



Hungarian
Contemporary Art Festival

**HUNGARY
LIVE**

**HERE, New York
MAY 23-29, 2022**

THE FESTIVAL

The **Hungary L!Ve Festival** is a Hungarian theater biennial in New York.

⇒ The week-long festival of outstanding Hungarian performing art programs offers a unique experience for the audience – and for the participating artists.

⇒ Our target audience is Hungarians who live in the USA and are emotionally attached to Hungarian culture due to their mother tongue or heritage. We would also like to address English-speaking Americans by bringing unique artistic experiences from a distant culture.

⇒ Our festival provides a platform for outstanding Hungarian actors and directors to stage their productions internationally.

⇒ We hope that the exceptional quality of Hungarian theatrical productions will awaken interest in adapting Hungarian plays for international audiences.

PROGRAM SCHEDULED FOR 2022

Programing our festival, we selected Hungarian-themed plays that explore our history and reflect on timeless and timely issues, including current social problems.

We made our choice of theatrical, modern dance, and musical productions with the kind assistance of our American colleagues to meet the expectations of the New York public – and the theater profession.

⇒ **Location:**
HERE, New York

⇒ **Date:**
23-29 05. 2022.

⇒ <https://here.org>



	23 Monday	24 Tuesday	25 Wednesday	26 Thursday	27 Friday	28 Saturday	29 Sunday
HERE MAINSTAGE 145 6th Ave, New York	8:00 – 9:30 PM	7:30 – 8:30 PM	7:30 – 8:30 PM	7:30 – 9:00 PM	7:30 – 9:30 PM	5:00 – 6:30 PM	11 AM
	Dollardaddys: EAST	Krisztián Gergye Company,"...AND ECHO"	Eva Duda Dance Company: MIRROR	OBSERVERS	A MARKET DAY – STAGE READING	LIVING A DREAM WITH GRANDMA	POSTER EXHIBITION Reflecting On Ukraine
						8.30-10PM	12-15 PM
						DJ BOOTSIE TRIO & VJ KEMURI	SCREENING OF ANIMATED SHORT FILMS
							13:30-15.00PM
			Best of MOME media design				
			6-8 pm				
			TOXIKOMA film screening				
HERE DOT 145 6th Ave, New York		10:30 – 1:30 PM	10:30 – 1:30 PM	10:30 – 1:30 PM	10:30 – 1:30 PM		
		WORKSHOP I. Márta Kelemen	WORKSHOP II. Krisztián Gergye	WORKSHOP III. Éva Duda	WORKSHOP IV. Éva Duda		
	9:30 – 10:00 PM	8:30 – 9:30 PM	9:00 – 11:00 PM		9:30 – 10:30 PM		4:00 – 5:30 PM
	OPENING NIGHT	LIVE TALKS Career of a dance artist	EXHIBITION OF ILLUSTORS from Moholy-Nagy University Of Art And Design		LIVE TALKS A Market day: Talk back		LIVE TALKS Activism & Arts – Discussion with Áron Molnár (noÁr)
NUBLU 151 151 Avenue C, New York				10:00 – 11:00 PM			
				ARTISANS MINIMAL CONCERT			
				11:30 – 1:00 AM			
				DJ BOOTSIE &w VJ KEMURI Concert			
				1:00 – 2:00 AM			
				DJ BOOTSIE			

⇒ **Dollardaddys:**
EAST

23/05
8:00 PM

- × 1,5 h
- × *Performance in Hungarian and broken English, with English subtitles.*
The program is free but an RSVP is required to attend!
- × **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

Emőke Kiss-Végh and Tamás Ördög are young Hungarian actors and theater-makers, known for their unorthodox shows and projects staged in flats and unusual venues. Dollardaddy's (Dollár Papa Gyermekei) are one of the youngest Hungarian ensembles, true risk-takers in every sense: experimenting on the boundaries of real life and theater in a minimalistic style. The performance is realized in the frame of Tampere University's project Reconnect / Re-Collect – Crossing the Divides through Memories of Cold War Childhood, inspired by the collected memories. This international and interdisciplinary research analyzes memories of diverse childhood experiences from post socialist and Cold War countries; and tries to build bridges between academic research and arts through the representations of these personal stories. It aims to establish dialogues among people divided by multiple borders – geopolitical, economic, generational and cultural – and which borders, albeit in a different form, are still there today.

