

SUBLET SERIES @HERE

2019–20 SEASON

#HERE

@HEREARTS

Welcome!

Thank you for coming to *For a Brief Moment I was Something Else*, a SubletSeries@HERE: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,



KRISTIN MARTING

Founding Artistic Director

COMING SOON

HERE RAW / Resident Artist Works

FEB 23–MAR 1

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

For a Brief Moment I was Something Else
by Dylan Guerra
directed by Laura Dupper

Dylan Guerra (Playwright/RAMSEY) is a gay Latinx New York City-based artist originally from Miami, Florida. He's thrilled to be back at HERE after the run of his play *Let's Have a Seance* last year. He has been a finalist for The Emerging Writers Group, NBC Universal's Writers on the Verge Program, The MTC Directing Fellowship, The Drama League Hangar Directing Fellowship, and a semifinalist for the Sundance Episodic Television Writers Program. You can catch his live true crime podcast "Find Him" periodically at Ars Nova. He is a proud member of EST's Youngblood and Ars Nova's Playgroup. BFA: Southern Methodist University. One-Half of karen.

Laura Dupper (Director): is a NYC based director originally from Tennessee. She has worked at Dallas Theater Center, Signature Theatre, Second Stage Theater, Columbia University, and LCT3; she has also worked with Playwrights Realm, Barrington Stage, P73. She has assisted and worked on several Off-Broadway productions, and has had the privilege of working closely with artistic heroes like Lila Neugebauer, Evan Cabnet, and Will Eno. Last year at HERE, she directed the world premiere of Dylan Guerra's *Let's Have a Seance*. Currently assisting Tracy Letts on his New York premiere of *Linda Vista* at Second Stage and will be directing the regional premiere of *Sweat* by Lynn Nottage in the spring. BFA Southern Methodist University. One half of karen. <https://www.lauradupper.com/>

Emily Clarkson (Lighting Design) Above anything else, Emily is pursuing work that is seeking to uproot dormancy, and make the difference that only art can. She is an NYC based freelance lighting designer who was recently listed as one of LDI Magazine's "30 Under 30 Emerging Designers". Past credits include: TheatreSquared's *Vietgone*, *Stop Kiss* at Illinois Wesleyan University, Beth Morrison Project's Next Generation Opera, and *Venus & Adonis || Savitri* with New Camerata Opera, and is thrilled to be helping with *For a Brief Moment I was Something Else*.

Matthew S. Crane (Set Design) is a New York City based scenic designer. He is a frequent assistant at Lionfish Design, collaborating on work for broadcasts, live events, and corporate clients. Recent favorites in theater include Avenue Q (The Winnepesaukee Playhouse), Fuente Ovejuna: A Disloyal Adaptation (The New School) and The Wolves (The Peddie School). MFA Rutgers University, Mason Gross School of the Arts.

Ricardo Dávila* (JUAN) is an actor and writer. A graduate of the Yale School of Drama, he's spent the past two years working in Film/TV and is thrilled to be back in the theatre. He is a semi-finalist for the SPACE on Ryder Farm 2020 Creative Residency. Past credits include: The Merm (Ensemble Studio Theatre), Alternatino with Arturo Castro (Comedy Central), Dietland (AMC), and Chicago P.D. (NBC). He is represented by Nicolosi & Co and Authentic Management.

Abigail Gampel* (CAROL) Clare Barron's "Solar Plexus" Ensemble Studio Theatre's Marathon. Julie in "Showboat" at The Gateway Playhouse. Jayne Mansfield in Carson Kreitzer's

"Dead Wait" for Clubbed Thumb, as well as Virginia Hill in her "Flesh and the Desert" for SPF. Elektra in Ruth Margraff's "Elektra Fugues" and Alice Russell in the Rock n Roll Musical "Lizzie Borden" both at the HERE Arts Center. Created 5 solo shows around her character The Underground Goddess performed at The Public, The Nuyorican Poet's Cafe, HERE, The Westbank and EST - Her 6th Solo; "Through The Window" - an existential dance inside the loneliness, and wonderment of new motherhood. Serves as an artist member on both the Boards of EST and the HERE Arts Center.

Tracey Gilbert* (DENISE) - Off Broadway: DILLINGHAM CITY (Playwrights Horizons); ACTS OF LOVE (The Lion Theatre); THE ADDING MACHINE (The Public). Off Broadway: RARE BIRDS; BRIGHT ROOM CALLED DAY; CONEY; THE PLAY ABOUT MY DAD; BARGAINS AND BLOOD (NY Fringe Festival – Outstanding Ensemble Citation); MOTHRA IS WAITING; WHEN IS A CLOCK; HAPPY ENDINGS; THE STANDARDS OF DECENCY PROJECT; BUSTED JESUS COMIX; BEDBUGS!!! (NYMF - Outstanding Ensemble Citation); THE TRAGIC AND HORRIBLE LIFE OF THE SINGING NUN (NYMF – *Best Actress Citation); BURNING HABITS; and numerous others. Additionally wrote and produced her one-woman show titled LITTLE KNOWN FACTS which she performed at The Beechman. Regional: THE LILY'S REVENGE (Sundance Theatre Lab); FUN & NOBODY (The Next Theatre); THE LOVE OF DON PERLIMPLIN & BELISA IN THE GARDEN (Bailiwick Rep); and WEDDING BAND (Onstage Atlanta). TV: As The World Turns. Tracey is a graduate of the University of Cincinnati/College Conservatory of Music. AEA, SAG-AFTRA. For more information go to www.traceygilbert.com.

