

HERE and **LEIMAY** present

CORRESPONDENCES



Supported by The Village Alliance, 51 Astor Place,
and Café Royal Cultural Foundation

Part of HERE's #stillHERE: IRL series



DIGITAL PROGRAM

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HERE and LEIMAY present

CORRESPONDENCES

Supported by **The Village Alliance**, **51 Astor Place**, and **Café Royal Cultural Foundation**

Created by **Ximena Garnica** and **Shige Moriya**

Soundscape composed by **Jeremy D. Slater**
Costume fabrication by **Irena Romendik**

Performed by the **LEIMAY Ensemble**:

Masanori Asahara

Ricardo Bustamante*

Krystal Copper

Ximena Garnica

Brandon Perdomo*

(*Guest performers)

Correspondences was first developed at LEIMAY's studio in South Williamsburg, with in-progress performances at the Watermill Center in the summer of 2019.

LEIMAY would like to acknowledge the participation of the following performers in the initial development phase of *Correspondences*: Alessandro Anglani, Krystal Copper, Derek DiMartini, Nini Dongnier, Thanos Fryda, Andrea Jones, Suhwa Kim, and Sorin Prodea.

HERE and LEIMAY pay respect to the Lenape ancestors past, present, and future. We acknowledge that *Correspondences* is situated on Munsee Lenape homeland.



THE ARTISTS

Colombian-born **XIMENA GARNICA** and Japan native **SHIGE MORIYA** are a multidisciplinary duo creating collaborative works ranging from sculptural, video, light and mixed-media installation art, to contemporary performances, publications, and research projects. Since 2001, Garnica and Moriya's works have been presented at leading arts venues such as BAM, HERE, The Brooklyn Museum, Japan Society, Czech Center New York, The New Museum, The Watermill Center, The Asian Museum of San Francisco, Carnegie Mellon University, University of California Riverside; and in large and small public spaces such as Times Square, NYRP Community Gardens, and NYC streets, among many other spaces in the US and abroad in Japan, Spain, France, the Netherlands, Mexico and Colombia. Ximena and Shige are based in Brooklyn at their live-work space, CAVE. They are the co-founders and artistic directors of LEIMAY and the LEIMAY Ensemble. Their work has been reviewed in *The New York Times*, *Theater Drama Review (TDR)*, *The New Yorker*, *Art News*, and *Hyperallergic*, among others. Shige has been awarded fellowships from the Ford Foundation, Rest Artis, and Scope Art New York. Ximena received the Van Lier Fellowship for extraordinary stage directors, and was recently a Distinguished Visiting Professor at the University of California Riverside and they have been nominated for the USA Artists Fellowship and the Herb Alpert Award.

THE LEIMAY ENSEMBLE

LEIMAY ENSEMBLE is a group of national and international dancers and performers who create body-centered works around the principle of LUDUS, a practice that explores methods to physically condition the body of the performers and develop a sensitivity to the "in-between space." Founded in 2012 by Ximena Garnica and Shige Moriya, the group took form through the creation of the *Becoming Series* pentalogy. The group holds a regular practice at their studio in Brooklyn where they engage in the creation of new work as well as on teaching, training, research, and distillation of years of direct transmission of embodied knowledge by Japanese Butoh pioneers, Noguchi Taiso practitioners, and Experimental Theater innovators. The current members of the LEIMAY Ensemble are Masanori Asahara, Krystal Copper, Derek DiMartini, Andrea Jones, and Mario Galeano.

MASANORI ASAHARA is a Japanese born dancer, choreographer and improvisation artist based in Brooklyn, New York. Masanori has been a core member of the LEIMAY Ensemble since 2010. He has toured, taught, and performed with the ensemble for over a decade participating in *Becoming Series* at BAM Fisher [*Becoming Corpus* (2013), *borders* (2015), *Frantic Beauty* (2016)], *Alias Bodies* (2018), *Bodies on the Brink* (2018), *Unplugged* (2018), *Thresholds* (2010), among other works. He is currently finishing Dharma Yoga teaching training, and working on developing new curriculums for LEIMAY LUDUS. He has worked for choreographers Kota Yamazaki, Isabel Gotzkowsky, and Nathan Trice, and has collaborated with visual artists, installation artists, musicians, filmmakers and multimedia artists in a variety of projects.