Authors: **Bence Bíró, Emőke Kiss-Végh, Tamás Ördög**
Cast: **Máté Dezső Georgita, Emőke Kiss-Végh, Zsombor Kövesi, Tamás Ördög, Roland Rába, Natasa Stork, Sándor Terhes, Krisztina Urbanovits**

Dramaturge: **Bence Bíró** | Costume designer: **Tibor Kiss**
Music: **dizsu** | Movement consultant: **Levente Lukács**
Assistant Director: **Márk Molnár D.** | Director: **Tamás Ördög**
Research: **Zsuzsa Millei** and **Nelli Piattoeva** (Tampere University, Finland), **Iveta Silova** (Arizona State University, USA)
www.coldwarchildhoods.org
<https://dollardaddys.tumblr.com/>

Supporter: Kone Foundation, Finland



⇒ **Krisztián Gergye Company:**
“...AND ECHO”

24/05
7:30 PM

- × 1 h
- × *Performance in Hungarian, with English subtitles.*
- × *The program is free but an RSVP is required to attend!*
- × **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

„...and Echo” is a contemporary opera performance that portrays the main character, a woman’s inner stories with a unique bond of two other essential art forms, puppetry and contemporary dance performance. It is a mirror play: the story of an opera singer’s personal drama, which carries the weight and inevitability of Greek tragedies. The contrast between the reality of life and that of stage existence tends towards surreality. Lies and truths blend together. Just as in life, one cannot see clearly, but the performance takes place as life does. The magic of Puppet Theater reveals a private mythology in which the reflection not only looks back, but also responds. It is also a kind of reverse Bluebeard story, in which there is only Judith, without a man, trapped in the castle. Krisztián Gergye, dance-choreographer-director, Viktória Vizin, opera singer, and Péter Zombola, composer, worked on the idea for the production for several years. The final production combines contemporary dance, contemporary opera and contemporary puppet theater to create a truly all-round artistic performance. The premiere was held in the Chamber Hall of the National Theater in Miskolc as part of the Bartók Plus Opera

Festival, which has always been about inspiration, support and inclusion of talented and value-creating artists, so the premiere could not have been in a more appropriate venue.

Cast: **Viktória Vizin** – mezzo-soprano,
Krisztián Gergye – dancer, **Adel** – puppet

Composer and on piano: **Péter Zombola**
Puppet designer: **Károly Hoffer** and the Budapest Puppet Theater Workshop | Costume design by **Gergely Z. Zöldy** and **Ildikó Debreczeni**, with the support of Jelmez-Art Kft.
Director and Choreographer: **Krisztián Gergye**



25/05

7:30 PM

⇒ **Éva Duda Dance Company:**

MIRROR

- ✕ 1 h
- ✕ *The program is free but an RSVP is required to attend!*
- ✕ **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

MIRROR was premiered at the 20th Budapest Dance Festival in March 2020 for the 10th Jubilee of the Company. MIRROR is looking back to the most powerful moments from the first decade of the team's artistic work, by creating a retrospective show with young and energetic dancers. MIRROR is one of the purest dance shows of the company, with highly skilled dancers who present the best of their qualities. From wild and dynamic sequences of intense choreographies through passionate partnering scenes to almost totally silent parts are followed by each other with the mark of Eva's unique style on each moment. Eva Duda's early works are based on highly energetic and dynamic physicality. In MIRROR she turned back to this purely physical approach, which evokes that extraordinary momentum she is known for. Polishing this "language" for more than a decade, spiced up with remarkable dancers, it became one of the most characteristic shows she has ever created.

