

HERE Presents

HERE **R**ESIDENT
HERE **A**RTIST
HERE **W**ORKS



THE EMOTIONS
GAMIN
+ SACHIYO TAKAHASHI

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Though the pandemic is still very much a reality, we are thrilled to continue supporting artists, and to offer a window into the creative process of our nationally recognized **HERE Artist Residency Program (HARP)**. The 2021 program features workshop presentations at various stages of development that blur the boundaries between theatre, music, dance, new media, and visual art. Whether you can join us physically – masked, distanced, and partially outdoors – or virtually from the comfort of your own home, we look forward to welcoming you to this year's **HERE RAW / Resident Artist Works!**

[HERE.ORG/HERE-RAW/](https://www.here.org/here-raw/)

HERE presents

THE EMOTIONS

A work-in-progress presentation for **HERE RAW / Resident Artist Works**

Live Music for Korean Winds (Piri & Saenghwag) by **gamin**
Electroacoustic Composition & Live Projection by **Sachiyo Takahashi**

Object Design by **Hyung Seok Jeon**
Object Fabrication & Performance by **Rowan Magee** and **Nick Lehane**
Lighting Design by **Ayumu Poe Saegusa**
Dramaturgy by **Peter Eckersall**

Audio Engineering by **Drew Sensue-Weinstein**
Videography and Editing by **Samovar Film Productions**

HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that *The Emotions* and *HERE RAW* are situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

CREATORS

gamin (Co-creator / Piri & Saenghwang) tours the world performing both traditional Korean music and cross-disciplinary collaborations. She plays 3 wind instruments, and is a designated Yisuja, official holder of Important Intangible Cultural Asset No. 46. 2000-10, gamin was principal instrumentalist at Korea's Nangye Gugak Orchestra. She has received several cultural exchange program grants, including Artist-in-Residence at the Asian Cultural Council (2014), and has collaborated in cross-cultural improvisation with world-acclaimed musicians, presenting premieres at Roulette Theater, New School, and Metropolitan Museum. gamin was featured artist at the Silkroad concert, Seoul, 2018, performing on-stage with founder Yo-Yo Ma. gamin's Carnegie Hall solo début, accompanied by her alma mater Orchestra, scheduled for March 2020, was postponed by Covid. Since 2018, gamin curated performances at the Center for Remembering and Sharing. For 2020, she was selected as artist-in-residency at the HERE Arts Center, NYC. In January 2021, the Jerome Foundation awarded gamin their prestigious 2-year Fellowship.

SACHIYO TAKAHASHI (Co-creator / Composer / Live Projection) is a composer, musician, and artist whose work centers around storytelling. Compositing sensory elements in a minimalist manner, she explores the border between narrative and abstraction to generate fables for the subconscious. Sachiyo founded Nekaa Lab in 2006 together with other "lab members" (stuffed toys and tiny figurines). She has been producing performances, installations and writings, while observing human nature from alternative perspectives. Sachiyo's Microscopic Live Cinema-Theatre – unique performances projected from a miniature stage – has been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences. She has presented her works at international venues and festivals including Prague Quadrennial, St. Ann's Warehouse, The Tank and La MaMa. Her recent and new work *Everything Starts from a Dot* and *Shinnai Meets Puppetry: One Night in Winter* have been supported by The Jim Henson Foundation. Sachiyo is also an accredited master of Okamoto school Shinnai-bushi, a traditional sung-storytelling from Japan and performs as Okamoto Miya.

ARTISTIC TEAM

HYUNG SEOK JEON (Object Designer) is a video designer, performance maker from South Korea based in NYC. He incorporates movement, object manipulation and live-feed video to create performance pieces that often center around notions of self and self-reflection. His work has been shared at BAC, Abrons Arts Center, MANCC, MASS MoCA, Mabou Mines Theatre, Chez Bushwick, Dixon Place. In 2019, he shared his recent solo work *Deep Out Agents* at Gibney Double Plus program curated by Tei Blow. His recent live-feed projection work includes *Distances Smaller Than This Are Not Confirmed*, created by David Neumann and Marcella Murray premiered at Abrons Arts Center. The production was honored for 2020 Obie Award Special Citation for Creation & Performance. He is a recipient of the 2015 Fulbright graduate study award.

NICK LEHANE (Object Fabricator / Performer) is a Brooklyn based theater maker and puppet artist. Original work: *Fly Away* (co-created with Derek Fordjour, Petzel Gallery); *Chimpanzee* (HERE premiere, later presented by World Puppet Theater Festival in Charleville-Mézières, by Casteliers at Théâtre Aux Écuries in Montreal, and by The London International Mime Festival at The Barbican Centre). With PigPen Theatre Co.: puppet design for *The Tale of Despereaux* (The Old Globe, Berkeley Rep) and *The Phantom Folktales* (Virgin Voyages); understudy for *The Old Man and The Old Moon*. Select puppet performance: Robin Frohardt's *The Plastic Bag Store* (Times Square Arts) and *The Pigeoning* (HERE, international tour); *Petrushka* (Giants Are Small, New York Philharmonic, Barbican Centre); Doug Fitch's *El Retablo de Maese Pedro* (American Symphony Orchestra, Bard SummerScape); James Ortiz's *The Little Mermaid* (Glass Bandits, Strangemen); "Lore" (Amazon). Select acting: *This Is Our Youth* (Broadway); *Fidelis* (The Public).

