HERE’s Dream Music Puppetry Program presents

KOSMOS INVERS
The Morphology of XOS

by Kalan Sherrard
It is hard to understand Nothing. To situate a random genesis — we want everything to make sense. Equally, it is difficult to consider ourselves not as individuals, but as cogs of machinery trundling haphazardly through the gurgling miasma of reality, Being it. Outside everything looks very clean and organized, but the real depth of warped [human?] psychology is having profound effects on the ecological sphere, driven by consumption, entitlement, desire. Does this lust to comprehend the system presage an ontological rift thereof? Will we continue to ruin our habitats and contexts in increasingly profound ways? What is going on underneath, and can a shambling community of germs really do radical politics at all? What. Are. We.

You can read this like theoretical poetry. Let it wash over you. Everyone is eager for your analysis. Rather than praise or petty formal quibbling, we are desperate to be torn asunder by the ravenous teeth of vicious critique, deep reading, and thought-full glut. Do let us know how this perspective sits with you. Please refrain from indulging in the awful din of applause. No one wants that. Write something negative instead. Think words like weapons against the fabric of reality, of society, of the self, of us. Whisper them and write them. Give them forth.

Some helpful subjects may include: Psycho-Ecology, Genesis Apocalyptica, Demonic Pornography for the Whole Family, Deep Otherness, Quantum Puppetry, Non-Narrative Religious Fiction, Abandoned Timespace, Etc.

— Kalan Sherrard
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**KOSMOS INVERS: The Morphology of XOS**

Ideation, Creation and Performance by **Kalan Sherrard**
Sound Design by **Ron Shalom**
Lighting Design by **Andrew Trent**

Master Electrician and Board Operator **Eden Florence Guill**

HERE pays respect to the Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhahtaan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

**KOSMOS INVERS: The Morphology of XOS** is made possible through the generous support of the Jim Henson Foundation, with additional support provided by the Jane Henson Foundation, and Cheryl Henson.
CREATIVE TEAM

KALAN SHERRARD (Creator and Performer) was a slime mold that lived in a (w)hole in the ground with 17 wild pups, but now unbound, xE is a wandering theory of physics who sometimes falls into connections with the nothing. xE has been making Not-Happenings, Installations, and Puppet Shows in galleries, squats, and public street gutters around the Americas and Europe for the greater part of a decade, and offers periodic courses on Ontological Nihilist Anarchism and UnBeing, Misunderstanding [Human] Texts, and Breaking Garbage. Kalan is a designer of Anti-Fascist Fashion, a Physicist and anti-philosopher, a builder and de-constructer of monuments, and has been known to sell impossible objects with uncanny properties to others animals. Find more information about Kalan and xErr work at www.enormoustable.com

RON SHALOM (Sound Designer) is a musician and theater maker. Minivan is his traveling electropop drag show featuring custom lights, costume, advertisements, and instructional dance. Fers Yn Ri is the ensemble dedicated to his baroque death pop. He is a member of the Daxophone Consort, a composers collective, and erstwhile director of the Cult of the Illuminated Orifice, an interventionist performance troupe. Ron is regularly engaged to design lighting and sound, to build instruments, and for art direction. He lives in Brooklyn.

SPECIAL THANKS

Basil Twist, Barbara Busackino, Mizan Kidanu, Karla Mi Lugo, Sergio Palacios, Pandora Gastelum, Savannah Levin, The Henson Foundation, All the Staff of HERE, European Squatters, Ancient Nihilist Philosophers, Family & the Concept of Death.
If you are interested in the cosmology, concepts and possibilities presented in this work, please consider the presence of the Morphology of XOS codex and addenda, which may be available in the theater or obtained through contacting the entities behind enormousface.com – a series of texts, graphics, chapbooks, and zines that plumb the depths of this unborn egg with sometimes even greater care. Also, please do grace us with your Critical Analysis. Some Helpful Questions: What is the puppet “Doing”? Does it seem friendly? Is it more powerful than God? What do the words “Mean”? Is it on purpose or are they just sounds? How can you know? What is the Goal & Purpose of Desire, Being, ‘Chaos’, Language, Poetry? How is Garbage and Compost exactly the same? Is there a difference between Nothing and Everything? Are you more against social laws, or the laws of thermodynamics? How many species went extinct today? Are you extinct? What is Un-Being? How can you tell if you are “Inside”, “Outside”, or “Inside-Out”? If Puppets are the Portals Between Humans and Objects, What are Humans and Objects? Is there such a thing as a Discrete Object or Individuated Self? Is it about the Coronavirus? What exists where Utopia overlaps with Hell? Where Genesis touches Apocalypse? Is “art” somehow “good” or just another kind of cultural imperialism to launder money? What is your most Outlier Opinion? What is Psycho-Ecology?
COMING SOON

