



Photo: Elizabeth Felicella

HERE Presents

# THE VISITATION

a sound walk

**CREATED BY**

Stephanie Fleischmann, Christina Campanella, and Mallory Catlett

Part of **HERE's** #stillHERE: IRL series

**SUPPORTED BY**

Café Royal Cultural Foundation  
and Foundation for Contemporary Arts



**FCA**

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HERE presents

# THE VISITATION

## a sound walk

Created by **Stephanie Fleischmann, Christina Campanella, and Mallory Catlett**

Music and Sound by **Christina Campanella**

Text by **Stephanie Fleischmann**

Voices, in order of appearance

**Christina Campanella** — the guide

**Jude Shimer** — the deer

**Black-Eyed Susan** — the deer translator

**Callie Katrice Holley** — Destiny, a teenager

**Carl Hancock Rux** — the park gardener

**Mia Pixley** — the artist

**John-Andrew Morrison** — the weeping pharmacist

**Abraham Gomez-Delgado** — the old man

Instrumentalists

**Mark Spencer** — all guitars, electric bass, pedal steel, lap steel, keyboards, percussion, synth

**Christina Campanella** — wurlitzer, combo organ, moog

**Sam Baker** — drums, upright bass

**Ryan Packard** — drums, percussion

**Mia Pixley** — cello

Recorded, Mixed and Produced by **Christina Campanella**

Additional Music by **Mark Spencer**

Piano Improvisation by **Lisa Ullen**

Lenape Historical Consultant **Oleana Whispering Dove**

Outreach Producer **Maya Davis**

Sound Programmer **Ryan Gamblin**

Gesso Liaison and Co-founder **Michael Reynolds**

Graphic Design by **still-room**



# FCA

In-app Photo Credits

**Seth Gottfried, Ryan Packard, Drew Gardner, John James Audubon**

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*The Visitation* was commissioned by HERE Arts Center, and was supported, in part, by Café Royal Cultural Foundation and Foundation for Contemporary Arts.

Special Thanks to Kristin Marting, Meredith Lyndsay Schade, Julia Levine, Alex Lee, Michael Reynolds, Effie Samios, James Petroff, Seth Wollney, John Cleater, René Stewart-Pierce, Sarah Cameron Sunde, Ben Williams, John Carden, Leigh Iglehart, Scott Harding, and Tape Kitchen.

# LAND ACKNOWLEDGEMENT

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HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that *The Visitation* is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# CREATORS

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**CHRISTINA CAMPANELLA** (Co-creator / Music & Sound) is a composer, vocalist, and sound artist who works across disciplines. Her pieces for theater, film, installation, and fixed media blend songwriting and music composition with sound design. She has received 3 NYSCA Commissions in Film, Media and New Technologies. *All Things From Zero* (concert-installation), commissioned by The Great Learning Orchestra, Swedish Cultural Council (Royal Academy of Fine Art, Stockholm); *Find Me* (12:1 sound installation), HERE; *No Wake* (live cine-concert), Fylkingen (Stockholm); *Lighthouse 40°N, 73°W* (headphone installation), NY Electronic Art Festival, Harvestworks; *Parts Are Extra* (experimental cinema, filmmaker Peter Norrman), HERE, Fylkingen; *Breathe* (sound installation, sculptor Arthur Ganson), Museum at MIT (Cambridge); *The Secret Lives of Coats* (music-theater, writer Stephanie Fleischmann), Red Eye (Minneapolis); *Red Fly/Blue Bottle* (music-theater, Catlett & Fleischmann), HERE, EMPAC (Troy), Noorderzon (Groningen), EXIT Festival (Paris). Campanella has been a vocalist/performer in works by Richard Foreman and others, and frequently performs the operas of composer/visual artist Joe Diebes. [christinacampanella.com](http://christinacampanella.com)

