

SUBLET SERIES @HERE

2019–20 SEASON

#HERE
@HEREARTS

Welcome!

Thank you for coming to *After Ever Happily Ever After*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

ALSO AT HERE
KOSMOS INVERS
MAR 5-14

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

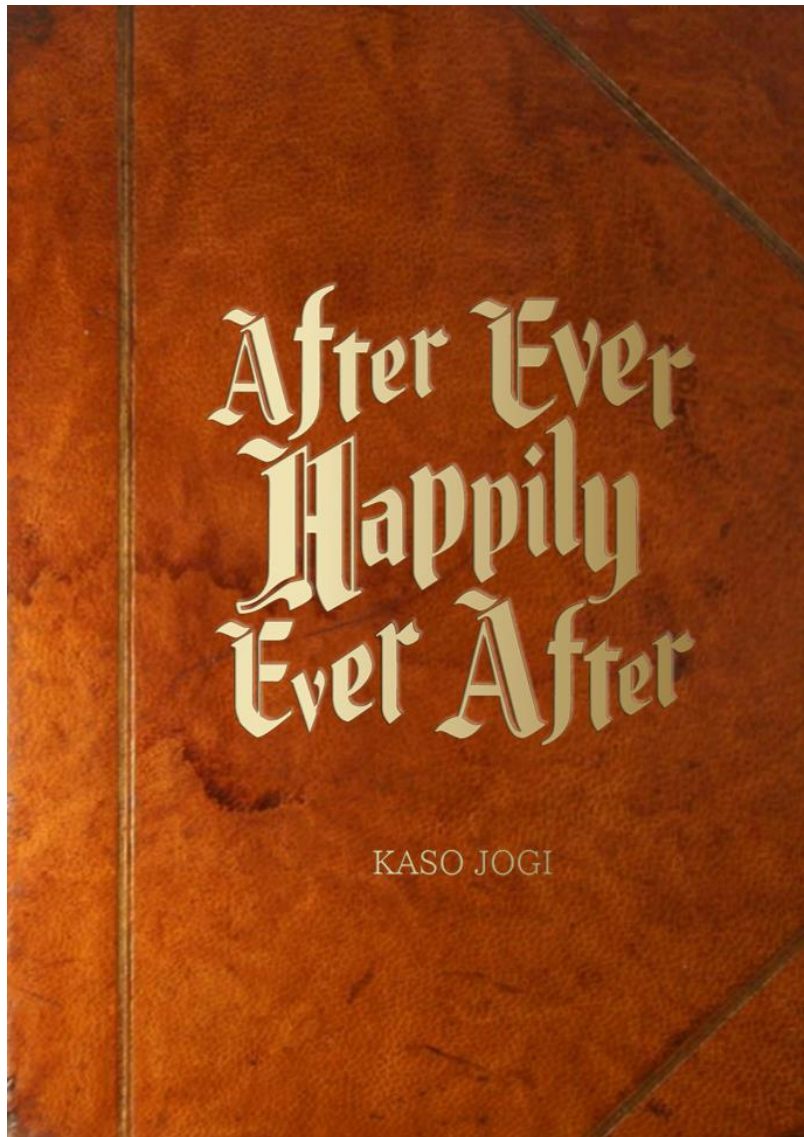
GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, Virginia B. Toulmin Foundation

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



Kaso Jogi has come to New York for the first time.

All we've got is our spirit.

**Please support our future.
We want to meet you again.
We want to come back here.**

Your donations can help make it happen.

Hello everyone, we are Kaso Jogi!

Personally, my first encounter with New York was 8 and again 6 years ago when I came as director of the Shuji Terayama play "Hanafuda Denki."

Our show was picked up by a major newspaper, and many people came to see it. We even won a FringeNYC Award. At that time, I was just one member of the company and I was a small figure in the shadow of my boss, but people kept asking, "Who made this?" "Who is the director?" "Who is the designer?" and I was pushed into the light. America - New York City! - did that for me.

It changed my life.

During those tours, people told me, "You've got to come back again" and "We're waiting for you" and that's what brought me back here.

I made a new theatre company with my trusted friends. That's Kaso Jogi.

Several years have passed now and I've finally been able to come again.

Please remember us. We are Kaso Jogi!

Leader, Playwright, Director
Saori Aoki

Story

Once upon a time, in a land far, far away...

From a book familiar to many, spring characters that everyone knows, but something isn't quite right...! What happens to the fairy tale characters after the book has been long-closed?

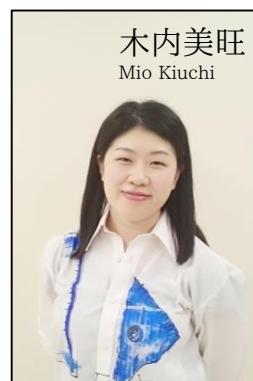
Why were they shut inside?

They're adults now, discovering the adventure that comes after the "happily ever after."

Kaso Jogi presents this fairy tale musical to the children of the world and to those who were once children.

Cast

Koji Higuchi
Madoka Suehiro
Ken Kuriki
Yasuteru Sekine
Miyu Okuto
Miyuki Sakaguchi
Mio Kiuchi
Makoto Honda
Saori Aoki



Introducing



Saori Aoki Playwright, Director, Set Designer, Make-up Artist, Choreographer

Prizewinning director including Grand Prix at Victoria Fringe and Design Award at FringeNYC.



Makoto Honda Composer, Musician

Began composing music in 1990, has made over 2000 pieces of music to date. Also performs on stage as an actor and musician using a wide range of instruments from a Japanese taiko drum to a kazoo.



Claire Tanaka Translator

Born in Canada. Has translated numerous Japanese plays into English, playing an important part in linking the English and Japanese theater worlds. Also writes a column on translation and translates subtitles for Japanese films.



Yoko Takeuchi Costume Designer

Showed at Vancouver Fashion Week in 2001, then began working as a costume designer for theatre in Japan. Currently in high demand as a designer.

Etsuo Yamagami Lighting Designer

President, Art Work. Concert producer and lighting designer for theatre.

Collaboniq Videographer

Creates video for many fields, including plays, musicals, dance performances, and concerts.

Set: DIH /Stage Manager: Koji Higuchi /Subtitle Assistance: Miyuki /Musical Arrangements Assistance: Ken Kuriki /Choreography Assistance: Miyu Okuto, Kohei Nakamura /Production: Madoka Suehiro, Kaso Jogi /Coordinator: Ayumu "Poe" Saegusa /Production Assistance: Sayaka Imai /Advertising Art: SABO /Poster Design: Isobe Flyers

Special Thanks

Asterisk

Osafune

Group Ensemble

B-kyu Yugekitai

Tap & Soul

Toshi Cappuccino

University of New Hampshire

Davi Kaye

Kaso Jogi Crew

Presented by: Kaso Jogi

Kaso Jogi:

Founder, playwright, and director Saori Aoki has brought her theatrical talents to 20 countries, including twice to New York City as director of Hanafuda Denki (written by Shuji Terayama), which was written up in the New York Times and the Wall Street Journal.

Launched in 2016, Kaso Jogi is made up of skilled, experienced professionals who have come together to bring their talents to the world stage. The team is made up of a composer, translator, dancer, videographer, designer, musician, and many actors. So far the troupe has travelled to Scotland twice and done an elementary school tour in Japan. In 2020, Kaso Jogi will go to University of New Hampshire to direct theatre students in staging "The Gate" which will be performed in late February 2020.

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