

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

# PUPPETOPIA

TWO WEEKS OF NEW PUPPET THEATRE



DIGITAL PROGRAM

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# PUPPETOPIA: PROGRAM3

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# LAND ACKNOWLEDGEMENT

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HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# THE EYE WHICH WE DO NOT HAVE

Directed and Designed by **Kate Brehm**

Composition and Sound Design by **Andrew Lynch**

Main Puppet Design by **Ariel Boles**

Lighting Design by **Ayumu "Poe" Saegusa**

Dramaturgy by **Alexis Macnab**

Performed by **Emily Batsford, Rosa Douglas, Ben Elling, Dorothy James, Carrie Morris, and Justin Perkins**

Puppet Fabrication by **Emily Batsford, Kate Brehm, Jenny Campbell, Rosa Douglas, Ben Elling, Dorothy James, Miki Katagiri, Eva Lansberry, Nat Marvan, Carrie Morris, Daniel Nelson, Justin Perkins, Magda Rachwal, Debra Roth, Gregory Schott, Sonya Sobieski, Sara Stern, and Ashley Winkfield**

Produced by **imnotlost**

Assistant Director Backstage **Dorothy James**

Assistant to the Director FOH **Emily Batsford**

Company Manager Lite **Carrie Morris**

Assistant Backstage Manager **Justin Perkins**

Technical Direction by **Ben Elling**

Set Fabrication by **Mike Kerns**

Associate Puppet Design by **Rosa Douglas**

Associate Dramaturg and Light Board Operator **Ashley Winkfield**

Production Assistant **Nat Marvan**

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*The Eye Which We Do Not Have* is the recipient of a Production Grant and Workshop Grant of The Jim Henson Foundation, and The Jim Henson Foundation Residency at the Eugene O'Neill Theater Center. This work was created with the support of Harvard University's Concentration in Theater, Dance, and Media.



# CREATIVE TEAM

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**KATE BREHM** (Director / Designer) is an award winning puppeteer and movement director. Her company, imnotlost, has produced theater and events in NYC since 2003. She is a close associate of Basil Twist, certified in the Margolis Method of Physical Theater, and teaches puppetry at Universities and festivals. Credits: (creator - imnotlost) *The Poofs*, *Dark Space*, *Things Fall Apart*, *Discrepancies*, *Meditation Zero*, *Belly Dream Real*; (puppet/ movement direction) *Hansel and Gretel* - Michigan Opera Theater, *Dorothy and the Prince of Oz* - Tulsa Ballet/ Ballet Met, *Beauty and the Beast* National Tour - Bdway, *Charlie and the Chocolate Factory* National Tour - Bdway, *Paper Hat Game*, *Dreaming* - Torry Bend; (puppeteer - Basil Twist) *Symphonie Fantastique*, *Dogugaeshi*, *Rite of Spring*, *Arias With a Twist*, *Petrushka*, *Sister's Follies*, *Seafoam Sleepwalk*; (puppeteer- Mabou Mines) *La Divina Caricatura*, *Animal Magnetism*; (events - imnotlost) Dance Halls, Fireside Puppet Chats, Slutty Puppets Cabaret, the Fake Puppet Science Fair; (teaching) Harvard University, Yale University, University of Connecticut, Central School of Speech and Drama. She is published in the Routledge Companion to Puppetry and Material Performance.

**EMILY BATSFORD** (Puppeteer / Assistant to the Director FOH) (she/they) is a theater artist with a particular fondness for devised work. Her artistry is inspired by physical theater, puppetry, inclusion practices, and ensemble-based collaboration. Selected Theatre & Puppetry Credits: *Song of the North* (intl. tour - dir. Hamid Rahmanian), *Stop Motion* (Theater for a New City), *Touch* (w/ Katrina Lenk, 59E59), *The Oresteia* (IRT), *The Brightness of Heaven* (Cherry Lane). True to her passion as a deviser, Emily has also participated in countless work-in-progress showings at PuppetBlok, Object Movement Festival, LabWorks, The Tank, and the Henson Carriage House. When not performing, Emily is a Teaching Artist for Child's Play NY, Brooklyn Arts Exchange, and CO/LAB Theater Group. Emily holds a BFA in Acting from Syracuse University. ...all this aside, Emily most strongly identifies as 'proud dog mom.' [@efcbatsford](https://twitter.com/efcbatsford)

