

HERE Presents

**HERE** **R**ESIDENT  
**HERE** **A**RTIST  
**HERE** **W**ORKS



**A MEAL**  
**XIMENA GARNICA**  
**+ SHIGE MORIYA**

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# HERE RESIDENT HERE ARTIST HERE WORKS

Though the pandemic is still very much a reality, we are thrilled to continue supporting artists, and to offer a window into the creative process of our nationally recognized **HERE Artist Residency Program (HARP)**. The 2021 program features workshop presentations at various stages of development that blur the boundaries between theatre, music, dance, new media, and visual art. Whether you can join us physically – masked, distanced, and partially outdoors – or virtually from the comfort of your own home, we look forward to welcoming you to this year's **HERE RAW / Resident Artist Works!**

[HERE.ORG/HERE-RAW/](https://www.here.org/here-raw/)

HERE presents

# A MEAL

A work-in-progress presentation for **HERE RAW / Resident Artist Works**

*A Meal* Video Installation

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Video Installation by **Ximena Garnica** and **Shige Moriya**

Light & Scenic Design by **Ximena Garnica** and **Shige Moriya**

Costume Design by **Ximena Garnica** and **Irena Romendik**

Choreography by **Ximena Garnica** and **Shige Moriya** with the **LEIMAY Ensemble**

LEIMAY Ensemble performers featured in Video Portraits: **Masanori Asahara\***,  
**Krystal Copper\***, **Mar Galeano\***, **Sophie Holmes**, **Andrea Jones\***,  
**Brandon Perdomo**, **Polina Porras**, and **Irena Romendik** (\*core members)

Co-Produced by **LEIMAY Foundation**

Sound from *A Meal* Work in Progress 2020 by **Thea Little**, **Jeremy D. Slater**,  
and **Drew Weinstein**

Additional Costume and Scenic Support by **Masanori Asahara**, **Krystal Copper**,  
**Stephen Crawford**, **Mar Galeano**, **Andrea Jones**, and **Hector Porras**

Additional General Support by **Sophie Holmes** and **Brandon Perdomo**

Storytelling Recipe Circle & Bookbinding Workshop with LEIMAY  
Ensemble Members **Brandon Perdomo** and **Irena Romendik**

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LEIMAY Ensemble Members **Brandon Perdomo** and **Irena Romendik**

Storytelling Facilitators **Brandon Perdomo** and **Ximena Garnica**

Bookbinding Facilitator **Irena Romendik**

Reconnecting with the Land: A Conversation with **Saada Amadu**,  
**Michelle Jackson**, and **Qiana Mickie**

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Guest Speakers **Saada Amadu**, **Michelle Jackson**, and **Qiana Mickie**

Facilitator **Ximena Garnica**

Cultivating Home: Mapping Ourselves Through Food and Ecology  
with **Sawdayah Brownlee**

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Guest Artist **Sawdayah Brownlee**

Performance support by LEIMAY Ensemble Members **Masanori Asahara**  
and **Krystal Copper**

## SPECIAL THANKS

Shige and Ximena would like to thank HERE, their staff and board for all the support they have given us throughout the years. Thanks to all our collaborators for their continued curiosity, passion and actions. Also to their families and dear ones and our families for supporting us all in this journey of playing, questioning and transforming.

## LEIMAY FUNDING

LEIMAY work and programs are supported, in part, by the New York State Council on the Arts, the City Department of Cultural Affairs in partnership with the City Council, Howard Gilman Foundation, Mertz Gilmore Foundation, Dance/NYC, Indie Space, and Café Royal Cultural Foundation, and many generous contributions from individual donors.

