

HERE presents

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**ONLY YOU
WILL RECOGNIZE
THE SIGNAL**

Part of HERE's #stillHERE: ONLINE series

DIGITAL PROGRAM

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HERE presents

ONLY YOU WILL RECOGNIZE THE SIGNAL

Composed by **Kamala Sankaram**

Libretto by **Rob Handel**

Directed by **Kristin Marting**

Performed by

Paul An

Christopher Burchett

Hai-Ting Chinn

Adrienne Danrich

Joy Jan Jones

Joan La Barbara

Jorell Williams

Video Design by **David Bengali**

Virtual Stage Design by **Liminal Entertainment Technologies**

Puppet Design by **Hanne Tierney**

Costume Design by **Normandy Sherwood**

Stage Management by **Courteney Leggett**

Video Engineering by **David Kunz**

Sound Engineering by **Paul Pinto**

Lighting Design by **Ayumu "Poe" Saegusa** (Episode 6)

Assistant Video Design by **Kate Ducey** and **Daniel Vatsky**

Only You Will Recognize the Signal is supported by The Cherry Arts, and has received generous support from the Augustine Foundation. Episode 5 is Co-Sponsored by Anti-Social Music. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



ACKNOWLEDGEMENT

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

The performers and artistic team of *Only You Will Recognize the Signal* are located in many different locations in this country. We acknowledge that this work is situated in various native homelands including those of the Munsee Lenape, Canarsie, Wappinger, Matinecock, Chumash, Tongva, Kizh, Osage, Tsalaguwetiyi, Shawandasse Tula, S'atsoyaha, Adena, Hopewell, Haudenosaunee, Anishinabewaki, and Mississauga nations.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

CREATORS

KAMALA SANKARAM (Composer) has been praised as “strikingly original” (*NY Times*) and “new voice from whom we will surely be hearing more” (*LA Times*). She has created work for The Glimmerglass Festival, Washington National Opera, Houston Grand Opera, the PROTOTYPE Festival, and Shakespeare Theatre Company, among others. Awards, grants, and residencies include: Jonathan Larson Award, NEA ArtWorks, MAP Fund, Opera America, NY IT Award for Outstanding Production of a Musical, the Civilians, HERE, the MacDowell Colony, and the Watermill Center. Also a performer, notable appearances include the LA Philharmonic, the LA Opera, and the PROTOTYPE Festival, among others. Kamala is the leader of Bombay Rickey, an operatic Bollywood surf ensemble (recipient of two awards for Best Eclectic Album from the Independent Music Awards). Dr. Sankaram holds a PhD from the New School and is currently a member of the composition faculty at SUNY Purchase. kamalasankaram.com

ROB HANDEL (Librettist) is a librettist and playwright. With composer Kamala Sankaram: *All Decisions Will Be Made By Consensus* (HERE), *Looking at You* (HERE/Opera On Tap/Experiments in Opera), *The Infinite Energy of Ada Lovelace* (Opera Ithaca), and *Bombay Rickey Meets the Psychology of Desire* (Prototype festival at HERE, Tête à Tête in London, New Camerata Opera at The Flea). With composer Eric Moe: *The Artwork of the Future*, developed at New Dramatists, where Handel was a resident playwright from 2008-2015. Handel served on the board of the MacDowell Colony and was a founding member of 13P. He lives in Pittsburgh with his wife, poet Joy Katz, and their son.

KRISTIN MARTING (Director) is a director of hybrid work based in New York City. Over the last 25 years, she has constructed 30 stage works, including 9 original hybrid works, 7 opera-theatre and music-theatre works, 9 re-imaginings of novels and 5 classic plays. Marting has directed 19 works at HERE and also premiered works at BAM (Opera House), 3LD, Ohio Theatre, and Soho Rep. Her work has toured to 7 Stages, Berkshire Festival, Brown, MCA, New World, Painted Bride, Perishable, UMass, Moscow Art Theatre, London and Oslo. She has directed readings and workshops for Clubbed Thumb, EST, New Georges, Playwrights Horizons, Public Theatre, Target Margin, and others. Selected residencies include Cal Arts, LMCC, Mabou Mines, MASS MOCA, NACL, Orchard Project, Playwrights Center, Smack Mellon, Voice & Vision and Williams. Marting was recently named a nytheatre.com Person of the Decade for outstanding contribution, a Woman to Watch by ArtTable and honored with a BAX10 Award. She is Founding Artistic Director of HERE and Co-Founding Director of PROTOTYPE, the opera-music-theatre festival.

