

HERE presents



Swell

Conceived and Produced by **Melisa Tien**

Part of **HERE's** #stillHERE: ONLINE series

Image by Blair Thornley

DIGITAL PROGRAM

SCROLL TO CONTINUE

TABLE OF CONTENTS

Click on any section below to jump to the page.

SHOW INFO

ACKNOWLEDGEMENT

BIOS

LYRICS AND COMMENTARY

OTHER EVENTS

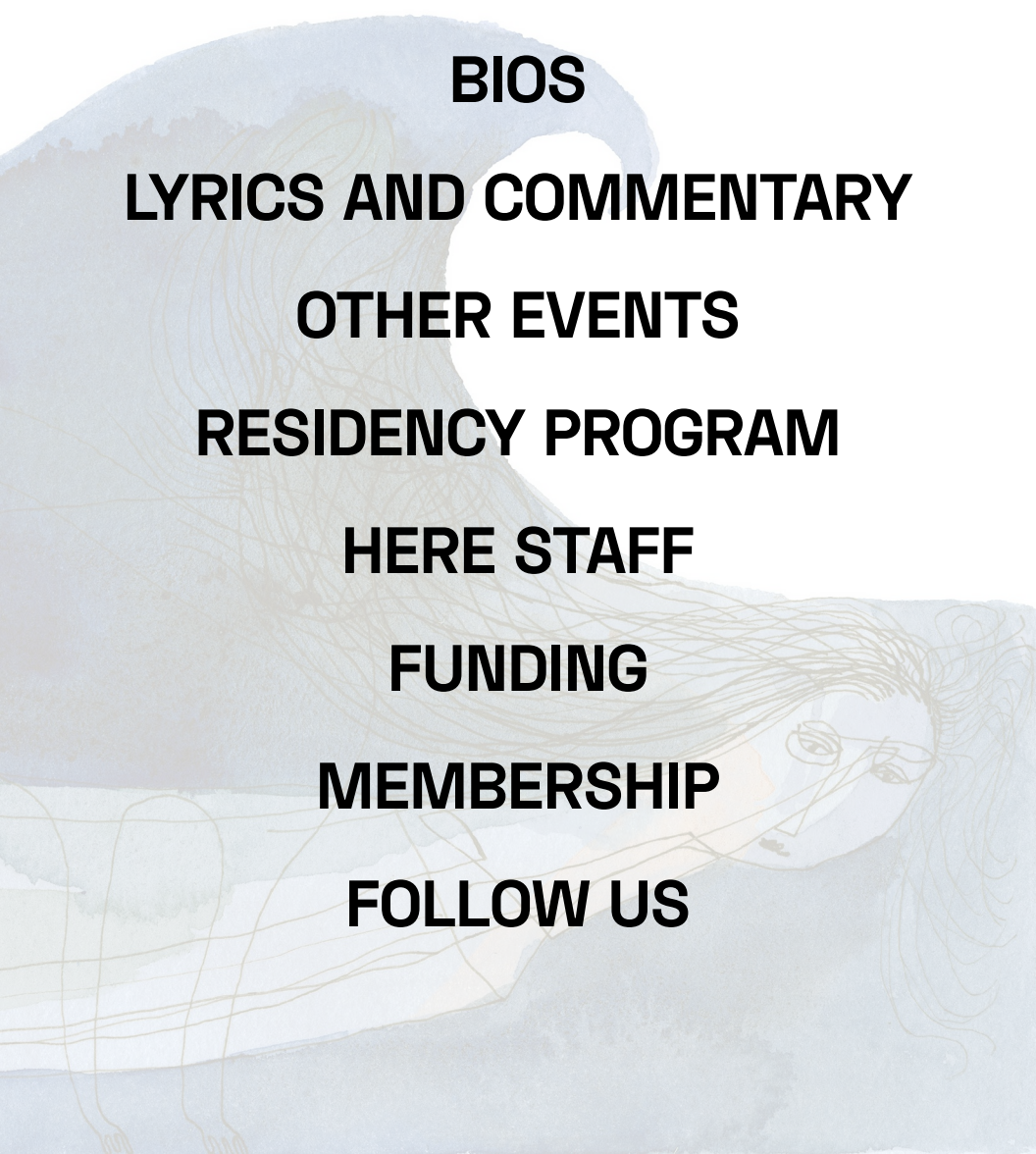
RESIDENCY PROGRAM

HERE STAFF

FUNDING

MEMBERSHIP

FOLLOW US



HERE presents

Swell

Conceived and Produced by **Melisa Tien**

Directed by **Elena Araoz**

Music Direction by **Tian Hui Ng**

Composers and Lyricists

Joshua Cerdenia, Carolyn Chen, Justine F. Chen, Or Matias, Tamar Muskal, Polina Nazaykinskaya, Leyna Marika Papach, Izzi Ramkisson, Kamala Sankaram, Jorge Sosa, Stavit Allweis, Konstantin Soukhovetski, and Melisa Tien

Video Design by **Jeanette Oi-Suk Yew**

Stage Manager **Neelam Vaswani**

Assistant Stage Manager **Alyssa K. Howard**

Audio Engineering by **Jon Robertson**

Video Engineering by **Paul Deziel**

Singers

Hai-Ting Chinn, Mimi Hilaire, Alok Kumar, and Ricardo Rivera

Instrumentalists

Members of the Victory Players, Nathan Ben-Yehuda, Clare Monfredo, and Elly Toyoda

Certified ASL Interpreters

Alexandria Wailes (consultant), Jose Gomez, Justine Rivera, and Kathleen D. Taylor

SWELL would like to thank Beth Prevor, Jay Alan Zimmerman, Ben Krywosz, Tania León, Cristian Amigo, Manuel Miranda, Blair Thornley, Amy Palen, Kate Semmens, Miranda Allegar, Katharine Matthias, American Composers Forum, New Music USA, Kristin Marting and everyone at HERE, for their extraordinary help and encouragement.

Support for *SWELL* is provided by the NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts. Support for ASL interpretation on this production is provided in part through funding from Access A.R.T./New York, a program of the Alliance of Resident Theatres/New York (A.R.T./New York). Graphic design assistance for *SWELL* is provided in part by Innovations in Socially Distant Performance, which studies the aesthetics, philosophies, tools, and artists transforming virtual live performance and socially distant productions, and how these practices will innovate the arts when we can gather again; *ISDP* is directed by Elena Araoz and housed at Princeton University.



