

HERE presents

Beast Visit

by The Drunkard's Wife
for HERE's #stillHERE: IRL series

DIGITAL PROGRAM

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HERE presents

Beast Visit

Created by **The Drunkard's Wife**
for **HERE's #stillHERE: IRL** series

Written and Directed by **Normandy Sherwood**

Sound Design by **Craig Flanagin**
with glorious electronic noise Improvised by **the Company**
and Songs by **Normandy Sherwood** and **Craig Flanagin**

Costumes, Specialty Masks and Beast-proof PPE by **Normandy Sherwood**
Lighting Design by **Christina Tang**
Garden by **Rubulad**

Performed by **Nikki Calonge**, **Braulio Cruz**, **Blaze Ferrer**, **Craig Flanagin**,
Daniel Allen Nelson, and **Normandy Sherwood**

Everything you see here was made by someone's hands.

Running Time: 55 minutes

HERE pays respect to the Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhahtaan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

CREATIVE TEAM

CRAIG FLANAGIN (Composer, Creator of Sound Installation, Musical Beast, Co-Artistic Director of The Drunkard's Wife) (KD2TJG) is a composer, playwright, theater director and carpenter. He plays guitar in the band God Is My Co-Pilot. His music has been described as "denying the existence of chord shapes".

NORMANDY SHERWOOD (Writer, Director, Costumes and Props, creator and fabricator of masks and other beast resistant PPE, Other Musical Beast, writer of some songs and lyrics, Co-Artistic Director of the Drunkard's Wife) makes theater. She's a playwright, costumer, director and performer. Her shows have been presented in NYC at The New Ohio Theatre, The Public Theater, The Kitchen, Dixon Place, The Brick and more. She and Craig Flanagin make no-wave music driven spectacles with their company, The Drunkard's Wife. She was a Co-Artistic Director of the OBIE-award-winning National Theater of the United States of America (2000-2017, R.I.P.). She is a HARP artist in residence at HERE. She was 2018 Fellow in the Target Margin Theater Institute and has been a resident at the MacDowell Colony, Yaddo, the Millay Colony and more. She has designed costumes for Rachel Chavkin, Young Jean Lee, Faye Driscoll (BESSIE Award, 2009) and more, and her designs have been nominated for Henry Hewes Awards twice. Also, she plays in the band God Is My Co-Pilot and teaches Expository Writing at NYU. Find out more at thedrunkardswife.com

THE DRUNKARD'S WIFE is a theater company led by Normandy Sherwood and Craig Flanagin that creates theatrical and musical spectacles in New York City. They create and produce experimental musical plays and site-specific theatrical environments with a generous, maximalist design sense. Their plays are darkly comic, language-drunk, full of reverence for the hand-made and therefore wholeheartedly feminist and anticapitalist. They are drawn to represent festivals and celebrations in our work, as well as complex moments of moral and emotional ambiguity. As such, their theatrical style combines our impulses towards camp, the carnivalesque, and the maximal with an appetite for subtlety, complex argument and tenderness. They make music that draws from folk mountain music traditions and no-wave dissonance, and that incorporates complex time signatures and improvisation. thedrunkardswife.com

CHRISTINA TANG (Lighting Design), she/her, is a lighting designer and tech theater generalist based in NYC. She is a frequent collaborator on new dramatic work. christinaftang.com

RUBULAD (Garden) is a collective of artists that has been making fun happen in NYC for over 25 years.

CAST

NIKKI CALONGE (The Cockatrice) she/her/hers. nikkicalonge.com

BRAULIO CRUZ (The Loneliest Beast) is an actor and musician who originates from Brazil. He went to New York University for drama, worked as an assistant director at Young Jean Lee Theater company, and acted in numerous downtown theater performances (including two other Drunkard's Wife's shows, *Ruffles* and *Madame Lynch*). He enjoys recording and performing electronic music and has put out two LPs. Follow him at [@brauliocruzmusic](https://www.instagram.com/brauliocruzmusic) on Instagram.

BLAZE FERRER (The House of Baba Yaga) is an interdisciplinary performer and maker. As a lead artist, Blaze has made work for Movement Research@Judson Church, Sundays on Broadway, danceh010, AUNTS, Brooklyn Arts Exchange (NEEDING IT), chashama, HERE, Dixon Place, and various DIY events. Blaze has performed for and helped generate pieces with The Drunkard's Wife, Radiohole, Ursula Eagly, Ilan Bachrach & Robert M. Johanson, minor theater, Sophie Weisskoff, Ben Ferber, The Pack and Built For Collapse.

DANIEL ALLEN NELSON (The Impresario / Mandrake) is a writer, performer, & member of Woofnova Collective. Original works include: *Microcosmitor*, *Give Back My Beast*, *Spoleum*, *Don't Peek*, *Hearts & Tongues*, and *The Vanishing Play*. He has performed at venues including: LaMama, PS122, Public Theater, Target Margin, Ontological-Hysteric, Dance Theater Workshop, Dixon Place, The Kitchen, Mabou Mines, 3LD, St. Ann's Warehouse, Invisible Dog, Roulette, Issue Project Room; and in projects by Object Collection, John Jesurun, Richard Foreman, Jeff McMahon, and Joshua Gelb. Regional Theater/Touring: Berkeley Rep, Guthrie Theater, LaJolla Playhouse, Center Stage, Ensemble Theater, Theatre Jeune Lune, Jungle Theater, Red Eye, Ko Festival, Cafe Oto (London), Birmingham Rep (UK), & Borealis Festival (Norway). BFA: UCSB; MFA: Towson University.