PERFORMERS

PAUL AN enjoys a versatile career as an operatic and concert soloist and chamber musician. From school gyms to Carnegie Hall, as well as hundreds of venues in between, Paul An has enjoyed singing in four continents and forty-nine states. Paul has performed over seventy operatic and oratorio roles. Highlights from recent and upcoming seasons include solo performances with the Los Angeles Philharmonic, New York Philharmonic, Dallas Symphony, Nashville Opera, PROTOTYPE Festival, Loft Opera, Tulsa Symphony, and LA Opera in such works as Meredith Monk's opera *Atlas*, *Beethoven Missa Solemnis*, *La Boheme*, *Mozart Requiem*, and *Haydn Creation*. His collaborations have yielded critical acclaim, including the Best Opera Productions of the Decade list by *The Observer*. In demand as an interpreter and creator of new works, he regularly collaborates with creators such as Kamala Sankaram, Rob Handel, Julian Wachner, Beth Morrison, Kristin Marting, Yuval Sharon, Meredith Monk, and Ellen Reid in mediums such as opera, chamber music, film, and genre-bending theater pieces.

CHRISTOPHER BURCHETT has performed with companies and orchestras throughout the United States and Europe including the London Philharmonic, New York City Opera, Santa Fe Opera, Boston Lyric Opera, Beth Morrison Projects, The Estates Theatre, The Kennedy Center for the Performing Arts, BBC Orchestra, Fort Worth Opera, The Holland Festival, PROTOTYPE Festival, Palm Beach Opera, Chicago Opera Theater, Virginia Opera, Opera Omaha, Opera Saratoga, Indianapolis Opera, Kentucky Opera, Glimmerglass Opera and Opera Theatre of St. Louis. Christopher has created roles in 14 world premieres and participated in the revival of several 20th and 21st century works. He can be heard on the Naxos label in Stephen Hartke's *The Greater Good*, Julian Wachner's *Come My Dark Eyed One*, Mohammed Fairouz's *No Orpheus* and Bernard Rands' *Vincent*. Other recordings include Marc Blitzstein's *The Cradle Will Rock* on Bridge Records, Arnold Rosner's *The Parable of the Law* for Toccata Classics, Paola Prestini's *Oceanic Verses* on the VIA label, David Lang's *The Difficulty of Crossing a Field* on the Cantaloupe label and Joseph Summer's *The Tempest* on Albany Records.

The voice of EMMY® award winning soprano **ADRIENNE DANRICH** has been described as "fresh liquid-silver", "radiant", and having a "sensual timbre and dramatic truth" by *Opera News*. She has performed, covered, and workshopped leading roles with Lyric Opera Chicago, San Francisco Opera, The Metropolitan Opera, Cincinnati Opera, Tulsa Opera, Opera Pacific, Sarasota Opera, Dayton Opera, Kentucky Opera, Annapolis Opera, Opera Delaware, Baltimore Concert Opera and Fort Worth Opera. She has also performed at the Kennedy Center, Carnegie Hall & Alice Tully Hall. Danrich also appeared in the NBC broadcast of *The Sound of Music, Live!* In addition to singing operas, concerts and recitals around the country, Danrich performs her one-woman show, *This Little Light of Mine: The Stories of Marian Anderson and Leontyne Price*, which she wrote under a commission from Cincinnati Opera. *This Little Light of Mine* was nominated for an EMMY®, and, additionally, Ms. Danrich was personally nominated and subsequently won an EMMY® for on-camera talent as performer and narrator.

JOY JAN JONES is a versatile artist in high demand. She is an independent, multi-genre singer, instrumentalist, writer, producer, and model. NYC based, she has been featured at Carnegie hall, Lincoln Center, Rockwood Music Hall, and New York Fashion Week 2018, 2019, and 2020. This year, Joy teamed up with composer Willie Alexander and MET opera superstar J'Nai Bridges to create the music for the February 5, 2020 fashion show for SKIMS by Kim Kardashian West, where her voice is the prominent feature of the composition. Joy is curator, teaching artist, educational advisory board member, curriculum developer, director of social media and a veteran singer for the founding NYC chapter of Opera On Tap. She will reprise her 2016 role of *Clorinda* in La Cenerentola for OOT's Virtual Playground Opera series online at the end of 2020. Lately, in these times of the pandemic, Joy has been keeping busy modeling through her platform joymodeling.com and collaborating with artists, writing new music including opera libretto and guided meditations. She also co-hosts and DJ's #LettheMusicPlay Karaoke with her brother on OOT's virtual venue Emmie&Harry's bi-weekly. Joy resides in Harlem and has been at St. Lukes Episcopal Church in East Hampton for 6 years, currently serving as Head Cantor and Associate Music Director. More info at joyjanjones.com

