

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

# PUPPETOPIA

TWO WEEKS OF NEW PUPPET THEATRE



DIGITAL PROGRAM

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# PUPPETOPIA: PROGRAM2

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# LAND ACKNOWLEDGEMENT

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HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# ANIMIST

Created & Directed by **Andy Gaukel**

Projection Design by **Andy Gaukel**

Lighting Design by **Alexander White**

Sound Design by **Avi Amon**

Dramaturgy by **Dylan Shelton**

Puppeteered by **Dylan Shelton**

Co-Devised by **Sean Meehan**

Stage Management by **Aoife Hough**

Puppet Construction by **Annette Julien**

Rep Plot Design by **Ayumu "Poe" Saegusa**

Master Electrician **Jonathan Cottle**

Projection Configuration by **Daniel Brodie**

Special Thanks to Kirsty Gaukel, Sean Meehan, Basil Twist, Barbara Busakino, Jessica Simon, Stephanie Courtney, HERE, Heather Henson and the Jim Henson Carriage House, and Cheryl Henson and the Jim Henson Foundation for their incredible support.

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*Animist* is the recipient of a Production Grant of The Jim Henson Foundation, and a Puppetry at the Carriage House (PATCH) Residency.



# CREATIVE TEAM

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**ANDY GAUKEL** (Creator, Director, Projection Designer) is a Hudson Valley based puppetry artist and educator. His puppetry credits include the world premier of Paula Vogel's *The Long Christmas Ride Home* and Basil Twist's *Symphonie Fantastique* (2004, 2012 and 2018). His original works, *Schweinehund* (2015) and *Calm Blue Sky* (2019), premiered at the Festival Mondial des Théâtres de Marionnettes in Charleville-Mézières, France, and have since been presented throughout the world including Le Mouffettard, part of the 2017 Biennale internationale des arts de la marionnette (Paris, France); Casteliers (Montreal); and the Chicago International Puppet Theatre Festival, among others. In 2020, Andy helped create the puppetry for Oregon Shakespeare Festival's word premiere of Karen Zacarias' play, *The Copper Children*. And in 2022, Andy created the shadow puppetry for Dipikah Guha's play *Passing* presented by the McCarter Theatre and produced by Paula Vogel's Bard at the Gate. [andygaukelpuppetry.com](http://andygaukelpuppetry.com)

**DYLAN SHELTON** (Puppeteer & Dramaturg) is the Artistic Director of Madcap Puppets in Cincinnati, Ohio. Dylan produces original puppet performances that premier at the Madcap Education Center and tour across the United States. Dylan began his career at Madcap Puppets in 2002 and has written and directed more than 30 shows with the company. Recently, Dylan created a puppet production of *Pulcinella* and directed a puppet version of the opera *Amahl and the Night Visitors*, both in collaboration with the Cincinnati Chamber Orchestra. Dylan graduated from Wilmington College of Ohio with a BA in Theatre and received an MFA in Acting from Ohio University. Dylan teaches corporate improvisation workshops and has taught Acting, Improvisation, and Puppetry at Xavier University, Northern Kentucky University, and Ohio University.

**AVI AMON** (Sound Designer) is an award-winning, Turkish-American composer, sound artist, and educator. Avi's multi-genre work has been developed or presented by: HBO Films, Spotify, Tribeca Film Festival, New York Theater Workshop, Page73, SoHo Rep, The Civilians, Oregon Shakespeare Festival, Danspace, Actors Theater Of Louisville, St. Louis REP, Target Margin, The O'Neill, Edinburgh Fringe, and Spoleto Festival USA, among others. Avi is the resident composer at the 52nd Street Project, an inaugural fellow with THE WORKSHOP at the Hendel Center for Justice & Ethics, and teaches at NYU Tisch. [aviamon.com](http://aviamon.com)

**AYUMU "POE" SAEGUSA** (Rep Plot Designer) started his career in 2000 in Tokyo. He moved into NYC in 2005 and became the Resident Lighting Designer of HERE. He also works as a Freelance lighting designer for various types of shows from NY Fringe festival to Lincoln Center. Additionally, he works as production manager in the USA and internationally. His clients include Tokyo Metropolitan theater, Japan Society, NHK (Japan BroadCast corporation), FCI, Shochiku, Yoshimoto, HERE and many others. He founded Creative Machine Stage Lighting in 2017. [creativemachine.lighting](http://creativemachine.lighting)