**BEN ELLING** (Puppeteer / Technical Director) is a puppeteer and theatrical technician.

**ROSA ELLING** (Puppeteer / Build Manager) is a puppet maker and performer who mostly lives in NYC.

**DOROTHY JAMES** (Puppeteer / Assistant Director Backstage) is a Brooklyn based puppeteer, educator, and maker of tiny things. She has puppeteered for Wakka Wakka (*Made in China*, 59E59 Theaters, FigurTeatret i Nordland; *The Immortal Jellyfish Girl*, FigurTeatret), Nick Lehane and Derek Fordjour (*SELF MUST DIE: Fly Away*, Petzel Gallery), Basil Twist (*Hansel & Gretel*, Michigan Opera Theatre), Molly Smith (*Snow Child*, Arena Stage), AchesonWalsh & Radio City (*The New York Spectacular...*) Unknown Mortal Orchestra ("That Life"), BBC (*Moon and Me*), Amazon (*Patriot*), and Apple



TV+ (*Hello Tomorrow!*). As a creator, Dorothy uses table top, shadow, rod, and paper cut puppetry to create otherworldly narratives that meld the grotesque with a sense of innocence. She is the co-creator of *Bill's 44th*, a wordless puppet show for adults which was named a *New York Times* Critic's Pick and has performed in NYC at Dixon Place and in Chicago at the Chopin Theater as a part of the 2022 Chicago International Puppetry Festival. Her paper cut stop-motion film *Lethologica* was an official selection of Chicago's Big Teeth Small Shorts Film Festival and the Upstate NY Horror Festival. [dorothy-james.com](http://dorothy-james.com)

**CARRIE MORRIS** (Puppeteer / Company Manager Lite) was introduced to puppetry when she took Janie Geiser's class as an undergrad directing student at NYU. She holds an MFA in studio art from the University of Michigan, was a Fulbright grantee in the field of performance art for multimedia shadow puppetry in Indonesia and a 2018 Kresge Fellow. Her recent commissions and exhibits as a puppet director and designer include the InLight Festival in Richmond, VA; the Grand Rapids Symphony; the Athens Museum of Art; Seattle's Annex Theater; the Canadian Fringe Festival; the Museum of Contemporary Art Detroit; and Detroit's New Center Summer Stage. Her creative work has been supported by the Jim Henson Foundation, the Knight Foundation, the MAP Fund, the NEA and the Michigan Council for Arts and Culture. She is the founding director of the Detroit Puppet Company, a non-profit dedicated to the presentation and creation of new puppet works in Detroit. Carrie's work for DPC includes collaboratively developed puppet shows with local organizations such as the Detroit Fire Department, the Bangla School of Music, the Detroit Historical Society and most recently the Detroit Zoo in a commissioned residency creating puppet shows about the effects of climate change.

**JUSTIN PERKINS** (Puppeteer / Assistant Backstage Manager) is a puppet artist and performer. Recent puppet performances include *Madama Butterfly* at Met Opera (cover), *Ruby and Charlie* (dir. Jessica Simon, The Tank). He has appeared in works by Basil Twist (*Hansel and Gretel*, Michigan Opera Theater). Ping Chong+Company (*Alaxsxa/Alaska*, LaMama, US tour), Jeanette Oi-Suk Yew (*And Here We Are*, National Sawdust), Tom Lee (*Shank's Mare*, NYC, Paris, US tour), Lake Simons, Patti Bradshaw, Puppet Cinema, Unitards, imnotlost and more. Justin's original work *Unicorn Afterlife* premiered at Dixon Place in 2021, and was supported by grants from Jim Henson Foundation and Jerome Foundation. Other recent works include *DIANAMAS*, developed at Puppet Lab at St Ann's Warehouse in 2019. Justin is a curator at Object Movement Puppetry Festival, a year-long development residency program for puppet artists creating new works, currently in its fifth year. He is also the Program Director at New Country Day Camp and New Country Pride Camp in Staten Island. [justinaperkins.com](http://justinaperkins.com)