Composer/performer **JOAN LA BARBARA** is renowned for her unique vocabulary of experimental and extended vocal techniques (her "signature sounds": multiphonics, circular singing, ululation, glottal clicks), influencing generations of composers and singers. Awards and prizes include the prestigious Foundation for Contemporary Arts John Cage Award (2016); DAAD-Berlin and Civitella Ranieri Artist-in-Residencies; Guggenheim Fellowship and 7 NEA awards plus numerous commissions for chamber ensembles, orchestra, chorus, interactive technology, soundscores for dance, video and film, including an electronic/vocal score for Sesame Street. Her multi-layered textural compositions premiered at Festival Automne à Paris, Brisbane Biennial, MaerzMusik Berlin, Warsaw Autumn, and many other international venues. Exploring ways of immersing the audience in her music, La Barbara placed the American Composers Orchestra around and among the audience in Carnegie's Zankel Hall, building her sonic painting "in solitude this fear is lived", inspired by Agnes Martin's minimalist art. Artist faculty member of NYU and Mannes/The New School. joanlabarbara.com

JORELL WILLIAMS is an American operatic baritone with a wide variety of experience from standard repertoire to premiere pieces. He begins the 2020 - 2021 season with the world premiere of Hilliard and Boresi's *The Happy Hour* and Rachel Peters' *Everything comes to a head* with The Decameron Opera Coalition featuring Bass-Baritone Luca Pisaroni, the world premiere of *In Real Life II* written by Robert Patterson and David Cote in his debut with the American Modern Ensemble, his company and role debut of *Don Giovanni* with Opera Columbus, and the world premiere of Ricky Ian Gordon and Lynn Nottage's *Intimate Apparel* with The Metropolitan Opera and Lincoln Center Theater. Jorell is a recipient of the 2018 Rochester Classical Idol XII Top Prize and Audience Choice awards, and garners top awards from the Gerda Lissner International Competition, Schuyler Foundation for Career Bridges, Licia Albanese Puccini Foundation, The American Prize, Serge Koussevitzky Foundation, David Adams Art Song Competition, The American Traditions Competition, Civic Morning Musicals Foundation, the National Association of Negro Musicians, and the Liberace Foundation.

ARTISTIC TEAM

DAVID BENGALI (Video Designer) is a projection and media designer based in New York City. Selected recent and upcoming designs include: *1776* (A.R.T. / National Tour / Roundabout); *Twilight*: LA 1992 (Signature Theatre); *Einstein's Dreams* (Prospect/59E59 - Drama Desk Nomination); *Looking At You* (Opera On Tap / HERE); *Assembled Identity* (HERE); *Circle Jerk* (Fake Friends); *We Live In Cairo* (A.R.T.); *Girls* (Yale Rep); *Van Gogh's Ear* (Ensemble for the Romantic Century - Drama Desk Nomination); *The Great Leap* (Atlantic Theater Co.); *Frankenstein* (Dallas Theater Center); *Rockin' Road To Dublin* (National Tour); *The Temple Bombing* (Alliance Theatre); *Uncommon Sense* (Tectonic Theater Project); *Anna Akhmatova* (Brooklyn Academy of Music); *Jules Verne From The Earth To The Moon* (Brooklyn Academy of Music); *Cav/Pag* (Tri-Cities Opera); *Bound* (Fresh Squeezed Opera); *Conference of the Birds* (Anikaya Dance / Boston Center for the Arts / Arts Emerson). Recent associate design credits include: *The Last Ship*, *Dear Evan Hansen*, *Amélie*, *Beetlejuice* (Broadway); *La Donna Del Lago* (Met Opera). He was a 2017-2019 Princeton Arts Fellow at the Lewis Center for the Arts. MFA: NYU.

DAVID KUNZ (Video Engineer) is a live production engineer with a focus in audio and video systems. Prior to the pandemic, he primarily worked on musical theatre productions in NYC and various national tours. With his time in quarantine, he has shifted his focus to work on developing systems to enable actors and musicians to be able to work from home.