Dancers: **Gabriella Bacsó, Márton Csuzi, Csongor Fűzesi, Vera Bunschuh, Gábor Ivanov, Levente Lukács, Zsófia Temesvári, Anna Szilvási**

Music: **Péter Kunert, Ábris Gryllus, Astor Piazzolla** (montage) | Musical editor: **Jeromos Kovács** | Light designer: **József Pető** Assistant choreographer: **Beatrix Csák** | Production coordinator: **Ágnes Huszár** | Company manager: **Anita Vodál**
Guest choreographers: **Gregor Lustek, Rosana Hribar**
Director-choreographer: **Duda Éva**



⇒ **Kristóf Kelemen:**

OBSERVERS

26/05

7:30 PM

- × 1,5 h
- × Performance in Hungarian, with English subtitles.
- × *The program is free but an RSVP is required to attend!*
- × **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

Everybody has something to hide. To be successful in operative work, the informant has to ease into and stay credible in different roles. He or she should not raise suspicion in his or her private life, should gain the trust of the subject and show absolute loyalty to his or her handler. This story is set in Hungary in the 1960's. The secret police has Michael Besenczy under surveillance. Besenczy is Hungarian but has been living in England since his childhood. As a young man, he came back to his home country to study film directing at the University of Theatre and Film Arts. There is a strong suspicion that he is working with British intelligence. Agents placed around him are commissioned to form intimate friendships, erotic relationships with the subject in order to learn as much as possible about him and provide privileged information. But no matter how good they are at their job, they cannot hide from the secret police's and each other's observant gaze. In the end, they might find themselves vulnerable upon discovering their deepest fears in the eyes of their subject. *Observers* is

Kelemen's third production for Trafó and the focus is yet again on the workings of Hungarian society, on an episode of our recent socialist past that many are still familiar with and that today's youth can also easily relate to.

Cast: Dániel Baki, Péter Jankovics, Bettina Józsa, Tamás Rétfalvi, Iringó Réti



Dramaturge: **Tamás Turai** | Visuals and stage design: **Zita Schnábel**, costumes assistant: **Letícia Bartos** | Music: **Péter Márton (Prell)** | Video: **Balázs Virág** | Research archive video materials: **Orsolya Barna** | Technical manager: **Ákos Lengyel**
Assistant to the director: **Anita Totobé / Katinka Bordás**
Actors' coordination: **Réka Judit Kiss** | English translation: **Dávid Cseh** | Production manager: **Judit Böröcz** | Director and writer: **Kristóf Kelemen**

Special thanks: Dávid Cseh, László Dinea, Péter Forgács – Private Photo and Film Foundation, Edit Kuti, Bence György Pálinkás, Tamás Szőnyeil, Gábor Thury, Open Society Archive Budapest, FORTEPAN

Coproducers: Trafó House of Contemporary Arts, Orlai Productions, FÜGE Productions,

Supporters: National Cultural Fund, Ministry of Human Capacities, Jurányi Art Incubator House, the Municipality of Budapest, Budapest City Branding Nonprofit Ltd., Staféta
The production was realized in the framework of the Staféta Program of the Municipality of Budapest.
Kristóf Kelemen is supported through the Esztrád Theater Grant Program.



➔ **Pál Závada, István Mohácsi,
János Mohácsi:**

A MARKET DAY staged reading

- ✖ 2 h
- ✖ Performance in English
- ✖ *The program is free but an RSVP is required to attend!*
- ✖ **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

1946, Kunvadas – a fictional Hungarian village near Szolnok. Not many of the Jews came back home who were deported during the Second World War, which had just ended. A teacher in the village, Sándor Hadnagy is accused of war crimes, putting him in the crossfire of political battles. In the meanwhile lynching mood increasingly over takes the village. Poverty and hunger are generating hysteria making the villagers look for an enemy: they get into mobs and begin to act upon their own jurisdiction. And history repeats itself very quickly.

