DON'T MISS PROTOTYPE 2014
Our annual festival of opera-theatre and music-theatre works

PROTOTYPE: Opera/Theatre/Now, launched this past January 2013, is the annual festival of visionary opera-theatre and music-theatre works by pioneering artists from New York and around the world. A new body of contemporary classical and post-classical work is now burgeoning as an exciting new generation of composers and librettists focus on the creation of chamber-sized pieces in new and unique ways. PROTOTYPE is at the forefront of the movement, showcasing these works for new audiences and presenters alike.

The 2014 iteration of the festival, curated by "contemporary mini music drama...impresarios" Kristin Marting (of HERE), Beth Morrison (of BMP), and Kim Whitener (of HERE), follows up the inaugural season's smash critical and audience success with seven exciting offerings!

We look forward to seeing you in January 2014!
Visit PROTOTYPE's website: www.prototypefestival.org

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HERE

Dream Music Puppetry Program presents

The Pigeoning

By Robin Frohardt

Direction/Creation by Robin Frohardt
Music Composition by Freddi Price
Assistant Director Erica Livingston
Puppets/Props/Set by Robin Frohardt and Jesse “Roadkill” Wilson
Lighting Design by Heather Sparling
Assistant Lighting Design by Dan Alaimo
Production Manager Josh Parkin-Ring
Safety Voiceovers by Erica Livingston
Puppeteers: Daniel Burnam, Nick Lehane, Lille Jayne, Andy Manjuck & Rowan Magee
Safety Videos written by Daniel Burnam, Erica Livingston & Robin Frohardt
Videos shot and edited by Robin Frohardt
Actors Safety Video by Duncan Bindbuette, Erica Livingston, Lille Jayne & Daniel Burnam

A HERE Artist Residency + Dream Music Puppetry Production and startHERE presentation

The Pigeoning is produced through the HERE Artist Residency Program (HARP), which provides commissions, development and full production support. Additional support provided by the Jim Henson Foundation and The Pittsburgh Cultural Trust and the Pittsburgh International Festival of Firsts.
ARTIST’S NOTE

The Pigeoning has been a long time in the making: “Frank” was born an old man puppet in 2006 Oakland as part of The Apocalypse Puppet Theater.

Since then he has had many incarnations. Freddi Price wrote and performed a version of Frank’s backstory as part of the Underground Zero Festival in New York in 2008. In 2011 we began working on another version that would become The Pigeoning at Puppet Lab at St. Ann’s Warehouse. In 2012 I joined the Dream Music program at HERE to continue developing the show. Throughout this time many hands have touched and transformed this story. Due to the nature of the show the development process has been highly collaborative with each puppeteer contributing and altering the story. I could not be happier with the current Pigeoning team and of course Freddi Price whose musical genius gave this story soul. I believe I have struck artistic gold with this group and I hope we all have a long future together.

We have fallen in love with Frank and his story and how much he has come to life for us, which I hope comes across in the work. My overall goal for The Pigeoning is to invite the audience to laugh out loud, and to laugh at ourselves and our clinging to safety, order and control in the face of the end of the world that is always and never coming.

Special Thanks to Mike and Ellen Frohardt my unbelievably awesome parents, Kim Whitener for her extra encouragement and support, The Chicken Hut for letting Frank become another roommate, Matt Acheson and Krissy Smith of the Puppet Lab for helping give birth to the project, Jesse Roadkill for coming out from California and fixing everything, Paul Organisak of the Pittsburgh International Festival of Firsts, NAACL, Adam Ende, Jeff Stark, Ben Burke, 1484 9th st, Wiley Joseph and Steve Valdez.

HERE PRODUCTION CREDITS

Production Manager: Matthew Wharton
Technical Director: Markus Paminger
Production Intern: Maria Camia

Join us for a post-performance talkback on:

Dec 10 | Musical Compositions for Puppetry
With Robin Frohardt, Freddi Price, Rima Fand and Barbara Busackino
To learn more about the making of The Pigeoning, visit The Pigeoning’s website and the HARP Project Page.

- http://thepigeoning.com/
- http://here.org/resident-artists/project/thepigeoning/

BECOME AN INSIDER AT HERE AND REAP THE BENEFITS

Becoming an Insider at HERE means more than making a donation... get in on the parties, exclusive events for donors, talkbacks, open rehearsals, and all the shows that ask you to do more than just watch. And, ensure that artists that think “outside the box” have a home in New York City.

