

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

# PUPPETOPIA

TWO WEEKS OF NEW PUPPET THEATRE



DIGITAL PROGRAM

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# PUPPETOPIA: PROGRAM

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# LAND ACKNOWLEDGEMENT

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HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# Extracts from *Oedipus on the Road* by Henry Bauchau Actes Sud Edition (1990)

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## 1/ Written text on ice screen

*Oedipus' eye injuries have been bleeding for a long time, but his wounds are now healing. Black tears no longer streaming down his cheeks.*

## 2/ Written projection of the dialogist

*Antigone: Father, you are calling me. You don't have the right to do that.*

*Oedipus: I am not calling anyone. Tomorrow at dawn, I will be leaving through the Northern gateway.*

*Antigone: You are leaving, but where will you go?*

*Oedipus: Nowhere! Anywhere, on the road!*

*Antigone: Father, wait for me!*

## 3/ Voice off/ on the stone

*Antigone is not running any more, she knows she only needs to walk if she wants to catch up with Oedipus. The tall figure of her father is trudging before her with his own foolish obstinacy. She is hungry; she is thirsty, as he is.*

## 4/ Voice off/ the sea

*"Where does he want to go?" Antigone asks.*

*"He doesn't know, sometimes he says anywhere, sometimes he says nowhere, but he walks and walks all day. Always straight ahead."*

*"Towards the sea?"*

*"Yes, towards the sea."*

## 5/ Voice off/ the mist

*He is leaving us.*

*He walks without stumbling on the stony road.*

*He walks away without looking back.*

*We watch him depart but we do not know whether he moves away within the colours or within our hearts.*

*The thunder rumbles.*

*We are scared.*

*We are cold.*

*Lightning strikes all around us.*

*We are driven away by Antigone. She doesn't stop. She never looks back. She says: "The way has disappeared, maybe, but Oedipus is forever on the road."*

**HERE's** Dream Music Puppetry Program presents **PUPPETOPIA: PROGRAM 1**

Théâtre de l'Entrouvert's

# ANYWHERE

Conceived by **Elise Vigneron**

Based on the novel *Œdipe sur la route* by **Henry Bauchau**

Directed by **Elise Vigneron** and **Hélène Barreau**

Scenic Design by **Elise Vigneron**

Lighting Design by **Thibaut Boislève**

Stage Management / Sound Engineering by **Corentin Abeille**

Dramaturgy by **Benoît Vreux**

Performed by **Elise Vigneron** and **Hélène Barreau**

Produced by **Lucie LeClaire** and **Lola Goret**

Consulting by **Uta Gebert**

Recorded Music by **Pascal Charrier** (guitar), **Robin Fincker** (saxophone),  
**Sylvain Darrifourcq** (drums), **Julien Tamisier** (keys),  
**Franck Lamiot** (sound engineer)

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*Anywhere* is made possible with funding from FACE Contemporary Theater, a program of Villa Albertine and FACE Foundation, in partnership with the French Embassy in the United States, with support from The Ford Foundation, Institut français, the French Ministry of Culture, and private donors; and the Jim Henson Foundation's Allelu Award.



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# CREATIVE TEAM

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**ELISE VIGNERON** (Co-creator) graduated in plastic arts and attended drama classes. At the same time, she unremittingly followed circus training courses. She got a diploma at the ESNAM (National School of Puppet Art) in 2005. Her interest in transversal forms led her to work with different artists: puppeteers, dancers, writers, visual artists, circus artists, musicians. She works with the puppeteer Aurélie Morin and the company Théâtre de Nuit, with the chinese choreographer Gang Peng, the playwright and actress Stéphanie Farison, with the musicians Pascal Charrier, Emilie Lesbros, and Julien Tamisier. Nourished by these various experiences, she created in 2008 the company Théâtre de l'Entrouvert and a solo show, *Traversées*. *Traversées/Fragments* is a short form created in May 2011 together with Emilie Lesbros and Pascal Charrier. Her endeavour is enshrined in the desire to propose innovative and multidisciplinary forms exploring unknown territories. *Impermanence* was created in January 2013. In *Anywhere*, which was created in January 2016, she deepened her work on ice transformation. In November 2018, she created *L'Enfant*, an immersive form, adapted from *The Death of Tintagiles* written by Maurice Maeterlinck.

**HÉLÈNE BARREAU** (Co-creator) obtained a diploma at ESNAM (National School of Puppet Art) in 2014, after three years of training in Applied Arts followed by three more years of training as an actress. Since then, she has been collaborating with various theatre companies both as a builder and as a performer: Théâtre de Nuit/ Aurelie Morin, *La Loba* 2011, CDN from Sartrouville/ Sylvain Maurice, *Histoire d'Ernesto*, 2014, Cie La Volige/ Nicolas Bonneau, *Les Malédiction*s, 2017, Cie Papier Théâtre/ Narguess Najd, *Un secret de rue*, 2017. She has been collaborating with The Théâtre de l'Entrouvert since 2009 on *Traversées* (construction), *Impermanence* (construction), *Anywhere* (construction, manipulation, and co-stage production), and *L'Enfant* (external advice).