**MALLORY CATLETT** (Co-creator) is an Obie award winning creator/director of performance across disciplines from opera to installation art. In New York her work has premiered and performed at 3LD, HERE, Ontological-Hysteric, PS122, Abrons, Chocolate Factory, EMPAC; featured at COIL, PROTOTYPE and BAM's Next Wave. Her work has toured internationally to Canada, France, UK, Ireland and Australia. She is a recipient of a 2016 Creative Capital Grant and a 2015 Foundation for the Contemporary Arts Grants to Artists Award. She is the founder of Restless Productions NYC, an Associate Artist at CultureHub, a member of the Collapsible Hole, an artist-run development and performance venue, and the newly appointed Co-Artistic Director of Mabou Mines. [restlessproductionsnyc.org](http://restlessproductionsnyc.org) / [mallorycatlett.net](http://mallorycatlett.net)

**STEPHANIE FLEISCHMANN** (Co-creator / Text) is a playwright and librettist whose texts serve as blueprints for intricate three-dimensional sonic and visual worlds. Her "lyrical monologues" (*The New York Times*), "smart" opera libretti (*Opera News*), plays, and music-theater works have been performed internationally and across the United States. Selected plays/music-theater: *Sound House* (New Georges/the Flea); *Niagara* (Daniel Fish, Hudson Hall); *Red Fly/Blue Bottle* (Christina Campanella, Mallory Catlett; HERE; EMPAC; Noorderzon Festival, NL; Exit Festival, Paris); *The Secret Lives of Coats* (Campanella, RedEye); *Tally Ho* (Round House, London); *Eloise & Ray* (New Georges). Developed c/o Mass MoCA, New Victory, Vineyard, Soho Rep, Synchronicity, Birmingham

Rep (UK), among others. Opera libretti commissioned by: Wien Modern, LA Opera, Santa Fe Opera, Houston Grand Opera, Chicago Lyric, Dawn Upshaw/Brentano Quartet, among others. Recipient: Venturous Theater Fund; Howard Foundation, Tennessee Williams and 3 NYFA Fellowships, 3 NYSCA Individual Artist Commissions; NEA Opera/Music-Theater; Frederick Loewe Award; MAPFund, Greenwall Foundation. Residencies: New Dramatists, HARP, American Lyric Theater, Macdowell. [stephaniefleischmann.com](http://stephaniefleischmann.com)

## PERFORMERS

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**SAMMY BAKER** (Drums, Upright bass) is a multi-instrumentalist from Murfreesboro, TN. He has played music professionally since the age of 10 in venues ranging from the dingiest little dive bars to Royal Albert Hall and beyond. Sammy performed in *Red Fly/Blue Bottle* (Campanella, Fleischmann, Catlett and Peter Norrman) at HERE, EMPAC and Noorderzon (Netherlands). He counts the music he has performed with Christina Campanella and Latitude 14 to be amongst the work of which he is most proud. He is humbled and honored to be a part of this newest project.

**BLACK-EYED SUSAN** (Deer Translator) was a founding member of Charles Ludlam's Ridiculous Theatrical Company, appearing in *Eunuchs of the Forbidden City*, *Camille*, *Hot Ice*, *Stage Blood*, *Caprice*, *Utopia Incorporated*, *The Enchanted Pig*, *Reverse Psychology*, *Love's Tangled Web*, *Exquisite Torture*, *Galas*, *The Artificial Jungle*, and *Medea* (playing both the nurse and the title role). She has also collaborated with Jim Neu, Mabou Mines, Ethyl Eichelberger, Sheila Callaghan, and John Jesurun with appearances in *Liz One*, and *Stopped Bridge of Dreams*. From 2006 to 2009, she collaborated with Mallory Catlett, Christina Campanella and Stephanie Fleischmann on *Red Fly/Blue Bottle*, and more recently, with Catlett on *This is The End* (2014). She appeared in Fleischmann's *Eloise & Ray*. Films include: *Ironweed*, *Black Maria*, and Stuart Sherman's *A Portrait of an Actress*. She has received a Foundation for Contemporary Arts Grants to Artists award, a Villager Awards for Outstanding Performance, and an Obie Award for Sustained Excellence of Performance.