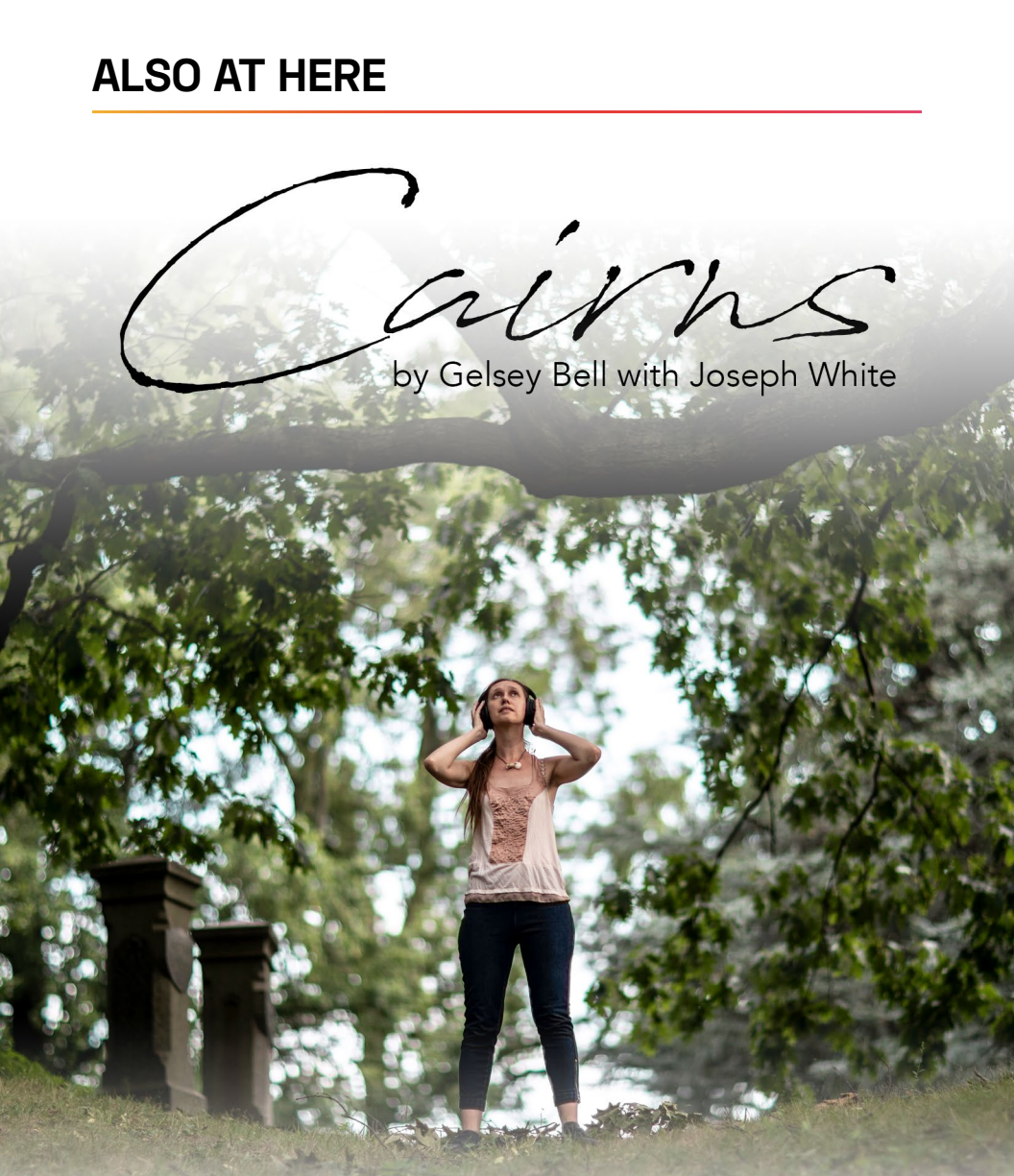
SPECIAL THANKS

HERE: Kristin, Meredith, Cierra, Cole, Richard, Julia, Eleanor, John. Rubulad: Sari and Chris, Heather and Ricky, Damon, Paul, Evan and Mike. Bojo Lawrence. Materials For the Arts. *Christina's Roommate

ALSO AT HERE

Cairns

by Gelsey Bell with Joseph White



Cairns is a soundwalk for Green-Wood Cemetery that leads the listener on a solitary poetic journey. Written and narrated by HARP Artist Gelsey Bell with music by Bell and composer Joseph White, *Cairns* is being created for the social-distancing New Yorker to meditate on the land we inhabit, sink into an arboreal temporality, and unearth the stories of a few historic trailblazers.

[HERE.ORG/SHOWS/CAIRNS](https://www.here.org/shows/cairns)



HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell

m:n:n

Gisela Cardenas | InTandem Lab

The Carmen Variations

Shayok Misha Chowdhury

Rheology

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A Meal

Baba Israel & Grace Galu | Soul Inscribed

Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott

9000 Paper Balloons

Minor Theater

Marie It's Time

Normandy Sherwood

Psychic Self Defense

Sachiyo Takahashi & Gamin

The Emotions

Nia Ostrow Witherspoon

Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright

The Hang

Kristin Marting & Suzi Takahashi

The Story Box

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HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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PROTOTYPE: Opera/Theatre/Now

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

HERE is extremely grateful to the many generous individuals who support our programming!

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