Innovations in
Socially Distant Performance

LAND ACKNOWLEDGEMENT

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

CREATIVE TEAM

MELISA TIEN (Creator/Producer/Lyricist) is a playwright, lyricist, librettist, and producer. She is the author of the plays *Best Life*, *The Boyd Show*, *Yellow Card Red Card*, and *Familium Vulgare*, co-author of the music-theater works *Swell*, *Daylight Saving*, and *Mary*, and co-producer of the audio experience/podcast *Active Listening*. A New Dramatists resident playwright, Melisa is a recipient of a grant from the NYC Women's Fund for Media, Music, and Theatre, a commissionee of the Ensemble Studio Theatre/Sloan Project, and a New York Foundation for the Arts Fellow in Playwriting/Screenwriting. She teaches experimental theatrical writing at Sarah Lawrence College. BA, UCLA; MFA, Columbia University. melisatien.com

ELENA ARAOZ (Director) directs theatre and opera internationally, Off-Broadway, regionally. Upcoming: *Anna in the Tropics* (Barrington Stage), audio drama *Nightfall* (Audible), opera *I Am a Dreamer Who No Longer Dreams* (Resonance Works), virtual opera *A Survivor's Odyssey* (White Snake Projects). Virtual Experience Concept and Direction for *The Manic Monologues* (McCarter Theatre). A virtual production of Araz's *Sugar Skull* replaced its second national tour. Her virtual *a farm for meme* was dubbed by *The New York Times* as "form-busting," and *The Wall Street Journal* raved, "A remarkable new environment for operatic experimentation," about her virtual CGI/motion-capture *Alice in the Pandemic* (White Snake). At Princeton University she founded and directs Innovations in Socially Distant Performance.

TIAN HUI NG (Music Director) Music Director of the Victory Players and White Snake Projects, Tian Hui Ng is known for bringing new music to fresh audiences, he has premiered works by numerous composers, including Pulitzer and Rome Prize winners such as Aaron Jay Kernis, Robert Kyr, David Sanford, and Joan Tower. These include unusual firsts, like *Irin Ajo*, the first Nigerian opera, by Olabode Omojola. During the pandemic, Tian is particularly proud of his work with White Snake Projects on *Alice in the Pandemic*, which has been recognized by the Library of Congress as one of the best works of art of the time nationally.

JOSHUA CERDENIA (Composer)'s work embraces a broad range of styles and influences, spanning orchestral, chamber, and vocal music, as well as musical theater. His short musical *The Getaway* was recently featured in the inaugural episode of the *Bite-Sized Broadway* podcast from IndieWorks Theatre Company. Just before the COVID-19 pandemic, his orchestral concert opener *Feuertrunken*, inspired by Dante's *Purgatorio*, was performed by the Virginia Symphony Orchestra. He is a member of the BMI Lehman Engel Workshop, and an alumnus

of the Juilliard School, the Peabody Institute, and the Yong Siew Toh Conservatory of Music. music.cerdenia.com

CAROLYN CHEN (Composer) has made music for supermarket, demolition district, and the dark. Recent projects include a marble chase and commissions for Klangforum Wien and the LA Phil. Playing the guqin, the Chinese zither traditionally used for private meditation in nature, has informed her listening. Described by *The New York Times* as “the evening’s most consistently alluring ... a quiet but lush meditation,” her work has been presented in 25 countries, and supported by the Berlin Prize, the Fulbright Program, ASCAP’s Fred Ho Award, Stanford University’s Sudler Prize, Soros Fellowships for New Americans, MATA Festival, and impuls Festival.

JUSTINE F. CHEN (Composer) The “propulsive, emotionally resonant” (*NY Times*) music of New York-born composer Justine F. Chen has been commissioned and presented by New York City Opera, New York City Ballet, Juilliard, American Lyric Theater, NYFOS, Tapestry Opera, JACK Quartet, OPERA America, and Chicago Opera Theater. Her opera, *Jeanne*, was praised as “lyrical, atmospheric... striking... balances despair and humor.” (*NY Times*) Recent projects: *The Life and Death(s) of Alan Turing* (opera); *Motion Studies* (choral, for The Crossing), and *Seven Sisters* (chamber opera). Selected Grants: the Jerome Fund for New Music, Frances Goelet Charitable Lead Trust, and the 2020 Female Discovery Grant from OPERA America.

OR MATIAS (Composer) is an Obie award-winning composer, pianist, orchestrator and music director. Original scores include: *The Wave* (Linz Landestheater, fall 2020), *Rising To The Tap* (TriBeCa Arts), *Songs from Under the Bed* (album release Spring 2021) among numerous others. Or was the 2019 Composer in Residence at SPACE on Ryder Farm (‘Working Farm’) and a 2020 New Dramatist composer. As music director / conductor: *Natasha, Pierre Great Comet of 1812* (Broadway), *Moby Dick* (A.R.T), *Octet* (Obie Award, Signature Theatre), *First Daughter Suite* (The Public), *Preludes* (LCT3, Lortel nomination), etc. He holds a BA from Juilliard & and an MFA from GMTWP Tisch (Dean’s Award). He is a Yamaha Artist and serves on the faculty of Manhattan School of Music.

TAMAR MUSKAL (Composer) studied composition with Jacob Druckman, Martin Bresnick, Tania Leon, David Del Tredici and Mark Kopytman. Recent and future commissions include a percussion concerto for percussionist Steve Schick, an interactive sculpture by Daniel Rozin and chamber ensemble for the La Jolla SummerFest, a flute concerto for Abigail Dolan and the British Symphonova and a piece for rapper, two celli, marimba, tabla and a youth choir for Close Encounters With

Music. Tamar received awards and grants from the Guggenheim Foundation, Academy of Arts and Letters and Fromm Music Foundation at Harvard University to name a few. Her *The Yellow Wind* was nominated for a Pulitzer prize. While at Yale, she received four awards for her compositions and achievements.

POLINA NAZAYKINSKAYA (Composer) Born in Togliatti, Russia, Polina Nazaykinskaya has been studying music since the age of four, and composed her first large-scale work at 14. She went on to create music for both chamber and full orchestras, as well as art songs, film music, musical theater works, an opera, and, recently, her first symphony, *April Song*. In June 2018, The RIOULT Dance NY premiered Polina's first ballet, *Nostalgia*. The premiere took place at The Joyce Theater in New York City. Last season The Albany Symphony Orchestra premiered Polina's new symphonic poem *Fenix*. In 2020-2021 concert season Polina's orchestral music will be performed by the Minnesota Orchestra, the Symphoria, Orchestra of the Southern Finger Lakes and the Metropolitan Symphony Orchestra. In November 2020 MorDance will be premiering Polina's new ballet *Encounters* at Hunter College in New York City. Polina has received a music education both in Russia and the United States. She graduated from the Tchaikovsky Conservatory College in Moscow, with concentrations in both composition, under Konstantin Batashov, and violin. Polina then continued her studies of composition at the Yale School of Music with Christopher Theofanidis, Ezra Laderman and with Tania León at the Graduate Center CUNY. Polina is an Adjunct Lecturer of Composition at Brooklyn College Conservatory and a teaching artist at the Educational Center for the Arts in New Haven.