**ABRAHAM GOMEZ-DELGADO** (the Old Man) Born in Puerto Rico to a Native-American, Peruvian father and a Puerto Rican mother, Abraham Gomez-Delgado relocated to the U.S. as a child. He leads the experimental LatinX jazz music group Zemog el Gallo Bueno. He has also co-lead the avant-latin jazz big band Positive Catastrophe with cornetist Taylor Ho Bynum, and is creating a performance-art solo project, *Eje*.

He dances and plays in the movement/sound collective Masters of Ceremony with Melanie Maar, Rachel Bernson, and Taylor Ho Bynum. Gomez-Delgado is also a vocalist, guitarist, percussionist, and composer, and has performed and recorded with the late composer/saxophonist Fred Ho's Green Monster Big Band. He was the recipient of the New Jazz Works grant from Chamber Music America and a grant from the Doris Duke Foundation, and has been awarded a Meet the Composer MetLife Grant, a USArtists International Award, and a National Endowment for the Arts grant.

**CARL HANCOCK RUX** (the Park Gardener) is a poet, playwright, novelist, essayist, actor, director, singer/songwriter. He is the author of several books including the Village Voice Literary Prize-winning *Pagan Operetta*, the novel, *Asphalt*, and the Obie Award-winning play, *Talk*. Rux is also a singer/songwriter with four CDs, as well as a frequent collaborator in the fields of dance, theater, film, and contemporary art. Notable collaborators include Nona Hendryx, Toshi Reagon, Bill T. Jones, Ronald K. Brown, Nick Cave, Anne Bogart, Robert Wilson, Kenny Leon, Ruben Santiago-Hudson, Jonathan Demme, Stanley Nelson Jr., Carrie Mae Weems, and Glenn Ligon. Honors include: Doris Duke Award for New Works, New York Foundation for the Arts (NYFA) Prize, Bessie Award, Alpert Award in the Arts, Global Change Maker award from [wemakechange.org](http://wemakechange.org). Rux's archives are housed at the Billy Rose Theater Division of the New York Public Library Archives of American Art, Smithsonian Institution, and the Film and Video/Theater and Dance Library at CalArts. Mr. Rux is a co-Artistic Director of Mabou Mines. [carlhancockrux.com](http://carlhancockrux.com)

**CALLIE HOLLEY** (Destiny) is a junior musical-theater and producing student at New York University. As a singer, actress, writer, and producer, Callie seeks to create and be a part of work that illuminates truth and inspires communal connection. Her favorite previous credits include *Encantamiento: Music of Daniel Catán* (Young Antonieta), *Sonnets and Soul* (Diana), *Ain't Misbehavin'* (Nell), *Hair* (Dionne), and *Measure for Measure* (Lucio). Callie can also be seen in the recently premiered Netflix film *Giving Voice*. She would like to express gratitude to the creative team for the opportunity to tell such a beautiful, powerful story; her wonderful voice coach, John Carden, for his unwavering support and inspiration; and her mother for absolutely everything.

**MIA PIXLEY, Ph.D.** (the Artist), is a psychologist and an artist who uses her cello, voice, and music performance to study aspects of self, other, and the natural world. Mia's music plays with the beauty hiding in the depths of sorrow, pain, and loss, and its potential to move us closer to our humanity and each other. Mia has recorded cello on GRAMMY-

award-winning albums (*Fantastic Negrito*, *Please Don't Be Dead*). And tours annually on the Windham Hill Winter Solstice Tour, spearheaded by multi-instrumentalist/composer Barbara Higbie. Mia performed in the off-Broadway musical, *Futurity* (Lucille Lortel Award) and will soon release her first full-length album, *Margaret in the Wild*, a project inviting all of us to move toward nature—within and without. This July, she will begin an artist's residency with Lucid Art Foundation. Professional studies diploma in cello performance, San Francisco Conservatory of Music; PhD, CUNY Graduate Center. [drpixley.com](http://drpixley.com)

