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HERE presents

INTERNATIONAL PUPPET PARLOR

A Dream Music Puppetry Presentation

FEATURING:

Plexus Polaire
Yumiko Tanaka
Silencio Blanco
Rasputin’s Marionettes
Théâtre d’Illusia

With interludes by Basil Twist

OPENING & CLOSING MUSIC:
“Dream Music” by Griff Williams and his Society Orchestra

This Puppet Parlor is made possible through the generous support of the Puppet Slam Network, with additional support provided by the Norwegian Consulate General in New York, and Cheryl Henson.

Special Thanks to Heather Henson and The Puppet Slam Network.

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.
BASIL TWIST

*Stickman* interludes
by Basil Twist

Filmed by
Julie Atlas Muz

Music by
Shostakovich and Aretha Franklin
PLEXUS POLAIRE

Splinters and Longings
by Plexus Polaire

Poem by
Hans Børli

Puppetry by
Polina Borisova and Yngvild Aspeli

Research for “Cold” by
Open Sky Productions (Claire Coaché and Lisle Turner)

Music by
Ane Marthe Sørlién Holen

Editing by
David Lejard-Ruffet

plexuspolaire.com
SILENCIO BLANCO

excerpts from Pescador
By Silencio Blanco

Artistic Director
Santiago Tobar

Creative Producer
Dominga Gutiérrez

Sound Design and Music
Ricardo Pacheco

Images
Silencio Blanco archives
CREATOR’S NOTE:
I’m a Shamisen & electric Taisho-koto player in Japan, and a collaborator with Basil Twist in his wonderful production Dogugaeshi. I created this mini puppet theater inspired by the recording of improvised music, performed by myself and a vocalist Yuki Saga on November 19 at a live music space ‘Knuttel House’ in Tokyo. Thank you for giving me a chance to take part in Puppet Parlor! yumikot.com/profile

Special thanks to Basil Twist and Barbara Busackino
RASPUTIN’S MARIONETTES

Krampusnacht!
By Rasputin’s Marionettes

Rasputin’s Marionettes is **Matt Scott** and **Chad Whiting**

Gruß vom Krampus!

Dream sequence by **Max Fleisher**
Music by **Kevin MacLeod**, in public domain
Puppets go Poetry
(or The Story of the Blind Man and the Rocking Chair)
By Théâtre d’Illusia
Inspired by the poems of Mohammed Dib

Text by Mohammed Dib
Translation by Paul Vangelisti
Published by Green integer (Copenhagen/Los Angeles) and Editions de la Découverte (Paris) 2003
Script by Marja Nykänen
Sound Installation and Composition by Herbert Elsky

Puppets made by Romain Nikiema and Théâtre d’Illusia
Puppeteers Jean-Christophe Canivet and Marja Nykänen

Filming and editing by Ainartist
Sound editing by Jean-Christophe Canivet
Narration by Colette Garrigan as our guest star, Herbert Elsky, Marja Nykänen

Filmed in November 2020 in Théâtre Hélios, Mérinchal, France and in Las Balubas Theater, Mas Marvent, France

Thank you TandemOtter Productions, HERE, Catherine and Laura Dib

aurora-illusia.com
A live serial space opera from the creators of the world's first Zoom opera *All Decisions Will Be Made By Consensus* and the digital surveillance opera *Looking at You*.

Rosa Douglas and Ben Elling

QUALIFIED ALIEN

A puppet and their assistant petition to join the circus. Rosa Douglas and Ben Elling light a candle for the meritocracy in this short puppet play, adapted for screen.

Jeanette Yew and Mia Rovegno

THE BLIND

The Blind is an immersive audio/visual meditation journey adapted from Maurice Maeterlinck’s 19th century symbolist play Les Aveugles.
Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers. For 2019–20, HERE supports the following artists and projects:

**Gelsey Bell**

**Gisela Cardenas | InTandem Lab**
*The Carmen Variations*

**Shayok Misha Chowdhury**
*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**
*A Meal*

**Baba Israel & Grace Galu | Soul Inscribed**
*Cannabis! A Theatrical Concert*

**Maiko Kikuchi & Spencer Townley-Lott**
*9000 Paper Balloons*

**Minor Theater**
*Marie It's Time*

**Normandy Sherwood**
*Psychic Self Defense*

**Sachiyo Takahashi & Gamin**
*The Emotions*

**Nia Ostrow Witherspoon**
*Priestess of Twerk*

**HERE & BACK**

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

**Taylor Mac, Resident Playwright**
*The Hang*

**Kristin Marting & Suzi Takahashi**
*The Story Box*
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PRODUCING DIRECTOR
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Caroline Gart, DIRECTOR OF DEVELOPMENT
Victoria Preis, MARKETING MANAGER
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HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Kristin Marting
Randy Rollison

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Kevin Matthews
Helen Mills

EX-OFFICIO
Barbara Busackino

GOVERNMENT SUPPORT:
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

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HERE receives generous support from:

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Murray’s

PROTOTYPE: Opera/Theatre/Now receives major funding from The Andrew W. Mellon Foundation, and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Jean and Louis Dreyfus Foundation, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, The Antonia and Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. PROTOTYPE receives generous corporate support from Meyer Sound.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound.
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 9/30/20)

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BE PART OF IT ALL!
Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and socially distanced in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

BENEFITS INCLUDE
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EXCLUSIVE VIDEOS
VIRTUAL GATHERINGS
AND MORE...

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