Pál Závada used true events and original documents to write his novel „Egy piaci nap” which became one of the most important contemporary literary works of the past years. The Kossuth prize-winner writer based the story on a brutal, shocking and for many people, unknown series of events of the Hungarian past: the pogroms against the Jews of Kunmadaras. Závada tells a larger story of humanity about our historical traumas and the responsibility of community through questioning the people's

27/05

7:30 PM

motivations behind the events at Kunmadaras. The Mohácsi brothers created the stage adaptation of the Libri literary prize-nominated novel and the Radnóti Theater closed its 2017–2018 season with a Hungarian premiere.

Contributors: **Márton Kovács** violin, **Ádám Móser** accordion

Dramaturg: **István Mohácsi** | Music: **Márton Kovács**

Director: **János Mohácsi**



⇒ **László Göndör & Éva Katona:**

LIVING THE DREAM WITH GRANDMA

28/05

5:00 PM

- ✕ 1,5 h
- ✕ Performance in Hungarian, with English subtitles.
- ✕ *The program is free but an RSVP is required to attend!*
- ✕ **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

Living the Dream with Grandma is a lyrical, yet humorous one-man-show about processing third-generation trauma. This unique multimedia piece takes place over a month, in the middle of the pandemic lock-down in Budapest, Hungary, when László Göndör, the 35-year-old author suffering from an identity crisis, moves in with his 97-year-old grandmother, a Holocaust survivor. Over 32 days, the grandmother and grandson try to grasp each other's pain and trauma, as well as their profound mutual love.

By making use of video and audio documentation recorded during their cohabitation, their conversations are reenacted, demonstrating the deep impact that the Holocaust and its related traumas have had on their personalities and relationship. By presenting the gap between the two generations and the loving relationship between them, the piece facilitates the process of understanding and acceptance – both for those

who have been through similar life situations and those for whom the topic is unknown.

The text was written and edited by Zsófia Bódi, Kornél Laboda and László Göndör from the conversations and recollections of László Göndör and his grandmother, Éva Katona.

Cast: **László Göndör, Éva Katona** (sound, video)

Sound Designer: **Márk Bartha** | Sound Masters: **Bence Somoskövi, Botond Nagy** | Lighting Designer: **Máté Bredán**
Technician: **Ákos Lengyel "Papa"** | Set Designer: **Gabriella Csoma** | Audio and Video Editor, Concept: **Alexandra Láng**
Manipulating Documentary Materials: **Máté Bartha** | Playwright, Concept: **Zsófi Bódi** | External Consultant: **Tamás Ördög** | Psychologist Consultant, Concept: **Lili Olga Horváth**



| Production Assistant: **Zsuzsi Szakács** | Production Manager:
Dániel Mayer | Creative Producer: **Andrea Ausztrics** | Co-di-
rector, concept: **Kornél Laboda** | Performer, Director, Writer,
Concept: **László Göndör**

The production took place within the framework of the Staféta
Program established and supported by the Municipality of
Budapest.

Coproducers: Trafó House of Contemporary Arts

Production partner: SzínMűHely Alapítvány

Supporters: Budapest Főváros Önkormányzata, Staféta, Füge
Produkción, Nemzeti Kulturális Alap, Orlai Produkciós Iroda, Ma-
rom Budapest, Zsidó Kultúra 2028, Mozaik Zsidó Közösségi
Hub, Somogyi Endre

Special thanks: Ádám Fekete, Tamás Turai, Dániel Daoud, Rozi
Szelecki, Leta Popescu, Péter Hajmási, Zoltán Ásmány, Nelli
Orbán, Katalin Farkas, Zsuzsa Bánkuti, Ómama Antikvitás



⇒ **Gábor Herendi:**
TOXIKOMA

29/05
6:00 PM

- × 2 h
- × Film in Hungarian, with English subtitles.
- × *The program is free but an RSVP is required to attend!*
- × Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