**JOHN-ANDREW MORRISON** (the Weeping Pharmacist) is an award-winning actor living and working in New York City. He was a member of the world-premiere cast of the Pulitzer-prize-winning musical *A Strange Loop* at Playwrights Horizons in a co-production with Page 73. His performance landed him a Lucille Lortel Award, and he was honored along with the cast and entire creative team with a Special Citation OBIE Award. He was in the Off-Broadway premiere of *Blues for an Alabama Sky* produced by KEEN Company, for which he received an Outer Critics Circle Award. His regional credits include work at Hartford Stage, Baltimore Center Stage, and La Jolla Playhouse. He is the host of a weekly online show called *5 Questions with James and JAM* along with his fellow *A Strange Loop* castmate, James Jackson, Jr. He holds an MFA in Acting from UCSD and hails from Kingston, Jamaica. [@jandymorri](https://www.instagram.com/jandymorri) [5qjandj.com](http://5qjandj.com)

**RYAN PACKARD** (percussion) is a percussionist, composer and sound artist currently based in Stockholm, SE and Chicago, IL. Recent projects and collaborations explore the sonification of lived experiences through their accompanying objects and interpersonal relationships. A curiosity towards listening environments, physical space, and psychoacoustics drive the work as it seeks to promote a heightened state of consciousness even in the most understated spaces and moments. He is a member of the new music ensemble Fonema Consort; a founding member of Architek Percussion; and performs with ZRL, John McCowen, Dave Rempis, Nelly Agassi, V.V. Lightbody, Skeleton\$ and many other lovely people. [ryanpackardsounds.org](http://ryanpackardsounds.org)

**JUDE SHIMER** (the Deer) is a Brooklyn artist and musician who makes silly and sad tunes, drawings, videos, and performances about how intense everything feels all the time. They recently wrote and illustrated a zine called *The Guide to Getting Dumped and Rejected* and would be happy to give you a free copy. Jude is largely a recluse who performs solo under the name Sneaky Mister only when someone pulls their arm, but in January 2021 they completed a residency with Tiny Trip performance company at the Center at West Park. They're also a



member of Kitty Brazelton's Essential Prayers vocal ensemble, and those projects get them out of the house. Sometimes Jude runs around with a trash can over their head, and in summer you may catch them playing cello with friends in Prospect Park. They hold an MFA in New Forms from Pratt Institute.

**MARK SPENCER** (Multi-instrumentalist) is a multi-instrumentalist, engineer, studio owner, and composer based in Brooklyn, NY. He has performed and recorded a wide range of music in multiple genres with both high-profile and independent artists, and has appeared on television, in major concert halls, small clubs, and festivals across the U.S. and internationally. Primarily known as an electric guitarist, Spencer is adept with acoustic, slide, lap, and pedal steel, as well as on piano, organ and synth, bass, drums, and percussion. A short list of artists he has recorded or performed with includes: Son Volt/Jay Farrar, Lisa Loeb & Nine Stories, The Pretenders, Aimee Mann, Laura Cantrell, Blood Oranges, Wanda Jackson, Kelly Willis, and numerous others. Although often linked to the Americana movement, Spencer's wide-ranging abilities have been put to broad use as a session player, arranger, and producer/engineer, including original soundtrack and advertising sound work created in his studio, Tape Kitchen.

## PRODUCTION TEAM

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**MAYA DAVIS** (Outreach Producer) is a Black biracial NYC-based director and producer originally from the DC area. She is focused on creating works that are inclusive and accessible, with a specific interest in community-engaged theater. She has directed, assisted, and produced in NYC at institutions including National Black Theater, The Public Theater, The Flea, The Tank, The Drawing Center, and Fordham University, and regionally at Williamstown Theatre Festival and The Big Sky Theatre Company. Maya is the Artistic Associate of Two Headed Rep, a NYC company that produces new plays in repertory with the classic plays that inspire them. She is currently the interim Associate Producer at The TEAM and a Community Engagement Artist with Williamstown Theater Festival. Playwrights Horizons '18-'19 Directing Fellow. Alumna of Fordham University.