## LAND ACKNOWLEDGMENT

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that *A Meal* and *HERE RAW* are situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# CREATORS

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**XIMENA GARNICA** and **SHIGE MORIYA** (Directors/Choreographers/Designers) are a Colombian and Japanese multidisciplinary artist duo. Their collaborative works manifest as live installations, performances, and sculptures that are presented in theatres, museums, galleries, and public spaces. Alongside their performative work, Ximena and Shige also invest their energy in critical research, printed and digital publications, and community projects. Shige and Ximena are the co-founders and artistic directors of LEIMAY and the LEIMAY Ensemble. The word LEIMAY is a Japanese term symbolizing the changing moment between darkness and the light of dawn, or the transition from one era to the other. Ximena and Shige work out of their home studio CAVE, which is located in Williamsburg, Brooklyn. Their work has been presented at a number of art spaces including: BAM, The New Museum, The Brooklyn Museum, The Watermill Center, HERE, Japan Society, and The Asian Museum of San Francisco. In 2018, they were nominated for the USA Artists Fellowship and the Herb Alpert Award. They have been part of the Bessie Schonberg Individual Choreographers Residency at the Yard, the Watermill Center Residency Program, and the HERE Artist Residency Program. Ximena was a recipient of the Van Lier Fellowship for extraordinary stage directors, and she was recently a Distinguished Visiting Professor at the University of California Riverside. Her article 'LEIMAY, CAVE, and the New York Butoh Festival' was recently published in *The Routledge Companion to Butoh Performance*.

Their work is rooted in questions of being, perception, interdependency, and coexistence. They look to expose the multiplicity of spatial and temporal intervals that exist within the body, between materials and environments. They are curious about what emerges when the stability of habits, affirmation of binaries, social norm expectations, and the crystallization of identity dissolve and expose the potentialities of being.

# ARTISTIC TEAM

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**LEIMAY ENSEMBLE** is a group of five international dancers and performers who create body-centered works around the principle of LUDUS, a practice that explores methods to physically condition the body of the performers and develop a sensitivity to the “in-between space.” Ensemble members are selected through a workshop audition process. Current Ensemble members include Masanori Asahara, Krystal Copper, Derek DiMartini, Mar Galeano, and Andrea Jones. Founded in 2012 by Ximena Garnica and Shige Moriya, the group took form through the creation of the Becoming Series pentalogy, of which three parts have been created: *Becoming Corpus*, *borders*, and *Frantic Beauty* (Brooklyn Academy of Music, 2013-2017). The group holds a regular practice at their studio in Brooklyn where they engage in the creation of new work in addition to teaching, training, research, and distillation of years of direct transmission of embodied knowledge by Japanese Butoh pioneers, Noguchi Taiso practitioners, and Experimental Theater innovators. [LEIMAY.org](http://LEIMAY.org)

**MASANORI ASAHARA\*** (Performer) is a Japanese born dancer, choreographer, certified yoga teacher, and improvisation artist based in Brooklyn, New York. Masanori has been a core member of the LEIMAY Ensemble since 2010. He has toured, taught, and performed with the ensemble for over a decade participating in Becoming Series at BAM Fisher [*Becoming Corpus* (2013), *borders* (2015), *Frantic Beauty* (2016)], *Alius Bodies* (2018), *Bodies on the Brink*, *Unplugged*, *Thresholds*, among other works. He is currently finishing Dharma Yoga teaching training, and working on developing new curriculums for LEIMAY LUDUS. He has worked for choreographers Kota Yamazaki, Isabel Gotzkowsky, and Nathan Trice, and has collaborated with visual artists, installation artists, musicians, filmmakers and multimedia artists in a variety of projects.

**KRYSTEL COPPER\*** (Performer) joined LEIMAY as a member of the performance and research ensemble in 2016 for the premiere of *Frantic Beauty* at BAM. She is a second-generation immigrant artist born to parents from Argentina and Portugal. Krystal holds a B.A. in Dance from the University of Maryland. She has performed with Amanda+James, Gesel Mason Performance Projects, B3W, Anahata Dance, CircuitDebris, Caenis at Pace, Estado Flotante, and Not for ReTALE, as well as presented her own work at DNA (2012), and ECHT Vision (2019) in collaboration with Ron Copper. Krystal has been contributing to the development of LEIMAY LUDUS and is currently training to be a LUDUS teaching artist.