Toxikoma is based on the memoirs of Győző Szabó in which the two lead characters, a drug addict alpha male and Dr Imre Csernus, a psychiatrist playing God, flex their muscles, challenge each other and finally become friends. The story outlines the most difficult years of a young man moving from the countryside to Budapest, for years falling further and further in the world of drugs. Upon his arrival in Budapest, Győző worked as a waiter, a graphic artist, a toy maker and also ventured into the swirling world of actors. He eventually ends up in a wild, seemingly eternal heroin spiral, with everything falling apart around him: family, work, future – but finally he decides on the tapering-off cure. It is during this cure that he meets the psychiatrist Dr Csernus. The film is about the fight between the egos of two dominant males who need to realize that they can only progress together.

Main cast: **Áron Molnár** – GYŐZŐ, **Barna Bányai Kelemen** – CSERNUS, **Orsolya Török-Illýés** – ÉVA

Scriptwriter: **Dorka Gergely, Márton Bárány** | Producer: **Gabriella Illés, Gábor Herendi, Mónika Nagy** | Cinematographer: **Péter Szatmári** | Music Composer: **Róbert Hrutka** | Editor: **István Király, Tomi Szabó** | Sound Designer: **Csaba Major** | Art Director: **Pater Sparrow** | Costumes: **Judit Sinkovics** | Photos: **Gordon Eszter** | Director: **Gábor Herendi**



CONCERTS

⇒ DJ BOOTSIE TRIO & VJ KEMURI

- ✱ 1,5 h
- ✱ Event place: **NUBLU 151**
(151 Avenue C, New York)

26/05

11:30 PM

- ✱ 1,5 h
- ✱ Event place: **HERE Mainstage Theatre**
(145 6th Ave, New York, 10013)

28/05

9:00 PM

Advanced hip-hop beats, electronica, scratch, samples from film and folk songs and from jazz...a masterful cutting edge combination of all of the above constitutes the tracks of producer-turned-DJ Bootsie for the past twenty years. Due to his unique sound he managed to stand out of the international hip-hop electronic scene even with his first album (The Silent Partner) already, that was released on Ugar Records in 2004. His subsequent albums were released by the highly respected British BBE Records, with international big boys like J-Dilla, Pete Rock, DJ Vadim and DJ JazzyJeff, or Madlib on their roster. He has produced soundtracks for theater and cinema and his works were included on well-known compilation albums, brand events and fashion shows. (BuddhaBar, DJ Cam-My playlist, Mercedes Benz

Mixtape, Marc Cain Vogue Germany, CSI tv sequel, etc.) The Hungarian State Opera has commissioned him to produce up-to-date adaptations of two movements of the most important national historic opera (László Hunyadi by Ferenc Erkel) as well as Richard Wagner's Twilight of the Gods and Rhinegold. Back in the mid-90's he was co-founder of the groundbreaking underground hip-hop formation The Against the Current, with which he won the Fila Rap Jam talent show out of 150 competitors. He also won the DMC championship back in 1996 in Hungary and ran in the subsequent world championships. As a solo DJ, as well as with his live band of various setups from trio to eleven-piece small big-band, he played at a myriad of clubs, concert venues and festivals in Hungary as well as abroad (in Latvia, Russia, Romania, Slovakia, Czechia, Austria, Germany, the Netherlands, Belgium, France, the UK, Spain, Portugal and China).



25/05

9:30 PM

⇒ **RANDOM TRIP**

featuring **Márk Zentai (Mörk)**,
Kristóf Nagy (7s), **Delov Jávör**

- ✖ **1,5 h**
- ✖ **Event place: HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

Gifted young musicians from the leading bands on the Hungarian scene play truly improvised music in all styles, jamming through the night every week.

