

Thank you for coming to *The Unrepentant Necrophile*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING

Founding Artistic Director

COMING SOON

HERE RAW / Resident Artist Works
FEB 23–MAR 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

THE UNREPENTANT NECROPHILE CREATIVE TEAM BIOS

KATIE HARTMAN (Lee / Vocals / Guitar) is a Brooklyn-based performer, composer and theatre maker. They are a co-artistic director of the Coldharts, an international touring theatre company that creates ensemble-devised, new music theatre inspired by the American Gothic. In addition to composing for the Coldharts' work, Katie has also composed music for NYC theatre companies Bread Arts Collective (Candide) and Animal Engine (Darlings, Rabbit.) Recent New York credits include The Legend of White Woman Creek at So-fi Festival, Edgar Allan at Soho Playhouse and Torn Page, Bread Arts Collective's Rise and Fall and 3 Sticks' new folk opera, Vestige, both at the Brooklyn performance space, Cloud City. While living in Minneapolis, Minnesota, Katie worked with Four Humors Theater Company, Bedlam Theatre, Theatre de la Jeune Lune, and on the Main Stage of the Brave New Workshop Comedy Theater. Katie is a founding member and producer of the Twin Cities Horror Festival, the largest performing arts festival in North America dedicated to the genre of horror.

NICK RYAN (Steven / Bass) is a playwright based in Brooklyn. He has collaborated with physically-based theater companies Split Knuckle, Animal Engine, Three Sticks and Bread Arts Collective, acting as the writer in devised ensemble creations. In New York his work has been seen Off-Broadway at the Soho Playhouse, and at performance spaces Cloud City, Torn Page, The Tank, Ars Nova, and Dixon Place. Regional credits include Shakespeare & Company, Longwharf Theatre, Cincinnati Playhouse in the Park, and the Guthrie Theater. He is co-artistic director of The Coldharts, creating, performing and touring with the company since 2012.

NATHAN GEBHARD (John Reese / Drums) is a dancer, actor, percussionist, and videographer based in Brooklyn, New York. He has recently toured nationally with TigerLion Arts' production of *Nature*, and performed *Saint Ex* in the So-fi Festival Mini Series at Torn Page. He creates art to breath, listen, mourn and commune. Hailing from Minnesota, he is one half of the performance collaboration, Spaceheater. BA: Theatre Arts & Digital Media Arts, Hamline University. Coming up, he is performing with Equus Projects at the Majoda Stables. www.nategeb.net | @nategeb

MARK BENZEL (Collaborator & Choreographer) is a Minneapolis-based theatre maker and teacher with a yin for collaborating and creating new work across disciplines. Mark has trained extensively in physical theatre and clown--training internationally at the Burlesk Center with Pierre Byland and with Philippe Gaulier. He has brought his curiosity and playfulness as a performer/creator devising numerous shows with Minnesota based companies such as Huge Theatre, Live Action Set, Sandbox Theatre, Jon Ferguson Theatre/WLDRNSS, and Dolan//Heeringa. As a collaborative director and creator Mark has worked on projects with Four Humors and notably, The Coldharts on *Edgar Allan* and *Eddie Poe*.

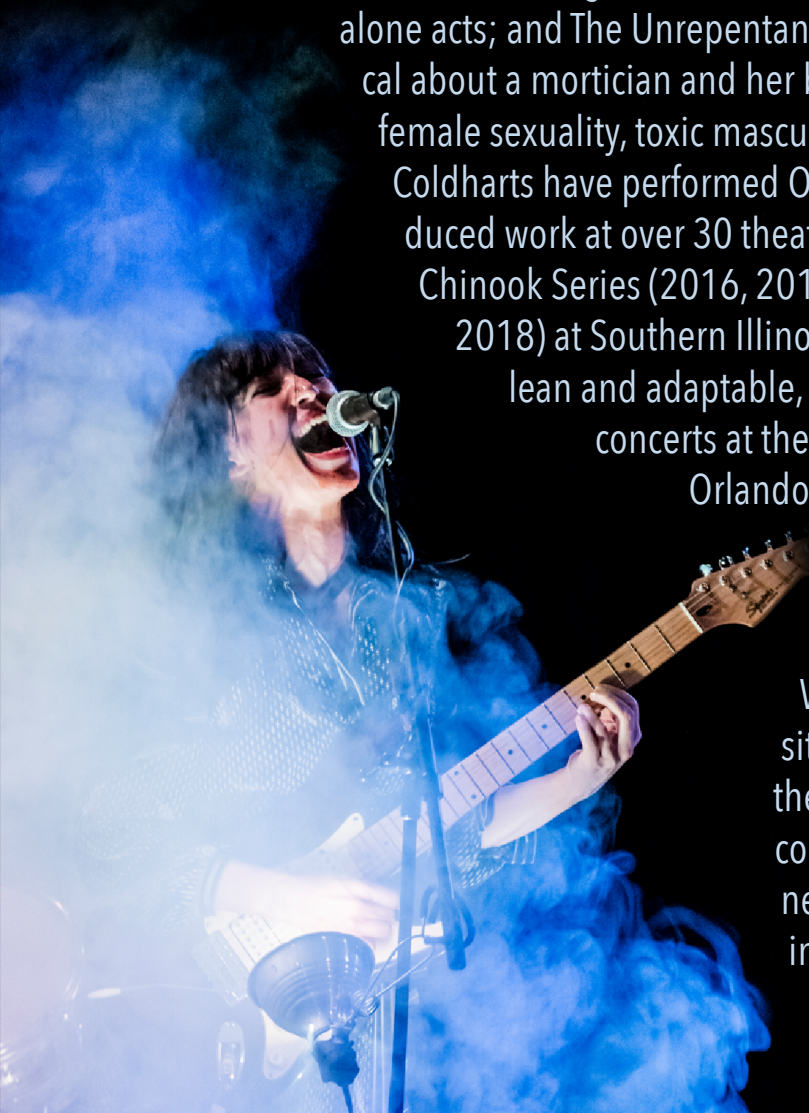
LINDSEY HOPE PEARLMAN (Director) is a Brooklyn-based director and writer. Her directing work has been seen at The O'Neill Theatre Center, The Flea, Connelly Theatre, Goodspeed Opera House, Delaware Theatre Company, Edinburgh Fringe Festival, Santa Fe University of Art & Design, The Adobe Rose Theatre, Dixon Place, and Barn Arts Collective. Original plays include Lucy (EST/Sloan Commission) and Viv is for Vengeance (Honorable Mention, American Playwriting Foundation's Relentless Award). Assistant Director: Bandstand on Broadway. SDC Associate Member and 2-time SDC Observer. Drama League NY Directing Fellow 2019-2020. Member, BREAD Arts Collective. London International School of Performing Arts Graduate (LISPA). BA: Hamilton College. Up next: MacGyver the Musical. lindseyhopepearlman.com