KRYSTEL COPPER joined LEIMAY as a member of the performance and research ensemble in 2016 for the premiere of *Frantic Beauty* at BAM. She is a second-generation immigrant artist born to parents from Argentina and Portugal. Krystal holds a B.A. in Dance from the University of Maryland. She has performed with Amanda+James, Gesel Mason Performance Projects, B3W, Anahata Dance, CircuitDebris, Caenis at Pace, Estado Flotante, and Not for ReTALE, as well as presented her own work at DNA (2012), and ECHT Vision (2019) in collaboration with Ron Copper. Krystal has been contributing to the development of LEIMAY LUDUS and is currently training to be a LUDUS teaching artist.

RICARDO BUSTAMANTE is a Colombian born dancer, choreographer and Contemporary Dance teacher with training in Afro Contemporary Dance and Traditional Afro Colombian Dance. Bustamante began his dance education in 1997, studying Traditional Afro Colombian Dance with Wilfran Barrios, director of Atabaques in Cartagena, Colombia. In 1999, he began his training in Contemporary Dance at El Colegio del Cuerpo with Álvaro Restrepo and Marie France Delieuvin. Bustamante later received his undergraduate degree in Basic Dance Education from the University of Antioquia. After several years dancing professionally for La Compañía Cuerpo de Indias (professional company of El Colegio del Cuerpo), Bustamante went on to serve as the company's sub director from 2014 to 2019. During his professional career, he has performed the complete repertory of La Compañía Cuerpo de Indias in various national and international festivals; co-choreographed *Flowers for Kazuo Ohno* together with Álvaro Restrepo y Marie France Delieuvin, a contemporary dance performance that has seen international success; and in 2018 Bustamante was invited by the CPI Residency Program to commission new work for the SIDance Festival in Seoul, South Korea. Bustamante recently moved to New York City.

BRANDON PERDOMO has been a guest performer in recent LEIMAY projects including *A Meal* (in-progress) and *Correspondences*. He also works as Admin Associate at LEIMAY managing some of its programs and setting the foundation of the archive project of LEIMAY's history. Brandon is an interdisciplinary artist from New York, fascinated with self-reflection and alterity, which are the engines of his performances and images. Interested in contemporary politics and minorities, as well as in the intricate manners in which the body is perceived in the public sphere, he channels his aspirations towards social activism, mirroring his non-profit work in the NGO communities and time spent as an anti-bias educator, which seem to have reemerged into his more recent creative work – since behind his coherent practice lies a healthy dose of thought and research, as well as the ambition to tackle some serious philosophical questions about human existence and, as he says, "I share my world with others, and I need worlds to be shared with me." Perdomo currently studies at Columbia University / Oral History MA.

ADDITIONAL COLLABORATORS

IRENA ROMENDIK (Costume fabricator) first joined the LEIMAY ecosystem as an audience member and as participant in numerous LUDUS classes. She has co-designed and fabricated costumes for LEIMAY's projects for the past nine years. Irena has also performed in LEIMAY projects including: *A Meal* (In-Progress), *In Illo Tempore Vinnegets* (2015, 2016, 2017), and *Dimple* (2011). She has been a LEIMAY Fellow (2016-2017) with her own work as a visual artist collaborating with movement-based performers. Irena arrived from Ukraine two decades ago and currently resides in Brooklyn, New York. She holds degrees from Shevchenko Art School in Kiev, Pratt Institute, and Tisch School of the Arts, NYU. Irena values the process of artistic creation over production. Her multidimensional interests have produced projects that cross disciplines, and sometimes are difficult to categorize. To learn more about her work please visit aquarelle.us

JEREMY D. SLATER (Soundscape composer) has worked with LEIMAY in several projects since 2009, creating original soundscapes for performances and installation works including: *Floating Point Waves* (2012), *The Point* (2013), *In Illo Tempore Vinnegets* (2014, 2015, 2016, 2017) among others. He is an intermedia artist working in the areas of sound, video, computer art, performance, installation, and words. Born in Reading, England and a graduate of both SUNY College at Buffalo and School of Visual Arts with an MFA in Computer Art. Performances include sound and live performed video that is ambient and sometimes interactive/reactive. Video work includes single and multiple channel videos for screening and installations with sound and ephemeral sculpture. He was one of the 1999 recipients of the Computer Art Fellowship from New York Foundation of the Arts (NYFA) and has attended the Experimental Television Residency, and was artist in residence at Seoul Art Space_Geumcheon in Seoul, South Korea. jeremyslater.net

PRODUCERS

LEIMAY is a grassroots non-profit arts organization and ensemble based in Brooklyn since 1996. LEIMAY attracts, provokes, and supports exchange and generative confrontation, among culturally diverse audiences and artists, by producing work and programs that center the creation and the experience of art as catalysts to transform ourselves and the world around us.