**MAR GALEANO\*** (Performer) is a visual and performance artist from Paraguay. They performed in LEIMAY's *Frantic Beauty* at BAM in 2016, and are currently dancing and training as an Ensemble Member at LEIMAY. Mar braids elements of photography, drag, theater, and dance to create visual koans. They've had the honor to work with the Eileen Fisher Leadership Institute, a program for young adults leading towards self-empowerment and activism. Art is Mar's vessel to explore the human condition, to be present, to give unconditionally, and to enjoy life.

**ANDREA JONES\*** (Performer) joined LEIMAY as a member of the performance and research ensemble in 2012. Since becoming part of the LEIMAY team, she has had the opportunity to study with world-renowned butoh masters and dancers such as Ko Murobushi, Moeno Wakamatsu, Sherwood Chen, Tadashi Endo, Kota Yamazaki, Yuko Kaseki, and Su-en. She is also an active contributor to the development of the LEIMAY LUDUS. Andrea is a graduate of George Mason University, where she double majored in dance and comparative literature with a focus in Asian literature. In 2016-17, she lived in Japan studying Noguchi Taiso in Osaka, Tokyo, and Aomori with teacher Mari Osanai. She is a certified yoga instructor and death doula, and is currently pursuing a Masters of Divinity at Union Theological Seminary within the field of Buddhism and Interreligious Engagement.

\*Core LEIMAY Ensemble

**SOPHIE HOLMES** (Performer) is a dancer, performer, somatic mover and interdisciplinary artist. She works with space awareness and contemporary/post-modern movement practices combined with ensemble training to create new experimental, experiential performance art. Recently she has worked and performed with the LEIMAY Ensemble, based in Williamsburg, Brooklyn, in protests and performances advocating for funding to art workers and small arts organizations. Traveler, curator, keyboardist, visual artist, friend of plants, seeking the spaces in between, a fresh mindful approach and art on the "margins". She graduated with a BFA in Performance from Naropa University, a proponent of contemplative education, counterculture art movements and the only accredited Buddhist-inspired university in North America.

**THEA LITTLE** (Composition and Sound Design for *A Meal* Performance) is a Brooklyn-based interdisciplinary artist whose work draws upon performance art, dance, and experimental opera. She has composed more than 50 scores presented in the U.S. and abroad. Thea attended the School of American Ballet and holds MFA and BA degrees in Dance respectively from Hollins University and Columbia University. Thea has performed in the U.S. and Europe with New York City Ballet, The Whitney



Museum, The Traveling Trolley in Kingston, and WUK in Vienna. Thea has worked with Neta Pulvermacher, Todd Williams, Moving Theater, Panoply Lab, Anaïs Maviel, Feminist Art Group (FAG), and Shen Wei Dance Arts. She recently presented a sold-out evening-length performance *Honest Process* at National Sawdust as part of her residency in 2018-2019, and two sold-out performances of *Extraordinarily Inverse* at the Center for Performance Research in 2018. She is currently a returning LEIMAY Fellow and her next full-length work will be presented at The Hudson Eye and OUTSIGHT.

**BRANDON PERDOMO** (Performer and Storytelling Facilitator) has been a guest performer in recent LEIMAY projects including *A Meal* (in-progress) and *Correspondences*. He also works as Admin Associate at LEIMAY managing some of its programs and setting the foundation of the archive project of LEIMAY's history. Brandon is an interdisciplinary artist from New York, fascinated with self-reflection and alterity, which are the engines of his performances and images. Interested in contemporary politics and minorities, as well as in the intricate manners in which the body is perceived in the public sphere, he channels his aspirations towards social activism, mirroring his non-profit work in the NGO communities and time spent as an anti-bias educator, which seem to have reemerged into his more recent creative work – since behind his coherent practice lies a healthy dose of thought and research, as well as the ambition to tackle some serious philosophical questions about human existence and, as he says, “I share my world with others, and I need worlds to be shared with me.” Brandon received his MA in Oral History at Columbia University.