**ANDREW LYNCH** (Sound Designer / Sound Tech) is a composer, sound designer, and performer. Recent projects include *A Midsummer Night's Dream* with Director Patricia McGregor at UCSD, *Calafia at Liberty* with the Wetsuit Collective at the La Jolla Playhouse's WOW Festival, and *Leap*

and the *Net Will Appear* presented by Catastrophic Theatre and New Georges. He recently produced a parody of *I'm Just a Bill* for Jeff Seal's video investigation of Good Cause Eviction featured in the *New York Times*. Original theatrical works include *Le Gourmand or GLUTTONY!* which the *New York Times* described as "so rich in musical abundance... so pleasing to the palate, it deserves a bigger table", *Paper Plane* which was named a Critics' Pick by *Time Out NY*, and the folk opera *Vestige* which was presented by Columbia Stages and workshopped at the Musical Theatre Factory. As a performer he was Cadence Dakota Begbick in *BREAD Arts'* itinerant production of *Rise and Fall*, Lloyd and Jacob in Jahn Sood's musicals *The Disappearing Man* and *In a Sea of Faces*, and a Blue Man with *Blue Man Group*. He is a cofounder of the Brooklyn arts space Cloud City, and the resident composer for the physical theatre company 3 Sticks. He's currently a Mitchell Fellow in composition and sound design at the Mitchell Center for the Arts in Houston, Texas. [andrewlynchmusic.com](http://andrewlynchmusic.com)

**ALEXIS MACNAB** (Dramaturg) is a writer, visual artist and theater-maker inspired by the way each medium collaborates with the story it tells. Macnab's work has been produced internationally and across the U.S., and received awards from The Jim Henson Foundation, The Puffin Foundation, and the CalArts Center for New Performance among others. Alexis is honored to have been a part of this show!

**ARIEL BOLES** (Main Puppet Design) is an Emmy nominated director of television shows such as *Top Chef* and *Project Runway*. By night he tools around in his workshop crafting puppets large and small for various projects, both personal and public. He would rather submit full time to his night job and considers it an honor to a part of this performance.

**AYUMU "POE" SAEGUSA** (Lighting Designer) started his career in 2000 in Tokyo. He moved into NYC in 2005 and became the Resident Lighting Designer of HERE. He also works as a Freelance lighting designer for various types of shows from NY Fringe festival to Lincoln Center. Additionally, he works as production manager in the USA and internationally. His clients include Tokyo Metropolitan theater, Japan Society, NHK (Japan BroadCast corporation), FCI, Shochiku, Yoshimoto, HERE and many others. He founded Creative Machine Stage Lighting in 2017. [creativemachine.lighting](http://creativemachine.lighting)

**EVA LANSBERRY** (Puppet Fabricator) is a designer, comedian, and puppet theater artist residing in Brooklyn, NY. She has an interest and passion for scale, perception, and whimsy. Eva is delighted to assist as scaled mini furniture modge podge artisan for *The Eye Which We do not Have*. She has been a prop maker and puppeteer for many years for various local artists, circus folk, and theater.

# SPECIAL THANKS

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# DOORS

Created and Performed by **Sara Outing**

Special Thanks to:

Puppet Showplace Theatre & Roxie Myhrum

Nehpriei Amenii, Dirk Joseph, Danysha Ligon, Tanya Nixon-Silberg,  
& Anthony Michael Stokes

Tiny Dynamite & Brett Ashley Robinson

The Jim Henson Foundation

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*Doors* is the recipient of a Production/Workshop Grant of The Jim Henson Foundation.



# CREATIVE TEAM

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**SARA OUTING** (Creator) (she/her/hers) is a designer and fabricator with a background in theatrical scenic and props design, illustration, and music. Her work is influenced by personal mythologies, afrofuturist inquiry, and a delight in second-hand materials. Originally from Chapel Hill, she first came in contact with radical puppetry arts in apprenticeship with Philly's Spiral Q and later through apprenticeship and immersion with Paperhand Puppet Intervention in Saxapahaw NC. Favorite puppet construction and design work has included *The Good Person of Szechuan* (U Penn), *Gregor* (InVersion) and *Children of Eden* (Wolf Performing Arts Center), as well as shadow work in *Men on Boats* (UArts), *Medea* (Hedgerow Theatre), *Potts* (The Greenfield Collective), *#PhillySavesEarth* (Marty Pottenger), and *Iphigenia* (U Penn). More recent projects have included the development of original works, including her stage piece *Good morning lonely people*, developed virtually through HERE's 2021 Dream Music Puppetry Grant and featuring live original music and puppets.