HERE builds an inclusive community from our home in Lower Manhattan that nurtures artists of all backgrounds as they disrupt conventional expectations to create innovative performances in theatre, dance, music, puppetry, media, and visual art. By providing these genre-blending artists with an adaptive, flexible home for developing and producing their work, we share a range of perspectives reflective of the complexity of our city. HERE welcomes curious audiences to witness groundbreaking performances, responsive to the world in which we live, at free and affordable prices.

PRODUCTION SUPPORT

Correspondences is supported by The Village Alliance, 51 Astor Place, Café Royal Cultural Foundation, and the Edward J. Minskoff Foundation.

THE VILLAGE ALLIANCE, a business improvement district (BID), has proved itself to be a leading advocate for the Village community for nearly thirty years. The Alliance works to keep the area safe, clean and beautiful by providing programming, maintenance, security and landscaping to 44 blocks in Central Greenwich Village. The BID works with businesses, residents and cultural and academic institutions to drive economic growth. For more information, visit greenwichvillage.nyc/about-us/what-we-do/

ASTOR PLACE is the crossroads of the East and West Village, the nexus of an exciting, young, vibrant artistic community. Astor Place houses two public plazas that showcase live music, parades, interactive arts and other community-building programming. The Plazas are maintained by the Village Alliance, a business improvement district covering 44 blocks in Central Greenwich Village. The Alliance provides supplemental public safety and sanitation services, landscaping and beautification, economic development and community revitalization initiatives.

CAFÉ ROYAL CULTURAL FOUNDATION is a supporter of *Correspondences*. For more information on the foundation and grants please go to caferoyalculturalfoundation.org.

Special thanks to Bob Beswick for his generous support.

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ANCILLARY ACTIONS

CORRESPONDENCES -THE AUDIENCE FILES:

SEP 21–OCT 21

A growing oral and written interactive archive for audiences to engage with over conversation by sharing their responses to questions of being, interdependence, connectivity, and environmental ethics. QR codes located at various tables across the plaza guide audiences to participate both on-site and on-line.

correspondencesfiles.leimay.org

CORRESPONDENCES ON-DEMAND

OCT 1–NOV 30

For a limited period of time, two different art films capturing the meditative nature of Correspondences will be available for on-demand access.

ondemand.leimay.org

DANCING FOR THE ENVIRONMENT:

OCT 6, 10

In support of local and international, indigenous, and immigrant-led organizations working to create a more just world, from the Amazons to the Bronx to LEIMAY's home neighborhood of Williamsburg, Brooklyn, to Correspondences inaugural site East Village, LEIMAY's season of Movement Classes for All will culminate with a series of encore classes where 100% of proceeds will be donated to: Organización Nacional de los Pueblos Indígenas de la Amazonia Colombiana, Green Worker Cooperatives, El Puente, and the Loisaida Center. dancingfor.leimay.org

CORRESPONDENCES TALKS

NOV 6

A conversation with guest activists, scholars, designers, and scientists to discuss what "decentering the human" means for them and how this action relates to issues of environmental ethics and social justice.