**POLINA PORRAS** (Performer) has been LEIMAY's Financial Associate and Bookkeeper since 2016. She is an artist of Mexican and Russian descent who works simultaneously as a visual and performing artist. Her artwork spans multiple disciplines, including: drawing, artist books, video, photography, and performance. Polina graduated with a business management degree from The University of Texas at El Paso (1999). She has also worked as an Administrative Assistant for the Woodward Gallery in New York City (2000-2002), and as an organizer of summer art residencies in México. She received an Entrepreneurial Certification from the Queens Economic Development Corporation in 2017. She has been working as a promoter, fundraiser, and public relations official for her personal artwork and projects since 2008.

**IRENA ROMENDIK** (Performer and Costume Design) first joined the LEIMAY ecosystem as an audience member and as participant in numerous LUDUS classes. She has co-designed and fabricated costumes for LEIMAY's projects for the past nine years. Irena has also performed

in LEIMAY projects including: *A Meal (In-Progress)*, *In Illo Tempore Vinnegets* (2015,2016,2017), and *Dimple* (2011). She has been a LEIMAY Fellow (2016-2017) with her own work as a visual artist collaborating with movement-based performers. Irena arrived from Ukraine two decades ago and currently resides in Brooklyn, New York. She holds degrees from Shevchenko Art School in Kiev, Pratt Institute, and Tisch School of the Arts, NYU. Irena values the process of artistic creation over production. Her multidimensional interests have produced projects that cross disciplines, and sometimes are difficult to categorize. [aquarelle.us](http://aquarelle.us)

**JEREMY D. SLATER** (Composition and Sound Design for *A Meal Performance*) has worked with LEIMAY in several projects since 2009, creating original soundscapes for performances and installation works including: *Floating Point Waves* (2012), *The Point* (2013), *In Illo Tempore Vinnegets* (2014, 2015,2016,2017) among others. He is an intermedia artist working in the areas of sound, video, computer art, performance, installation, and words. Born in Reading, England and a graduate of both SUNY College at Buffalo and School of Visual Arts with an MFA in Computer Art. Performances include sound and live performed video that is ambient and sometimes interactive/reactive. Video work includes single and multiple channel videos for screening and installations with sound and ephemeral sculpture. He was one of the 1999 recipients of the Computer Art Fellowship from New York Foundation of the Arts (NYFA) and has attended the Experimental Television Residency, and was artist in residence at Seoul Art Space\_Geumcheon in Seoul, South Korea. [jeremyslater.net](http://jeremyslater.net)

**DREW WEINSTEIN** (Composition and Sound Design for *A Meal Performance*) is a New York based theatre and sound artist. He has created original works which have been presented at venues including HERE, JACK, The Brick, The Hive, Jersey City Theatre Center, and LEIMAY's SOAK. Drew has also directed works at The New Ohio Theatre, The Wild Project, Vital Joint, The Shakespeare Theatre of New Jersey, and Dixon Place among others. As a designer, Drew's work has recently been heard around NYC and the east coast at venues including Under the Radar at the Public Theatre, Abrons Arts Center, HERE, Signature Theatre Center, BRIC, the Shakespeare Theatre of New Jersey, Corkscrew Theatre Festival, Triskelion Arts, Long Island University, Anacostia Arts Center (DC), Plays and Players (Philadelphia), and the Performing Garage.

# GUEST ARTISTS

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**SAADA AMADU** (Guest Speaker) is a food systems and land tenure advocate. She is currently a farming apprentice with a nonprofit based in the Hudson Valley with previous background working on food policy and government relations.

**SAWDAYAH BROWNLEE** (Guest Artist) is a Gullah woman living in Weeksville (Crown Heights), Brooklyn, NY and is a farmer, educator, cook, sometimes muse/model, sister, daughter, friend. She is an alum of Howard University where she received her BA in Africana Studies, class of 2011. She is the former Board President of the Brooklyn-Queens Land Trust, an organization that preserves and conserves open space as community gardens in Brooklyn and Queens, NY. In her work as a farmer and agricultural/environmental student and educator, she has taught concepts in sustainable agriculture, botany, agricultural history in the African Diaspora, and food systems to intergenerational groups at D-Town Farm, The Youth Farm, Farm School NYC, the DreamYard Project, and in less formal community spaces since 2011. She currently serves as the Manager of Community Organizing and Special Initiatives at The DreamYard Project. As an emerging artist, Sawdayah weaves together written and spoken word, prayers, gardening, and cooking to tell personal stories of the search for home and the reclamation of her own Nature. Through her art, she aims to entice the participant to reflect on how critical relationships contour our idea of home and how might home exist/persist, (especially the homes of the African Diaspora) in spite of neocolonization and gentrification.

