

SUBLET SERIES @HERE

2021-22 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to *American Refugee*, a SubletSeries:CO-OP presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries:CO-OP presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

9000 PAPER BALLOONS

Nov 2 – Dec 31

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

AMERICAN REFUGEE

“We did not erect the uneven pillars or joists [of this house], but they are ours to deal with now. Any further deterioration is, in fact, on our hands.”

- Isabel Wilkerson.

“The new world. What’s up with that?”

- M.I.A

Director:

Brandon Bogle

Writer/Performer/Sound Designer:

Arif Silverman*

Lighting Designer:

Joan Racho-Jansen

Board Operator:

Lakia Lewis

Producers:

The Rogue Players

Special Thanks:

Charlotte Ahlin, Jo Chalhoub, Alex Chester-Blank, Fanshen Cox, Kaeja Cox, Jenelle Chu, Zoe DePreta, Rush Dorsett, Nicole Ford, Besia Friedel, Travyz Santoz Gatz, Emmanuel Greenberg, Isa Hussain, Jesse Jae-Hoon, Mary Elizabeth Klenk, Jesse Koehler, Alex Lin, Carolyn Lukralle, Tia Marie, Nirvani Persaud, Ellie Phillips, Ankita Raturi, Shaheen Rushd, Robert Salazar, Kailea Saplan, Jeremy Silverman, Nadim Silverman, David Dstew Stewart, Tyler Tanner, Lori Vega, Samantha Yi

**Actor appears courtesy of Actors’ Equity Association.*

Arif Silverman is an actor, teacher, and writer of “American Fantasy Theater.” Previous credits include his radio play *BlackBlade*, his children’s musical *The Stray*, and his three previous solo shows: *Nolie Min Tangible*, *Constellarium*, and *Galahad and the Dragons*. He is currently as work on a series of fantasy plays called *The Titan Cycle*, which chronicles sixty years of political and environmental struggle in a world not unlike our own. He currently teaches drama at The Hewitt School in the Upper East Side. arifsilverman.com @arifallgall

Brandon Bogle is a multi-hyphenate artist based in NYC. He currently works as the Technical Director at the Lee Strasberg Institute and has worked on multiple shows around the city as a designer, actor and writer. He’s also the co-founder of Page Break, a writer’s group that Arif is a member of and is a member of the LIT Council partnered at The Tank. Thanks to Arif for all the trust and allowing space for our visions to work together. Let the show begin!

The Rogue Players are a New York city based theatre company, a group of performers building a community together. In our meetings, members have the opportunity to develop their practice, receive feedback from their peers, propose projects, share resources, and create a network of support for each other.

HERE Arts Center builds a community that nurtures career artists as they create innovative hybrid live performance in theatre, dance, music, puppetry, media and visual art. Our artist residencies support the singular vision of the lead artist through commissions, long-term development, and production support.