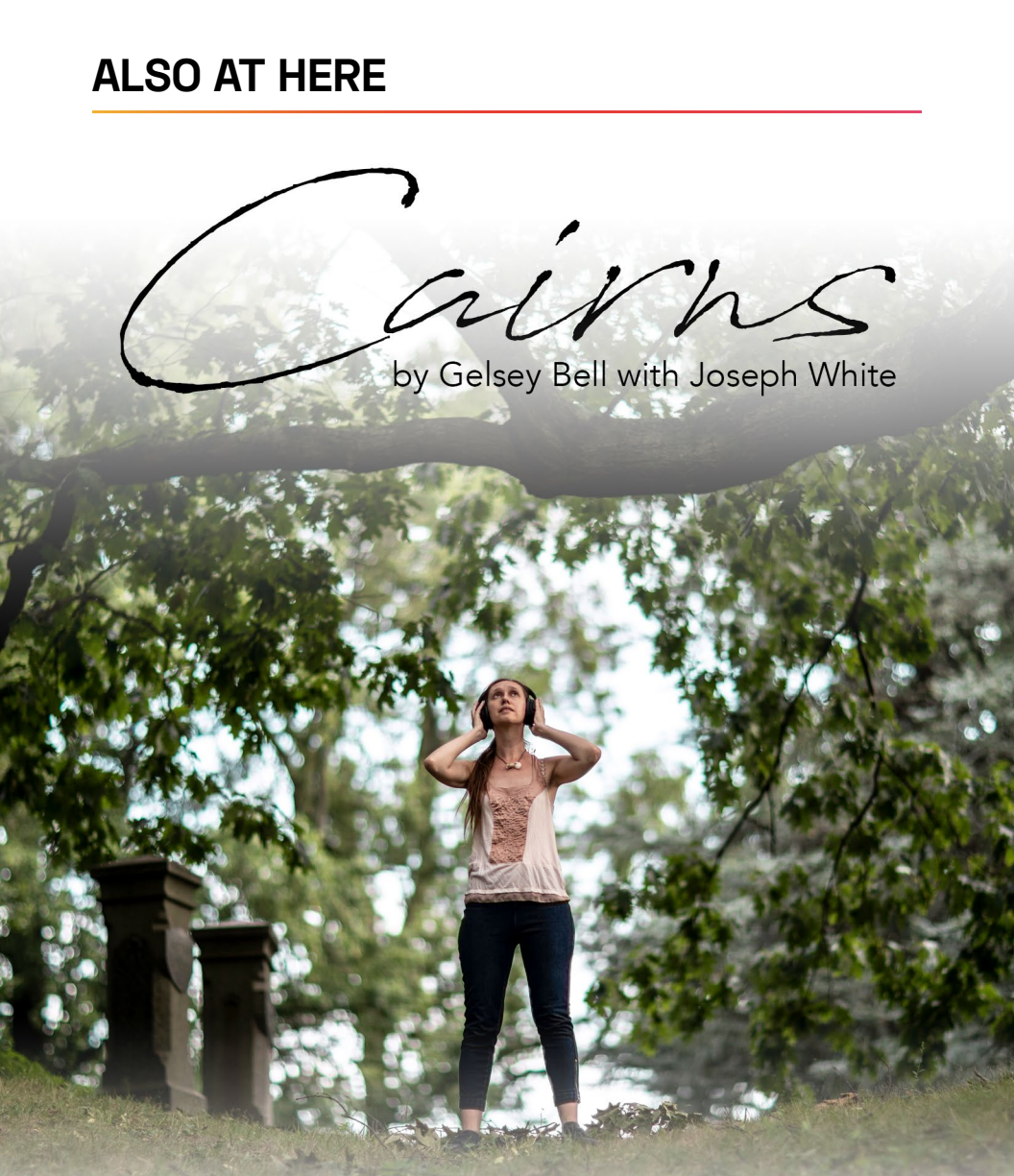
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ALSO AT HERE

Cairns

by Gelsey Bell with Joseph White



Cairns is a soundwalk for Green-Wood Cemetery that leads the listener on a solitary poetic journey. Written and narrated by HARP Artist Gelsey Bell with music by Bell and composer Joseph White, *Cairns* is being created for the social-distancing New Yorker to meditate on the land we inhabit, sink into an arboreal temporality, and unearth the stories of a few historic trailblazers.

[HERE.ORG/SHOWS/CAIRNS](https://www.here.org/shows/cairns)



HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell

m:n:nj

Gisela Cardenas | InTandem Lab

The Carmen Variations

Shayok Misha Chowdhury

Rheology

Ximena Garnica & Shige Moriya | LEIMAY

A Meal

Baba Israel & Grace Galu | Soul Inscribed

Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott

9000 Paper Balloons

Minor Theater

Marie It's Time

Normandy Sherwood

Psychic Self Defense

Sachiyo Takahashi & Gamin

The Emotions

Nia Ostrow Witherspoon

Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright

The Hang

Kristin Marting & Suzi Takahashi

The Story Box

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HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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PROTOTYPE: Opera/Theatre/Now receives major funding from The Andrew W. Mellon Foundation, and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Kriebel Delmas Foundation, Alice M. Ditson Fund of Columbia University, Jean and Louis Dreyfus Foundation, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, The Antonia and Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. PROTOTYPE receives generous corporate support from Meyer Sound.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 9/30/20)

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