LEYNA MARIKA PAPACH (Composer) is a composer, director, and interdisciplinary artist from Japan and the United States. Her compositions house the languages of dance, theater, sound, and image. Leyna's performative work has been presented internationally in Europe, Japan, and the US. She has written and directed four evening-length dance-theater pieces alongside her work as a composer and violinist. Her latest opera *SONG* was premiered at HERE in 2016, and she is currently working on a chamber opera called *PERSON*. She recently received the Emerging Composer Award from the American Composers Forum. leynamarikapapach.com

IZZI RAMKISSOON (Composer) is an award-winning electro acoustic multimedia composer, performer, and sound artist. His laptop and bass are the control center of his sound. He has written works for a variety of media including theater, dance, installations, alternative controllers, and interactive multimedia. His compositions deal extensively with the use of technology in composition and have been featured at SEAMUS,

NYCEMF, NIME, SPARK, LUMEN, Look and Listen Festival, Black Maria Film + Video Festival, World Maker Faire, MATA and numerous other venues and festivals, both nationally and internationally. In his work he fuses media, technology, IDM, hardcore, classical, musique concrete and various other resources to perform interactive, improvisatory, and experimental works. izzilive.com

KAMALA SANKARAM (Composer) moves freely between the worlds of experimental music, creative music, and contemporary opera. Known for her work with emerging technologies, recent premieres include *Only You Will Recognize the Signal*, a serial space opera performed live over the internet, the techno-noir *Looking at You*, which featured live datamining of the audience, and *all decisions will be made by consensus*, a short absurdist opera performed live over Zoom. Recent commissions include works for the Glimmerglass Festival, Washington National Opera, and Chicago Opera Theater, among others. Dr. Sankaram is currently a member of the composition faculty at SUNY Purchase. kamalasankaram.com

JORGE SOSA (Composer) is a Mexican-born composer, currently residing in New York. *Opera News* described his work *Alice in the Pandemic* as “wildly imaginative, musically powerful and technically courageous” and commended “Sosa’s broad stylistic palette (which) incorporated lyrical impassioned melodies, kooky carnival music, and efficient recitative.” Jorge’s first staged opera *I Am A Dreamer Who No Longer Dreams* was commissioned by White Snake Projects and premiered in 2019. The Music Blog *I Care if You Listen* described *Dreamer* as “well-balanced to the story’s narrative, and his vocal writing aroused strong emotional peaks and valleys, magnified by the characters’ impassioned performances.”

STAVIT ALLWEIS (Lyricist) Israeli born artist Stavit Allweis explores the continuum between the still and the moving image. As an MFA graduate student at Columbia her paintings became increasingly narrative. She was soon captured by the magic of sequential art and comics and started producing her works-on-paper in sequential groups. It wasn’t long before she embarked on a self taught journey into directing and began production of *ISNESS*, a photo-graphic novel. *ISNESS* is the story of an epic 24 hours in the life of a post apocalyptic family, situated in the late 1960’s. It assembles live action photography with miniature background sets to create a world of its own. The progress of this ongoing endeavor can be followed on countercomics.com. Her 2017 short film *Cooking with Connie*, about a mail order bride in the 1970s, won Best Experimental Film at the Brooklyn Film Festival and Best Director at Austin Arthouse Film Festival. She has also recently completed a film called *Execution*. Allweis lives and works in Brooklyn, New York.

KONSTANTIN SOUKHOVETSKI (Lyricist) 2019 Innovation Award Winner from Music Academy Of The West, Konstantin Soukhovetski is an artist of singular vision bringing theater and music together while bridging classical and popular genres. Konstantin gave a world premiere and recorded a new ballet of Polina Nazaykinskaya - *Nostalgia* choreographed by Pascal Rioult of Rioult Dance at the Joyce Theater in New York City. Konstantin is a recipient of over 15 awards and is an alumnus of The Juilliard School where he has earned his BM, MM, and AD degrees under the tutelage of Jerome Lowenthal. Born in Moscow to a family of artists he studied at the Moscow Central Special Music School, under the auspices of the Moscow State Conservatory, with Anatoly Ryabov.

JEANETTE OI-SUK YEW (Video Designer) is a lighting and projection designer for theatre, dance, opera, musicals, music performances, and installation. As a designer she aims to create a visual environment that is organically integrated into the landscape and language of the production. As a result, her designs were described as "clever" and "inventive" (*NY Times*) and is twice the recipient for the Bel Geddes Design Enhancement Fund. With the digital performances her recent works include: *Alice in the Pandemic* with Elena Araoz and the White Snake Project, *Electra* with Javier Antonio González, and Maeterlinck's *The Blind* (an adaptation as an immersive audio/visual journey) with Mia Rovegno.

PERFORMERS

HAI-TING CHINN (Mezzo-Soprano) American mezzo-soprano Hai-Ting Chinn's eclectic career includes music from medieval to new, and a range of theatrical styles from performance-practice to wildly experimental. She was featured in The Wooster Group's *La Didone*, in the 2011 revival of *Einstein on the Beach*, and in several monodramas written for her. Hai-Ting is the creator of *Science Fair: An Opera With Experiments*, a staged show of science set to music, and, as part of Trio Triumphatrix, of *Astronautica: Voices of Women in Space*, a visual album of songs based on the words of women astronauts. hai-ting.com

CARAMI HILAIRE (Soprano) is a soulful soprano from Brooklyn, New York who is a graduate of the Professional Studies program at Mannes. She is a Julian Autrey foundation grant winner and a Harlem Opera Competition first prize winner. Carami has also received awards from both the Wagner Society of New York and the Premiere Opera competition. She has performed the role of Tosca with both Regina Opera and New Jersey Verismo Opera to rave reviews as well as the roles of Aida and Musetta. In fall 2020 she sang the role of Alice in *Alice in the Pandemic* with White

Snake Opera projects as well as in their concert *SOS:Essential Voices*. This year she will sing the role of Lady Macbeth with Knoxville Opera.

ALOK KUMAR (Tenor) has steadily developed a career throughout the United States and abroad with recent appearances with the Metropolitan Opera, the Los Angeles Opera, The Royal Opera House at Covent Garden and the London Philharmonic Orchestra among others. Most recently he returned to The Metropolitan Opera in the roles of Italian Singer in *Der Rosenkavalier* and the Steuermann in *Der Fliegende Hollander* as well as for their production of *Kat'a Kabanova*. A proponent of new music, Mr. Kumar has collaborated with composers including Kamala Sankaram, Robert Paterson, David Murphy and Thomas Cabaniss in song, opera and oratorio.

