HERE Presents

HERE RAW

RESIDENT ARTIST WORKS

A MEAL

XIMENA GARNICA
+ SHIGE MORIYA
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Though the pandemic is still very much a reality, we are thrilled to continue supporting artists, and to offer a window into the creative process of our nationally recognized HERE Artist Residency Program (HARP). The 2021 program features workshop presentations at various stages of development that blur the boundaries between theatre, music, dance, new media, and visual art. Whether you can join us physically – masked, distanced, and partially outdoors – or virtually from the comfort of your own home, we look forward to welcoming you to this year’s HERE RAW / Resident Artist Works!
HERE presents

A MEAL

A work-in-progress presentation for HERE RAW / Resident Artist Works

A Meal Video Installation

Video Installation by Ximena Garnica and Shige Moriya

Light & Scenic Design by Ximena Garnica and Shige Moriya

Costume Design by Ximena Garnica and Irena Romendik

Choreography by Ximena Garnica and Shige Moriya with the LEIMAY Ensemble

LEIMAY Ensemble performers featured in Video Portraits: Masanori Asahara*, Krystel Copper*, Mar Galeano*, Sophie Holmes, Andrea Jones*, Brandon Perdomo, Polina Porras, and Irena Romendik (*core members)

Co-Produced by LEIMAY Foundation

Sound from A Meal Work in Progress 2020 by Thea Little, Jeremy D. Slater, and Drew Weinstein

Additional Costume and Scenic Support by Masanori Asahara, Krystel Copper, Stephen Crawford, Mar Galeano, Andrea Jones, and Hector Porras

Additional General Support by Sophie Holmes and Brandon Perdomo

Storytelling Recipe Circle & Bookbinding Workshop with LEIMAY Ensemble Members Brandon Perdomo and Irena Romendik

LEIMAY Ensemble Members Brandon Perdomo and Irena Romendik

Storytelling Facilitators Brandon Perdomo and Ximena Garnica

Bookbinding Facilitator Irena Romendik

Reconnecting with the Land: A Conversation with Saada Amadu, Michelle Jackson, and Qiana Mickie

Guest Speakers Saada Amadu, Michelle Jackson, and Qiana Mickie

Facilitator Ximena Garnica

Cultivating Home: Mapping Ourselves Through Food and Ecology with Sawdayah Brownlee

Guest Artist Sawdayah Brownlee

Performance support by LEIMAY Ensemble Members Masanori Asahara and Krystel Copper
SPECIAL THANKS

Shige and Ximena would like to thank HERE, their staff and board for all the support they have given us throughout the years. Thanks to all our collaborators for their continued curiosity, passion and actions. Also to their families and dear ones and our families for supporting us all in this journey of playing, questioning and transforming.

LEIMAY FUNDING

LEIMAY work and programs are supported, in part, by the New York State Council on the Arts, the City Department of Cultural Affairs in partnership with the City Council, Howard Gilman Foundation, Mertz Gilmore Foundation, Dance/NYC, Indie Space, and Café Royal Cultural Foundation, and many generous contributions from individual donors.

LAND ACKNOWLEDGMENT

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that A Meal and HERE RAW are situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.
CREATORS

XIMENA GARNICA and SHIGE MORIYA (Directors/Choreographers/Designers) are a Colombian and Japanese multidisciplinary artist duo. Their collaborative works manifest as live installations, performances, and sculptures that are presented in theatres, museums, galleries, and public spaces. Alongside their performative work, Ximena and Shige also invest their energy in critical research, printed and digital publications, and community projects. Shige and Ximena are the co-founders and artistic directors of LEIMAY and the LEIMAY Ensemble. The word LEIMAY is a Japanese term symbolizing the changing moment between darkness and the light of dawn, or the transition from one era to the other. Ximena and Shige work out of their home studio CAVE, which is located in Williamsburg, Brooklyn. Their work has been presented at a number of art spaces including: BAM, The New Museum, The Brooklyn Museum, The Watermill Center, HERE, Japan Society, and The Asian Museum of San Francisco. In 2018, they were nominated for the USA Artists Fellowship and the Herb Alpert Award. They have been part of the Bessie Schonberg Individual Choreographers Residency at the Yard, the Watermill Center Residency Program, and the HERE Artist Residency Program. Ximena was a recipient of the Van Lier Fellowship for extraordinary stage directors, and she was recently a Distinguished Visiting Professor at the University of California Riverside. Her article ‘LEIMAY, CAVE, and the New York Butoh Festival’ was recently published in The Routledge Companion to Butoh Performance.

