Welcome!

Thank you for coming to After Ever Happily Ever After, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

#HERE
@HEREARTS

ALSO AT HERE
KOSMOS INVERS
MAR 5-14
Kaso Jogi has come to New York for the first time.

All we've got is our spirit.

Please support our future.
We want to meet you again.
We want to come back here.

Your donations can help make it happen.
Hello everyone, we are Kaso Jogi!

Personally, my first encounter with New York was 8 and again 6 years ago when I came as director of the Shuji Terayama play "Hanafuda Denki."

Our show was picked up by a major newspaper, and many people came to see it. We even won a FringeNYC Award. At that time, I was just one member of the company and I was a small figure in the shadow of my boss, but people kept asking, "Who made this?" "Who is the director?" "Who is the designer?" and I was pushed into the light. America - New York City! - did that for me.

It changed my life.

During those tours, people told me, "You've got to come back again" and "We're waiting for you" and that's what brought me back here.

I made a new theatre company with my trusted friends. That's Kaso Jogi.

Several years have passed now and I've finally been able to come again.
Please remember us. We are Kaso Jogi!

Leader, Playwright, Director
Saori Aoki
Story

Once upon a time, in a land far, far away...
From a book familiar to many, spring characters that everyone knows, but something isn't quite right...! What happens to the fairy tale characters after the book has been long-closed? Why were they shut inside? They’re adults now, discovering the adventure that comes after the “happily ever after.” Kaso Jogi presents this fairy tale musical to the children of the world and to those who were once children.

Cast

Koji Higuchi
Madoka Suehiro
Ken Kuriki
Yasuteru Sekine
Miyu Okuto
Miyuki Sakaguchi
Mio Kiuchi
Makoto Honda
Saori Aoki
Introducing

**Saori Aoki**  Playwright, Director, Set Designer, Make-up Artist, Choreographer
Prizewinning director including Grand Prix at Victoria Fringe and Design Award at FringeNYC.

**Makoto Honda**  Composer, Musician
Began composing music in 1990, has made over 2000 pieces of music to date. Also performs on stage as an actor and musician using a wide range of instruments from a Japanese taiko drum to a kazoo.

**Claire Tanaka**  Translator
Born in Canada. Has translated numerous Japanese plays into English, playing an important part in linking the English and Japanese theater worlds. Also writes a column on translation and translates subtitles for Japanese films.

**Yoko Takeuchi**  Costume Designer
Showed at Vancouver Fashion Week in 2001, then began working as a costume designer for theatre in Japan. Currently in high demand as a designer.

**Etsuo Yamagami**  Lighting Designer
President, Art Work. Concert producer and lighting designer for theatre.

**Collaboniqs**  Videographer
Creates video for many fields, including plays, musicals, dance performances, and concerts.

Special Thanks
Asterisk
Osafune
Group Ensemble
B-kyu Yugekitai
Tap & Soul
Toshi Cappuccino
University of New Hampshire
Davi Kaye
Kaso Jogi Crew

Presented by: Kaso Jogi

Kaso Jogi:
Founder, playwright, and director Saori Aoki has brought her theatrical talents to 20 countries, including twice to New York City as director of Hanafuda Denki (written by Shuji Terayama), which was written up in the New York Times and the Wall Street Journal. Launched in 2016, Kaso Jogi is made up of skilled, experienced professionals who have come together to bring their talents to the world stage. The team is made up of a composer, translator, dancer, videographer, designer, musician, and many actors. So far the troupe has travelled to Scotland twice and done an elementary school tour in Japan. In 2020, Kaso Jogi will go to University of New Hampshire to direct theatre students in staging "The Gate" which will be performed in late February 2020.

仮想定規 KASO JOGI  kasoujyougi.com
kasoujyougi@gmail.com

Twitter: @kasojogi
facebook: @kasoujyougi
Instagram: KASOJOGI
YouTube: KASOJOGI