HERE’s Membership program offers perks to friends at every level. Depending on your gift, you’ll enjoy:

- Buying tickets without service charges.
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- Access to HERE artists’ rehearsals.
- And other cool friends-of-HERE stuff!
- Corporate and Business partnerships are also available and offer a range of other benefits.

HERE’S BOARD

With 20 years of noted achievements and a sustained commitment to serving artists, HERE’s Board is an esteemed group of individuals from diverse professional backgrounds.

To learn more, please contact HERE’s Development Director Brenna Thomas at 212-647-0202, ext. 326 or brenna@here.org about our Board Recruitment Plans for the coming years.
Nick Lehane (Puppeteer) Puppet performance: The Little Mermaid (Glass Bandits/StrangeMen & Co.); The Tall Tales of Enoch (Arts for All); LEM Project (dir. Matt Acheson and Tom Lee). NYC Theatre: in the Lady in Red Convereses with Diabolo (Arts at Renaissance); Barbarous Nights (The Invisible Dog), Set in the Living Room of a Small Town American Play (Theatre Reconstruction Ensemble); The Old Man and the Old Moon (PigPen Theatre Co.); Victor Frange Presents Gas (The Incubator); These Seven Sicknesses (Exit, Pursued by a Bear). Regional: The Electric Baby (Two River Theatre); When the Rain Stops Fall (Quantum Theatre). Nick holds a BFA in Drama from Carnegie Mellon University, studied at the Moscow Art Theatre School, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria. His puppet play Chinampanzee will be featured in The Festival Special Effects hosted by the Contemporary Performance Network this January.

Erica Livingston (Assistant Director) is a performer, writer and director based in New York. Her work has appeared at The Public Theater, Barrow Street, Arena Stage, Abrons Art Center, Bushwick Star, Dixon Place, The Kraine, CATCH! Performance Series and more. She was a resident of St. Ann’s Warehouse’s Puppet Lab 2012-2013 and 2010-2011 where she met Robin, Freddie and Frank. She is also currently developing her show, “I Don’t Have My Face On” with a Swing Space Grant from LMCC. She is a proud alumnus of The New York Neo-Futurists with whom she recently performed in the Drama Desk nominated “The Complete and Condensed Stage Directions of Eugene O’Neill Vol 1.” More at ericalivingston.com. Her best work can be seen in her son, Wiley, for whom this is dedicated.

Rowan Magee (Puppeteer) first saw The Pigeoning two years ago and made a vow to work for Robin Frohardt, someday. Rowan is a theater-maker and educator from Troy, NY. He’s a teacher at Manhatan Youth and Story Pirates and holds a BA from Sarah Lawrence College. He’s performed and puppeteered in 12 states with Phantom Limb Company and his own ensemble in this company. His projects include Broadway, regional, touring and concerts both nationally and old) in the audience and on stage, tonight. You may find more about Josh and his 33 year career at jpromni.com. @joshparkinring

Josh Parkin-Ring (Production Manager) is honored to join the incredible and legendary talent in this company. His projects include Broadway, regional, touring and concerts both nationally and internationally with television, film and industrials sprinkled in. He has had the privilege to work alongside some of the biggest names in entertainment. Gratitude goes to his friends (new and old) in the audience and on stage, tonight. You may find more about Josh and his 33 year career at jpromni.com. @joshparkinring

Heather Sparling (Lighting Design) is a lighting designer based out of Chicago. Some recent design credits include: The Pigeoning at the International Pittsburgh Festival of Firsts; Labapalooza with St. Ann’s Warehouse; Compulsive Behavior with WNEP Theater; Maria de Buenos Aires with Florida Grand Opera; Salt of the Earth with the Jewish Plays Project. She is also the Lighting Assistant at Lyric Opera of Chicago. Heather received her BFA in Lighting Design from Boston University.

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HERE’s programming is made possible with Public Funds from the National Endowment for the Arts; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; the NYC Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Christine Quinn; and the Office of the Manhattan Borough President. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kristen Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Michael R. Bloomberg, Manhattan Borough President Scott M. Stringer, Speaker Christine Quinn, Council Members Domenic M. Recchia Jr., Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Senator Brad M. Hoylman, and Assembly Member Deborah J. Glick.

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