HERE's Dream Music Puppetry Program presents **PUPPETOPIA: PROGRAM 2**

# WALKING IRIS *(Excerpts)*

Co-created by **Patti Bradshaw & Christopher Williams**

Puppets by **Wendy Froud & Christopher Williams**

Costume pieces by **Patti Bradshaw**

Lighting Design by **Alexander White**

Performed by **Patti Bradshaw, Lake Simons, Valerie Striar,  
& Christopher Williams**

Stage Management by **Aoife Hough**

Music by **Gregorio Paniagua**: Atruim Musicae de Madrid from "Musique de la Grèce Antique"

Projection: detail of "Iris Screen" Kakitsubata (flowering irises) by **Ogata Korin**, circa 1705

Rep Plot Design by **Ayumu "Poe" Saegusa**

Master Electrician **Jonathan Cottle**

The creation of excerpts from *Walking Iris* was supported by a 2020 mini residency initiative at HERE Arts Center supported by the Jim Henson Foundation as well as a 2022 Henson Foundation workshop grant and generous individual donations from Allison Granucci. We extend a very special thanks to Cheryl Henson and the Jim Henson Foundation, Kristin Marting, Barbara Busackino, Basil Twist, Ayumu "Poe" Saegusa, Cole Bonenberger, Ben Elling, Alex White, and the whole team at HERE Arts Center, Aoife Hough, Daniel Brodie, Allison Granucci, Wendy & Brian Froud, Lake Simons, Valerie Striar, Sikhanyisiwe Sifiso Mabena, Rosalie Woodside, Jean Wardle & Ray Mortenson, and Pauline Schanbacher Bradshaw.

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*Walking Iris (excerpts)* is the recipient of a Production/Workshop Grant of The Jim Henson Foundation.



# CREATIVE TEAM

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**PATTI BRADSHAW** (Co-creator & Performer) is a theater deviser, director, puppet artist and performer. Inspired by folk art, she works at the intersection of object theater, puppetry, multi-media design, choreography and physical theater. She has been a member of St. Ann's Warehouse Puppet Lab and her work has been presented at Dixon Place, Brooklyn Studios for Dance, Five Myles Gallery, New Dance Alliance's Performance Mix, The 92nd St. Y, Roulette Intermedium, HERE Arts Center, Triskelion Arts, Dance Theater Workshop, La Mama, ETC., Danspace Project, Jackie 60s, Judson Church, El Museo del Barrio, Hostos College, the Public Theater, and T.W.E.E.D. She has been an artist in residence at Sarah Lawrence College (Barbara Bray Ketchum Award) and at Brooklyn Studios for Dance. Her work has been seen in Portugal, Greece and Japan. She co-founded Papatian with choreographer Merian Soto and visual artist Pepon Osorio and was co-founder of the satirical Butoh Rockettes with Celeste Hastings and Chris Maresca. As a puppeteer she has worked with Chris Maresca and Charles Allcroft and has taught puppetry workshops at the Lycee Français in New York. She is an adjunct faculty member in the Dance Program at Sarah Lawrence College and teaches classes in the Dance Program and the Theater Program. [pattibradshaw.com](http://pattibradshaw.com) / [@pbradshaw8](https://twitter.com/pbradshaw8)

**CHRISTOPHER WILLIAMS** (Co-creator & Performer) Named a 2021 choreography fellow of the John Simon Guggenheim Memorial Foundation, Christopher Williams is a "Bessie" award-winning choreographer, dancer, and puppet artist working in New York City and abroad since 1999. His works have been presented internationally in France, England, Italy, Colombia, Holland, Spain, Russia, and Malawi as well as in many New York City venues including Lincoln Center, City Center, New York Live Arts, Dance Theater Workshop, Danspace Project, PS 122, and La Mama. His puppet works have been presented by the Jim Henson International Festival of Puppet Theater, St. Ann's Puppet Lab and Labapalooza Festival, One Arm Red, and Dixon Place, and his first evening-length puppet work, *Virgo Genitrix*, was commissioned by the Dream Music Puppetry Program at HERE Arts Center. He holds degrees from Sarah Lawrence College and the École Internationale de Théâtre Jacques Lecoq in Paris, and has since performed for puppet artists Basil Twist, Dan Hurlin, Hamid Rahmani, Lake Simons, Erin K. Orr, Chris Green, and Phantom Limb, as well as choreographers Douglas Dunn, Tere O'Connor, Yoshiko Chuma, John Kelly, and Rebecca Lazier, among others. [christopherwilliamsdance.org](http://christopherwilliamsdance.org) / [@faycavalier](https://twitter.com/faycavalier)

