HERE Presents

HERE RESIDENT ARTIST WORKS

GELSEY BELL
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Though the pandemic is still very much a reality, we are thrilled to continue supporting artists, and to offer a window into the creative process of our nationally recognized HERE Artist Residency Program (HARP). The 2021 program features workshop presentations at various stages of development that blur the boundaries between theatre, music, dance, new media, and visual art. Whether you can join us physically – masked, distanced, and partially outdoors – or virtually from the comfort of your own home, we look forward to welcoming you to this year’s HERE RAW / Resident Artist Works!

HERE.ORG/HERE-RAW/
HERE presents

MO:NIŋ
A work-in-progress presentation for HERE RAW / Resident Artist Works

Composed, Libretto, and Performed by Gelsey Bell
Directed by Annie Tippe

Special Thanks to Everyone at HERE, Joseph White, Lee Anne Wilson, Paul Pinto, Brian McCorkle, Odeya Nini, Walter Dunderville.

This workshop performance of MO:NIŋ is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that MO:NIŋ and HERE RAW are situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.
ARTISTIC TEAM

GELSEY BELL (Composer / Librettist / Performer) is a Brooklyn-based singer, songwriter, and scholar. She is a core member of thingNY, Varispeed, and the Chutneys. Her recent works include Cairns, a soundwalk for Green-Wood Cemetery; Meander, a soundwalk created with Joseph White for Brooklyn Botanic Garden; SubtracTTTTTTTTT, an early pandemic online performance created with thingNY; and shuffleyamamba, a dance piece created with Yasuko Yokoshi. She has received awards from Opera America and the Foundation for Contemporary Arts, and recent residencies at Mount Tremper Arts and the Kinosaki Arts Center. She has released multiple recordings, including This is Not a Land of Kings and Home (with the Chutneys). Performance highlights also include Dave Malloy’s Natasha, Pierre, & the Great Comet of 1812 (Broadway) and Ghost Quartet, Robert Ashley’s Improvement and Crash, Kate Soper’s Here Be Sirens, Gregory Whitehead’s On the Shore Dimly Seen, and a great many of John King’s Micro-Operas.
gelseybell.com

ANNIE TIPPE (Director) is a director and creator of new work, film and music theater. Recent: Premiere of Dave Malloy’s Octet at the Signature Theatre (Lortel Award for Best Direction, SDC Callaway Award Finalist) and Ghost Quartet (Premiere, The Bushwick Starr, etc...), Leslye Headland’s Cult of Love (Premiere, IAMA Theatre Company), Bess Wohl’s Continuity (Goodman Theatre), Molly Beach Murphy + Jeanna Phillips’ Cowboy Bob (Village Theatre; New York Stage + Film), James + Jerome’s Ink (w. Rachel Chavkin, Under the Radar/Met Museum) and The Conversationalists (Bushwick Starr). Former Ars Nova Director-in-Residence, Drama League Directing Fellow, Williamstown Directing Corps. annietippe.com
THE EMOTIONS
GAMIN + SACHIYO TAKAHASHI
NOW – SEP 9

Using sound, object performance and live projection, this work-in-progress presentation of The Emotions explores the transience of things, the deep sentiment of longing and parting.

PSYCHIC SELF DEFENSE
NORMANDY SHERWOOD
JULY 8-10

Psychic Self Defense is an object focused theater piece that invites you to contemplate endlessness, endings and the nature of attention through that most basic of theater machineries – the curtain reveal.

A MEAL
XIMENA GARCICA + SHIGE MORIYA
JULY 8-10

An indoor video portrait exhibit running parallel to an outdoor series of encounters with guests speakers, artists and community members to reflect on our post-industrial relationship with food.

CANNABIS! A VIPER VAUDEVILLE
GRACE GALU + BABA ISRAEL
JULY 10 @ 8PM * CULTURE LAB LIC

Grounded in the Hip Hop tradition of the remix, Baba Israel and Grace Galu’s band Soul Inscribed mash-up iconic music, dance, and stories of countercultural icons into a time-traveling tale of jubilation, injustice, and transformation.

MORE PERFORMANCES
TO BE ANNOUNCED FOR AUGUST + SEPTEMBER!

TICKETS @ HERE.ORG
Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

Gelsey Bell

Gisela Cardenas | InTandem Lab
The Carmen Variations

Shayok Misha Chowdhury
Rheology

Ximena Garnica & Shige Moriya | LEIMAY
A Meal

Grace Galu & Baba Israel | Soul Inscribed
Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Minor Theater
Marie It’s Time

Normandy Sherwood
Psychic Self Defense

Sachiyo Takahashi & gamin
The Emotions

Imani Uzuri
Songs of Sanctuary of the Black Madonna

Nia Ostrow Witherspoon
Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright
The Hang

Kristin Marting & Suzi Takahashi
The Story Box
HERE STAFF

FOUNDING ARTISTIC DIRECTOR
Kristin Marting

PRODUCING DIRECTOR
Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS
Brenna C. Thomas

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Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY
Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY
Pete McCabe, RESIDENT DRAMATURG
Dan Halm, RESIDENT HEREAUT CURATOR
Elyse Durand, Ricardo Delgado Garcés, Tianding He, and Emma Richmond, PROGRAMMING ASSISTANTS

GENERAL MANAGEMENT
Cierra Cass, GENERAL MANAGER
Alex West, FINANCE CONSULTANT
Kristen Hoffman, PRODUCING INTERN

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Julia Levine, MARKETING MANAGER
Alex M. Lee, MEDIA AND BRANDING MANAGER
John Wyszniewski, Everyman Agency, PUBLIC RELATIONS
Matt Ross PR, PUBLIC RELATIONS

DEVELOPMENT
Wei-ming Liu Egelman, INSTITUTIONAL GIVING MANAGER
Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER
Jessica Ashleigh Pomeroy, DEVELOPMENT ASSISTANT

PRODUCTION
Cole Bonenberger, PRODUCTION MANAGER
Sam Ticker, FACILITIES AND EQUIPMENT MANAGER
Ayumu “Poe” Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES
Richard Stauffacher, AUDIENCE SERVICES MANAGER

PROTOTYPE
Melanie Milton, FESTIVAL PRODUCER
Victoria Preis, MARKETING MANAGER
HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

BOARD OF DIRECTORS
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Fred Harris
Tim Maner
Kristin Marting
Kevin Matthews
Helen Mills

EX-OFFICIO
Barbara Busackino

GOVERNMENT SUPPORT:
HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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HERE receives generous support from:

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

PROTOTYPE: Opera | Theatre | Now receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Kriible Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kuliev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/8/21)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:
Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their website.

Anonymous (20)
Afansieh Aayani
Noah Aberlin
Laura Abrams
Cassie & David Ackerman
Many Adrales
Carrie Ahern
Hawa Ahmed
Vignesh Aier
Noora Al Qassimi
Vicky Abrash
& Bruce Allardice
Paul An
Craig Anderson
Jessi Anderson
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Anthony Anunziata
Ed Anselm
Eugene Anikul
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HERE IS GATHERING OUR COMMUNITY.
We’re trying to raise $150,000 before our big reopening celebration on September 12, 2021.

YOUR GIFT WILL...
• Ensure artists and audiences come together safely at HERE in September 2021 again
• Give life to four exciting world premieres created by outstanding artists
• Launch a new program dedicated to Black, Indigenous and People of Color

Contact Brenna Thomas:
212.647.0202 x 326
brenna@here.org
OR
visit here.org/support
For more information

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