Their work is rooted in questions of being, perception, interdependency, and coexistence. They look to expose the multiplicity of spatial and temporal intervals that exist within the body, between materials and environments. They are curious about what emerges when the stability of habits, affirmation of binaries, social norm expectations, and the crystallization of identity dissolve and expose the potentialities of being.
ARTISTIC TEAM

LEIMAY ENSEMBLE is a group of five international dancers and performers who create body-centered works around the principle of LUDUS, a practice that explores methods to physically condition the body of the performers and develop a sensitivity to the “in-between space.” Ensemble members are selected through a workshop audition process. Current Ensemble members include Masanori Asahara, Krystel Copper, Derek DiMartini, Mar Galeano, and Andrea Jones. Founded in 2012 by Ximena Garnica and Shige Moriya, the group took form through the creation of the Becoming Series pentalogy, of which three parts have been created: Becoming Corpus, borders, and Frantic Beauty (Brooklyn Academy of Music, 2013-2017). The group holds a regular practice at their studio in Brooklyn where they engage in the creation of new work in addition to teaching, training, research, and distillation of years of direct transmission of embodied knowledge by Japanese Butoh pioneers, Noguchi Taiso practitioners, and Experimental Theater innovators.

LEIMAY.org

MASANORI ASAHARA* (Performer) is a Japanese born dancer, choreographer, certified yoga teacher, and improvisation artist based in Brooklyn, New York. Masanori has been a core member of the LEIMAY Ensemble since 2010. He has toured, taught, and performed with the ensemble for over a decade participating in Becoming Series at BAM Fisher [Becoming Corpus (2013), borders (2015), Frantic Beauty (2016)], Alius Bodies (2018), Bodies on the Brink, Unplugged, Thresholds, among other works. He is currently finishing Dharma Yoga teaching training, and working on developing new curriculums for LEIMAY LUDUS. He has worked for choreographers Kota Yamazaki, Isabel Gotzkowsky, and Nathan Trice, and has collaborated with visual artists, installation artists, musicians, filmmakers and multimedia artists in a variety of projects.

KRYSHEL COPPER* (Performer) joined LEIMAY as a member of the performance and research ensemble in 2016 for the premiere of Frantic Beauty at BAM. She is a second-generation immigrant artist born to parents from Argentina and Portugal. Krystel holds a B.A. in Dance from the University of Maryland. She has performed with Amanda+James, Gesel Mason Performance Projects, B3W, Anahata Dance, CircuitDebris, Caenis at Pace, Estado Flotante, and Not for ReTALE, as well as presented her own work at DNA (2012), and ECHT Vision (2019) in collaboration with Ron Copper. Krystel has been contributing to the development of LEIMAY LUDUS and is currently training to be a LUDUS teaching artist.
MAR GALEANO* (Performer) is a visual and performance artist from Paraguay. They performed in LEIMAY’s Frantic Beauty at BAM in 2016, and are currently dancing and training as an Ensemble Member at LEIMAY. Mar braids elements of photography, drag, theater, and dance to create visual koans. They’ve had the honor to work with the Eileen Fisher Leadership Institute, a program for young adults leading towards self-empowerment and activism. Art is Mar’s vessel to explore the human condition, to be present, to give unconditionally, and to enjoy life.