**LAKE SIMONS** (Performer) is a director, designer, puppeteer, physical performer, and a maker of things. She has collaborated with a wide range of artists creating theatre productions from the ground up utilizing puppetry, movement, & live music. But most importantly Lake relies on make-believe. Lake has received multiple Jim Henson Foundation grants in support of her original puppetry productions, and has created productions for various institutions including Miller Theater at Columbia University, Texas Woman's University, and Dixon Place. Most recently Lake took the helm of her family's 46-year-old theatre, Hip Pocket Theatre in Fort Worth, Texas, in the role of Managing Artistic Director. For over 25 years she has contributed as a director, performer, and designer with Hip Pocket. Lake is a co-director for the Puppet Lab at St. Ann's Warehouse in Brooklyn. She teaches puppetry in the theatre department at Sarah Lawrence College.

**VALERIE STRIAR** (Performer)'s interdisciplinary solo and group works have been presented at venues throughout New York. Her work *Cosimo*, inspired by Italo Calvino's *The Baron in the Trees*, was produced as an evening length work at HERE and La Mama Etc. Other works combining film and dance include; *Marguerite and Robert*, *The Bird Queen*, and *No Fly Zone My Beating Heart*. Valerie and Patti Bradshaw have collaborated on many artistic projects - most recently in Bradshaw's *Fools in plain air: fermented rain*, *Garden of Florine: Impending Storm*, *Flowers in Space* and *K and the Way*. Valerie is a New York Foundation for the Arts Choreography Fellow. She is a Master Practitioner with Narrative 4 and facilitates story exchanges to support the cultivation of empathy and understanding. If you have a story that needs telling please connect with her. [valerie@narrative4.com](mailto:valerie@narrative4.com)

**WENDY FROUD** (Puppet Fabricator) is a sculptor, writer, and one of the most revered doll artists in the world today. The daughter of two artists, she was born and raised in Detroit, Michigan, where she studied art and design at the Center for Creative Studies. She began her career as a sculptor on the set of *The Muppet Show* in New York, and went on to work on such feature films as *The Dark Crystal*, *Labyrinth*, and *The Empire Strikes Back* (for which she sculpted and fabricated Yoda). Wendy's doll art and mythic sculptures have been extensively exhibited, published in three children's books (*A Midsummer Night's Faery Tale*, *The Winter Child*, *The Faeries of Spring Cottage*), and featured in an art book, *The Art of Wendy Froud*. As a writer, her work has been published in *The Heart of the Faerie Oracle*, *Troll's Eye View*, *Sirens and Other Demon Lovers*, the *Cottington* series, and other magical volumes -- including her latest books, *Trolls*, and *Faeries Tales*, created in collaboration with her husband, "faery painter" Brian Froud. Wendy and Brian live in a 12th century thatched farmhouse in the Devon countryside. Wendy, Brian and their son Toby worked together on the Emmy winning Netflix series *Dark Crystal - The Age of Resistance*, and are currently working on a few new projects in development.



# ONE NIGHT IN WINTER

*as the first chapter of Shinnai Meets Puppetry*

Based on the original Shinnai-bushi song-story by **Okamoto Bunya**

Concept and Direction by **Sachiyo Takahashi**

Co-created by **Sachiyo Takahashi** and **Rowan Magee**

Puppet design, puppet building and puppetry direction by **Rowan Magee**

Shinnai-bushi storytelling by **Okamoto Miya (a.k.a. Sachiyo Takahashi)**

Puppetry by **Emma Wiseman** and **Rowan Magee**

Stage Management by **Aoife Hough**

English translation by **Sachiyo Takahashi** and **Rowan Magee**

with the excerpt of *Rancho* translated by **Alison Tokita**

Lighting design by **Alexander White**

Subtitles operation by **Amanda Kettell**

Supervision by **Okamoto Miyanosuke III**

Dramaturgical support by **Nick Lehane** and **Andy Manjuck**

Rep Plot Design by **Ayumu "Poe" Saegusa**

Master Electrician **Jonathan Cottle**

Special thanks to Cheryl Henson and the Jim Henson Foundation, Heather Henson and the Carriage House, Jessica Simon, Peter Eckersall, Jon Riddleberger, Kristin Marting and Ikuyo Takahashi.