COURTENEY LYNN LEGGETT (Stage Manager) is an Equity Stage Manager and Production Manager who has worked Off-Broadway, Regionally, as well as on Festivals and Tours. She specializes in Stage Managing new works. She has a B.F.A. in Stage Management from University of Miami, FL. NYC Credits Include: *Baghdaddy*; *Ideation*; *GIRL Shakes Loose*; *Seen/By Everyone*; *A Power Play*; *Boy*; *The Biggest Valley*; *Into the Woods*; NYC Fringe Festival; American Realness Festival. Regional Credits Include: *Seared*; *Trouble Cometh*; *Bengal Tiger at the Baghdad Zoo*; *Sid the Science Kid*; *The Donkey Show*; *Girls vs. Boys*; *The Nutcracker*; *Our Town*; *Ayikodans*; Miami Made Festival; Jazz Roots.

PAUL PINTO (Sound Engineer) is a composer, writer and multi-disciplinary performer who founded the music collectives thingNY and Varispeed, with whom he creates immersive, durational and dramatic chamber and electronic music. His last few releases include *Just Love*, *Patriots* with Jeffrey Young, *Empty Words* with Varispeed, and Robert Ashley's *Improvement*. As a vocalist, Paul works on a diverse array of new projects, including *Eight Songs for a Mad King*, Broadway's *Natasha*, *Pierre* and *the Great Comet of 1812*, and in his own work, including *Thomas Paine in Violence* with Joan La Barbara, and the *15 Photos*. During COVID times, Paul has written music for *Antigone* (Colgate University), *Mad Forest* (Fisher Center), and *Tartuffe* (Moliere in the Park), and co-created the online shows *SubtracTTTTTTTTT*, *A Series of Landscapes*, and *Motivators* with thingNY. Coming in 2021: commissions for the PROTOTYPE festival, Quince Ensemble, and as many music videos as he can.

NORMANDY SHERWOOD (Costume Consultant) makes theater as a playwright, costumer, director and performer. Her plays have been presented at The New Ohio Theater, The Public Theater, The Kitchen, Dixon Place and more. She makes shows with her theater company, The Drunkard's Wife. She was a co-Artistic Director of the OBIE-award-winning National Theater of the United States of America (2000-2017, R.I.P.). She is currently an artist in residence at HERE's HARP program, working on a show called *Psychic Self Defense*. She has been an artist in residence at MacDowell, Yaddo and Millay and more. As a costume designer she has designed shows by Mac Wellman, Rachel Chavkin, Kristin Marting, Young Jean Lee, Half Straddle, Faye Driscoll (BESSIE Award, 2009) and others, and her designs have been nominated for Henry Hewes Awards twice. She plays in the band God Is My Co-Pilot and teaches writing at NYU. Find out more at thedrunkardswife.com

HANNE TIERNEY (Puppet Designer/Puppeteer) has performed at the International Jim Henson Festival of Puppet Theater in 1992, 1994 and 2000 and has received multiple UNIMA Citation for Excellence Awards. Internationally her work was seen at BITEF in Belgrade, Fidena in Bochum, Esace Kiron in Paris, Akademie der Kuenste in Berlin, the Sidney Biennale, among others, and at many US venues, including the Guggenheim and Whitney Museums. She has performed *My Life in a Nutshell* in 2009 and *Strange Tales of Liao-zhai* in 2012 at HERE. Her most recent work, *18 Stanzas Sung to a Tartar Reed Whistle*, written in 2000 by the woman poet Ts'ai Yen was performed at FiveMyles. Hanne Tierney collaborates with the light designer Trevor Brown, the video artist Hannah Wasileski and the musician Jane Wang. She is the founder/director of FiveMyles, an exhibition and performance space in Crown Heights in Brooklyn.

LIMINAL ENTERTAINMENT TECHNOLOGIES: Bringing together a team with experience in film, theater, and broadcast, Liminal Entertainment Technologies develops innovative software and systems for numerous entertainment industries. Rising to meet the needs created by the current pandemic, Liminal created the acclaimed utility, ZoomOSC, and has established itself as a premiere name in virtual theater. Currently specializing in decentralized performance, virtual events, and live streaming, Liminal prepares to release its StreamWeaver software ecosystem, which will open up new horizons for both virtual and in-person events and performance. The Liminal Team is grounded in the motto "Adapt to the Present, Build for the Future" as it strives to pioneer the future of entertainment.