ANDREA JONES* (Performer) joined LEIMAY as a member of the performance and research ensemble in 2012. Since becoming part of the LEIMAY team, she has had the opportunity to study with world-renowned butoh masters and dancers such as Ko Murobushi, Moeno Wakamatsu, Sherwood Chen, Tadashi Endo, Kota Yamazaki, Yuko Kaseki, and Su-en. She is also an active contributor to the development of the LEIMAY LUDUS. Andrea is a graduate of George Mason University, where she double majored in dance and comparative literature with a focus in Asian literature. In 2016-17, she lived in Japan studying Noguchi Taiso in Osaka, Tokyo, and Aomori with teacher Mari Osanai. She is a certified yoga instructor and death doula, and is currently pursuing a Masters of Divinity at Union Theological Seminary within the field of Buddhism and Interreligious Engagement.

*Sophie Holmes

THEA LITTLE (Composition and Sound Design for A Meal Performance) is a Brooklyn-based interdisciplinary artist whose work draws upon performance art, dance, and experimental opera. She has composed more than 50 scores presented in the U.S. and abroad. Thea attended the School of American Ballet and holds MFA and BA degrees in Dance respectively from Hollins University and Columbia University. Thea has performed in the U.S. and Europe with New York City Ballet, The Whitney...
Museum, The Traveling Trolley in Kingston, and WUK in Vienna. Thea has worked with Neta Pulvermacher, Todd Williams, Moving Theater, Panoply Lab, Anaïs Maviel, Feminist Art Group (FAG), and Shen Wei Dance Arts. She recently presented a sold-out evening-length performance Honest Process at National Sawdust as part of her residency in 2018-2019, and two sold-out performances of Extraordinarily Inverse at the Center for Performance Research in 2018. She is currently a returning LEIMAY Fellow and her next full-length work will be presented at The Hudson Eye and OUTSIGHT.

BRANDON PERDOMO (Performer and Storytelling Facilitator) has been a guest performer in recent LEIMAY projects including A Meal (in-progress) and Correspondences. He also works as Admin Associate at LEIMAY managing some of its programs and setting the foundation of the archive project of LEIMAY’s history. Brandon is an interdisciplinary artist from New York, fascinated with self-reflection and alterity, which are the engines of his performances and images. Interested in contemporary politics and minorities, as well as in the intricate manners in which the body is perceived in the public sphere, he channels his aspirations towards social activism, mirroring his non-profit work in the NGO communities and time spent as an anti-bias educator, which seem to have reemerged into his more recent creative work – since behind his coherent practice lies a healthy dose of thought and research, as well as the ambition to tackle some serious philosophical questions about human existence and, as he says, “I share my world with others, and I need worlds to be shared with me.” Brandon received his MA in Oral History at Columbia University.

POLINA PORRAS (Performer) has been LEIMAY’s Financial Associate and Bookkeeper since 2016. She is an artist of Mexican and Russian descent who works simultaneously as a visual and performing artist. Her artwork spans multiple disciplines, including: drawing, artist books, video, photography, and performance. Polina graduated with a business management degree from The University of Texas at El Paso (1999). She has also worked as an Administrative Assistant for the Woodward Gallery in New York City (2000-2002), and as an organizer of summer art residencies in México. She received an Entrepreneurial Certification from the Queens Economic Development Corporation in 2017. She has been working as a promoter, fundraiser, and public relations official for her personal artwork and projects since 2008.

IRENA ROMENDIK (Performer and Costume Design) first joined the LEIMAY ecosystem as an audience member and as participant in numerous LUDUS classes. She has co-designed and fabricated costumes for LEIMAY’s projects for the past nine years. Irena has also performed
in LEIMAY projects including: A Meal (In-Progress), In Illo Tempore Vinnegets (2015,2016,2017), and Dimple (2011). She has been a LEIMAY Fellow (2016-2017) with her own work as a visual artist collaborating with movement-based performers. Irena arrived from Ukraine two decades ago and currently resides in Brooklyn, New York. She holds degrees from Shevchenko Art School in Kiev, Pratt Institute, and Tisch School of the Arts, NYU. Irena values the process of artistic creation over production. Her multidimensional interests have produced projects that cross disciplines, and sometimes are difficult to categorize. aquarelle.us