RICARDO RIVERA (Baritone) made debuts at Lyric Opera of Chicago, Houston Grand Opera, San Diego Opera, and Ft. Worth Opera in *El pasado nunca se termina* (2015) in the leading role of Acalán. He has sung new and traditional roles in operas of Puccini, Bizet, and Massenet with the Santa Fe Opera, Opera Philadelphia, Sarasota Opera, Arizona Opera, Washington Concert Opera, Musica Viva Hong Kong, and Opera Orchestra of NY. He has performed Gubaidulina's *Perception* and Liderman's *Antigona Furiosa* with eighth blackbird and the Pacifica Quartet. He is a recipient of the Richard F. Gold Career Grant and is a graduate (B.M., M.M., & PDPL) of Mannes College the New School for Music.

NATHAN BEN-YEHUDA (Piano) is a pianist who cares deeply about promoting music of today. He is a member of the Los Angeles based collective "Mixtape," who present genre-fluid programming featuring original arrangements of classical works alongside anything from Soul, Bluegrass, to Electronic music. He is also a member of Victory Players, a Holyoke, MA based ensemble devoted to presenting new works of immigrant communities in western Mass. Nathan has been featured on BBC Radio 3 *In Tune* as well as WFMT Radio, and has collaborated with Thomas Ades, Kaija Saariaho, Oliver Knussen, and many more of the leading composers of today.

CLARE MONFREDO (Cello) is a New York City-based cellist currently pursuing her DMA at the CUNY Graduate Center, where she is the recipient of the five-year Graduate Fellowship. Before moving to New York, Clare studied in Leipzig, Germany on a Fulbright Scholarship. Clare's festival appearances have included Chamber Music Northwest, Norfolk Chamber Music Festival, Piatigorsky International Cello Festival, Tanglewood Music Center, and Music Academy of the West. Clare graduated from Yale with a BA in English and received her Master's of

Music degree from the Shepherd School of Music at Rice University where she was recipient of the Jack Kent Cooke Graduate Arts Award. She currently teaches at Hunter College and is a member of the Victory Players ensemble and the multidisciplinary Sprechgesang Institute arts collective.

ELLY TOYODA (Violin), a native of Osaka, Japan, is a Visiting Assistant Professor of Violin at the Sunderman Conservatory of Music at Gettysburg College, and a Part-Time Lecturer at Rutgers University. She earned her degrees from Oberlin Conservatory (B.M), Yale School of Music (M.M), and Rutgers University (D.M.A). Since the pandemic, she has performed in the virtual opera, *Alice in the Pandemic*, and in *after us, the birds will sing* for violin and piano, featuring birds and frogs from Japan and in the US, produced in Germany.

PRODUCTION TEAM

NEELAM VASWANI (Stage Manager), originally from Atlanta, GA, has spent the last 21 years working as an Production Stage Manager, Production Manager and Producer in NYC. For the last 5 years, she has served as the Director of Production at Sarah Lawrence College, as well as Stage Management Faculty. In her freelance career, she has worked on a wide range of shows, including Mabou Mines' *Peter and Wendy* and *Song for New York*. She spent a large part of her career stage managing the majority of Basil Twist's repertoire including *Arias With A Twist*, *Master Peter's Puppet Show*, *Petrushka*, *Dogugaeshi*, *La Bella Dormente nel Bosco* and *Sister's Follies*. Other Credits include: *The Adventures of Charcoal Boy*, *Wind Set-up*, *Don Cristobal*, *Wind-up Bird Chronicle*, St. Ann's *Labapalooza*. Neelam's work in the theater has brought her all over the US as well as internationally to places such as France, Stockholm, Edinburgh and Singapore.

ALYSSA K. HOWARD (Assistant Stage Manager) is a NYC-based stage manager and more: seeyouinc8.wordpress.com. Credits include: Page 73's New Play Conversations virtual residency series, *Con Alma* (National Sawdust et al), *for colored girls...* (Public Theater), *King Lear* (Northern Stage), *Don Giovanni* tour (Heartbeat Opera), *If Pretty Hurts...* (Playwrights Horizons), *Good Grief* (Vineyard Theatre), *Henry VI* (NAATCO), *Teenage Dick* (Ma-Yi Theater), *Word Sound Power* (BAM), *The Echo Drift* (PROTOTYPE Festival), *Glass Guignol* (Mabou Mines), *Dog Days* (Beth Morrison Projects). MFA: Yale School of Drama. BA: Williams College.

JON ROBERTSON (Audio Engineer) is a composer and sound designer based in Kansas City; an adjunct instructor at Missouri Western State University Cinema and Music Technology departments, he has previously taught at University of Missouri-Kansas City and the Kansas City Art Institute. He composes for film and theatre, as well as working as a recording engineer, and sound designer. He currently works with theatres and production companies creating high-quality audio content for online media during the COVID-19 era.

PAUL DEZIEL (Video Engineer) is a projection designer based out of Chicago. Selected credits: *Middle Passage* (Lifeline Theatre; Jeff Nomination), *P.Y.G. or the Mis-Education of Dorian Belle* (Jackalope Theatre; Jeff Award), *The Color Purple* (Drury Lane Theatre), *Photograph 51* (Court Theatre), *The Vagrant Trilogy* (Mosaic Theatre Company) *Tilikum* (Sideshow Theatre; Jeff Award), *Beauty's Daughter* (American Blues Theater), *United Flight 232* (The House Theatre), and *Churchill* (New World Stages). Paul holds an MFA in Projection and Multimedia Design from the University of Maryland and is an artistic associate with American Blues Theater. Outside of theatre, Paul enjoys table-top gaming and puzzles. Pauldeziel.com

ALEXANDRIA WAILES (ASL Consultant) has received several awards for her work as an artist & advocate. Broadway: Deaf West's *Spring Awakening*, *Big River* (Tony Honoree for Ensemble). Off Broadway: The Public's *For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf*, Playwright Horizon's *I Was Most Alive with You*, *A Kind Of Alaska*. Film: *The Hyperglot*; TV: *Law & Order: Criminal Intent*, *High Maintenance*, *Little America*, *Nurse Jackie*. As Director of Artistic Sign Language: the revival of Broadway's *Children Of A Lesser God* and *King Lear*; TV/Film: *This Close* S. 1 & 2; *Quantico* S.3; *CODA*; *A Quiet Place* 1 & 2; *Wonderstruck*. Ms. Wailes advised ASL interpreted teams for Hands On and TDF on numerous Broadway shows. Alexandria Wailes was a company member of Heidi Latsky Dance and is now a member of Forest of Arden. She is also a co-founder of BHo5.org. Proud member of AEA, SAG-AFTRA and SDC. alexandriawailes.com

JOSE GOMEZ (ASL Interpreter) is an unschooled father of two and a Deaf Parented Interpreter who graduated from LaGuardia Community College's Interpretation Program and has been interpreting professionally for over 16 years. Jose is a performer, having toured with a Hip Hop Dance company for over 5 years. His performance interpreting experience span the likes of Drake, Chance the Rapper, and Kevin Hart and Broadway shows including the Rennie Harris, *Funkefied: Pure Movement* and the revival of Elizabeth Swados' *Runaways*, and Lin-Manuel Miranda's improvised show, *Freestyle Love Supreme*. Jose is

honored to be working on the production of *Swell* in providing access to the Deaf and Hard of Hearing community.

