HERE presents

Beast Visit

by The Drunkard’s Wife
for HERE’s #stillHERE: IRL series
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HERE presents

Beast Visit

Created by The Drunkard’s Wife
for HERE’s #stillHERE: IRL series

Written and Directed by Normandy Sherwood

Sound Design by Craig Flanagin
with glorious electronic noise Improvised by the Company
and Songs by Normandy Sherwood and Craig Flanagin

Costumes, Specialty Masks and Beast-proof PPE by Normandy Sherwood
Lighting Design by Christina Tang
Garden by Rubulad

Performed by Nikki Calonge, Braulio Cruz, Blaze Ferrer, Craig Flanagin, Daniel Allen Nelson, and Normandy Sherwood

Everything you see here was made by someone’s hands.

Running Time: 55 minutes

HERE pays respect to the Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhahtaan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.
CREATIVE TEAM

CRAIG FLANAGIN (Composer, Creator of Sound Installation, Musical Beast, Co-Artistic Director of The Drunkard's Wife) (KD2TJG) is a composer, playwright, theater director and carpenter. He plays guitar in the band God Is My Co-Pilot. His music has been described as “denying the existence of chord shapes”.

NORMANDY SHERWOOD (Writer, Director, Costumes and Props, creator and fabricator of masks and other beast resistant PPE, Other Musical Beast, writer of some songs and lyrics, Co-Artistic Director of the Drunkard's Wife) makes theater. She’s a playwright, costumer, director and performer. Her shows have been presented in NYC at The New Ohio Theatre, The Public Theater, The Kitchen, Dixon Place, The Brick and more. She and Craig Flanagin make no-wave music driven spectacles with their company, The Drunkard's Wife. She was a Co-Artistic Director of the OBIE-award-winning National Theater of the United States of America (2000-2017, R.I.P.). She is a HARP artist in residence at HERE. She was 2018 Fellow in the Target Margin Theater Institute and has been a resident at the MacDowell Colony, Yaddo, the Millay Colony and more. She has designed costumes for Rachel Chavkin, Young Jean Lee, Faye Driscoll (BESSIE Award, 2009) and more, and her designs have been nominated for Henry Hewes Awards twice. Also, she plays in the band God Is My Co-Pilot and teaches Expository Writing at NYU. Find out more at thedrunkardswife.com

THE DRUNKARD’S WIFE is a theater company led by Normandy Sherwood and Craig Flanagin that creates theatrical and musical spectacles in New York City. They create and produce experimental musical plays and site-specific theatrical environments with a generous, maximalist design sense. Their plays are darkly comic, language-drunk, full of reverence for the hand-made and therefore wholeheartedly feminist and anticapitalist. They are drawn to represent festivals and celebrations in our work, as well as complex moments of moral and emotional ambiguity. As such, their theatrical style combines our impulses towards camp, the carnivalesque, and the maximal with an appetite for subtlety, complex argument and tenderness. They make music that draws from folk mountain music traditions and no-wave dissonance, and that incorporates complex time signatures and improvisation. thedrunkardswife.com

CHRISTINA TANG (Lighting Design), she/her, is a lighting designer and tech theater generalist based in NYC. She is a frequent collaborator on new dramatic work. christinaftang.com

RUBULAD (Garden) is a collective of artists that has been making fun happen in NYC for over 25 years.
CAST

NIKKI CALONGE (The Cockatrice) she/her/hers. nikkicalonge.com

BRAULIO CRUZ (The Loneliest Beast) is an actor and musician who originates from Brazil. He went to New York University for drama, worked as an assistant director at Young Jean Lee Theater company, and acted in numerous downtown theater performances (including two other Drunkard's Wife's shows, Ruffles and Madame Lynch). He enjoys recording and performing electronic music and has put out two LPs. Follow him at @brauliocruzmusic on Instagram.

BLAZE FERRER (The House of Baba Yaga) is an interdisciplinary performer and maker. As a lead artist, Blaze has made work for Movement Research@Judson Church, Sundays on Broadway, danceh0l0, AUNTS, Brooklyn Arts Exchange (NEEDING IT), chashama, HERE, Dixon Place, and various DIY events. Blaze has performed for and helped generate pieces with The Drunkard’s Wife, Radiohole, Ursula Eagly, Ilan Bachrach & Robert M. Johanson, minor theater, Sophie Weisskoff, Ben Ferber, The Pack and Built For Collapse.

DANIEL ALLEN NELSON (The Impresario / Mandrake) is a writer, performer, & member of Woofnova Collective. Original works include: Microcosmitor, Give Back My Beast, Spoleum, Don’t Peek, Hearts & Tongues, and The Vanishing Play. He has performed at venues including: LaMama, PS122, Public Theater, Target Margin, Ontological-Hysteric, Dance Theater Workshop, Dixon Place, The Kitchen, Mabou Mines, 3LD, St. Ann’s Warehouse, Invisible Dog, Roulette, Issue Project Room; and in projects by Object Collection, John Jesurun, Richard Foreman, Jeff McMahon, and Joshua Gelb. Regional Theater/Touring: Berkeley Rep, Guthrie Theater, LaJolla Playhouse, Center Stage, Ensemble Theater, Theatre Jeune Lune, Jungle Theater, Red Eye, Ko Festival, Cafe Oto (London), Birmingham Rep (UK), & Borealis Festival (Norway). BFA: UCSB; MFA: Towson University.

SPECIAL THANKS

Cairns is a soundwalk for Green-Wood Cemetery that leads the listener on a solitary poetic journey. Written and narrated by HARP Artist Gelsey Bell with music by Bell and composer Joseph White, Cairns is being created for the social-distancing New Yorker to meditate on the land we inhabit, sink into an arboreal temporality, and unearth the stories of a few historic trailblazers.

HERE.ORG/SHOWS/CAIRNS
Here Artist Residency Program

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks not only to grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell

Gisela Cardenas | InTandem Lab
The Carmen Variations

Shayok Misha Chowdhury
Rheology

Ximena Garnica & Shige Moriya | LEIMAY
A Meal

Baba Israel & Grace Galu | Soul Inscribed
Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Miner Theater
Marie It’s Time

Normandy Sherwood
Psychic Self Defense

Sachiyo Takahashi & Gamin
The Emotions

Nia Ostrow Witherspoon
Priestess of Twerk

Here & Back

Here & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, Here & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing Here & Back projects:

Taylor Mac, Resident Playwright
The Hang

Kristin Marting & Suzi Takahashi
The Story Box
MEMBERSHIP

BE PART OF IT ALL!
Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and socially distanced in-person premieres of new work.

BENEFITS INCLUDE
TIX
EXCLUSIVE VIDEOS
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AND MORE...

For more information
Contact Auburn Hicks:
212.647.0202 x 327
auburn@here.org
OR
visit here.org/support
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HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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GOVERNMENT SUPPORT:
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound.
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/18/20)

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John Morning
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