**RYAN GAMBLIN** (sound programmer) is a sound designer, composer, arts technologist, and theater maker based in Brooklyn, NY, having recently moved from Portland, Oregon. They are thrilled to be working with Latitude 14 and HERE for the first time. Recent credits include sound design and composition on *You are Here: Conversations from Portland* and *#ENOUGH: Plays to End Gun Violence* (Thrd Rail Repertory Theatre,

Portland, OR); direction, sound design, and composition for *The Last to Go (Reprise)*, a devised song cycle that served as the capstone project of their undergraduate thesis; and sound design and composition for various virtual worlds and installations through [sharedspace.etc](http://sharedspace.etc) and Portland Art & Learning Studios. [ryangamblyn.com](http://ryangamblyn.com).

**OLEANA WHISPERING DOVE** (Eastern Tsalagi/Algonquin; Lenape Historical Consultant) has been working in museum administration and outreach for over ten years at museums ranging from the Metropolitan Museum of Art to the Bartow-Pell Mansion Museum. She curates Native-American public programs and exhibitions, spotlighting traditional and contemporary indigenous artists. Smithsonian trained in Lenape (Native New York) history, Graham frequently appears as a keynote speaker, presenting material aimed at broadening the general population's myopic perspective of contemporary Native Americans, and imagining a new reverence for life beyond the reservation. She recently launched into the art of spoken word, sharing her inherited diary of published poems, *Reflections of a Whispering Dove* (in the Schomburg Center's permanent collection) with Def Poetry Jam cofounder Danny Simmons. Oleana's recently debuted portrait, *The Tsalagi Water Spider*, by photographer Lisa Levart, instates her legacy as a Native-American advocate, educator, and author. Additionally, Oleana is a NYC American Indian Community House member, working alongside Ramapough Lenape Chief Perry on behalf of the Ramapough Lenape Nation.

# READING LIST

## BOOKS

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*Heart and Blood, Living with Deer in America*,  
by Richard Nelson; Vintage  
*My Forefathers, Their History from Records & Traditions*,  
by A. Maunsell Bradhurst; The De La More Press  
*American Earth, Environmental Writing Since Thoreau*,  
edited by Bill McKibben; The Library of America  
“Deer in the Headlights” from *Vesper Flights, New and Collected  
Essays*, by Helen Macdonald; Grove Press  
*Down to Earth, Politics in the New Climatic Regime*,  
by Bruno Latour; polity

## ONLINE

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### NYC PARKS

[NYC Tree Map](#)

[The Kermit Project](#) — Jackie Robinson Park History

[Parks Without Borders Schematic Design Proposal, Jackie Robinson Park](#)

### INDIGENOUS PEOPLES

[The Lenapes: The First New Yorkers](#)

NY Nature: [How the Lenapes Celebrated](#)

Waking Up On Turtle Island: [Mesingwe, the Hunter Spirit](#)

Hundred Year Films: [Forest Spirits](#)

Harlem World: [Wecksquaesgeek Indians in Harlem 1626](#)

Brown University: [Colonial Enslavement of Native Americans Included  
Those Who Surrendered, Too](#)

### BLACK ARTEMIS

The Root: [Artemis of Ephesus: A Goddess Who Represented an Ideal  
View of Blackness](#)

### AUDUBON

The Smithsonian: [The Myth of John James Audubon](#)

### NORTH BROTHER ISLAND

Christopher Payne — [North Brother Island](#)

Radiolab: [The Most Horrible Seaside Vacation](#)

## **HARLEM**

Hamilton Heights/Sugar Hill Historic District Extension  
Designation Report

A Walk Through Harlem, New York's Most Storied Neighborhood

## **NEW YORK NATURAL HISTORY**

The New York Times: When the Bronx Was a Forest: Stroll Through  
the Centuries

Insider: NYC When it Was Covered in Farmland

## **POEMS**

Deer Dancer, by Joy Harjo

A Hunger So Honed, by Tracy K. Smith

Deer Dance, by Linda Hogan

Imagine Sisyphus Happy, by Nicole Sealey

# ALSO AT HERE

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## MEANDER

*Meander* is a soundwalk for Brooklyn Botanic Garden that guides listeners on a meditative stroll into the natural landscape. Created by Joseph White and HARP Artist Gelsey Bell, the composers that brought you *Cairns* (included on *The New York Times*' "Best Theater of 2020" list), *Meander* encourages listeners to watch, listen, and reset their clocks to pastoral temporality, inviting them to sink into the complex patterns and fine details of the natural environment.