JUSTINE RIVERA (ASL Interpreter), BA, NIC is an American Sign Language Interpreter who graduated from the ASL-English Interpretation Program at LaGuardia Community College. She has also earned her Bachelor's degree at Hunter College in Psychology and Studio Arts. Rivera is a native-language user of American Sign Language (CODA) and a native New Yorker. Rivera has over twelve years of interpreting experience in a variety of settings including, but not limited to: medical, mental health, social work/justice, theatre & the arts, as well as higher education. In addition to interpreting *Hadestown* and *Soft Power* she has also worked as a rehearsal interpreter for a variety of shows.

KATHLEEN D. TAYLOR (ASL Interpreter) is a Certified American Sign Language interpreter with 30+ years of experience. She has a vast background interpreting various musical concerts (including Barclay Center & Madison Square Garden) and live theatre (Broadway). She believes experiencing music/theater is about experiencing life with rhythm. She is active in numerous organizations for the Deaf community, ASL interpreters, and community advocacy. She also works within the educational, social justice, mental health, rehabilitation, and domestic violence communities. She resides in Brooklyn with her husband Jonathan, teenager Raven Savannah, and puppy Zeus Storm. Kathleen is proud of her African-American/Bajan heritage ... the rhythm in her heart.

COMING SOON



By **Stephanie Fleischmann**, **Christina Campanella**, and **Mallory Catlett**

Inspired by the appearance of a one-antlered deer in Harlem in 2016, this site-specific sound walk is a meditation on the presence of the mythic in the everyday and the uneasy relationship between the built environment and the natural world.

here.org/shows/the-visitation





HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

Gelsey Bell*m0:n17***Gisela Cardenas | InTandem Lab***The Carmen Variations***Shayok Misha Chowdhury***Rheology***Ximena Garnica & Shige Moriya | LEIMAY***A Meal***Baba Israel & Grace Galu | Soul Inscribed***Cannabis! A Theatrical Concert***Maiko Kikuchi & Spencer Townley-Lott***9000 Paper Balloons***Minor Theater***Marie It's Time***Normandy Sherwood***Psychic Self Defense***Sachiyo Takahashi & Gamin***The Emotions***Imani Uzuri***Songs of Sanctuary of the Black Madonna***Nia Ostrow Witherspoon***Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright*The Hang***Kristin Marting & Suzi Takahashi***The Story Box*

HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsee Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Pete McCabe, RESIDENT DRAMATURG

Dan Halm, RESIDENT HEREART CURATOR

Elyse Durand & Emma Richmond, PROGRAMMING ASSISTANTS

GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER

Alex West, FINANCE CONSULTANT

Celene Ennia, PRODUCING INTERN

MARKETING

Amanda Szeglowksi, MARKETING DIRECTOR

Julia Levine, MARKETING MANAGER

Alex Lee, MARKETING & GRAPHICS ASSOCIATE

John Wyszniowski, Everyman Agency, PUBLIC RELATIONS

Ruby Wang, MARKETING INTERN

DEVELOPMENT

Wei-ming Liu Egelman, INSTITUTIONAL GIVING MANAGER

Jessica Ashleigh Pomeroy, DEVELOPMENT ASSISTANT

PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

David Kunz, FACILITIES & EQUIPMENT MANAGER

Sam Ticker, FACILITIES & EQUIPMENT ASSOCIATE

Tomas Del Valle, ASSISTANT TECHNICAL DIRECTOR

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

PROTOTYPE

Melanie Milton, FESTIVAL PRODUCER

Caroline Gart, DIRECTOR OF DEVELOPMENT

Victoria Preis, MARKETING MANAGER

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

FOUNDERS

Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

BOARD OF DIRECTORS

Erin Wegner Brooks
Michael Champness
Abigail Gampel
Fred Harris
Tim Maner
Kristin Marting
Kevin Matthews
Helen Mills

Alan Ostroff
James Scruggs
Amy Segal
Robert Walport
Jennifer Suh Whitfield
Tommy Young

EX-OFFICIO

Barbara Busackino

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Anti-Social Music
Alliance of Resident Theatres/
New York
Doris Duke Charitable
Foundation
Edison Properties
Fund for the City of New York
Howard Gilman Foundation
Jerome Foundation, Inc.
Jim Henson Foundation
JKW Foundation
Joseph and Joan Cullman

Foundation for the Arts
Leon Levy Foundation
mediaThe Foundation
Mental Insight Foundation
Mertz Gilmore Foundation
New York Community Trust
New York Foundation
for the Arts
Royal Little Family Foundation
Select Equity Group, Inc.
The Andrew W. Mellon
Foundation

The Fan Fox and Leslie R.
Samuels Foundation
The Gladys Krieble Delmas
Foundation
The Jane Henson Foundation
The Scherman Foundation
The Shubert Foundation
Venturous Theater Fund of
the Tides Foundation
Virginia B. Toulmin Foundation

HERE receives generous support from:

EDISON PROPERTIES



HIPPODROME
NYC



Manhattan
Mini Storage



LUDLOW



&



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

PROTOTYPE: Opera | Theatre | Now receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowden Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/8/21)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (20)	Susan Bernfield	& Stephen Rojas	Austin Costello
Afsaneh Aayani	& Claude Millman	Nancy & Joseph	Suesan Cota
Noah Aberlin	Laurie Bernhard	Champress	David Cote
Laura Abrams	Marilia Bezerra	Lesley & Michael	Ellie Covan
Cassie & David	David Birch	Champress	Simone Craig
Ackerman	Roslyn Biskin	Hunter Chancellor	Amy Crandell
Mary Adrales	Gavin Black	Nishka Chandrasoma	Laura Crow
Carrie Ahern	Lynn & Steve Blackledge	Joanie Chapin	Suzanne G Cusick
Hawa Ahmed	Francie Swift Blumenfeld	Andrew Chapin	Michael Cuyjet
Vignesh Aier	Brian Bolton	Gabriel Charvat	Catherine Greenman
Noora Al Qassimi	Jade Bonica	Cindy Chen	& Richard D'Alberty
Vicky Abrash	Anthony Borelli	Shuyun Cheng	Julia Darden
& Bruce Allardice	Louis Borodinsky	Robert Cheril	Darlene Darrow
Paul An	Joseph Bosco	JoAnne Chernow	Seth Davis
Craig Anderson	Carolyn Bost	Steven Cheslik-DeMeyer	Mary Davis
Jessi Anderson	Caitlin Boston	& Chan Casey	Stephanie Dean
Alexander Anikul	Marc Bovino	Emmanuele Chiche	Lear Debesonet
Anthony Annunziata	David Brady	Phyllis & Daryl Chinn	Madeleine Debure
Ed Anselm	Bill Bragin	Sonal & Rohit Chopra	Dino DeConcini
Jess Applebaum	Danita Branam	Jody Christopherson	Mashuq Deen
Patrick Aquilina	Dawn Brandes	Michele Clair	Lenora Degen
Josh Aronson	Timothy Braun	& Michael F. Thomas	Nicholas DeMaison
Tyler Ashley	Moir Brennan	Patricia Clair	Eliete Demoura
Casey Atre	Joel Brenner	Janet D. Clancy	Deepa Desai
Kate August	Pam Brewster	Thomas Clark	& Sumit Rajpal
Jennifer Austin	Julia Brines	Nick Clarke	Sabrina DeWeerd
Amanda Ayo	Joan Brittingham	Sandy Cleary	Robin Dibrue
Josh Babbitt	Brooke Brod	Christen Diane Clifford	Narin Dickerson
Sarah Babski	Eugene Brodach	Stephanie & Daniel	Jean Dommermuth
Suzanne Bachenor	Daniel Brooks	Cobleigh	Robert M. Donaldson
Suzanne Bachner	Erin Wegner Brooks	Alex Coffey	Peter Donnelly
David Arthur Bachrach	& Duncan Brooks	Amy L. Cohen	Courtney Donner
Greg Backstrom	Nicole Brovak	Gregory Cohen	Kate Donovan
Cezanne Baghdadlian	Kathleen Brown	Geoffrey Cohen	Mary Donovan
Deborah Balardini	Olga Stein	Elisa Coker	Lisa Dove
Martha Ballenger	& Andrew Brown	Alison Colby	Michael Downey
Elizabeth I. Banks	Karen Browning	Patricia Coleman	Pamela Drexel
Franca Sofia Barchiesi	Danjo Brownlee	Jennifer Coleman Reilly	Janice Driesbach
Tony Barkan	Linda Brumbach	Paul Collins	Alec Duffy
Judy Barker	Bear Brummel	Terry Collins	Sarah Dunn
Jennifer Barrack	Vince Bruns	Jane Comfort	Claire Dunn
Clare Barron	Amy Budd	Craig Comstock	Jamie Dunn
Jecca Barry	Robert Buford	Zach Cone	Marguerite Durret
Ann Bartek	Samuel Buggeln	Nita Congress	Malika Dutt
Maree Johnson Baruch	Emily Bunning	Nina Conn	Karen Eckhoff
& Jason Baruch	Donal Burke	James Conte	Alison Economy
Nina Beatrix	Terrence Burnett	Anita Contini	Andrew Edelbrock
Jeanne M Beaumont	Christopher Burney	& Stephen Van Anden	Dana Edell
Liz Beck	John Burt	Jennifer Wright Cook	Seedy Edie
Jane Beckett	Barbara Busackino	Amanda Cooper	Catherine Edwards
Melissa Bell	Mallory Campbell	Barbara Cooper	Jennifer Egan
Warrick Bell	William Carden	Felice Mendell	& David Herskovits
Jennifer Belt	Gisela Cardenas	& Marc Cooper	William Egelman
Nicolas Benaceraf	Vienna Carroll	Ruth Coppersmith	Julianne Ehre
Jamie Bennett	Barbara Carswell	Keila Cordova	Jack Eidson
Patrick Benson	Amy Case	Kendall Cornell	Marie Tartar
Svante Bergstrom	Julia Cassinelli	Margery Cornwell	& Steven Eilenberg
Theatre Foundation	MeeAe Caughey	Jerome Corrado	Edward Einhorn
Tony Berkman	Rory Centanni	Ashton Correa	Diane Eisenstat