Featuring the crème of local and often international musicians from today's lively music scene, *Random Trip* is a real Hungarian specialty of its kind. It is not only a regular jam session in downtown Budapest, but due to the drifting music made up on the spot it has become a true crowd favorite, driving hundreds to the concerts every week. No open mic, but a jam session for professional musicians who take turns weekly at the internationally famous A38 Ship, creating joy music that spans across various music styles like funk, soul, reggae, disco, hip-hop, drum'n'bass, nu jazz, rock'n'roll etc.

Core members include drummer *Delov Jávör* (Turbo), the mastermind, founder and leader of *Random Trip*, and DJ Q-Cee (Vinyl Warriorz), master of beatbox and scratch.

Although *Random Trip* is about pure improvisation, during its 9 years it has become so popular that it's been invited to all the major Hungarian festivals (Sziget, Volt, Strand, etc.) and main concert venues throughout the country. The formation

had also hit Badeschiff and Leopold in Vienna, but also played in Rome, Berlin, and many foreign cities.

Besides the greatest Hungarian talents, such international musicians have joined the ever changing line-up so far like Lylit /A/ (ex-Parov Stelar Band), D'tale /UK/ (SIGMA Live), Peter Legat (Count Basic), Brandon Fields (Tower of Power, George Benson, Dave Weckl Band, stb.), Schradinova /NL/, Timo Lassy (Five Corners Quintet), BigJohn Whitfield /USA-A/, Carl Avory /UK-A/, iLLspokinn /USA/, Tania Saedi /A/, Seanie T (Dub Pistols, UK), Chenai Zinyuku /UK/, Mc SirReal (The Freestylers + Dub Pistols UK), Vula Malinga & Brendan Reilly (Basement Jaxx, UK), Valerie M (Groove Armada, The Freestylers UK), Stamina MC /UK/, Mc Raistlin /FRA/, Yarah Bravo /SE/, N'toko /SLO/, Tribuman /FRA/, Lady Leshurr & Paigey Cakey /UK/, Zalon (ex-Amy Winehouse Band) and Dub FX /AUS/.



26/05

10:00 PM

⇒ **ARTISANS MINIMAL**

With **Jessica Lurie**, **Nikolett Pankovits**,
Juancho Herrera

- × 1 h
- × Event place: **NUBLU 151**
(151 Avenue C, New York)

Artisans started out eleven years ago as a makeshift band when János Mohácsi staged a play called “Just a Nail,” with members of the Csiky Gergely Theater in Kaposvar, Hungary. The ensemble has 10 members. They made their New York debut at Nublu in 2018, presenting their unique blend of jazz, klezmer and contemporary music. This time the two songwriters of the formation, Ádám Móser (accordion) and Márton Kovács (violin) perform their compositions as Artisans Minimal, with special guest musicians from Hungary and the USA.