ROWAN MAGEE (Object Fabricator / Performer) is a puppeteer and educator from Troy, NY, and a curator for the *Object Movement Festival*, a winter residency and spring showcase of experimental puppet artists in NYC. He has puppeteered on international tours with Phantom Limb Company, Robin Frohardt, Nick Lehane, and Dan Hurlin, and in New York City for American Opera Projects, Trusty Sidekick, Chris Green, Spencer Lott, and the National Theater in the 2018 Tony Award winning Broadway revival of *Angels in America*. Rowan operated the reference puppet for the titular character in the upcoming feature film *Clifford the Big Red Dog*, in theaters this fall. He has designed puppets for The Dalton School, St Mark's School, and Lincoln Center Education, received a Jim Henson Foundation Grant for his marionette show *No 1 Chinese*, and is

designing puppets for a recent Henson Workshop Grant Recipient: *One Night in Winter*, by Nekaa Lab/Sachiyo Takahashi.

AYUMU "POE" SAEGUSA (Lighting Designer) started stage lighting design in 2000 in Tokyo. He moved into NYC in 2005 and became the resident lighting designer of HERE. He also works as a Freelance lighting designer for various type of shows from NY Fringe festival to Lincoln Center. He is an especially good collaborator for multimedia opera shows and various types of puppet shows. His credit includes *Looking At You* (HERE Main stage, 2019, NY) by Kristin Marting, and *Rite of Spring* (White Light Festival at Lincoln Center, 2014, NY) by Basil Twist. He also works as a production coordinator between USA and Japan. His Clients include Tokyo Metropolitan theater, Japan Society, NHK (Japanese Broadcast corporation), FCI, Shochiku, Yoshimoto and many others. He founded Creative Machine Stage Lighting in 2017.
creativemachine.lighting

PETER ECKERSALL (Dramaturg) Peter is co-founder/resident dramaturg of Not Yet It's Difficult. Recent dramaturgy credits include *Everything Starts from a Dot* (Sachiyo Takahashi, LaMama), *Phantom Sun/Northern Drift* (Alexis Destoop, Beursschouwburg, Riga Biennial). He is a professor in the PhD Program in Theatre and Performance at the Graduate Center, CUNY. Publications include *Curating Dramaturgies* (ed. with Bertie Ferdman, 2021), *The Routledge Companion to Theatre and Politics* (ed. with Helena Grehan, 2019), *New Media Dramaturgy* (author with Helena Grehan and Ed Scheer, 2017).

HERE RAW CONTINUES...

OUTDOOR



MO:NN

GELSEY BELL
JULY 8 @ 6PM

Solo concert version of *mo:nn*, an opera by Gelsey Bell about the triumphs and legacy of an Earth devoid of humans.

INDOOR



PSYCHIC SELF DEFENSE

NORMANDY SHERWOOD
JULY 8-10

Psychic Self Defense is an object focused theater piece that invites you to contemplate endlessness, endings and the nature of attention through that most basic of theater machineries – the curtain reveal.

INDOOR+OUTDOOR



A MEAL

XIMENA GARNICA + SHIGE MORIYA
JULY 8-10

An indoor video portrait exhibit running parallel to an outdoor series of encounters with guests speakers, artists and community members to reflect on our post-industrial relationship with food.

OUTDOOR



CANNABIS! A VIPER VAUDEVILLE

GRACE GALU + BABA ISRAEL
JULY 10 @ 8PM * CULTURE LAB LIC

Grounded in the Hip Hop tradition of the remix, Baba Israel and Grace Galu's band Soul Inscribed mash-up iconic music, dance, and stories of countercultural icons into a time-traveling tale of jubilation, injustice, and transformation.

MORE PERFORMANCES

TO BE ANNOUNCED FOR AUGUST + SEPTEMBER!

TICKETS @ [HERE.ORG](https://www.here.org)



HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2020–21, HERE supports the following artists and projects:

Gelsey Bell
moxnif

Gisela Cardenas | InTandem Lab
The Carmen Variations

Shayok Misha Chowdhury
Rheology

Ximena Garnica & Shige Moriya | LEIMAY
A Meal

Grace Galu & Baba Israel | Soul Inscribed
Cannabis! A Theatrical Concert

Maiko Kikuchi & Spencer Townley-Lott
9000 Paper Balloons

Minor Theater
Marie It's Time

Normandy Sherwood
Psychic Self Defense

Sachiyo Takahashi & gamin
The Emotions

Imani Uzuri
Songs of Sanctuary of the Black Madonna

Nia Ostrow Witherspoon
Priestess of Twerk

HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2019–20, the following artists are developing HERE & Back projects:

Taylor Mac, Resident Playwright
The Hang

Kristin Marting & Suzi Takahashi
The Story Box

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Kristin Marting

PRODUCING DIRECTOR

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Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Pete McCabe, RESIDENT DRAMATURG

Dan Halm, RESIDENT HEREART CURATOR

Elyse Durand, Ricardo Delgado Garcés, Tianding He, and Emma Richmond,

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Jessica Ashleigh Pomeroy, DEVELOPMENT ASSISTANT

PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Sam Ticker, FACILITIES AND EQUIPMENT MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

PROTOTYPE

Melanie Milton, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Kristin Marting
Randy Rollison

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GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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&



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

PROTOTYPE: Opera | Theatre | Now receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of 2/8/21)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

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