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*One Night in Winter* is made possible by a workshop grant from the Jim Henson Foundation and Puppetry at the Carriage House (PATCH) residency funded by the Jane Henson Foundation.



# CREATIVE TEAM

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**SACHIYO TAKAHASHI** (Co-creator & Shinnai-bushi storyteller) is a composer, musician, and artist whose work centers around storytelling. Compositing sensory elements in a minimalist manner, she explores the border between narrative and abstraction to generate fables for the subconscious. Sachiyo founded Nekaa Lab in 2006 together with other “lab members” (stuffed toys and tiny figurines). She has been producing performances, installations and writings, while observing human nature from alternative perspectives. Sachiyo’s Microscopic Live Cinema-Theatre – unique performances projected from a miniature stage – has been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences. She has presented her works at international venues and festivals including Prague Quadrennial, St. Ann’s Warehouse, La MaMa, The Tank, Japan Society and HERE. Her recent works *Everything Starts from a Dot* and *Shinnai Meets Puppetry: One Night in Winter* have been supported by The Jim Henson Foundation. Sachiyo is also an accredited master of Okamoto school Shinnai-bushi, a traditional song-storytelling from Japan and performs as Okamoto Miya. As a way to integrate her electroacoustic audio-visual works with traditional Asian sound, she has collaborated with gamin, a Korean avant-garde instrumentalist, to conceptualize a new music theatre, *The Emotions*, with which she joined the HERE Artist Residency Program in 2020. [nekaa.org](http://nekaa.org)

**ROWAN MAGEE** (Co-creator & Performer) is a puppeteer, designer, and educator from Troy, NY, and a curator for the Object Movement Festival, a winter residency and spring showcase of experimental puppet artists in NYC. He has puppeteered on international tours with Phantom Limb Company, Robin Frohardt, Nick Lehane, and Dan Hurlin, and in NYC for Chris Green, Spencer Lott, and the National Theater in the 2018 Tony Award winning Broadway revival of *Angels in America*. Rowan has designed puppets and props for MCC Theater and Bard Summerscape, and in 2019, he operated the titular reference puppet for the film *Clifford the Big Red Dog*. He will be performing and directing at the New York State Puppet Festival in Perry, NY this June.

**EMMA WISEMAN** (Performer) makes puppet shows and other things. She has been a resident artist with Mabou Mines and the St. Ann’s Warehouse Puppet Lab, and her original and collaborative works of performance have been seen at venues in NYC, Chicago, and New York State. Emma and playwright Emily Zemba recently produced, directed, and starred in a short film adaptation of their office supply puppet piece *Out Of Office*, which was an official selection of the Chattanooga Film Festival in 2021. Emma served as lead puppeteer for “Animated Life”, a New York Times Op-Doc series created by Sweet Fern Productions, which was nominated for an Emmy in 2016. Emma has toured internationally as a puppeteer with Robin Frohardt’s *The Pigeoning* and Nick Lehane’s *Chimpanzee*, and premiered Frohardt’s *The Plastic Bag Store* in New York’s Times Square. [emmawiseman.me](http://emmawiseman.me).

# FESTIVAL PROGRAM

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Théâtre de l'Entrouvert

## ANYWHERE

MAY 12 – 14 @ 8:30PM, 15 @ 4PM

Mainstage Theatre



Kate Brehm

## THE EYE WHICH WE DO NOT HAVE

MAY 18 – 21 @ 8:30PM, 22 @ 4PM

Mainstage Theatre



Sara Outing

## DOORS

MAY 18 – 21 @ 8:30PM, 22 @ 4PM

Mainstage Theatre



Lake Simons

## SORRY ABOUT THE WEATHER

MAY 18 – 21 @ 7PM, 22 @ 2PM

DOT Theatre

COMING SOON

# SPARK GALA

SAVE THE DATE: JUNE 1

Honoring CHERYL HENSON  
and BRIAN SELZNICK

in celebration of HERE's Dream Music Puppetry Program

HERE is where ideas are fostered from early flares to passionately-realized productions, igniting artists and audiences alike. We provide the foundation, the connections, and the resources for creative processes to **SPARK**. On June 1, we'll gather around the heat of collaboration and the power of live performance, honoring over two decades of puppetry at HERE. Join us for some kickin' fare, a fiery auction, and a fiercely jubilant bash!