Mary Ekwall	Sherman	Kelsie Hicks	Laurie Klatscher
Kelley Ellsworth	David Goldstein	Rachel Hills	ElysaBeth Kleinhaus
Dina Emerson	Zhanna Gomanenko-	Sommer Hixson	Nonie Kleinhaus
Michael Emerson	Provenzano	Michael Hoch	Sommers Kline
Elizabeth English	Cesar Gonzalez	Aaron Hock	Valerie & Fred Knecht
Eve Ensler	Katherine Gooch-Breault	Leah Hofmann	Maurine Knighton
Danielle Epstein	Deborah Goodsite	Mark Holcomb	Heni Koenigsberg
Emily Erstling	Jennifer Goodale	Sarah Hong	Fred Kolo
Katrina Evans-kipping	& Mark Russell	Annie Horner	Katherine Konopasek
Catherine Evine	Bob Gormley	Deborah Stein &	Lydia Kontos
Jody Falco	Morgan D Gould	Andy Horwitz	Johanna Kopp
& Jeffrey Steinman	Jonathan Graham	Jeanne Houck	James Koss
Nora Falk	Nick Granitzski	Alicia House	Sarah & Victor Kovner
Karen Falk	Nadine Grant daley	John Howbert	Kathryn Krasovec
Rima Fand	Pamela Gray	Tess Howsam	Thomas O. Kriegsmann
Barbara Farah	Fell Gray	Shannon Hruza	Natarajan Krishnaswami
Eric Farber	Chris Green	Tony Hsu	Dana Krug
Christine Farrell	Mark Greenberg	Chunying Huangdai	Brad Krumholz
Gerri Farrell	Francis Greenburger	Russell Hubley	Sabine Kruta
Sara Farrington	Julie & Ronald	Sarah Hughes	Irina Kruzhlina
Amanda Feldman	Grimshaw	David Hume	Michael Ku Hu
Bertie Ferdman	Mary Grimshaw	Colin Hutzler	Richard Kuranda
Roberta Fernandes	Jessica Grindstaff	Nicole Huynh	Robert La Rocca
Sabina Fila	Sue Gronewold	Kim Ima	Gyongyi Laky
Roy Film	William Grose	Mischa Ipp	& Tom Layton
Angelina Fiordellisi	Carmen Grossman	Charlotte Isaacs	Blair Lampe
Garrett Fisher	Yuko Grover	Glenn Jackson	Matthew Landy
Karen Fitzner	Agnes Gund &	Nicholas Jaeger	Robert Lazo
FJC, A Foundation of	Daniel Shapiro	Bob & Jill Jaffe	Homin Lee
Philanthropic Funds	Evelyn Gurney	Melissa Janae	Daniel Lee
Lauren Flanigan	Kimberly Guzowski	Andrew Jarcho	Jann Leeming
Stephanie Fleischmann	Samantha Hacker	Karen Jaw-Madson	Scott Lehrer
Jeanne Fleming	Anna Haczkiwicz	Morgan Jenness	Paul Leibowitz
Patrick Flynn	Deborah Haisch	Hua Jin	Jean Leo
Gia Forakis	Kevin Hale	Michael Johnson	& Richard Kuczkowski
Derek Fordjour	Rick Hale	Darin Johnson	Téa Leoni
Robin Foster	Chris Hamby	Brandon Johnson	Brigette Lepe
Enrique Foster Gittes	David Handelman	Anamaria Jomolca	Freddie Levin
Julia Fought	V. Hansmann	Jane Jones	David Levine
Igor Fradlis	John Harmon	Ann Jones	Dalia Levine
Jeffrey Franc	Sally & Fred Harris	Jb Jones	Blythe Levitt
Dale & Don Franzen	Jonathan Greenwood	Vida Jong	Taube Levitt
Ellen Frohardt	Harrison	Ben Jordan	Lisa Levy & Phil Buehler
Paula Frome	Julie Harrison	Elisabeth Joy	Toya Lillard
Lewis Friedman	Karen Hartman	Mary & Gregory Juedes	Erika Lin
Janet Fu	& Todd London	Pavol Juhos	Sally Lindel
Jim Fulbright	Dennis Haseley	Debra Kalish	Alison Lindholm
Daphne Gaines	Phil Haspel	Celise Kalke	Randy Lindsey
Delia Galindo	Paul Hasse	Kristy Kannapell	Jessica Lipps
Sarah Weber Gallo	Tracey Hastings-Ward	John Kaplan	Maria Litvan
& Joseph Gallo	Shirley Hatcher	Marji Karlin	Kate Loewald
Abigail Gampel	Marie Hayes	Richard Kass	& Michael Kh Hu
& David Bernstein	Kelly Hayes Micozzi	Robert & Nina Kaufelt	Cara Loneragan
Vallejo Gantner	Allison Hayford	Anne Kauffman	Stephanie Long
Olga Garay-English	Bethany Haynes	Nicole Kaufmann	Ann Marie Lonsdale
Norton Garber	& Megan E. Bell	Kerim Kaylan	Manolo Lopez
Margaret Gayford	Patricia & Stephen	Tjeert Keijzer	Blair Lorenzo
Darrell George	Haynes	Laird Kelly	Alex Lotocki de Veligost
Olivia Georgia	Deborah Hedwall	Sarena Kenedy	Christina Lowe
Ronni Gerstel	Nancy & Laurence	Kay Kermani	Meredith Lucio
Holly Gewandter	Heinemann	Geoff Kessell	Kathryn Lustig
& Nancy Heller	Ariana Helleman	Tanya Khordoc	Mary Lydon & PJ Hough
Vanessa Gilbert	Rob Hendler	Renee Kientz	Martin Lyons
& David Higgins	Mila Henry	Caryl Kientz	Robert Lyons
Shelly Gilbride	Cheryl Henson	Lindsay Kiernan	Taylor Mac
John Gillespie	Heather Henson	Andrea & Tyko Kihlstedt	Noel Macduffie
Robin Gillespie	Olivia Hern	Maiko Kikuchi	Earle Mack
Terri Girvin	Christine Herron	Jessie Kilguss	Laura Mackall
John Glover	Eve Herzog Robbins	Soomi Kim	Derek MacMahon
Kathleen Goggin	Kevin Hess	Jennifer Kimball	Ellen Maddow
Michael Golder	Nelson Heston riley	Diana Kingsley	& Paul Zimet
Barbara Goldman-	Anne Hiatt	Karen Kitchen	Giuseppe Maione