*Doors*, originally devised in virtual residency with the Black Puppeteer Empowerment Grant cohort at Puppet Showplace Theatre, is currently in development generously funded by the Jim Henson Foundation and produced by Philadelphia's Tiny Dynamite, where Sara serves as an Artistic Associate. Sara is an alumna of the University of Pennsylvania, where she also serves as an advisor and coordinator for the student performing arts. [saraouting.com](http://saraouting.com)

# FESTIVAL PROGRAM



Théâtre de l'Entrouvert

## ANYWHERE

MAY 12 – 14 @ 8:30PM, 15 @ 4PM

Mainstage Theatre



Christopher Williams & Patti Bradshaw

## WALKING IRIS (EXCERPTS)

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



Andy Gaukel

## ANIMIST

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



Sachiyo Takahashi & Rowan Magee

## ONE NIGHT IN WINTER (WORK-IN-PROGRESS)

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



Lake Simons

## SORRY ABOUT THE WEATHER

MAY 18 – 21 @ 7PM, 22 @ 2PM

DOT Theatre

COMING SOON

# SPARK GALA

JUNE 6 @ CITY WINERY, PIER 57

Honoring CHERYL HENSON  
and BRIAN SELZNICK

in celebration of HERE's Dream Music Puppetry Program

**FEATURED PERFORMANCES** Joey Arias (with a Twist) • Nick Lehane's CHIMPANZEE • Brian Selznick and Ryan Scott Oliver's HUGO, featuring Kerstin Anderson and Daniel Yearwood •

Processional Arts Workshop / **TOY THEATRES BY** John Bell and Trudi Cohen - Great Small Works • Ben&Rosa • Tau Bennett • Robin Frohardt • Spencer Lott • Nekaa Lab / Sachiyo Takahashi • Lake Simons with Erin K. Orr

**TICKETS START AT \$150**



# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2021–22, HERE supports the following artists and projects:

**Gelsey Bell**

*m:nij*

**Shayok Misha Chowdhury**

*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

**Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Viper Vaudeville*

**Maiko Kikuchi & Spencer Lott**

*9000 Paper Balloons*

**minor theater**

*Marie It's Time*

**Normandy Sherwood**

*Psychic Self Defense*

**Sachiyo Takahashi & gamin**

*The Emotions*

**Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

**Nia Ostrow Witherspoon**

*Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2021–22, the following artists have developed HERE & Back projects:

**Taylor Mac, Resident Playwright**

*The Hang*

**Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsee Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

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Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, PROGRAMMING ASSISTANT

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Emma Richmond, GENERAL MANAGEMENT ASSISTANT

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Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Sophia Torres, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Eden Florence Guill, TECHNICAL DIRECTOR AND FACILITIES MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Sarah Bellin, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER



# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

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Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

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Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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## EDISON PROPERTIES



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE**, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/2/22)

## **A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

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Jaynie & Chad Saunders	Carol Sterling	Francine Zervas
Tiller	Maria Striar	Mary Zikos
Claire & George Schade	Steve Strickland	Paul Zimet
Alene Schneierson	Jennifer Suh Whitfield &	
Allison & Gary Schwartz	Benjamin Whitfield	
Gavin Scotti	Elizabeth A. Sullivan	
James Scruggs	Kerry Sulski	
Amy Segal	Suzi Takahashi	
Jennifer Seifter	Brenna Thomas &	
Randall Sell	Nicholas Jaeger	
Brian Selznick & David	Alex Timbers	
Serlin	Jack Trinco	
Lucy Sexton	Cheryl Van Hooven	
Anne & Michael Shaw	Constance Vecilla	
Julie Shelton-Grimshaw	Jacob von Conrady	
Kelly Shenk	Voyage Theater	
Dixie M. Sheridan	Company	
Lorin Silverman	Vince Wadhwani	
Angie Simmons	Colin Waitt	
Griffin Skutsch	Carol & Robert Walport	
Robert Sloan	Thomas Samuel Walport	
Niegel Smith	Stefan Weisman	
Onalivia Smith	Martha Wilson & Vince	
Rachel Stapleton	Bruns	
Peggy Stafford & Mike	Micky Wller	
Shapiro	Kim Whitener	
Sonya Sobieski & Robert	Regina Wickham	
Davenport	Douglas Wieselmann	
Deborah Stein & Andy	Sarah Wigley	
Horwitz	Tow Foundation	
Olga Stein & Andrew	Karen Yaeger	

# MEMBERSHIP

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