ALLYSON MACIVOR (Stage Manager) Recently stage managed at the JUNO Awards, Canadian Broadcast and Industry Awards Shows, Jim Beam Cross-Canada Talent Search, BreakOut West, and CHUM FM Breakfast in Barbados (with Shaggy and DNCE) just to name a few. She currently tour managers for the Juno Award winning group, Whitehorse, and is manager of The Spaniard, David Jay. As a performer, she has won five Edmonton Music Awards and a 2016 Mayor's Celebration of the Arts Emerging Artist Award. She has collaborated with such artists as Sarah McLachlan, Raine Maida (Our Lady Peace), Mother Mother, Oscar Lopez, 54-40, Betty, and Jim Cuddy. Constant touring has brought her to mainstages of Edmonton Folk Music Festival, Canmore Folk Festival, Astral Harvest, ArtsWells, L-Beach (Germany), and Burning Man. You'll also find her performing with the Edmonton Opera, the Edmonton Symphony Orchestra, Alberta Symphony, the Zelda Symphony, Cirque de la Symphonie, whilst accompanying several touring singer-songwriters on drum kit, cajon, and electronic percussion. This season, she is performing with the Broadway musical "SIX" in New York City.

STANTON NASH (Sound Engineer) is a NYC-based performing artist and writer. He's collaborated with the Coldharts on multiple projects including *EDGAR ALLAN* and *THE LEGEND OF WHITE WOMAN CREEK*.

JAMIE RODERICK (Lighting Design) Broadway: Emojiland The Musical. Off-Broadway: Midnight at the Never Get (York Theatre), Red Roses, Green Gold (Minetta Lane), The Woodsman (New World Stages, PBS), Afterglow, A Dog Story, Ken Davenport's That Bachelorette Show, My Big Gay Italian MidLife Crisis. London: It Happened in Key West. Regional: The Bikinis! (Long Wharf Theatre, Riverside Theatre, WBT), Romeo & Juliet (Commonwealth Shakespeare Company) Midsummer, Macbeth, Hamlet (Shakespeare on the Sound). Recent credits include: Kerrigan and Lowdermilk's The Bad Years, Fuck Marry Kill, More Than All The World. Resident Lighting Designer: Broken Box Mime Theatre.

THE COLDHARTS are an international touring theater company founded by Katie Hartman and Nick Ryan in 2012. They create ensemble-devised, new music-theater inspired by the American Gothic, and have made four shows together: The Legend of White Woman Creek, (2012) a one-woman folk opera inspired by a ghost story which explores western expansion and racism in post-Civil War Kansas; Edgar Allan (2013) and Eddie Poe (2017), a two-person, dark musical comedy, adapted from Edgar Allan Poe's short story, "William Wilson," which examines the youth and themes of Poe's work through the lens of addiction and personality disorder in two stand-alone acts; and The Unrepentant Necrophile, (2015) a three-person punk musical about a mortician and her body, inspired by true events, which investigates female sexuality, toxic masculinity, and consent, in late-1970s California. The Coldharts have performed Off-Broadway at the Soho Playhouse and produced work at over 30 theater festivals across North America, including the Chinook Series (2016, 2018) in Edmonton, Alberta, and XFest (2016, 2018) at Southern Illinois University. Known for productions that are lean and adaptable, the Coldharts have staged their shows as house concerts at the Beehive in Seattle, Washington, Timucua in Orlando, Florida, Torn Page performance space in New York City and in the courtyard of the Poe Museum in Richmond, Virginia. They have taught workshops on devised theatre at Central Washington University, Southern Illinois University in Edwardsville, at the Chinook Series, and at the Berklee College of Music. They are a founding company of the Twin Cities Horror Festival in Minneapolis, MN, the largest performing arts festival in North America dedicated to the genre of horror. The Coldharts are based in Brooklyn, New York.



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The Electrifying Story of Mary Shelley

HERE, Feb. 18-22 at 7:00pm