SPARK GALA

SAVE THE DATE: JUNE 1

Honoring CHERYL HENSON and BRIAN SELZNICK

in celebration of HERE’s Dream Music Puppetry Program

HERE is where ideas are fostered from early flares to passionately-realized productions, igniting artists and audiences alike. We provide the foundation, the connections, and the resources for creative processes to SPARK. On June 1, we’ll gather around the heat of collaboration and the power of live performance, honoring over two decades of puppetry at HERE. Join us for some kickin’ fare, a fiery auction, and a fiercely jubilant bash!

CITY WINERY
HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—that they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell

Gisela Cardenas | InTandem Lab
The Carmen Variations

Ximena Garnica & Shige Moriya | LEIMAY
A Meal

Baba Israel & Grace Galu | Soul Inscribed
Cannabis! A Theatrical Concert

Raja Feather Kelly | the feath3r theory
The McCarthy Era

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Minor Theater
Marie It’s Time

Nia Ostrow Witherspoon
Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright
The Hang

Kristin Marting & Suzi Takahashi
The Story Box
MEMBERSHIP

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Make a tax-deductible donation to HERE and gain access to the City’s most exciting performance experiences. Choose a level that fits your needs.

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Eleanor Kipping, AUDIENCE ACTIVIST
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Jackson Tucker-Meyer, MARKETING INTERN

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Auburn Hicks, MANAGER OF INDIVIDUAL GIVING AND SPECIAL EVENTS
Jessica Ashleigh Pomeroy, DEVELOPMENT FELLOW

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Cole Bonenberger, PRODUCTION MANAGER
Sam Ticker, FACILITIES & EQUIPMENT ASSOCIATE
Tomas Del Valle, ASSISTANT TECHNICAL DIRECTOR
Ayumu “Poe” Saegusa, RESIDENT LIGHTING DESIGNER
Yiyi Wen, Kit Bromovsky, & Vania Trujillo, PRODUCTION INTERNS

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   Charles Shipman, Hilarie Spangler, Rose Street, Atiya Taylor, Madeline Whitesell,
   & Sim Yan Ying, BOX OFFICE/LOUNGE ASSOCIATES

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Melanie Milton, FESTIVAL PRODUCER
Caroline Gart, DEVELOPMENT MANAGER
Drew Weinstein, ASSOCIATE PRODUCER
Mary K. Botosan, PRODUCTION MANAGER
Victoria Preis, MARKETING MANAGER
HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

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Kevin Matthews
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EX-OFFICIO
Barbara Busackino

GOVERNMENT SUPPORT:
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound.
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/18/20)

**Angel ($25,000+)**
- Cheryl Henson
- Anna & Martin
- Rathenowitz
- Jennifer Suh Whitfield & Benjamin Whitfield

**Champion ($10,000+)**
- Svante Bergstrom
  - Theater Foundation
- Eve Ensler
- Andrew Martin-Weber

**Here-Os ($5000+)**
- Paula Tarzian Ciferni
- Claudia & Michael Spies
- Lorin Silverman
- David Silverman
- Brian Selznick & David
- Randy Rollison
- Carol & Mike Pratt
- Pomegranate Arts
- Diane & Adam E. Max
- Royal Little Family
- Tommy Young

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- Agnes Gund
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- Brian Selznick & David
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- Claudia & Michael Spies
- Paula Tarzian Ciferni
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  - Jane Wilbucen
  - Hillary Yaffe
  - Paul David Young

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