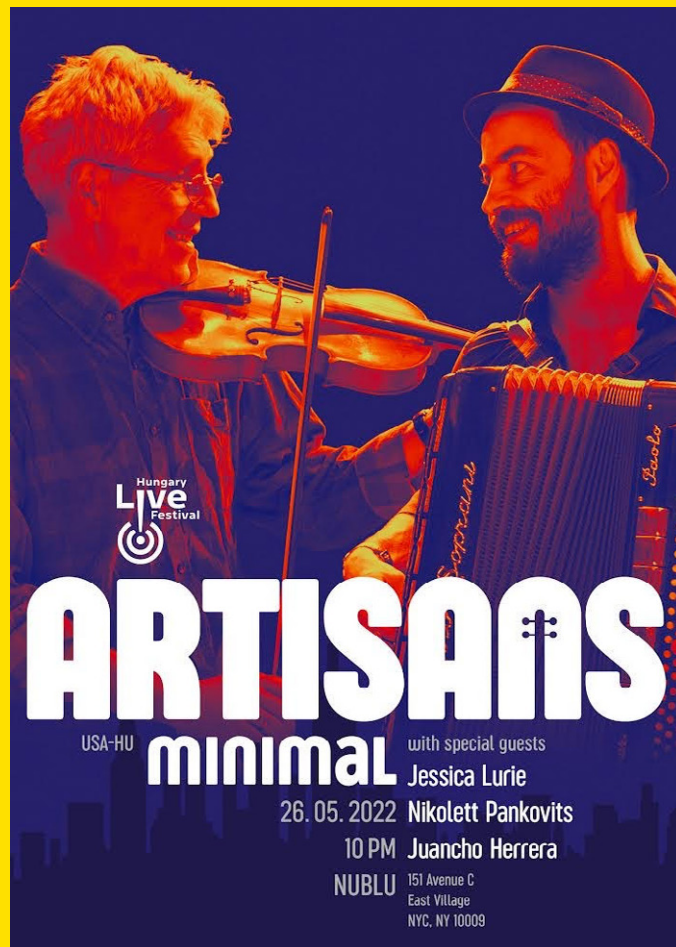
Márton Kovács – violin

Adam Moser – accordion

Jessica Lurie – clarinet

Nikolett Pankovits – vocals

Juancho Herrera – guitar



WORKSHOPS

24/05

10:30 AM

⇒ MÁRTA KELEMEN

× 3 h

× **Event place: HERE Dorothy B. Williams Theater**
(145 6th Ave, New York, 10013)

Experimental vocal training workshop in a group of max. 15 people, where participants get to know their natural way of breathing, vocal production, articulation and use their abilities according to the situation of the stage presence. The workshop includes concentration –, rhythm –, vocal – and speech exercises individually, in pairs and in group. The exercises aim at the full body, the full personality, and all human vocal skills, which we use during stage work. Exercises, based on Hungarian and international methods (eg. Linklater, Voice Gym, Alexander Montágh, Fischer).



Participants must wear loose outfits in order to feel comfortable during the exercises and experience the human body as an instrument of speech.

25/05

10:30 AM

⇒ KRISZTIÁN GERGYE

× 3 h

× **Event place: HERE Dorothy B. Williams Theater**
(145 6th Ave, New York, 10013)
× Three-hour intensive theater workshop

The living puppet

In this workshop we will explore the metaphor of the human body as a marionette. First, by imitating the movement of the marionette with our own body, we will seek a very specific performing arts presence that can provide a broad experience of body awareness and body consciousness. The swaying of limbs suspended on imaginary strings, with a sense of control, creates a highly complex bodily experience that allows for incredible isolation movements. In the second round, in the light of the previous experience, we explore the relationship



between the puppet and the mover, in which the mover duets with a life-size “marionette”. Here we explore the relativities of control and directionality, focusing on the very sensitive efforts of two people to connect, which can already result in a complex experience of dance theater and acting.

⇒ ÉVA DUDA

× 3 h

× *Event place:* **HERE Dorothy B. Williams Theater**
(145 6th Ave, New York, 10013)

Teaching and adapting certain parts of our MIRROR piece (created in 2020) will be the main focus of the workshop. Individual, creative and unique solutions will be given space along guided improvisations while using the original material. In addition to the representation of human relationships and games, the choreographer's work places great emphasis on exploring our inner world, revealing and formalizing our emotions.



25/05
26/05

10:30 AM

EXHIBITIONS

25/05

9:00 AM

⇒ EXHIBITION Of Moholy-Nagy University Of Art And Design ILLUSTRATORS

× 1,5 h

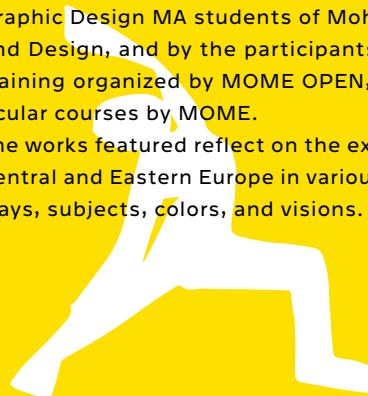
× *opening date:* 25/05/2022 9:00 PM

× *Event date:* 25/05/2022 - 29/05/2022

× *Event place:* **HERE Dorothy B. Williams Theater**
(145 6th Ave, New York, 10013)

The exhibition features selected illustrations created by Graphic Design MA students of Moholy Nagy University of Art and Design, and by the participants of the MOME Image Pro training organized by MOME OPEN, the short-term extracurricular courses by MOME.