**MICHELLE JACKSON** (Guest Speaker) designs and manages environmental projects. She is the founder and collaborative design manager for Seeds to Soil. Her work is supported by over 20 years as a content producer for global agencies and brands, over a decade of work as a community gardener in Harlem, and an MS in conflict resolution from Columbia University.

**QIANA MICKIE** (Guest Speaker) is the Founding Principal of QJM Multiprise, a consulting firm that uses food as a driver of enterprise, innovation, and equity. She has worked on fostering a food based solidarity economy in the New York region that increases farm viability, healthy food access, and leadership opportunities for small- mid scale regional farmers, youth, mixed income, Black, Brown, and other communities of color for over 11 years. She is currently consulting on multiple policy, racial equity, and food enterprise projects locally and nationally. Qiana also serves on the International Council of Urgenci, Coordination Committee of the Civil Society Mechanism (CSM) for the United Nations, as well as the boards of Farmers Market Coalition, South Bronx Farmers Market, and The Point CDC.

# HERE RAW CONTINUES...

LIVESTREAM



## THE EMOTIONS

GAMIN + SACHIYO TAKAHASHI  
NOW - SEP 9

Using sound, object performance and live projection, this work-in-progress presentation of *The Emotions* explores the transience of things, the deep sentiment of longing and parting.

OUTDOOR

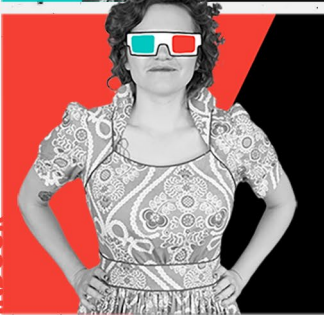


## MO:NN

GELSEY BELL  
JULY 8 @ 6PM

Solo concert version of *mo:nn*, an opera by Gelsey Bell about the triumphs and legacy of an Earth devoid of humans.

INDOOR



## PSYCHIC SELF DEFENSE

NORMANDY SHERWOOD  
JULY 8-10

*Psychic Self Defense* is an object focused theater piece that invites you to contemplate endlessness, endings and the nature of attention through that most basic of theater machineries – the curtain reveal.

OUTDOOR



## CANNABIS! A VIPER VAUDEVILLE

GRACE GALU + BABA ISRAEL  
JULY 10 @ 8PM \* CULTURE LAB LIC

Grounded in the Hip Hop tradition of the remix, Baba Israel and Grace Galu's band Soul Inscribed mash-up iconic music, dance, and stories of countercultural icons into a time-traveling tale of jubilation, injustice, and transformation.

# MORE PERFORMANCES

TO BE ANNOUNCED FOR AUGUST + SEPTEMBER!

TICKETS @ [HERE.ORG](https://www.here.org)



# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

## **Gelsey Bell**

*moxiij*

## **Gisela Cardenas | InTandem Lab**

*The Carmen Variations*

## **Shayok Misha Chowdhury**

*Rheology*

## **Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

## **Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Theatrical Concert*

## **Maiko Kikuchi & Spencer Townley-Lott**

*9000 Paper Balloons*

## **Minor Theater**

*Marie It's Time*

## **Normandy Sherwood**

*Psychic Self Defense*

## **Sachiyo Takahashi & gamin**

*The Emotions*

## **Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

## **Nia Ostrow Witherspoon**

*Priestess of Twerk*

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

## **Taylor Mac, Resident Playwright**

*The Hang*

## **Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Pete McCabe, RESIDENT DRAMATURG

Dan Halm, RESIDENT HEREART CURATOR

Elyse Durand, Ricardo Delgado Garcés, Tianding He, and Emma Richmond,

PROGRAMMING ASSISTANTS

## GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER

Alex West, FINANCE CONSULTANT

Kristen Hoffman, PRODUCING INTERN

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Julia Levine, MARKETING MANAGER

