



Welcome!

Thank you for coming to *HYPERFANTASIA*, a SubletSeries:CO-OP presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries:CO-OP presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best.

K**ÚSÝÚ** KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE 9000 PAPER BALLOONS Nov 2 – Dec 31

HERE SUPPOR

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, media The Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



H Y P E R F A N T A S I A

OCTOBER 27 & 28 | 7PM

AT HERE ARTS CENTER

MUSIC, TEXT, VIDEO, & PERFORMANCE BY EVAN SILVER AKA **TIRESIAS**

WITH SPECIAL GUEST PERFORMANCES
BY TRISTAN ALLEN & ADELE COMPUTER

PRODUCTION MANAGED BY JACK DANIEL WOODS

STAGE MANAGED BY JONATHAN COTTLE

POSTER BY TOBIAS BURRAWAY

WITH SPECIAL THANKS TO KRISTIN MARTING, THERESA BUCHHEISTER, COLE BONENBERGER, RICARDO, LEIGH GERBER, & PATRIC MADDEN

Featuring original music and madness, *HYPERFANTASIA* is a transdisciplinary sci-fi fantasy drag cabaret that begins at the Big Bang and culminates in a vision of queer utopia. Hosted by Tiresias, the blind prophet of the Underworld, this miniature epic draws on new evolutionary theories and ancient queer wisdom to dismantle the survival-of-the-fittest paradigm in celebration of extravagance, impracticality, and camp.

EVAN SILVER/TIRESIAS is a hybrid writer, director, composer, and performer staging encounters across theatre, music, video, and the literary arts. Raised in the vibrant city of Chicago by a banjoplaying printmaker and an architect, Evan developed a passion for multimedia storytelling from an early age. Evan gravitates toward stories of journey and transformation, drawing on ancient and contemporary myths, tales, tropes and archetypes to fabulate new ways of being and becoming in the world. Evan is fascinated by birds, gods, strangers, and the living universe, and has written and directed fourteen original theatre productions on three continents. Evan is a Luce, Marshall, and Fulbright Scholar.

www.evansilver.net | @whoistiresias

Tin Iso and the Dawn: Act I Tristan Allen - Composer, Puppeteer, Creative Director Jim Freeman - Technical Director, Builder

Note: This special performance will only take place on 10.27.

TRISTAN ALLEN – As a composer and performer of instrumental music, Tristan Allen's work is concerned with the storytelling potential of sound, puppetry, and fantasy. With a background in solo piano and electronic music, Tristan applies an experimental mode of composition to their work as a puppeteer. In addition to recorded output, Tristan has toured extensively across the globe and shared the stage with artists such as Amanda Palmer, Neil Gaiman, and Marina Abramovic. Tristan's ambitions to combine puppetry with musical works is ongoing. In collaboration with technical director and builder Jim Freeman, Tristan aims to build a fantasy world from scratch. This begins with a shadow puppet symphony named *Tin Iso and the Dawn*.

tristan-allen.bandcamp.com

ADELE COMPUTER is available to be booked no matter what for. Reach out at Adelecomputerqueen@gmail.com or on Instagram @adele_computer.

Note: This special performance will only take place on 10.28.