**TICKETS START AT \$150**





# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2021–22, HERE supports the following artists and projects:

**Gelsey Bell**

*no:nt*

**Shayok Misha Chowdhury**

*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

**Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Viper Vaudeville*

**Maiko Kikuchi & Spencer Lott**

*9000 Paper Balloons*

**minor theater**

*Marie It's Time*

**Normandy Sherwood**

*Psychic Self Defense*

**Sachiyo Takahashi & gamin**

*The Emotions*

**Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

**Nia Ostrow Witherspoon**

*Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2021–22, the following artists have developed HERE & Back projects:

**Taylor Mac, Resident Playwright**

*The Hang*

**Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsee Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS

Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, PROGRAMMING ASSISTANT

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Viktoria-Isabella King, COMPANY MANAGER

Emma Richmond, GENERAL MANAGEMENT ASSISTANT

Enoch Parmar, PRODUCING ASSISTANT

## MARKETING

Amanda Szeglowksi, MARKETING DIRECTOR

Ariana Albarella, MARKETING MANAGER

Alex M. Lee, MEDIA AND BRANDING MANAGER

Matt Ross PR, PUBLIC RELATIONS

Moti Margolin, RESIDENT VIDEOGRAPHER

## DEVELOPMENT

Wei-ming Liu Egelman, DIRECTOR OF INSTITUTIONAL GIVING

Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Sophia Torres, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Eden Florence Guill, TECHNICAL DIRECTOR AND FACILITIES MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Sarah Bellin, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER



# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

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Tommy Young

## EX-OFFICIO

Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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## EDISON PROPERTIES



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE**, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/2/22)

## A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (48)	Laura Crow	Jonathan Greenwood	Ann Marie Lonsdale
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Preston	Fell Gray	Brad Krumholz	Catherine Porter & Barry
Phyllis & Daryl Chinn	Holly Gewandter &	Gyongy Laky	Rowell
Sonal & Rohit Chopra	Nancy Heller	Mahayana Landowne	Eva Pou
Michele Clair & Michael	Francis Greenburger	Aaron Landsman	Anna & Martin
F. Thomas	Catherine Greenman &	Matthew Landy	Rabinowitz
Patricia Clair	Richard d'Albert	Michelle Lee	Mandie Rapoza
Janet D. Clancy	Annie Grossman	Ori Leffkovitz	Susan Raufer
Nick Clarke	Samantha Hacker	Paul Leibowitz	Aaron & Pixy Ray-
Paul Collins	Umar Haider	Jean Leo	Crichton
Jane Comfort	David Hamlin	Michael Levy	Mark Reisman
Amanda Cooper	Karen Hartman & Todd	David Libby	Josh Reisner
Kendall Cornell	London	Anna & David Linder	Sandye Renz
David Cote	Sally & Fred Harris	Kate Loewald	Shane Resmon

Amanda K. Ringger	Brown	Giverny Yau
Jeff Rosen	Leonard Steinbach	Tommy Young
Max Sarkowsky	Melissa Steineger	Paul David Young
Jaynie & Chad Saunders	Carol Sterling	Francine Zervas
Tiller	Maria Striar	Mary Zikos
Claire & George Schade	Steve Strickland	Paul Zimet
Alene Schneierson	Jennifer Suh Whitfield &	
Allison & Gary Schwartz	Benjamin Whitfield	
Gavin Scotti	Elizabeth A. Sullivan	
James Scruggs	Kerry Sulski	
Amy Segal	Suzi Takahashi	
Jennifer Seifter	Brenna Thomas &	
Randall Sell	Nicholas Jaeger	
Brian Selznick & David	Alex Timbers	
Serlin	Jack Trinco	
Lucy Sexton	Cheryl Van Hooven	
Anne & Michael Shaw	Constance Vecilla	
Julie Shelton-Grimshaw	Jacob von Conrady	
Kelly Shenk	Voyage Theater	
Dixie M. Sheridan	Company	
Lorin Silverman	Vince Wadhwani	
Angie Simmons	Colin Waitt	
Griffin Skutsch	Carol & Robert Walport	
Robert Sloan	Thomas Samuel Walport	
Niegel Smith	Stefan Weisman	
Onalivia Smith	Martha Wilson & Vince	
Rachel Stapleton	Bruns	
Peggy Stafford & Mike	Micky Wller	
Shapiro	Kim Whitener	
Sonya Sobieski & Robert	Regina Wickham	
Davenport	Douglas Wieselmann	
Deborah Stein & Andy	Sarah Wigley	
Horwitz	Tow Foundation	
Olga Stein & Andrew	Karen Yaeger	

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