JEREMY D. SLATER (Composition and Sound Design for A Meal Performance) has worked with LEIMAY in several projects since 2009, creating original soundscapes for performances and installation works including: Floating Point Waves (2012), The Point (2013), In Illo Tempore Vinnegets (2014, 2015,2016,2017) among others. He is an intermedia artist working in the areas of sound, video, computer art, performance, installation, and words. Born in Reading, England and a graduate of both SUNY College at Buffalo and School of Visual Arts with an MFA in Computer Art. Performances include sound and live performed video that is ambient and sometimes interactive/reactive. Video work includes single and multiple channel videos for screening and installations with sound and ephemeral sculpture. He was one of the 1999 recipients of the Computer Art Fellowship from New York Foundation of the Arts (NYFA) and has attended the Experimental Television Residency, and was artist in residence at Seoul Art Space_Geumcheon in Seoul, South Korea. jeremyslater.net

DREW WEINSTEIN (Composition and Sound Design for A Meal Performance) is a New York based theatre and sound artist. He has created original works which have been presented at venues including HERE, JACK, The Brick, The Hive, Jersey City Theatre Center, and LEIMAY’s SOAK. Drew has also directed works at The New Ohio Theatre, The Wild Project, Vital Joint, The Shakespeare Theatre of New Jersey, and Dixon Place among others. As a designer, Drew’s work has recently been heard around NYC and the east coast at venues including Under the Radar at the Public Theatre, Abrons Arts Center, HERE, Signature Theatre Center, BRIC, the Shakespeare Theatre of New Jersey, Corkscrew Theatre Festival, Triskelion Arts, Long Island University, Anacostia Arts Center (DC), Plays and Players (Philadelphia), and the Performing Garage.
GUEST ARTISTS

SAADA AMADU (Guest Speaker) is a food systems and land tenure advocate. She is currently a farming apprentice with a nonprofit based in the Hudson Valley with previous background working on food policy and government relations.

SAWDAYAH BROWNLEE (Guest Artist) is a Gullah woman living in Weeksville (Crown Heights), Brooklyn, NY and is a farmer, educator, cook, sometimes muse/model, sister, daughter, friend. She is an alum of Howard University where she received her BA in Africana Studies, class of 2011. She is the former Board President of the Brooklyn-Queens Land Trust, an organization that preserves and conserves open space as community gardens in Brooklyn and Queens, NY. In her work as a farmer and agricultural/environmental student and educator, she has taught concepts in sustainable agriculture, botany, agricultural history in the African Diaspora, and food systems to intergenerational groups at D-Town Farm, The Youth Farm, Farm School NYC, the DreamYard Project, and in less formal community spaces since 2011. She currently serves as the Manager of Community Organizing and Special Initiatives at The DreamYard Project. As an emerging artist, Sawdayah weaves together written and spoken word, prayers, gardening, and cooking to tell personal stories of the search for home and the reclamation of her own Nature. Through her art, she aims to entice the participant to reflect on how critical relationships contour our idea of home and how might home exist/persist, (especially the homes of the African Diaspora) in spite of neocolonization and gentrification.

MICHELLE JACKSON (Guest Speaker) designs and manages environmental projects. She is the founder and collaborative design manager for Seeds to Soil. Her work is supported by over 20 years as a content producer for global agencies and brands, over a decade of work as a community gardener in Harlem, and an MS in conflict resolution from Columbia University.

QIANA MICKIE (Guest Speaker) is the Founding Principal of QJM Multiprise, a consulting firm that uses food as a driver of enterprise, innovation, and equity. She has worked on fostering a food based solidarity economy in the New York region that increases farm viability, healthy food access, and leadership opportunities for small- mid scale regional farmers, youth, mixed income, Black, Brown, and other communities of color for over 11 years. She is currently consulting on multiple policy, racial equity, and food enterprise projects locally and nationally. Qiana also serves on the International Council of Urgenci, Coordination Committee of the Civil Society Mechanism (CSM) for the United Nations, as well as the boards of Farmers Market Coalition, South Bronx Farmers Market, and The Point CDC.
HERE RAW CONTINUES...

**THE EMOTIONS**
GAMIN + SACHIYO TAKAHASHI
NOW - SEP 9

Using sound, object performance and live projection, this work-in-progress presentation of *The Emotions* explores the transience of things, the deep sentiment of longing and parting.