Alex M. Lee, MEDIA AND BRANDING MANAGER

John Wyszniwski, Everyman Agency, PUBLIC RELATIONS

Matt Ross PR, PUBLIC RELATIONS

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Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Jessica Ashleigh Pomeroy, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Sam Ticker, FACILITIES AND EQUIPMENT MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Melanie Milton, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER

# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

## BOARD OF DIRECTORS

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Abigail Gampel  
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James Scruggs  
Amy Segal  
Robert Walport  
Jennifer Suh Whitfield  
Tommy Young

## EX-OFFICIO

Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/  
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Howard Gilman Foundation  
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Venturous Theater Fund of  
the Tides Foundation  
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**EDISON PROPERTIES**



&



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE: Opera | Theatre | Now** receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/8/21)

**A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (20)	Susan Bernfield	& Stephen Rojas	Austin Costello
Afsaneh Aayani	& Claude Millman	Nancy & Joseph	Suesan Costa
Noah Aberlin	Laurie Bernhard	Champress	David Cote
Laura Abrams	Mariilia Bezerra	Lesley & Michael	Ellie Covan
Cassie & David	David Birch	Champress	Simone Craig
Ackerman	Roslyn Biskin	Hunter Chancellor	Amy Crandell
Mary Adrales	Gavin Black	Nishka Chandrasoma	Laura Crow
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Hawa Ahmed	Francie Swift Blumenfeld	Andrew Chapin	Michael Cuyjet
Vignesh Aier	Brian Bolton	Gabriel Charvat	Catherine Greenman
Noora Al Qassimi	Jade Bonica	Cindy Chen	& Richard D'Albort
Vicky Abrash	Anthony Borelli	Shuyun Cheng	Julia Darden
& Bruce Allardice	Louis Borodinsky	Robert Cheril	Darlene Darrow
Paul An	Joseph Bosco	JoAnne Chernow	Seth Davis
Craig Anderson	Carolyn Bost	Steven Cheslik-DeMeyer	Mary Davis
Jessi Anderson	Caitlin Boston	& Chan Casey	Stephanie Dean
Alexander Anikul	Marc Bovino	Emmanuele Chiche	Lear DeBessonnet
Anthony Annunziata	David Brady	Phyllis & Daryl Chinn	Madeleine Debure
Ed Anselm	Bill Bragin	Sonal & Rohit Chopra	Dino DeConcini
Jess Applebaum	Danita Branam	Jody Christopherson	Mashuq Deen
Patrick Aquilina	Dawn Brandes	Michele Clair	Lenora Degen
Josh Aronson	Timothy Braun	& Michael F. Thomas	Nicholas DeMaison
Tyler Ashley	Moira Brennan	Patricia Clair	Eliete Demoura
Casey Atre	Joel Brenner	Janet D. Clancy	Deepa Desai
Kate August	Pam Brewster	Thomas Clark	& Sumit Rajpal
Jennifer Austin	Julia Brines	Nick Clarke	Sabrina DeWeerd
Amanda Ayo	Joan Brittingham	Sandy Cleary	Robin Dibruce
Josh Babbitt	Brooke Brod	Christen Diane Clifford	Narin Dickerson
Sarah Babski	Eugene Brodach	Stephanie & Daniel	Jean Dommermuth
Suzanne Bachenor	Daniel Brooks	Cobleigh	Robert M. Donaldson
Suzanne Bachner	Erin Wegner Brooks	Alex Coffey	Peter Donnelly
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Debora Balardini	Olga Stein	Elisa Coker	Lisa Dove
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Franca Sofia Barchiesi	Danjo Brownlee	Jennifer Coleman Reilly	Janice Driesbach
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