**BENOÎT VREUX** (Dramaturg) directs the Centre des Arts scéniques, which is a structure for professional integration for actors trained in the schools of the Fédération Wallonie Bruxelles and the Centre International de Formation en arts du Spectacle (CIFAS), a post-formation structure active in the domain of performing arts. He is also a professor of theatre studies at the school of theatre management of the Fabrique de Théâtre (Frameries). Benoît regularly gives conferences and publishes articles about art, the social conditions of artists, and cultural policies. He is editor-in-chief of the on-line review Klaxon, specialising in performing arts in the public arena.

**UTA GEBERT** (Consultant) is a graduate of the Hochschule für Schauspielkunst Ernst Busch Berlin and the École Supérieure Nationale des Arts de la Marionnette Charleville-Mézières in France. She has developed a very unique aesthetic language, distinctive of her solo work. The spoken word is subordinate to mysterious, minimalistic images, which are the bearers of meaning. Apart from her solo work, Uta cooperated with several international directors. From 2001 to 2007, she guested as a puppeteer in multiple productions of the American director, scenographer, and puppeteer Roman Paska. Since 2015, she has an engagement as a puppeteer and actress in the production *The Ventriloquists Convention* by Gisèle Vienne.

# FESTIVAL PROGRAM



Christopher Williams & Patti Bradshaw  
**WALKING IRIS (EXCERPTS)**  
MAY 11 – 14 @ 7PM, 15 @ 2PM  
DOT Theatre



Andy Gaukel  
**ANIMIST**  
MAY 11 – 14 @ 7PM, 15 @ 2PM  
DOT Theatre



Sachiyo Takahashi & Rowan Magee  
**ONE NIGHT IN WINTER  
(WORK-IN-PROGRESS)**  
MAY 11 – 14 @ 7PM, 15 @ 2PM  
DOT Theatre



Kate Brehm  
**THE EYE WHICH WE  
DO NOT HAVE**  
MAY 18 – 21 @ 8:30PM, 22 @ 4PM  
Mainstage Theatre



Sara Outing  
**DOORS**  
MAY 18 – 21 @ 8:30PM, 22 @ 4PM  
Mainstage Theatre



Lake Simons  
**SORRY ABOUT  
THE WEATHER**  
MAY 18 – 21 @ 7PM, 22 @ 2PM  
DOT Theatre

COMING SOON

# SPARK GALA

JUNE 6 @ CITY WINERY, PIER 57

Honoring **CHERYL HENSON**  
and **BRIAN SELZNICK**

in celebration of HERE's Dream Music Puppetry Program

**FEATURED PERFORMANCES** Joey Arias (with a Twist) • Nick Lehane's CHIMPANZEE • Brian Selznick and Ryan Scott Oliver's HUGO, featuring Kerstin Anderson and Daniel Yearwood • Processional Arts Workshop / **TOY THEATRES BY** John Bell and Trudi Cohen - Great Small Works • Ben&Rosa • Tau Bennett • Robin Frohardt • Spencer Lott • Nekaa Lab / Sachiyo Takahashi • Lake Simons with Erin K. Orr

**TICKETS START AT \$150**





# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2021–22, HERE supports the following artists and projects:

**Gelsey Bell**

*moxnif*

**Shayok Misha Chowdhury**

*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

**Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Viper Vaudeville*

**Maiko Kikuchi & Spencer Lott**

*9000 Paper Balloons*

**minor theater**

*Marie It's Time*

**Normandy Sherwood**

*Psychic Self Defense*

**Sachiyo Takahashi & gamin**

*The Emotions*

**Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

**Nia Ostrow Witherspoon**

*Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2021–22, the following artists have developed HERE & Back projects:

**Taylor Mac, Resident Playwright**

*The Hang*

**Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

Amanda Szegłowski, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS

Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, PROGRAMMING ASSISTANT

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Cierra Cass, GENERAL MANAGER

Viktoria-Isabella King, COMPANY MANAGER

Emma Richmond, GENERAL MANAGEMENT ASSISTANT

Enoch Parmar, PRODUCING ASSISTANT

## MARKETING

Amanda Szegłowski, MARKETING DIRECTOR

Ariana Albarella, MARKETING MANAGER

Alex M. Lee, MEDIA AND BRANDING MANAGER

Matt Ross PR, PUBLIC RELATIONS

Moti Margolin, RESIDENT VIDEOGRAPHER

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Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Sophia Torres, DEVELOPMENT ASSISTANT

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Cole Bonenberger, PRODUCTION MANAGER

Eden Florence Guill, TECHNICAL DIRECTOR AND FACILITIES MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

Enrique Vazquez Nunez and Cassandra Stewart, PRODUCTION ASSISTANTS

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Sarah Bellin, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER

# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

## BOARD OF DIRECTORS

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Amy Segal  
Robert Walport  
Jennifer Suh Whitfield  
Tommy Young

## EX-OFFICIO

Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

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## EDISON PROPERTIES



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE**, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, Antonia & Vladimer Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/2/22)

**A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

- |                                   |                                       |                                |                                     |
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## BE PART OF IT ALL!

Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

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**Contact Isabella Rivera Ruiz:**  
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For more information

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**#PUPPETOPIA**

Thank you for coming to *Puppetopia!* If you have a moment, please consider filling out the quick survey below:



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