CREATED BY Gelsey Bell & Joseph White  
COPRESENTED BY Brooklyn Botanic Garden and HERE

[here.org/shows/meander](https://here.org/shows/meander)







# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

## **Gelsey Bell**

*moxnif*

## **Gisela Cardenas | InTandem Lab**

*The Carmen Variations*

## **Shayok Misha Chowdhury**

*Rheology*

## **Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

## **Baba Israel & Grace Galu | Soul Inscribed**

*Cannabis! A Theatrical Concert*

## **Maiko Kikuchi & Spencer Townley-Lott**

*9000 Paper Balloons*

## **Minor Theater**

*Marie It's Time*

## **Normandy Sherwood**

*Psychic Self Defense*

## **Sachiyo Takahashi & Gamin**

*The Emotions*

## **Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

## **Nia Ostrow Witherspoon**

*Priestess of Twerk*

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

## **Taylor Mac, Resident Playwright**

*The Hang*

## **Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Pete McCabe, RESIDENT DRAMATURG

Dan Halm, RESIDENT HEREART CURATOR

Elyse Durand & Emma Richmond, PROGRAMMING ASSISTANTS

## GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER

Alex West, FINANCE CONSULTANT

Celene Ennia, PRODUCING INTERN

## MARKETING

Amanda Szeglowksi, MARKETING DIRECTOR

Julia Levine, MARKETING MANAGER

Alex Lee, MARKETING & GRAPHICS ASSOCIATE

John Wyszniwski, Everyman Agency, PUBLIC RELATIONS

Ruby Wang, MARKETING INTERN

## DEVELOPMENT

Wei-ming Liu Egelman, INSTITUTIONAL GIVING MANAGER

Jessica Ashleigh Pomeroy, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Sam Ticker, FACILITIES & EQUIPMENT MANAGER

Tomas Del Valle, ASSISTANT TECHNICAL DIRECTOR

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Melanie Milton, FESTIVAL PRODUCER

Caroline Gart, DIRECTOR OF DEVELOPMENT

Victoria Preis, MARKETING MANAGER

# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

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Robert Walport  
Jennifer Suh Whitfield  
Tommy Young

## EX-OFFICIO

Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

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&



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE: Opera | Theatre | Now** receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/8/21)

**A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (20)	Susan Bernfield	& Stephen Rojas	Austin Costello
Afsaneh Aayani	& Claude Millman	Nancy & Joseph	Suesan Costa
Noah Aberlin	Laurie Bernhard	Champress	David Cote
Laura Abrams	Marilyn Bezerra	Lesley & Michael	Ellie Covan
Cassie & David	David Birch	Champress	Simone Craig
Ackerman	Roslyn Biskin	Hunter Chancellor	Amy Crandell
Mary Adrales	Gavin Black	Nishka Chandrasoma	Laura Crow
Carrie Ahern	Lynn & Steve Blackledge	Joanie Chapin	Suzanne G Cusick
Hawa Ahmed	Francie Swift Blumenfeld	Andrew Chapin	Michael Cuyjet
Vignesh Aier	Brian Bolton	Gabriel Charvat	Catherine Greenman
Noora Al Qassimi	Jade Bonica	Cindy Chen	& Richard D'Albort
Vicky Abrash	Anthony Borelli	Shuyun Cheng	Julia Darden
& Bruce Allardice	Louis Borodinsky	Robert Cheril	Darlene Darrow
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Jessi Anderson	Caitlin Boston	& Chan Casey	Stephanie Dean
Alexander Anikul	Marc Bovino	Emmanuele Chiche	Lear Debesonet
Anthony Annunziata	David Brady	Phyllis & Daryl Chinn	Madeleine Debure
Ed Anselm	Bill Bragin	Sonal & Rohit Chopra	Dino DeConcini
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