Anne Maltz	& Gordon Hui	Barry Priest	Ellen Seidman
Tim Maner	Jennifer Munoz	Carrie Provost	Kathy Selles
Donald Bruce Manes	Rachel Murdy	Leonora P. Prowell	Brian Selznick
Nina Mankin	Anne G. Myers	Howard Ptaszek	& David Serlin
Lindsay Manzella	Roxanna Myhrum	Kirstin Quade	Lucie Sexton
Abby Marcus	Irena Mykyta	Anna & Martin	Marjorie Shaffer
Sophia Marell	Ellen Myrick	Rabinowitz	Darcy Shannon
Claire Marieb	Paul Nagle	J.w. Radabaugh	Rick A. Share
Peter Marino	Ed Napier	Nellie Rainwater	Bree Sharp
Shahar Maron	Jim Navarre	Mandie Rapoza	Ed Shaskan
Andrew Martin-Weber	Rob Neill	Dave Ratzlou	Cynthia Shaw
Leeda Marting	Hemmendy Nelson	Susan Raufer	Anne & Michael Shaw
Linda Mason	& Oliver Karlin	Yael Raviv	Aneesa Sheikh
Sarah Kershaw	Javan Nelson	Jane Ray	Julie Shelton-Grimshaw
& Kevin Matthews	Dennis Neveling	Pixy & Aaron Ray-	Kelly Shenk
Stephanie Mascis	Harvey Neville	Crichton	Dixie Sheridan
Taryn Matusik	Mariana Newhard	Brendan Reid	Martha Sherman
Howard Matza	Benjamin Newmark	Matt Reid	Elanah Sherman
Wayne Maugans	Veronica Newton	Mary Reinertsen	Richard Sherwin
Diane Max	J. Nguyen	John Reinsberg	Meichung Shi
Pete McCabe	Christopher Nicholson	Mark Reisman	Zak Shusterman
Katrina McCann	Marsha Nicholson	Josh Reisner	Aaron Siegel
Katie McCormick	Jesse Njus	Lisa Renals	Joan Sievert
Mary Guidici	Sara Noble	Matt Renn	Anne Silvernail
& Nello McDaniel	Joanne Nordlinger	Donna & Shane	Yan Sim
Colleen McDonald	Steve Norton	Rensmon	Angie Simmons
Patrick McEvoy	William Nye	Sandye Renz	Lake Simons
Darrin McFerrin	Michael O'Reilly	Anders Rhodin	Kate Simpson
Kate McGuffin	Margaret O'Sullivan	Katherine Riddle	Vladislav Sinaniyev
Katharine McKenna	Thomas O'Donnell	Amanda Rinaldi	Elyse Singer
John McKinney	Leah Ogawa	Amanda K. Ringger	Lio Singerson
John McLaughlin	Jeanette Oi-Suk Yew	Margaret Robbins	Sophie Skiles
Alexander Duell	Claudia Orenstein	Brian Robinson	Carl Skutsch
McMahon	Rita Ormsby	Richard Rodkin	Griffin Skutsch
Rodrigo Mejia Ricart	Lillian Osei-Boateng	Eddie Rodriguez Jr.	Constance & Lawrence
J Melby	Anna & Alan Ostroff	Ken Roht	Slaughter
Tina Meltzer	John Otto	Randy Rollison	Kamila Slawinski
Gilbert Mendoza	Rebekah Paine	Eva Rosa	Douglas Sloan
William Meyerhofer	Jonathan Palmer	Jeff Rosen	Scott Slobodnyak
Marie Michal	Don Palmer	Brenna Ross	Holly Smith
Risa Mickenberg	Cesare Papetti	Nick Rossi	Alan Smith
Laura Mikell	Andy Paris	Dan Rothenberg	Justin Smith
Daphne Miles	Roman Paska	David Rothschild	Chris Smith
Krista Milich	Katie Pearl	Mark Rubinsky	Niegel Smith
Tina Miller	Donald Pedersen	Mario Ruiz	Onalivia Smith
Sarah Miller-Davenport	Dee Pelletier	Nicholas Russo	Solon Snider
Helen J. Mills	Michael Pemberton	Ricardo Rust	Sonya Sobieski
& Gary N. Tannenbaum	Megan Penelope	Gabriel Sahyoun	& Robert Davenport
Garrett Mitchell	Ellen Perle	Samantha Salloway	Karen Sobotka
Laura Miracle	Halcyon Person	Kamala Sankaram	Robert Soffer
Anna Mischen	Carole Pesner	Max Sarkowsy	Gary Sokolow
Emily & Ross Misskelly	Alyssa Petersel	Richard Sasson	Laura Sowatsky
Michael Mittelman	Laura Peterson	Richard Saudek	Evan Spiegleman
Matin Momen	Giverny Petitmermet	Jaynie & Chad Saunders	Nina Sporn
Holli Montgomery	Isabel Swift	Tiller	Yvonne Squire
Jordyn Moore	& Steven Phillips	Claire & George Schade	Mark Stamm
Johnnie Moore	Ariana Pieper	Erica Schlaug	Saviana Stanescu
& Ashton Hawkins	Jenny Piezas	Heidi Schmid	J. Ryan Stanley
Matthew Moore	Eva Pinney	Alene Schneiersen	Peggy Stafford
Evan Moore	Albert Pijuan	Karen McLaughlin	& Mike Shapiro
Mary Moore	Carol Pilarczyk	& Mark Schubert	Susan Stauber
Jorge Antonio Morales	Flavio Pinheiro	Susan & Michael	Melissa Steineger
Cynthia Morales	Matt Polidoro	Schussler	Carlo Steinman
Katarina Morhacova	Michael & Laurie Pollock	Allison Hickerson	Jody Falco & Jeffrey
John Morning	Franklyn Ponte	& Gary Schwartz	Steinman
Beth Morrison	Katya Popova	Sherry Schwartz	Carrie Stewart
Melissa Moschitto	Nikolai Popow	Joya Scott	Brandi Stewart
Ellen Moskowitz	Catherine Porter	Gavin Scotti	Alanna Stone
Susan Most	& Barry Rowell	Kim Scown	Rick Stoneham
Brian Mountford	Francesca Prada	James Scruggs	Zach Strein
Tony Mulanix	Mike Pratt	Amy Segal	Maria Striar
Kelly Mullaney	Philip Priest	Judith Seidel	Leda Strong

Lauren Sullivan
Kerry Sulski
Suzi Takahashi
Crystal Tanfield
A.M. Tannenbaum
Jackie & Charles
Tannenbaum
Ashley Kelly Tata
Clare Tattersall
Adina Taubman
Rich Templeton
Mat Terwilliger
Rusty Thelin
Jared Thompson
Karen Thornton
Philipp Thun-
Hohenstein
Sophie Thunberg
Alex Timbers
Jesse Toller
Patricia Tompkins
Janine Trevans
Jack Trinco
Carol Trobe
Basil Twist
Katie Vagnino

Dax Valdez
Mark Valdez
Theodore van Beuren
Cheryl Van Hooven
Gretchen Van Lente
Wendy vanden Heuvel
Terry and Isaac
VanDuyn
Preeti Vasudevan
Sierra Vermeyer
Veronica Vera
Anna Villanyi
David Vogel
Robert Vongkhoun
Vince Wadhvani
Vikki Wagner
Albert Walavich
Harry Waller
Kathleen Wamock
Kathleen Warnock
Carol & Robert
Walport
Brian Warren
Nadra Wass
Mashunda Watson
William Watts

David Weaver
Erin Wegner Brooks
& Duncan Brooks
Jenn Wein
Carl Weisbrod
Stefan Weisman
Joshua Weitzner
Julie Welch
& David Latham
Micky Weller
Chris Wells
Jeni Wendel
Liz Wessel & Matt Ross
Kim Whitener
Jennifer Suh Whitfield
& Benjamin Whitfield
Deena Whitfield
Regina Wickham
Douglas Wieselmann
Laura Williams
Amy Winn
Brian Witoszynski
Erling Wolf
Noam Wolf
Mary Wonderlick
Ruby Wood

Corrine Woods
Erika Worth
Anne Marie Fink
& Brian Wu
Karen Yaeger
Hillary Yaffe
Casimir J Yanish
Susan Yankowitz
Guy Yarden
Tal Yarden
Tommy Young
Valerie & Tom Young
Paul Young
Mohammad Yousuf
Sara Zatz
Ellen Zerkin
Paul Zimet
Zach Zimmerman
Jani Zubkovs
Natalie Zuckerman
Jeannie Zusy

MEMBERSHIP

BE PART OF IT ALL!

Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and socially distanced in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

BENEFITS INCLUDE

INSIDER ACCESS
EXCLUSIVE VIDEOS
VIRTUAL GATHERINGS
AND MORE...

Contact Brenna Thomas:

212.647.0202 x 326

brenna@here.org

OR

visit here.org/support

For more information

FOLLOW US ON

 **HERE ARTS CENTER**

 **@HEREARTS**

 **HEREARTS**

#SWELLATHERE

HERE is a proud member of the



&



&

THE NATIONAL OPERA CENTER
AMERICA

&



SOCIAL MEDIA