EPISODES

EPISODE 1: A SNOB IN SPACE

Thu, Oct 29 @ 1PM

EPISODE 2: A WAILING SONG FOR THE CITY

Thu, Nov 5 @ 1PM

EPISODE 3: THE BAND IS BORN, THE BAND DIES

Thu, Nov 12 @ 1PM

EPISODE 4: RATHER FAT GRAIN

Thu, Nov 19 @ 1PM

EPISODE 5: THIS MESH WE'RE IN

Thu, Dec 3 @ 1PM

Co-Presented by Anti-Social Music

EPISODE 6: LIKE SHIPS THAT

Thu, Dec 10 @ 1PM

EPISODE 7: THE SIGNAL

See the first six episodes and the finale

Thu, Dec 17 @ 7PM

Each episode will be recorded and available to package-holders to view any time after the airdate, until February 15, 2021.

ALSO AT HERE

Cairns

by Gelsey Bell with Joseph White



Cairns is a soundwalk for Green-Wood Cemetery that leads the listener on a solitary poetic journey. Written and narrated by HARP Artist Gelsey Bell with music by Bell and composer Joseph White, *Cairns* is being created for the social-distancing New Yorker to meditate on the land we inhabit, sink into an arboreal temporality, and unearth the stories of a few historic trailblazers.

HERE.ORG/SHOWS/CAIRNS

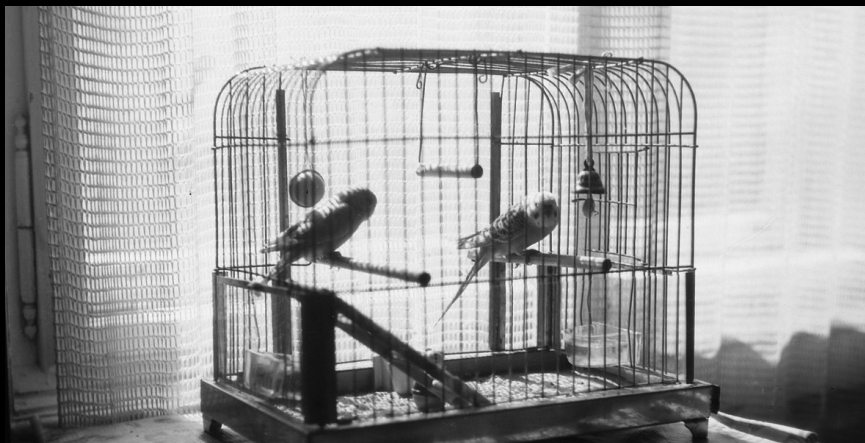
ALSO AT HERE



Rosa Douglas and Ben Elling

QUALIFIED ALIEN

A puppet and their assistant petition to join the circus. Rosa Douglas and Ben Elling light a candle for the meritocracy in this short puppet play, adapted for screen.



Anonymous Ensemble

FLIGHT

Flight brings together performers and audiences from anywhere in the world in order to investigate expansive global issues and tiny revelatory moments in real time.



HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

Gelsey Bell*mō:nin***Gisela Cardenas | InTandem Lab***The Carmen Variations***Shayok Misha Chowdhury***Rheology***Ximena Garnica & Shige Moriya | LEIMAY***A Meal***Baba Israel & Grace Galu | Soul Inscribed***Cannabis! A Theatrical Concert***Maiko Kikuchi & Spencer Townley-Lott***9000 Paper Balloons***Minor Theater***Marie It's Time***Normandy Sherwood***Psychic Self Defense***Sachiyo Takahashi & Gamin***The Emotions***Nia Ostrow Witherspoon***Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright*The Hang***Kristin Marting & Suzi Takahashi***The Story Box*

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HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Kristin Marting
Randy Rollison

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Barbara Busackino

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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&



PROTOTYPE: Opera/Theatre/Now receives major funding from The Andrew W. Mellon Foundation, and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Jean and Louis Dreyfus Foundation, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, The Antonia and Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowden Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. PROTOTYPE receives generous corporate support from Meyer Sound.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 9/30/20)

Anonymous (9)	Joel Brenner	Jennifer Wright Cook	Eve Ensler
Afsaneh Aayani	Pam Brewster	Felice Mendell	Danielle Epstein
Noah Aberlin	Julia Brines	& Marc Cooper	Emily Erstling
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