Tuck Milligan* (MARK) received a Helen Hayes Award for seven roles he originated in the Pulitzer Prize winning *The Kentucky Cycle*. Other **Broadway** credits: *A Moon for the Misbegotten*, *Gem of the Ocean*, *The Herbal Bed*, *The Crucifer of Blood* and *Equus*. **Off-Broadway**: *Freud's Last Session*, *The Liquid Plain*, *The First Breeze of Summer* and *Book of Days*, *Stuff Happens*, *Everybody's Rudy*, *The Grey Zone* and *Singing Beach*. **Regional**: *Death of a Salesman* (Pittsburgh Public), *The Underpants* and *Scorched* (Syracuse Stage), *The Clean House* (GEVA), *Saint Joan* (Repertory Theatre of St. Louis), *Orson's Shadow* (New Rep near Boston), *Of Mice and Men* (Philadelphia Drama Guild), *The Kentucky Cycle* (Kennedy Center, Mark Taper Forum & The Intiman), *Blue Window* (SCR), *Big River* and *As You Like It* (La Jolla Playhouse) and *Romeo and Juliet* (Seattle Rep). *All My Sons*, *The Night Alive*, *Tonight At 8:30*, *The Cripple of Inishmaan* and *Equus* (John Drew Theatre-East Hampton). **Film**: *State of Play*, *Kinsey*, *Heaven's Prisoners*, *Of Mice and Men* and *The Russia House*. **TV**: "This Week Tonight with John Oliver", "Person Of Interest", "Boardwalk Empire", "Rescue Me", "The Chappelle Show", "Ed", "Oz", "Law & Order: SVU & CI", "ER", "Canterbury's Law", "The X-Files", "Profiler", "Picket Fences", "Chicago Hope", "Crazy Horse", "Hunter", "Dallas", "North & South" and many others.

Drew Lewis* (MICHAEL) is a Brooklyn-based actor, writer & director. Selected theater: India Pale Ale (Manhattan Theatre Club); 37th Marathon of One-Act Plays (Ensemble Studio Theatre);

Love's Labour's Lost, Romeo & Juliet (Hudson Valley Shakespeare Festival). He's developed new work at MTC, NYTW, Soho Rep, Playwrights Horizons & EST. His play *Front Lines* was developed at Dixon Place, EST and was a semi-finalist for The O'Neill's National Theater Conference. His short film *Androgen* premiered at the Florida Film Festival. TV: *Alternatino*; *Succession*; *Mozart in the Jungle*; *Blue Bloods*; and two seasons as Dr. Hack on TruTV's *Hack My Life*. Upcoming: Brittany K. Allen's *Redwood* at EST. Proud member of Ensemble Studio Theatre. BA from Kenyon College. DrewcLewis.com

Yaron Lotan* (BEN) Off-Broadway: *Dead Poets Society* at Classic Stage Company. Regional: *The Diary of Anne Frank* at Cleveland Play House, *Wondrous Strange* (40th Humana Festival) and *A Christmas Carol* at Actors Theatre of Louisville. Upcoming Film/TV includes *Dispatches from Elsewhere* on AMC, and *Mouthpiece*, a short written and directed by Yaron. He has acted in workshops and readings at Lincoln Center, Ensemble Studio Theatre, Primary Stages, The Drama League, and more. Training includes Fordham University, The Moscow Art Theatre School, Interlochen Arts Academy, and the Professional Training Company at Actors Theatre of Louisville.

Stephanie Machado* (REGINA) most recently played the role of Isabella in Fiasco Theater's Measure for Measure at Actors Theatre of Louisville. **Off-Broadway:** All's Well That Ends Well, Much Ado About Nothing (Play On Shakespeare Festival/Classic Stage Company). **Regional Theatre:** An Enemy of the People, Indecent, Assassins (Yale Repertory Theatre); Our Dear Dead Drug Lord (McCarter Theatre); Christina (Cleveland Playhouse). **Other Theatre:** Passion, Amy and the Orphans, A Midsummer Night's Dream, The Winter's Tale, Blood Wedding, Bulgaria! Revolt! (Yale School of Drama); Cloud Tectonics, This Sweet Affliction (Yale Cabaret). She is a recipient of the Oliver Thorndike Award, the Greer Garson Acting Award, and the Jerome L. Greene Fellowship. MFA Acting Yale School of Drama

Holly Settoon (DANIELLE) is an actor and writer from Ponchatoula, Louisiana. She received her BFA in Theatre from Southern Methodist University. She most recently performed at HERE Arts Center in the world premiere of *Let's Have a Seance*. More information can be found at her website: www.hollysettoon.com

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

SPECIAL THANKS

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