**MO:NIH**
GELSEY BELL
JULY 9 @ 6PM

Solo concert version of *mo:nih*, an opera by Gelsey Bell about the triumphs and legacy of an Earth devoid of humans.

**PSYCHIC SELF DEFENSE**
NORMANDY SHERWOOD
JULY 9-10

*Psychic Self Defense* is an object focused theater piece that invites you to contemplate endlessness, endings and the nature of attention through that most basic of theater machineries – the curtain reveal.

**CANNABIS! A VIPER VAUDEVILLE**
GRACE GALU + BABA ISRAEL
JULY 10 @ 8PM * CULTURE LAB LIC

Grounded in the Hip Hop tradition of the remix, Baba Israel and Grace Galu’s band Soul Inscribed mash-up iconic music, dance, and stories of countercultural icons into a time-traveling tale of jubilation, injustice, and transformation.

MORE PERFORMANCES
TO BE ANNOUNCED FOR AUGUST + SEPTEMBER!

TICKETS @ HERE.ORG
Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

Gelsey Bell

Gisela Cardenas | InTandem Lab
The Carmen Variations

Shayok Misha Chowdhury
Rheology

Ximena Garnica & Shige Moriya | LEIMAY
A Meal

Grace Galu & Baba Israel | Soul Inscribed
Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Minor Theater
Marie It’s Time

Normandy Sherwood
Psychic Self Defense

Sachiyo Takahashi & gamin
The Emotions

Imani Uzuri
Songs of Sanctuary of the Black Madonna

Nia Ostrow Witherspoon
Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright
The Hang

Kristin Marting & Suzi Takahashi
The Story Box
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PRODUCTION
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Sam Ticker, FACILITIES AND EQUIPMENT MANAGER
Ayumu “Poe” Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES
Richard Stauffacher, AUDIENCE SERVICES MANAGER

PROTOTYPE
Melanie Milton, FESTIVAL PRODUCER
Victoria Preis, MARKETING MANAGER
HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

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Fred Harris
Tim Maner
Kristin Marting
Kevin Matthews
Helen Mills

EX-OFFICIO
Barbara Busackino

GOVERNMENT SUPPORT:
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

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&

MURRAY’S

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound.

PROTOTYPE: Opera | Theatre | Now receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/8/21)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:
Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their website.

Anonymous (20)
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Noah Aberlin
Laura Abrams
Cassie & David Ackerman
Mary Adrales
Carrie Ahern
Hawa Ahmed
Vignesh Aier
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Vicky Abrash & Bruce Allardice
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Wendy vanden Heuvel
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Mashunda Watson
William Watts
David Weaver
Erin Wegner Brooks & Duncan Brooks
Jenn Wein
Carl Weisbrod
Stefan Weisman
Joshua Weitzner
Julie Welch
& David Latham
Micky Weller
Chris Wells
Jeni Wendel
Liz Wessel & Matt Ross
Kim Whitener
Jennifer Suh Whitfield & Benjamin Whitfield
Deena Whitfield
Regina Wickham
Douglas Wieselman
Laura Williams
Amy Winn
Brian Witoszynski
Erling Wold
Noam Wolf
Mary Wonderlick
Ruby Wood
Corrine Woods
Erika Worth
Anne Marie Fink & Brian Wu
Karen Yaeger
Hillary Yaffe
Casimir J Yanish
Susan Yankowitz
Guy Yarden
Tal Yarden
Tommy Young
Valerie & Tom Young
Paul Young
Mohammad Yousuf
Sara Zatz
Ellen Zerkin
Paul Zimet
Zach Zimmerman
Jani Zubkovs
Natalie Zuckerman
Jeannie Zusy
HERE IS GATHERING OUR COMMUNITY. We’re trying to raise $150,000 before our big reopening celebration on September 12, 2021.

YOUR GIFT WILL...

- Ensure artists and audiences come together safely at HERE in September 2021 again
- Give life to four exciting world premieres created by outstanding artists
- Launch a new program dedicated to Black, Indigenous and People of Color

Contact Brenna Thomas:
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brenna@here.org
OR
visit here.org/support
For more information

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