The works featured reflect on the experience of those living in Central and Eastern Europe in various abstract or less abstract ways, subjects, colors, and visions.



29/05

⇒ Hungarian Poster Association & OPLA Projekt: POSTER EXHIBITION REFLECTING ON UKRAINE

- × 11 AM
- × Event date: 29/05/2022, 12:00 AM
- × Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

The Hungarian Poster Association was created in January 2005 with the purpose of nurturing, promoting and renewing the tradition and the spirit of Hungarian and universal poster art. This 20th century genre is today developing in a symbiosis with the more up-to-date, more recent communication technologies. Since its foundation the Association has organized more than 30 thematic exhibitions in galleries in Hungary and abroad, providing proof that graphic design thinking and attitude do continuously exist in Hungary and that they deserve to be not confined to the walls of galleries but to also “appear” on the streets. During recent years founding members of the Hungarian Poster Society invited young artists dedicated to poster art to join their ranks who with their work and presence guarantee that the basic, original ideas are taken forward.

Russian-Ukrainian conflict 2022

Our “TODAY” Poster project, which responds to current events in Hungary and the world, this time focuses on the unfortunate Russian-Ukrainian war conflict. The reactions, expressed in the visual language of the poster, reflect the individual, subjective opinions of the artists.



Poster Exhibition Reflecting On Ukraine

ARTISTS

Árendás József, Bakos István, Csordás Zoltán, Ducki Krzysztof, Zsemberi-Szógyártó Miklós, Faniszló Ádám, Gál Krisztián, Gyárfás Gábor, Horkay István, Kemény György, Korolovszky Anna, Molnár Gyula, Sz. Eszteró Anett, Tóth Andrej, Tóth Tamás, Orosz István, Varga Gábor Farkas

⇒ SCREENING OF ANIMATED SHORT FILMS By Artists From Moholy-Nagy University Of Art And Design

- × 3h
- × Event date: 29/05/2022, 12:00 AM
- × Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)

The animation department of the Moholy-Nagy University of Art and Design Budapest (MOME Anim) is one of the most influential creative workshops and intellectual hubs in Hungary. It aims to help the next generation to start a successful

career in animation and to explore and research the constantly expanding field of animation. For the festival we selected outstanding award-winning animated short films on various subjects, created using different techniques.

⇒ Moholy-Nagy University Of Art And Design - BEST OF MOME MEDIA DESIGN

- ✱ Event date: 29/05/2022, 3:00 PM
- ✱ Event place: HERE Mainstage Theater
(145 6th Ave, New York, 10013)

We bring you a selection of short films and video presentations that provide an insight into the projects of MOME Media Design students.

Highly diverse in terms of both genres and subjects, they include documentaries and even a fictional webshop. Some of them reflect on personal experiences, and some on socio-historical phenomena, but they all share a critical attitude and social sensitivity.

POST SHOW TALKBACKS

24/05

8:30 AM

⇒ CAREER OF DANCE ARTISTS

- ✱ 1 h
- ✱ Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)
- ✱ Moderator: Anikó Rác

27/05

9:30 PM

⇒ A MARKET DAY: TALK BACK

- ✱ Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)
- ✱ Moderator: Anikó Szűcs

29/05

4:00 PM

⇒ ART AND ACTIVISM

- ✱ Event place: **HERE Mainstage Theater**
(145 6th Ave, New York, 10013)
- ✱ Moderator: Anikó Szűcs



SUPPORTERS and PARTNERS



design :Anna Korolovszky

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SUBLET SERIES @HERE

2021-22 SEASON

#HERE
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Welcome!

Thank you for coming to *Hungary Live Festival*, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

HERE RAW

Coming July 2022

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.